



# KNEPH

THE LIGHT OF EGYPTIAN MASONRY



SPRING 2023



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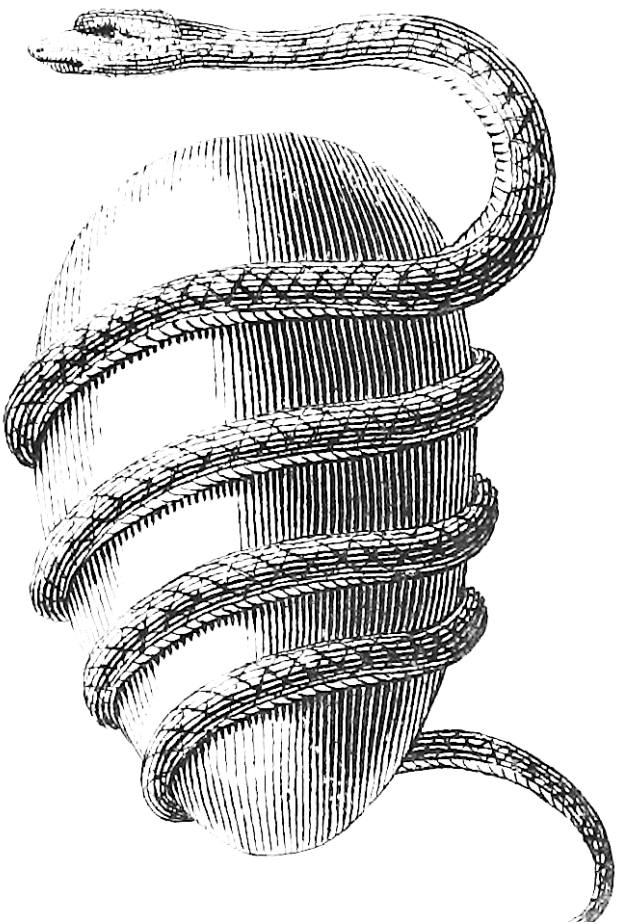
"Glyndon"

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# Kneph: Spring 2023

Grand Officers, EMO UK



Dear Friends,

We greet you well!

We would like to thank each of you for liking, following and supporting the EMO UK on Facebook over the past two years. It matters a great deal to us, and we appreciate it very much. As a token of our appreciation, we have decided to create **KNEPH** as a new journal for the EMO UK, which will be a free publication for our supporters and subscribers.

The Grand Master, Grand Chancellor, Sublime Sages and Honoured Members of the Order will share articles on the works and traditions of our Order, and on the Egyptian Rites in general.

We are a private but active Order, meeting in real life at real locations, so we have less and less time for posting on social media. We have decided to produce this Journal to keep connected to you and reveal some of our works which would otherwise remain hidden from public gaze.

The Vernal and Autumnal Equinoxes, as well as the Solstices, are the most important times of the year for the Egyptian Rite. At the **Vernal Equinox** in March, when the Sun is 0° 0 Degrees Aries, we celebrate a ritual called the *Awakening of Nature*. For us, the Equinoxes represent balance, harmony and equity.

As an Order, we uphold the principles of Equality (Equity), Fraternity (and Sorority), and Liberty; therefore, we accept all people of suitable character and interest, regardless of gender, orientation, ethnicity, colour, class, or status. Interest and character are the only prerequisites by which we make our choice to admit an applicant.

There are many spiritually gifted people, in every place and every level of life; it is a manifestation of the Wisdom of the Divine, that Goodness, Mercy and Justice are spread widely among the people, for they are *always* needed – in the heights, the depths, and on the level plains. There are many people who may think of themselves as perfectly ordinary, but just below the surface, a great potential for spiritual consciousness lies slumbering, waiting for the call to awaken to the Great Work.

There are people who have been seeking a

True Way to guide them in their inner life and help them to find the Undimmed Light of Truth and Spiritual Radiance. They know that it exists, but simply need some inspiration and techniques to assist them to locate and reveal it more fully.

In this age of weaponised narcissism, it is important to remember that **good people are everywhere**.

Those Great Souls who give so much to all: the Mysteries are there to refresh and empower them for their great service to their fellow human beings.

These are the people we represent. These are the people we seek to empower.

We are opening new Lodges this year, in the following countries:

- **Greece** (Athens)
- **South Caribbean** (Martinique)
- **USA** (Arkansas)

Interested parties may apply.

We wish you all joy, prosperity, and promises fulfilled for the Bright Half of the year!

- Grand Officers, EMO UK





# Light From The Sanctuary

**Grand Sanctuary, EMO UK**



Dear Friends, we thank you for reading our words, which are offered for your elucidation. Ours is a tradition of many layers and aspects.

Before all stands the Portal of the Masonic Lodge of Egypt.

The Masonic Lodge occupies a space outside of the Profane World; it is a place for study, retreat and refreshment, a place where those of like minds, hearts and souls can enter a safe and secluded space, to readjust themselves after the rigours of everyday living and reaffirm their commitment to self-development and inward growth. The Lodge is certainly dedicated to the study and comprehension of the Esoteric, but when we consecrate a Lodge, we invoke not only the Mystery of the Esoteric, but also that of the Exoteric – the material, mundane and external. These two apparent contrarities are simply two sides to the one reality of Human Experience. Like the Two Pillars of the Porchway, they frame and define our reality through complement, comparison, and sometimes conflict.

To be a Mason is to realise one's responsibility towards oneself, one's fellow human beings, and to Nature, all of which is understood as both the creation and the expression of the GAOTU, Who is both transcendent and immanent, a Radiant Circle whose Centre is everywhere, and Circumference nowhere.

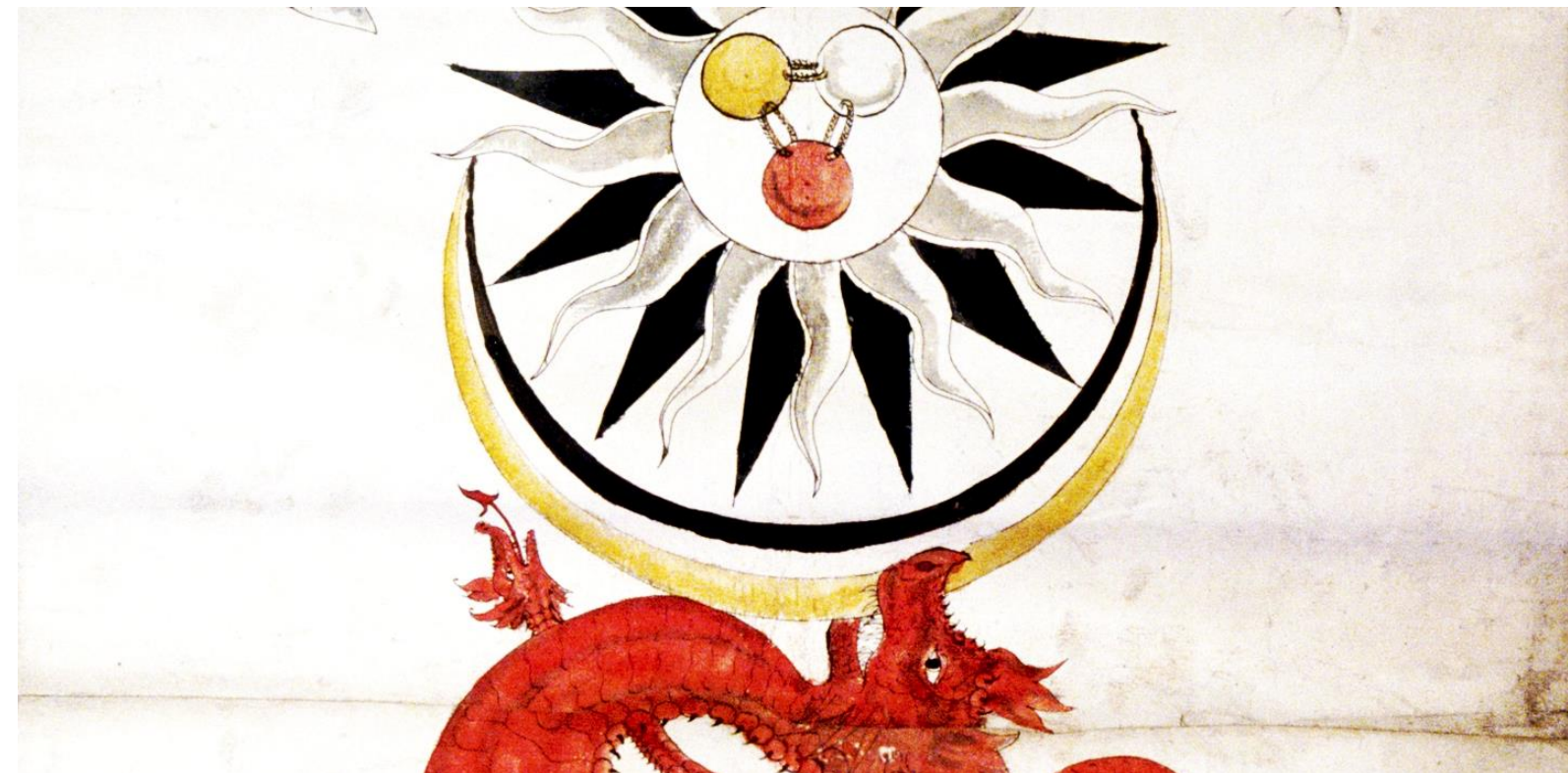
One is a Mason for as long as one pays one's Dues and maintains connection to their Order, but even those who leave are merely called Masons in retirement. Masonry, once conferred, is permanent, unless the recipient commits a heinous and violent crime, or viciously betrays their Oaths.

We labour through the first Three Degrees rather quickly, and soon we find ourselves Master Masons. This is a state of equality with

our Brothers and Sisters, regardless of how many more Degrees they may or may not have.

Being a Master Mason is a state of Liberty, because one is free to visit other Lodges, explore Freemasonry as a society, and gain admittance to a variety of other Orders and Higher Degrees; it is a state of Fraternity and Sorority above all, for we are eternally and inseparably linked with all Freemasons around the world, whether conventional or liberal.

The Pyramid of the Mysteries cannot stand except on a firm foundation. The true foundation of any Order is established in the hearts of each of its Members and is sustained through their untiring works. ♀







# Masonic Mentor

## Guidance From A Well-Informed Mason



Freemasonry is often described as a way of developing people, helping them to make progress in their lives, and to attain greater fulfilment; this is achieved through the use of allegory to impart moral, spiritual, and humanitarian teachings.

After Initiation, all Masons receive a Mentor to guide them through the mysteries of the Lodge and educate them in proper conduct. The *Masonic Mentor* is intended to provide guidance on the journey to self-improvement from a Masonic perspective.

In future issues I'll be expanding on the following topics:

- ❖ **Clarity**
- ❖ **Spirituality**
- ❖ **Finding Courage**
- ❖ **Motivation**
- ❖ **Accountability**
- ❖ **Focus**
- ❖ **Purpose**

Over this series of articles, we'll be exploring how Freemasonry can help us to grow and develop, and how the bond that develops between Members of a Lodge provides a greater strength than working alone or one-to-one.

When people come together for a common purpose, we may observe that the whole is greater than the sum of the parts. A unique bond forms that can be quite different from those existing between good friends or close working colleagues. If we take the time to look, listen, reflect, and share, we can all learn from each other. In turn, this helps to find within oneself the key to self-improvement.

Self-discipline is at the core of Freemasonry, and some of those who take an esoteric path will have taken up martial arts. Take Karate, there are several coloured belts indicating the grade or level that one is at, starting at white, through orange, yellow, green, blue, brown to black. Do you know which belt is the hardest to get? Most people opt for the black belt as the answer. However, an experienced Dan will tell you it is 'the white belt:' because most people don't start!

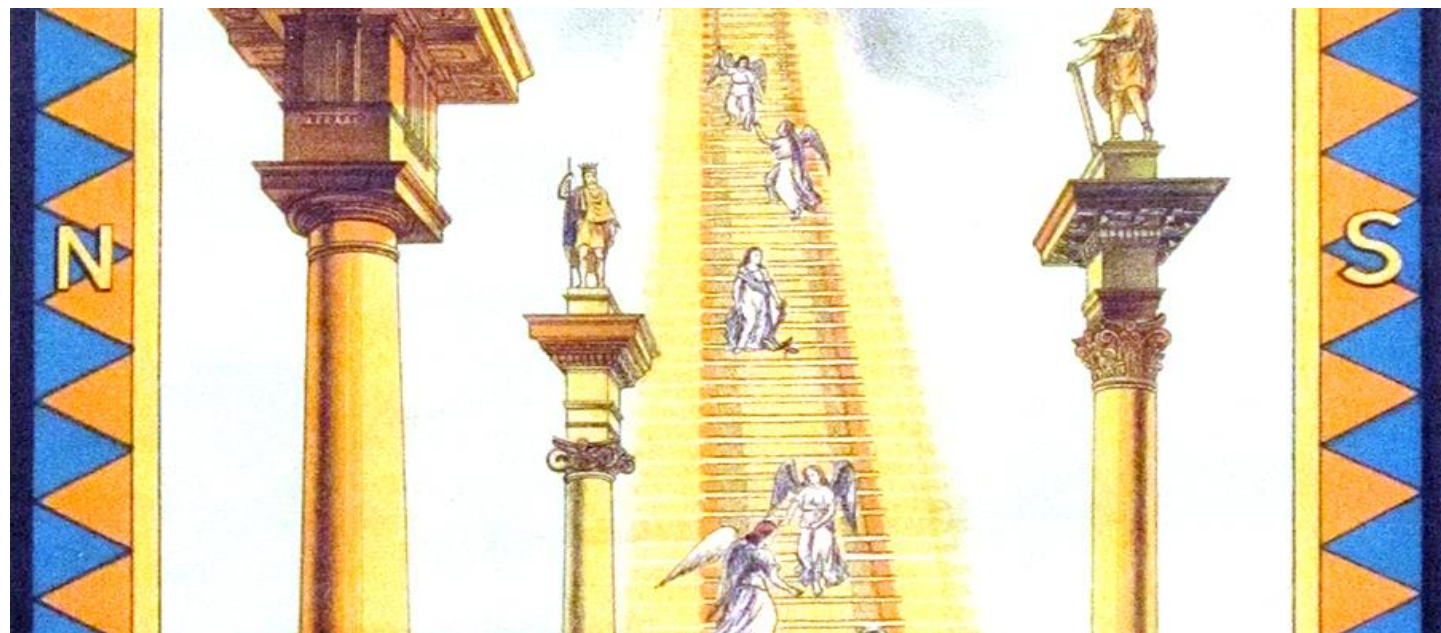
Reading this article suggests you are considering taking the first step in

becoming a Freemason (if you haven't already), and you wouldn't be taking that step alone; Freemasonry offers peer support from people of many walks of life. The triangle of mind, body and spirit needs to be fed and exercised regularly and often, for if we neglect one aspect of the triangle the other two cannot achieve their peak. Taking Freemasonry as a purely intellectual endeavour misses a great deal of the point of ritual and allegory. Exercising our minds will help us to explore our understanding of the world around us, and exercising our spirituality helps us find deeper meaning in our connection to that world.

Ritual helps to improve self-discipline, memory, working together. Studying the Masonic mysteries, and exploring the use of allegory, through discussion and debate expands our knowledge and thinking and helps us develop new perspectives. Inclusion of a strong spiritual and esoteric component in ritual and teaching adds depth and qualities that enrich not only the individual, but also the practice.

This is just the surface of what Freemasonry offers – scratch beneath and you will find there's more going on. ♀

# ♀ Symbolic Masonry



The classical description of Masonry is “*a peculiar system of morality, veiled in allegory and illustrated by symbols*”. Symbolic Masonry, or Craft Masonry, is the primary ritual process by which a profane Candidate is made a Mason of Egypt.

Our symbols are drawn from the tools of operative masonry and architecture, as well as the more recondite symbolism of hermetic science, astrology, qabalah, Egyptian tradition, and mystical faith; our allegories are drawn from the legend of Hiram and the building of King Solomon’s Temple, as well as the mythology of Ancient Egypt – specifically, the myth of Osiris. All of these demonstrate our Mysteries plainly, but they speak indirectly.

The primary purpose of Freemasonry has always been to make good people better. This is achieved through the teaching and inculcation of morality, ethical philosophy, personal responsibility, and a comprehension of the ubiquity and omniscience of Intelligence: not merely human intellect, but the Universal Mind, a Living Force and Operative Principle in which all may participate, and to which Humanity may gain an infinitely increasing degree of access.

The Symbolic Rite of Masonry encompasses the first Three Degrees 1°-3°. In our Egyptian Rite, we interpret divisions of the Degrees alchemically; the Symbolic Lodge is considered to be the preparatory Work, which involves “tilling the soil” of the Candidate’s nature.

The Symbolic Rite introduces the profane Candidate into the sacred precincts of Egyptian Masonry, in traditional fashion, through Three Degrees which symbolise the three aspects of human existence. They are conveyed separately, but should be comprehended as a triunity.

Once an Applicant is accepted for Membership, they must endure the Initiation of the **1st Degree** and become an **Entered Apprentice (E.'A.)**. Study is through Order Handbooks, Lectures and online sessions, but active Lodge Work and participation is expected, to equip the Apprentice to become a better Egyptian

Mason and a better person.

The **2nd Degree** to which they are passed is that of **Companion (Comp)**, or **Fellowcraft (F.'C.)**, where more inward instruction is given. Then, having earned their 'increase in wages', the Companion is raised to **the Sublime 3rd Degree of Master Mason (M.'M.)**. All the Symbolic Mysteries of the Egyptian Lodge are revealed to the Master Mason, especially when they ascend to an Office of the Lodge.

These are regularly conferred in the Isis-Hathor Grand Lodge and our other Regular Lodges of Egypt. Once the 3rd Degree is reached, Members may receive an advancement into any of our other Appendant Bodies active under the EMO UK Jurisdictions, which work in both Traditional and Esoteric Rites. ➔







Study in the Three Symbolic Degrees is designed to provide our Members with a secure grounding in the history, symbolism and practice of Freemasonry in general, and the Egyptian Rite in particular. All Initiates must demonstrate competence in their current Degree before advancing to the next. They will be tested on their written work, which will be assessed by the Senior Officers, and then read by the Initiate in open Lodge, after which they will take questions.

The **1st Degree** concerns the essential layout, geometry, symbolism, furnishings and tools of the Egyptian Lodge, and the roles of the Lodge Officers. It is an entrance into the

*Parvis* and *Portal* of the Masonic Temple.

The **2nd Degree** concerns the hidden mysteries of Nature and Science, and the confident exploration of Masonic Symbolism. It is a passage through the *Porchway* and *Upper Hall* of the Masonic Temple.

The **3rd Degree** concerns the Inner Workings of the Lodge, the significance of being a Master Mason, and the establishment of a sound working knowledge of the Craft. It is an admission into the *Middle Chamber* of the Masters.

Symbolic Masonry is associated by our Egyptian Rite with the Works of the *Body*, Individual and Collective; this includes the ‘body’ of the Lodge, which is the collective consciousness of its members.

Qabalistically, the Symbolic Rite is operating in what is called *Assiah Geshmi*, or the outermost aspect of the Material World, and within *Malkuth* of Malkuth (when the Tree of Life is conceived in a modular manner). The Lodge of Egypt is the *Alma Mater* of the entire Order and the mysterious *Gate of the Declarers* for the Egyptian Masonic Current.

BLUE, the colour of the Symbolic Rite, is the colour of the sky, the sea, and the Robe of ISIS, the Great Goddess of Nature, Mother of Horus and Wife of Osiris. It is the colour of beauty, grace, magnetism, and mystery. It is the colour of the Moon, and these Lesser Mysteries of the ‘Blue’ Craft do indeed work with the sublunary influences.

In this First Division of our Order, all Candidates, Affiliates and Visitors enter into the spirit of universality, illumination, harmony, inspiration, and fraternal-sororal communion.

The Egyptian Masonic Current is

introduced and demonstrated here to all our Members, and Visitors to the Egyptian Lodge through our practice of the Ancient and Primitive Rites of Memphis-Mizraim; we use an updated version of the ‘Ambelain Rite of Memphis’ in the Grand Lodge, but there are others such as that of Cagliostro, Castelli, Burt, or Yarker. The EMO UK offers several types of Symbolic Rite for our new Lodges to work.

There is both an *Outer Ritual Form* and an *Inner Etheric State* to all of our Rituals, known only to our Officers and Members above the 3°, the practice of which acts as an energetic preparatory for our Inner Orders.

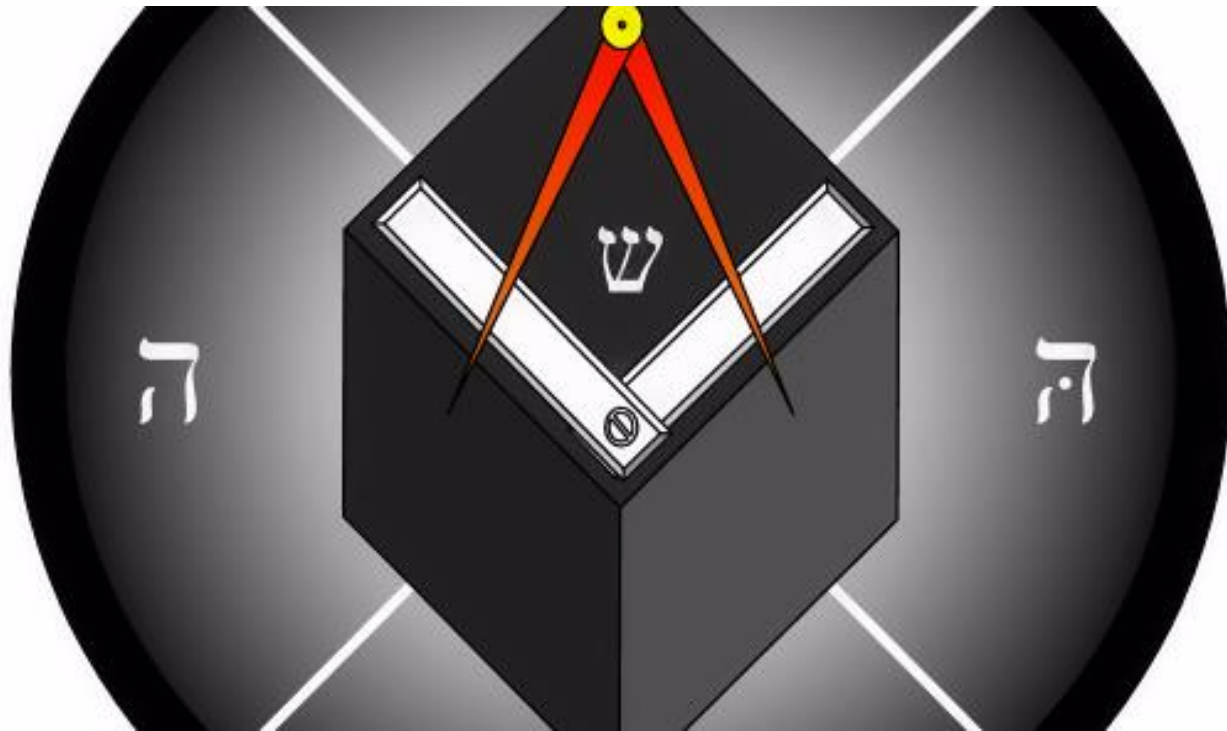
All Members are expected to visit their Mother Lodge regularly when summoned, and all Masters of our EMO UK Lodges must commit to the training of each Member through the Offices of the Lodge, from Inner Guard to the Office of MWM itself.

Our EMO UK Lodge and Grand Lodge Candidates are people of high standing, and keen to gain experience, which will enable each one of them to make an excellent Mason, and perhaps an Officer of the Lodge of Egypt. ♀



# About the EMO UK

[www.emo.org.uk](http://www.emo.org.uk)



The **Egyptian Masonic Order UK** – practising the *Ancient and Primitive Rites of Memphis-Mizraïm* and the *Traditional Egyptian Rite* – continues the Ancient Mysteries of Initiation, but in an Organisation free of discriminatory views. EMO UK accepts suitable Candidates of all genders, ethnicities, orientations and faiths.

Our Masonic Rites are Symbolic, Philosophical, Hermetic & Esoteric. The venerable symbolism of Ancient Egypt underpins much of our Work,

but we also consider the hidden mysteries of Qabalah and Theurgy, as well as Therapeutic Astrology and the Hermetic Sciences, to be our main fields of research. Our approach is highly esoteric, which is immediately apparent, even in the 1st Degree of the Symbolic Rite.

Our Grand Lodge and Grand Sanctuary are located in the Zenith of London, UK. We also operate in several other Jurisdictions around the world.

In addition to the Egyptian Masonic Rites of **Memphis 1-95** and of **Misraïm 1-90**, we maintain several Inner Traditions – all faithfully preserved, and available for our Initiates after completion of the 3rd Degree of Master Mason or higher.

We accept visitation to our Symbolic Lodges of Master Masons from other Obediences. We also accept Master Masons for Affiliation to our Order as “Free Brethren”, and we welcome independent Lodges for Regularisation with our Order.

All Members sign a Non-Disclosure Agreement to protect Order secrecy and Member identity. We expect all Honoured Visitors to our Lodges to apply the same discretion.

Anyone interested in opening a Triangle, Just Lodge or Regular Lodge with our Order, may apply to the Grand Secretary for details.

All enquiries from Masons and non-Masons are welcome. Please fill in the form on our website:

<https://www.emo.org.uk/the-portal>

## WHAT WE OFFER

- ❖ Full Initiation into Egyptian Rite Masonry
- ❖ Access by Invitation to the Works of our Grand Sanctuary, which includes the practice of Masonic Alchemy, Theurgy and Hermetic Qabalah
- ❖ The optional practice of several Esoteric Masonic Rites, including the APRMM, APR, TER, KBHC, Hermetic Rite, and AASR
- ❖ Access to EMO UK Online, including Member-only Websites and a curated Library
- ❖ Full Masonic Curriculum with Handbooks, Exercises and Lectures for every Degree, including private transmissions
- ❖ Online LOI and Tutorials to complement Lodge and Sanctuary Work
- ❖ Additional study through Appendant Orders and Inner Orders
- ❖ Opportunity for Masonic growth and advancement
- ❖ Membership is open to all genders





# Daughters of Minerva

Grand Master



When I first began the daunting work of establishing a healthy Order and operative Lodge for the Ancient and Primitive Rites of Memphis-Mizraim in the United Kingdom, the first mandate with which I was charged was the promise and commitment to see more and more women being initiated into Egyptian Masonry, and to ensure that we would see more female Grand Masters in my lifetime.

It is crucially important to get the message out there – **women can be Freemasons! Yes, you can join us too!** In fact, this is not a new phenomenon, as there have been female Freemasons for centuries. Our Sisters of the Order, and of Memphis-Mizraim globally, are among the most excellent practitioners of Masonry with whom I have had the privilege of sharing a Lodge.

Our Order is mixed gender not only because this is manifestly equal, socially healthy and fair, but also because it makes sound occult sense. There will be a continuation of imbalance between the genders unless they work together in the Temple to establish and maintain Harmony. There will always be distinct and exclusive differences between genders, but this does not excuse *apartheid*.

The rules against mixed Lodges in traditional Freemasonry, regardless of the personal politics of individuals, are based liturgically on the emulation of the ancient rabbinical law of the Levites, which formerly prevented women from studying the Torah and becoming Rabanim. However, Liberal Judaism has now accepted the wisdom of having women in the sacred role of Rabbi; in the Egyptian Rite too, we acknowledge the Motherhood of Divinity, manifest in the hieratic role of the priestess.

The power and energy invoked and channelled in the confines of a mixed gender Lodge provides proof enough of its potency, especially when generated and managed by disciplined and ethical Masons. Between Hercules (Strength) and Venus (Beauty), there rises the androgynous power and virgin splendour of Minerva (Wisdom). Unity between the peoples is wise indeed! ➔

The Roman Goddess Minerva, whose name derives from the Indo-European root-word for 'intelligence', was born of Jupiter and Metis. Jupiter, as king of the Gods, feared the prophecy that one day his child should overthrow him, and he swallowed the pregnant Metis in the form of a fly. Minerva sprang from the head of Jupiter fully armed, and became the virgin Goddess of war, wisdom, poetry, commerce, and the civic arts and crafts. Minerva is the Roman equivalent to Athena, and one of the three Roman deities of

the Capitoline Triad, along with Jupiter and Juno. She is depicted as holding the Goddess of Victory in her hand and wears the protective Aegis bearing the terrible Gorgoneion. In the Mysteries of the Egyptian Rite, Minerva is associated with the Column of Wisdom in the Lodge, and her statue is sometimes displayed alongside Hercules (Strength) and Venus (Beauty), which completes the Masonic Triangle. As the deity of Wisdom, she is associated with the Office of the Worshipful Master.





When viewing our statistics, for the demographic which tends to view our posts and visit our website, we discovered that the majority of interest is still from men.

Of course, we love, honour and respect our dear Brothers, our fathers, partners, brothers and sons. However, we welcome our mothers, sisters and daughters too, for there is great strength, support and personal empowerment in the structure and practice of Masonry.

Masonic symbolism in its classical form is flooded with many archetypal male figures, usually from Biblical and historical sources. This can be alienating for those who seek heroines,

matriarchs and deities in their own image. Among the many wonders of the Ancient and Primitive Rites of Memphis-Mizraim is the embracing of positive and empowering archetypes from other genders and other cultural narratives, especially in the Higher Degrees.

In many mythological cycles, the role of the Goddess, in her many aspects and forms, is the initiator, antagonist, saviour and consummator of the story. Any serious study into the variations of many ancient myths reveals a greater multiplicity of versions and meanings than those which are more commonly accepted, and in particular, those which have been favoured by a patriarchal and patrifocal cultural

narrative.

However, we avoid all discussion of politics and religion in our Masonic Works (the visible testament of history and its consequences notwithstanding) and so we seek to bring harmony and equity where the Great Pendulum threatens to swing too far in either direction of its arc, which produces the dangers of extremism. The Golden Mean of our Order is to apply a fairer and more dependable Level and Rule to our morality, and thus develop a standard which holds merit and excellence alone as its measure.

It is also true that no meritocracy can exist without equity of opportunity and encouragement; it is easy to “pull oneself up by one’s bootstraps” when one has the requisite footwear. Tragically, not all people in our society and our world are so advantageously clad, literally or metaphorically.

This is why a certain *symbol*, which all Masons know, reminds us that what is given can be taken away, and the true measure of a Soul is not its power and privilege, but how well it has served those to whom it owes a moral and ethical debt. Egyptian Masonry teaches moral and ethical responsibility, as well as compassion

and awareness, and these are lessons beneficial to all Souls, regardless of their gender.

In a very real sense, we become something more than our ordinary selves when we enter the Lodge of Egypt. We are no longer simply a gender, a role, a personality, a belief system, or a socio-political entity. We unite together around the Masonic Altar, in the uniformity of fraternal and sororal Masonry, to aspire to *something greater*.

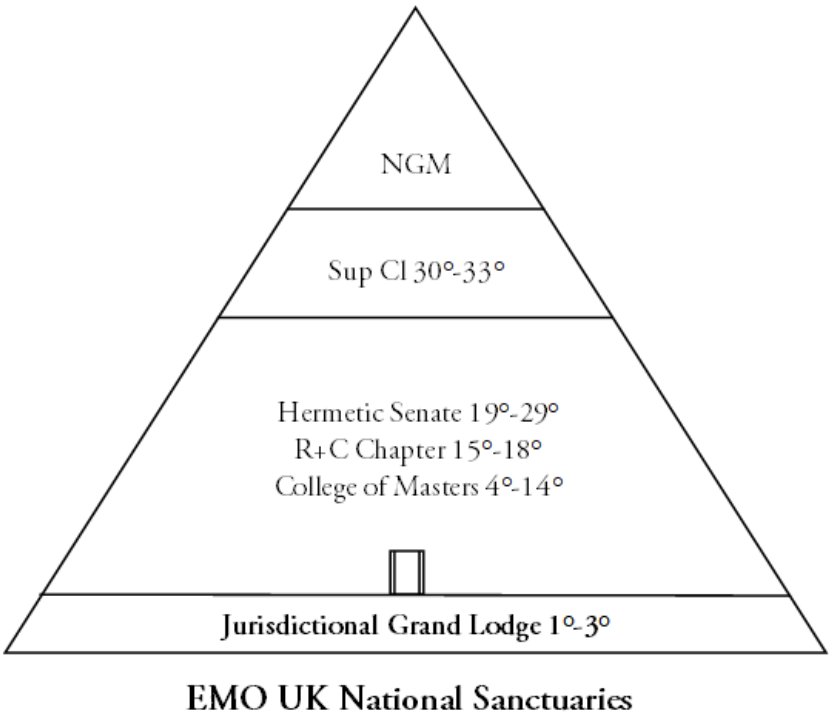
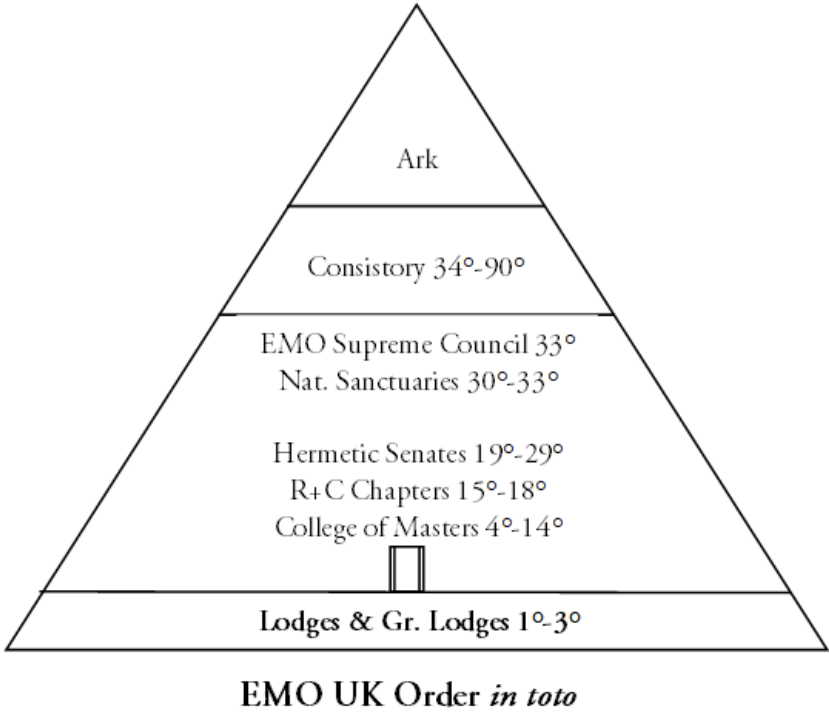
What that *something* is, I cannot communicate with the meagre arsenal of my vocabulary. It is simply greater, better, purer, and truer. It has many names, mostly religious or mystical in nature, or deriving from the ambitious and ambiguous elegancies of poetry.

What is certain is that it is a *state* and a *condition*. It is a *potential*, slumbering soundly in the centre of the heart of all, requiring only the sympathetic resonance of the Mysteries to awaken, emanate, and manifest.

Come Sisters, and Sisters to be, and help us to ring out the festive bells of Masonry, to break forth bright echoes in the Valley of Kab! ♀



# PYRAMIDS OF THE ORDER



# Pyramid of Memphis: The Tenth Mansion

The structure of the EMO UK is conceived as a Pyramid in the manner shown, composed of **Ten Mansions**. The Tenth Mansion includes all Symbolic Lodges, the wide base and strong foundation of the Order. The **Lesser Mysteries** are in the section above it, where labour the *Lesser Mystai*; above this is the Consistory of the **Greater Mysteries** where labour the *Greater Mystai* and Sublime Sages; all is crowned by the **Sanctuary of the Ark**, the BENBENET or Pyramidion, containing the person of the Grand Master and Grand Hierophant. The Ten Mansions and Halls of the Order decrease in diameter upwards according to greater selectivity of Membership. It is a natural and meritocratic hierarchy, based on roles and responsibilities, rather than personalities or heredity. The elevated entrance shows that the Grand Sanctuary may only be accessed by one holding the sublime rank of Master Mason.

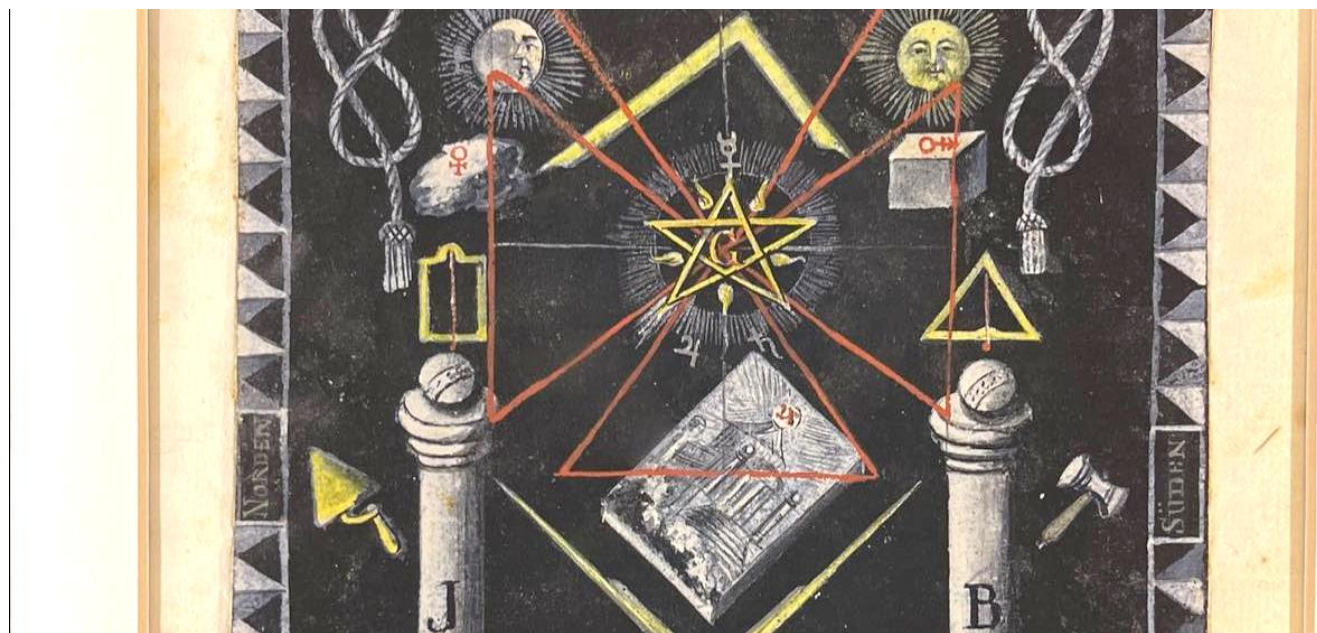
The **TENTH** Mansion of the EMO UK embraces all our Symbolic Lodges of Egypt, whether a Local, Regional or Grand Lodge. The Tenth Mansion is the lowest of the Mansions and is the Gateway to the Higher Degrees and Higher Mysteries. According to the Masonic Landmarks of 1858, only the Three Degrees of Masonry may Initiate, Pass and Raise a Master Mason, at which point they are considered equal with their fellows.

The experience of the first Three Degrees in the Egyptian Rite is an essential introduction to the works of Egyptian Masonry. They are especially

important in our form of Esoteric Freemasonry, because they introduce the Candidate gradually into the esoteric practices of our Lodges, which are concealed beneath the symbolism of our Lodge and our Symbolic Rite, which have both an *Interior* and an *Exterior* aspect, as do our Initiates themselves.

The Three Degrees assist in the parallel development of their Body, Soul and Spirit, which are corrected, harmonized, and ‘geometrized’ through the application of the Masonic Tools, in particular the *Level*, the *Plumbline* and the *Square*. ➔





In our Order, we understand the SOUL to be that mysterious Vessel of Individuality, the Vehicle of Perpetual Consciousness, which exists as the ethereal intermediary between the gross BODY and the pure unmanifest SPIRIT of the Human Constitution. It connects to the higher, even as it unites and identifies with the lower, bringing Life, Vitality, Consciousness, Intellect, Memory, Intuition, Creativity, Compassion and Higher Emotions into the incarnated state. We use the Egyptian model of Ten Aspects to the Human ‘Soul’, as well as the Qabalistic Model of the *Nephesh*, the *Ruach*, and the tripartite *Neschamah*.

The Soul cannot be ‘killed’, but it can rise or fall, be pure or corrupt, be free or entrapped, and is subject to the

results of all actions and non-actions by its possessor, for good or ill. When we live, Consciousness is mostly (though never entirely) focused within or upon the physical body and its senses. But during trance, and after physical death, the Consciousness returns to its proper vehicle, which is the SOUL. This continual part of us journeys on, under the Ward of its own SPIRIT, from which it was emanated, to learn and evolve its Divinely-ordained purpose.

This purpose can have many expressions, in many ways, and perhaps over many lives, but it is essentially the Key of our Eternal Individuality, and it will always seek to manifest the Good, the Just and the True.

In the EMO UK, we believe and assert that Freemasonry was always intended as an Outer Gate, a *courtyard of entrance* into Higher Initiation: an Initiation not only into the Higher Degrees of Masonry itself, but also into every aspect of the Western Mystery Tradition – the Traditional Egyptian Rite, the Hermetic Rite, Knights Templar, Martinism, Rosicrucianism, Hermeticism, Neo-Platonism, Occult Science, Western Qabalah, Alchemy and Spagyry, Theurgy and Thaumaturgy, Therapeutic Astrology, Healing, etc.

It is in this spirit of universalism, unification, and unity that we maintain the EMO UK as a universal Order. The Tenth Mansion is the entry point.

We are termed ‘Masons of Egypt’, and our practice is the Egyptian Rite. The Egyptian cultural element is obvious in our name, although the term ‘Egyptian’ was a descriptive term in eighteenth-century Italy, used to describe those more esoteric forms of masonic ritual which included ancient Gnostic, Hermetic and Qabalistic elements in their symbolism.

In this sense, the term ‘Egyptian’ was similar in meaning to the general term ‘esoteric’. Nonetheless, the Egyptian Triad of Isis, Osiris and Horus have always been

present in the highest Degrees; in subsequent years, more kemetic elements have been added as the scholarship of Egyptology advanced.

In our Symbolic Lodges, we invoke the *Neteru* in our ritual of the Third Degree. We acknowledge the great Mystery Schools of Memphis, Thebes, and Hierapolis as the primary source of our Rites, where the greatest minds of the Egyptian, Greek, and Hebrew world received initiation. As a result of this, the Three Degrees are understood and interpreted as an ‘Osirification’ of the Candidate, or a ritualised regeneration of the human constitution, in the Egyptian manner, bringing forth the inner Divine Spark.

Egyptian Masonry has much in common with French, Italian and Scottish Masonry, with which it shares a great deal of similar or identical symbolism, sacred words, tokens and signs. Additionally, Egyptian Masonry is transcultural, and includes more elements of Gnosticism, Hermeticism, and Mysticism. It embraces many magico-religious traditions as part of its transmission and seeks to unite their essences into one supreme comprehension of the Spiritual Nature of Humanity across the world. ♀



## “Past Masters”

Franz Hartmann (1838-1912), doctor, occultist & author



*Our quoted Past Master in this issue is Franz Hartmann, a medical doctor and occultist who conceived the OTO with mystic Carl Kellner and M. I. Bro. Theodore Reuss, one of the former Grand Masters of Memphis-Mizraim.*

“The Rosicrucians [...] asserted that there were many occult laws and mysterious powers; of which mankind on the whole knew very little at those times, and which would for many centuries to come remain unknown to science, because all science is based upon the observation of facts, and facts must be perceived before they can be observed; but the spiritual powers of perception are not yet sufficiently among mankind as a whole to enable them to perceive spiritual things. They say that if our spiritual powers of perception were fully developed, we should see this universe peopled with other beings than ourselves, and of whose existence we know nothing at present. They say that we should then see this universe filled with things of life, whose beauty and sublimity surpass the most exalted imagination of man, and we should learn mysteries in comparison with which the art of making gold sinks into insignificance and

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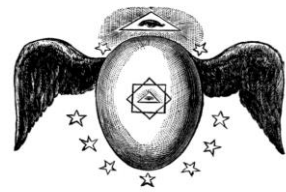
...occult laws  
and mysterious powers...

”

becomes comparatively worthless. They speak of the inhabitants of the four kingdoms of nature, of Nymphs, Undines, Gnomes, Sylphs. Salamanders, and Fairies, as if they were people with whom they were most intimately acquainted, and as if they did not belong to the realm of the fable, but were living beings of an ethereal organization. too subtle to be perceived by our gross material senses; but living, conscious, and knowing, ready to serve and instruct man and to be instructed by him. They speak of Planetary Spirits who were formerly men, but who are now as far above human beings as the latter are above animals, and they seriously assert that if men knew the divine powers, which are dormant in their constitution, and were to pay attention to their development, instead of wasting all their life and energies upon the comparatively insignificant and trifling affairs of their short and transient external existence upon this earth. they might in time become like those planetary spirits or gods.”

- Franz Hartmann, *Secret Symbols of the Rosicrucians* [excerpt]





**Our Occulture section will include excerpts from some of the best of lesser-known works of occultism and mysticism. Our first is by Glyndon, and includes interesting observations on psychic energies, mesmerism, and early ‘fringe’ science of the Modern period. It contains many perennial insights, free of the bigotry which debases some other works of the era.**

### **FRAGMENTS ON OCCULTISM. BY GLYNDON (1886). PART ONE:**

#### **“THE ASTRAL OR SIDEREAL BODY, AND THE ASTRAL LIGHT.**

“LET us recapitulate the proofs we have obtained. Instructive sympathy, simultaneity of thought, presentiments, are only confused and common manifestations of a particular faculty- Clairvoyance, or Second Sight. This faculty may be exercised spontaneously, but in most cases it needs to be aided, either by contact of objects or of persons related to that which has to be perceived; this constitutes Psychometry; or by contact of the thinker, as in the experiments of Dr. Corey, Cumberland, &c.; or by extinction, more or less complete, of the physical senses, and particularly by the Magnetic Sleep; such is Lucid Somnambulism; or again by the will of the thinker whose thought appears to, or is imposed upon the subject.

This is impression produced, which in proportion. to the psychic force of the operator, and the sensibility of the subject has to be aided by Somnambulic sleep, or simply by a state of tranquillity, and even foreign aid may be dispensed with. From these well-known facts, Occultists have drawn the conclusion that thought is reproduced-we might say photographed-upon an invisible element where it can be perceived by the inner sense, that is to say, by the Astral Body. This is not a mere figure of speech.

Let us consider well in what consists photography. Light- that is to say, the undulation produced by a certain motion of that subtile matter scattered throughout the spaces, or according to the scientists that which they call Ether *\*(It is well known that the ether admitted by the scientists, differs from ordinary matter, it being invisible, intangible, imponderable, and penetrating all our bodies, the light being reflected upon the chemical substance of the sensitised plate).* There its vibrations combine with those of the atoms of this substance,

*\*(Scientists also admit that the atoms of each of our bodies are in perpetual vibration; the experiments of Crookes on the radiant light supply a visible proof of these atomic movements.)* producing others which correspond with the chemical modifications of the plate, another chemical body, more or less tinted. This new body remains so long as other vibrations do not transform it Now, it is absolutely the same with our thoughts, each thought produces a vibration which transmits itself to a Substance, which differs as much from our matter as the Ether of the scientists; there it begets a new rhythm of vibrations, a new body more or less persistent, according to its relations with the ambient motion. This explanation might be objected to as being only a hypothesis established by induction, not a conclusion vigorously deduced. We will answer that there is not one of our natural sciences that is not based upon hypothesis. To the human mind therefore hypothesis is inevitable ; it may be said that it is alone abundant, only in order that it might be admitted it should vigorously fulfil one condition, one sine qua non, that is to explain all or nearly all the facts that are known. Let us see if it is so with ours. 1<sup>st</sup>: Sympathy, simultaneity of thoughts is understood to be produced by the vibrations of ideas in harmony, if not in unison *\*(Harmony is the result of two kinds of aerial vibrations, whose numbers are in simple relation to one another; identical numbers produce unison.)*; antipathy by vibrations which are dissonant. Should these sentiments be confused it is because our organisms for the most part cannot perceive distinctly such subtile vibrations. These are masked by our physical senses which are only adapted to the grosser vibrations of the matter in which we live, like the song of the linnet which is lost in the roar of the tempest Nevertheless, owing to the immense diversity of our constitutions, some are in this case very much more sensible than others to these fine vibrations; this is Seership. 2<sup>nd</sup>: Moreover the most subtile are not without influence upon the grosser Vibrations - all things in nature are intimately related. Thus it is that we find the light producing a chemical action, as we have just perceived. It is therefore natural to suppose that the vibrations of this substance of which we speak being repercussed upon all our bodies, consequently transmit thereto something of themselves, so as to be photographed therein. Hence Psychometry. Psychometrist and that which he perceives are related to one another by a train of atomic vibrations - that which in physical science is termed a wave - as the two extremities of an electric current. A Psychometrist can therefore perceive me by following the wave which reaches up to my letter. We might even conceive the possibility of his perceiving the future, which is only the distant effect of vibrations created from this time forth; only it requires in these cases an extreme nicety of perception. 3<sup>rd</sup>: On the other hand, if the vibrations of our physical senses conceal those of the ideas, we can readily understand how the latter may appear when a sufficient degree of passion enables them to dominate for a moment : it is the result of strong emotions, of a desperate mental appeal. ➔



In this way the apparition may present itself even without the participation of the Astral Body, by simple impression. This to an apparition seen by one person only. Upon the other hand vibrations of thought can again appear by the extinction of the physical senses, by abstraction, such as a pure melody which can only be heard in silence, or as the photographic image which can only appear under the shelter of certain rays. Hence the effects of the Magnetic sleep and its Lucidity. 4<sup>th</sup>: Finally, impression is produced by the action of energetic vibrations upon an organisation rendered completely passive. This is the ray of light in the dark chamber of the photographer. The experiments of Braid, as before mentioned, sufficiently demonstrate to what extent the impressibility of a subject may reach, who is thus a super-sensitive. We can also understand that the decreed action shall take place at a given moment, as soon as impression is produced the idea is into the subject; henceforth he cannot put it aside; therefore this idea consists precisely in the obligation of doing some particular thing at some particular time; it is as a virus having its obligatory period of incubation. Let us note by the way this terrible property of ideas upon man: *every idea to which we give access determines irresistibly the act with which it corresponds*; in other words, if we can create ideas, it is impossible for us to destroy them. This is what we are taught by the Marquis de St. Yves, in his lucid manner \* (*La Mission des Juifs*, pp. 793, 794). Thus the hypothesis of this substance which can thus photograph the ideas, even if it should be but pure hypothesis, explains all the phenomena which have been enumerated \* (*The vibrations still-justify other facts of an inferior order, of which we used not speak just now, like Magic words, the pronunciation of which must be known; the talismans which are so nearly related to, etc.*)... But here. we have a few particulars hitherto omitted which give a new authority to this subject. The first consists in the remark constantly made by Lucid Somnambulists, telling us that they see the ideas; the unanimity of this expression makes it difficult to suspect its accuracy. The second particularity is introversion. The subject who, by the inner sense, perceives an object designed by the operator, sees this object reversed, that is to say, that which is its right for the operator is its left for the subject, and so on reciprocally. The latter, facing the operator, perceives the design as it were through the paper upon which it is sketched; he does not therefore see as the operator sees, nor does he assist hint in his ideas; he only sees the image thereof as upon a mirror, and this he cannot rectify by lack of experience of the inner sense. This has been fully demonstrated by the Psychological Society of London. In order to repeat the experiment, an object should be designed, having a fixed direction; an arrow, for instance.

In the third place, the transmission of ideas is facilitated, if the operator wishing to design an object mentally, is careful to look at it, after setting it upon a white background. The effect of contrast, by vividly impressing his retina, gives more force to the idea which he transmits, and renders it more visible. This action of matter upon the mind proves sufficiently the materiality of the latter. Further, we have yet to state a very curious experiment, which is still unfortunately too rare, but can be easily repeated. This demands a few short preliminary explanations. You are well acquainted with the fact, that undulations produced by vibrations, such as those of water, of air, of heat, and light, which cross without destroying one another. Another effect is also produced, which is, that instead of combining or superposing, they may annul each other. This takes place by the clashing of two vibrations of equal force from opposite directions, as two balls of the same bulk meeting with the same velocity will stop one another. This stoppage of vibrations, which neutralise each other, is called by scientists, interference; and they have verified interferences of sound, of heat, and of light, thus showing that these three kinds of phenomena have one common cause - vibrations from an ambient centre. The persistency of ideas, sympathy and antipathy, have already shown us the consonant and dissonant crossing of the undulations. Does interference exist here also? According to Dr. Salzer, if, instead of a well-defined thought, the operator mentally asks a question, the subject usually gives an appropriate reply, but never perceives the question that is asked - it remains unknown to him. The author of this interesting experiment gives no explanation, but, I presume, it can be understood as follows : A question - in the mind of the querist is the result of a number, more or less great, of positive ideas, unconscious perhaps, or at least confused, and which exclude one another; this is the intersecting point of several undulations which neutralise each other, truly an interference. \* (*This experiment, which offers various developments, would be particularly interesting as a question of fact. For instance, the result of an arithmetical operation upon given numbers. The idea of these numbers must produce vibrations, which by their combinations include all the results which are required; the subject therefore, if sufficiently clairvoyant, is able to read them. This would explain the phenomena so often reproduced of the "Fête Mathématique." Each subject, moreover, may be particularly impressible to a special kind of vibration. Here we have, it may be seen, quite a field of research to explore*). The result of this is, as it were, a dark spot upon the Astral Light, wherein the question does not appear to be reproduced; but the subject perceives therein - at least, one of the clashing ideas - the clearest, no doubt, and to which he gives expression. At any rate, these experiences will be particularly important to Spiritualists, as they show one of the possible causes of the replies given through the Planchette." ♀

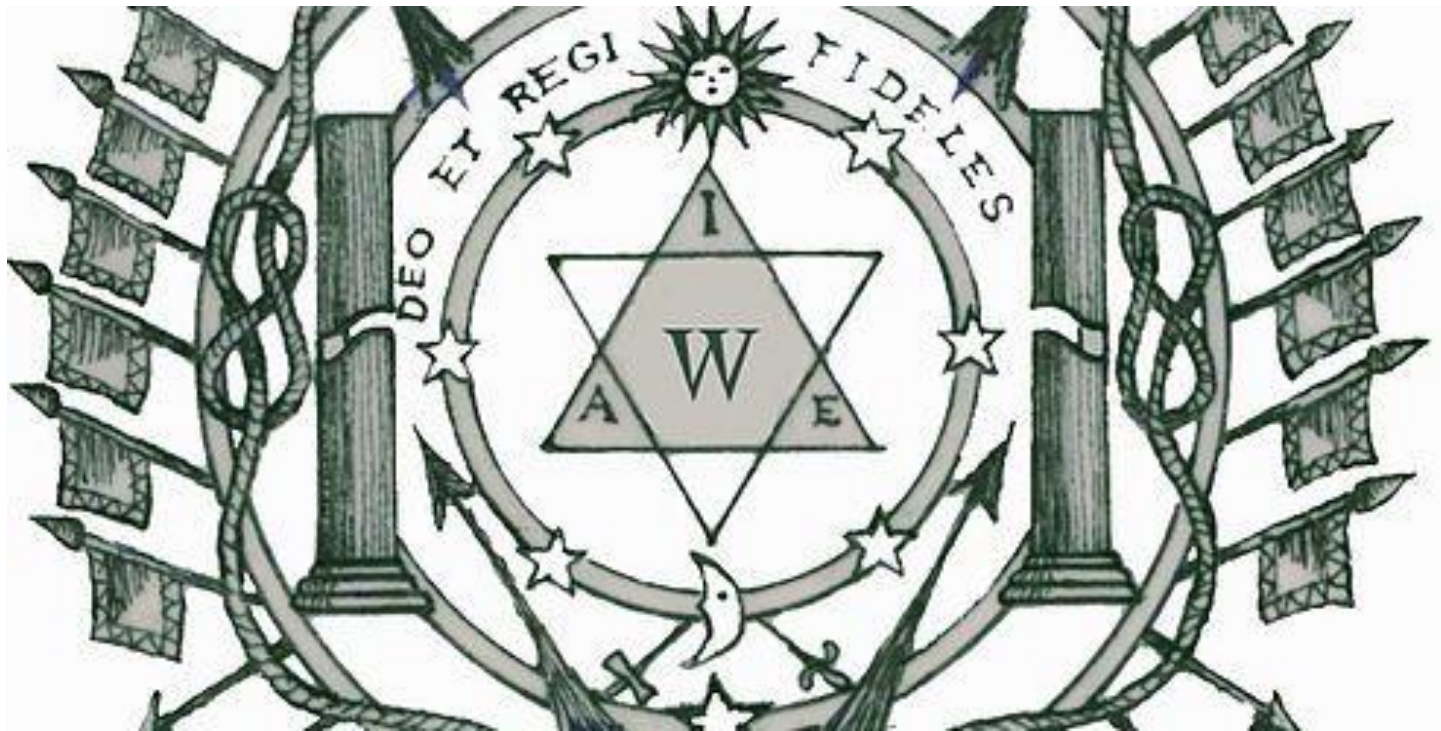
[To be continued]





# The Inner Orders

Grand Sanctuary, EMO UK



Within the sacred confines of the Grand Sanctuary, of Traditional and Esoteric Rites, we are chartered to run several Theurgical, Rosicrucian, Magical and Alchemical *Inner Orders*, alongside the Higher Degrees of Egyptian Masonry; our Inner Orders are concealed from the public, and the gaze of commercial and public occultism. We consider the first Three Symbolic Degrees of Masonry as the *Gateway* to the Mysteries.

Our Inner Orders focus on the attainment of a deeper understanding of the Lesser and Greater Mysteries and developing practical skills in the Hermetic Sciences. They are practised traditionally, in private surroundings, applying the rule of secrecy even more strictly, with all Membership being concealed. It is true that much formerly occulted material has been published, but correct techniques, energetic initiations, and the unwritten guidance of oral tradition can only be passed in person, in Lodge or Temple, from the most spiritually experienced.

CHIVALRIC ORDERS: Preserving the Chivalric heritage of the West, as exemplified by bodies such as the *KBHC (CBCS)*, *Rectified Scottish Rite*, and the *Knights Templar*.

MARTINISM & ELUS COENS: Teaching the Esoteric Christian heritage of the West, as exemplified by *Martinism* and *Elus Coens* - the Hidden Mysteries of Mystical Christianity, the WORD and the Way of the Heart.

THEURGICAL GUILDS: Close-working groups, chartered by the Grand Sanctuary, concentrating on specific primary works of *Theurgy*, *Thaumaturgy*, *Magic*, and the *Grimoire* tradition.

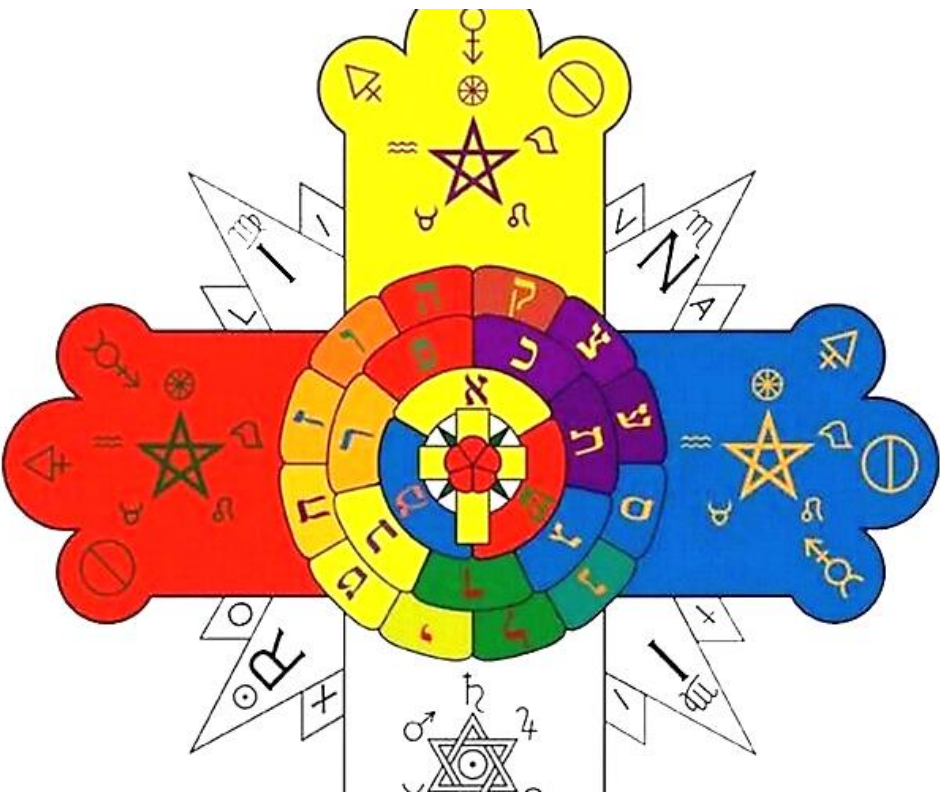
HERMETIC ORDERS: Conveying the Outer & Inner Grades of the Hermetic Tradition of the

*HOGD, RR et AC, AO, etc.*- including Telluric, Celestial, Hermetic, Theurgical, Gnostic, Qabalistic and Alchemical practices.

ROSICRUCIANISM: Conveying the Sacred Grades of the Rosicrucian Tradition from *Zelator* onwards - including Astrological, Celestial, Hermetic, Theurgical, Gnostic, Qabalistic and Alchemical study and research.

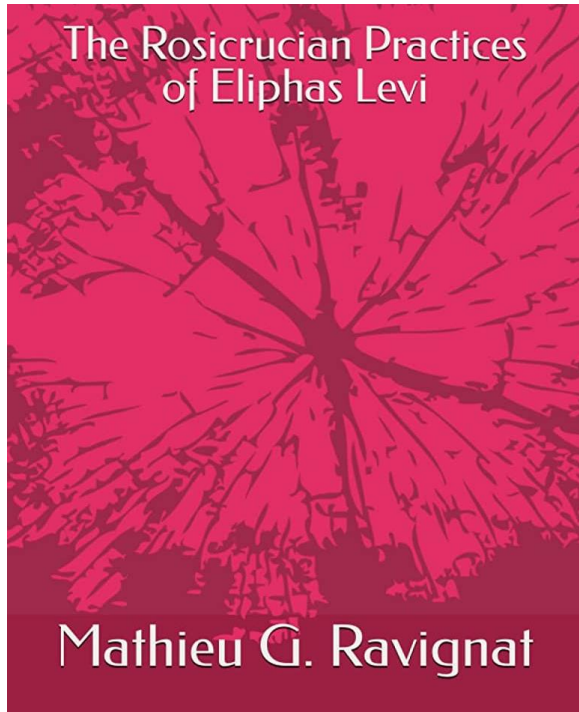
EGYPTIAN TRADITION: Teaching the Sacred Kemetic Rites of the Neteru, from the 7 Degrees of *Crata Repoa*, through the *Iseum*, *Serapeum* and *Mammisi*, to the *Ordo Aegypticus*.

**The Inner Orders are only accessible to our EMO UK Master Masons and are invitation only.** ♀





# Recommended Titles



## The Rosicrucian Practices of Eliphas Levi

By Mathieu G. Ravignat

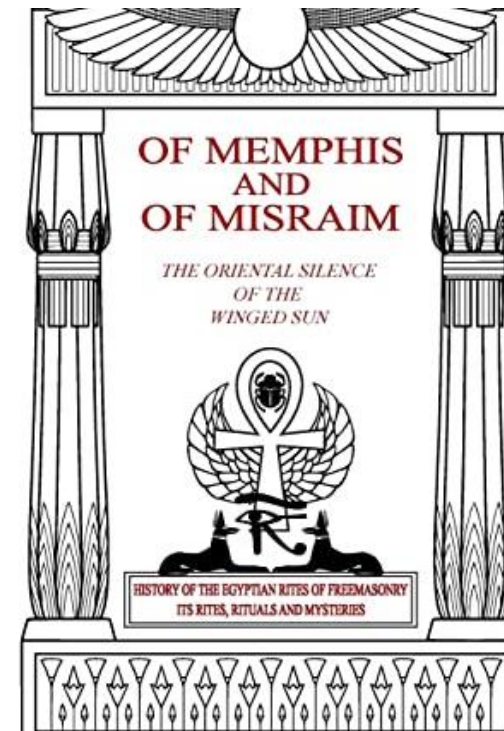
The influence of Eliphas Levi on contemporary occultism in general cannot be overstated. In this work, Rev. Mathieu Ravignat reveals how the Rosicrucian traditions influenced the theurgical and magical works of this prolific Adept. This book (and indeed all works by Rev. Ravignat) comes highly recommended.

Publisher : Independently published (24 Jan. 2023)

Language : English

Paperback : 218 pages

ISBN-13 : 979-8374816037



## Of Memphis and Of Misraïm: The Oriental Silence of the Winged Sun

By Milko Bogard

This work is an essential text for anyone interested in the complex and convoluted history of Memphis-Mizraim and the Egyptian Rite of the last two centuries. A highly comprehensive work, Bro. Bogard's enthusiasm and exactitude make this both an entertaining and educational read.

Publisher : CreateSpace Independent Publishing Platform; 1st edition (4 Oct. 2018)

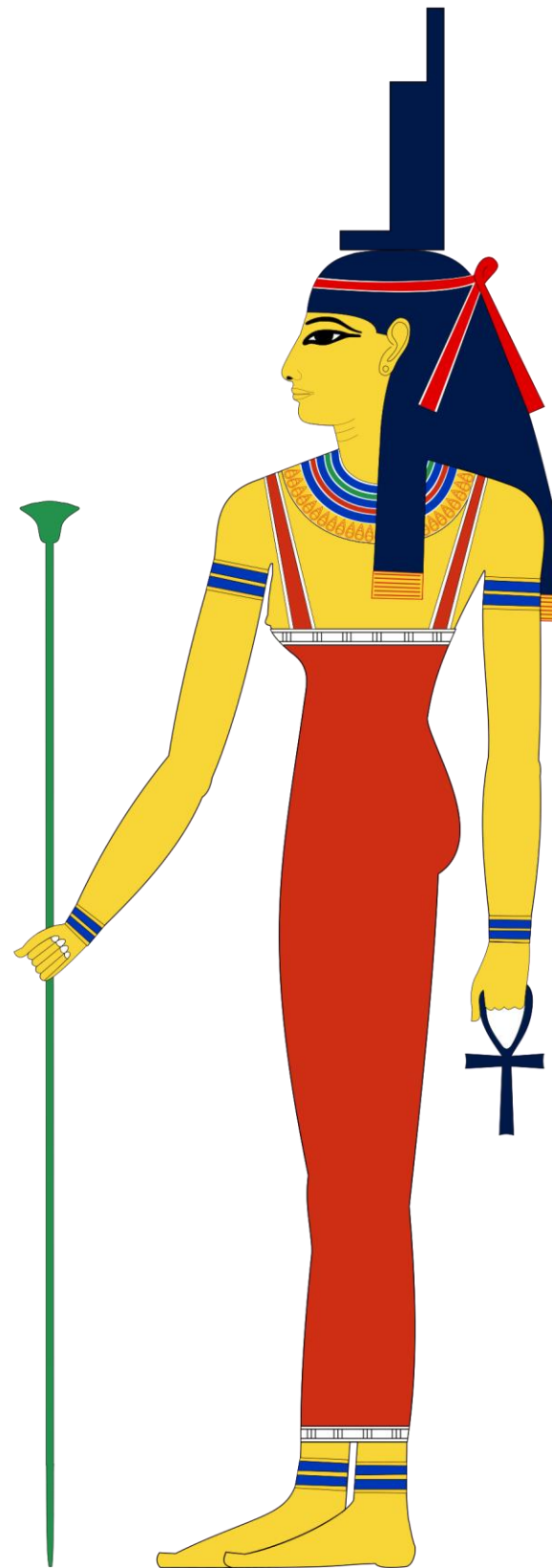
Language : English

Paperback : 428 pages

ISBN-10 : 172714404X

ISBN-13 : 978-1727144048





Isis, or AUSET



## The Neteru: ISIS

In the Egyptian Lodge, when we open in the Third Degree, we sometimes perform a ritual called the **Invocation of the Neteru**, in which the Great Gods and Goddesses of Egypt are invoked by name and image, bringing forth their archetypal energy into the Lodge and awakening it in the natures of the Officers and Master Masons.

In every issue of KNEPH, we will focus on one particular *Neter* of Egypt, and explain how this deity is understood and comprehended in our Egyptian Rite. There may be Secrets which we can never reveal, but there are some elements we feel it is important to share with you.

The Great Goddess, ISIS, pronounced AUSET in its original Egyptian form, is the Great Mother of the Gods. Sister and Wife to Osiris, Mother of the Warrior God Horus, and Sister to the Dark Goddess Nephthys, Isis is the Queen of Heaven and the Mistress of Magic.

Her Name means *Throne*, which is the seat and stability of the Pharaoh, and is also suggestive of the Qabalistic interpretations of the Sephirah *Binah*, and of the similar attributions of municipal Goddesses such as Cybele and Magna Mater. Her Powers are

derived from the God RA, and Her command over the forces of *Heka* are unrivalled. Isis was often depicted as a winged woman, as a Queen with a crown fashioned in the form of a Throne (as shown), and sometimes a weeping and inconsolable Widow.

Isis is the Lady of Fertility and Abundance when She is merged with the Goddess Hathor, when both Goddesses are depicted wearing cow's horns and a disc, representing the combined power of Sol and Luna. Isis is also the Goddess of the Sky, of ➔



kingship and aristocracy, and of magic and the wise use of power.

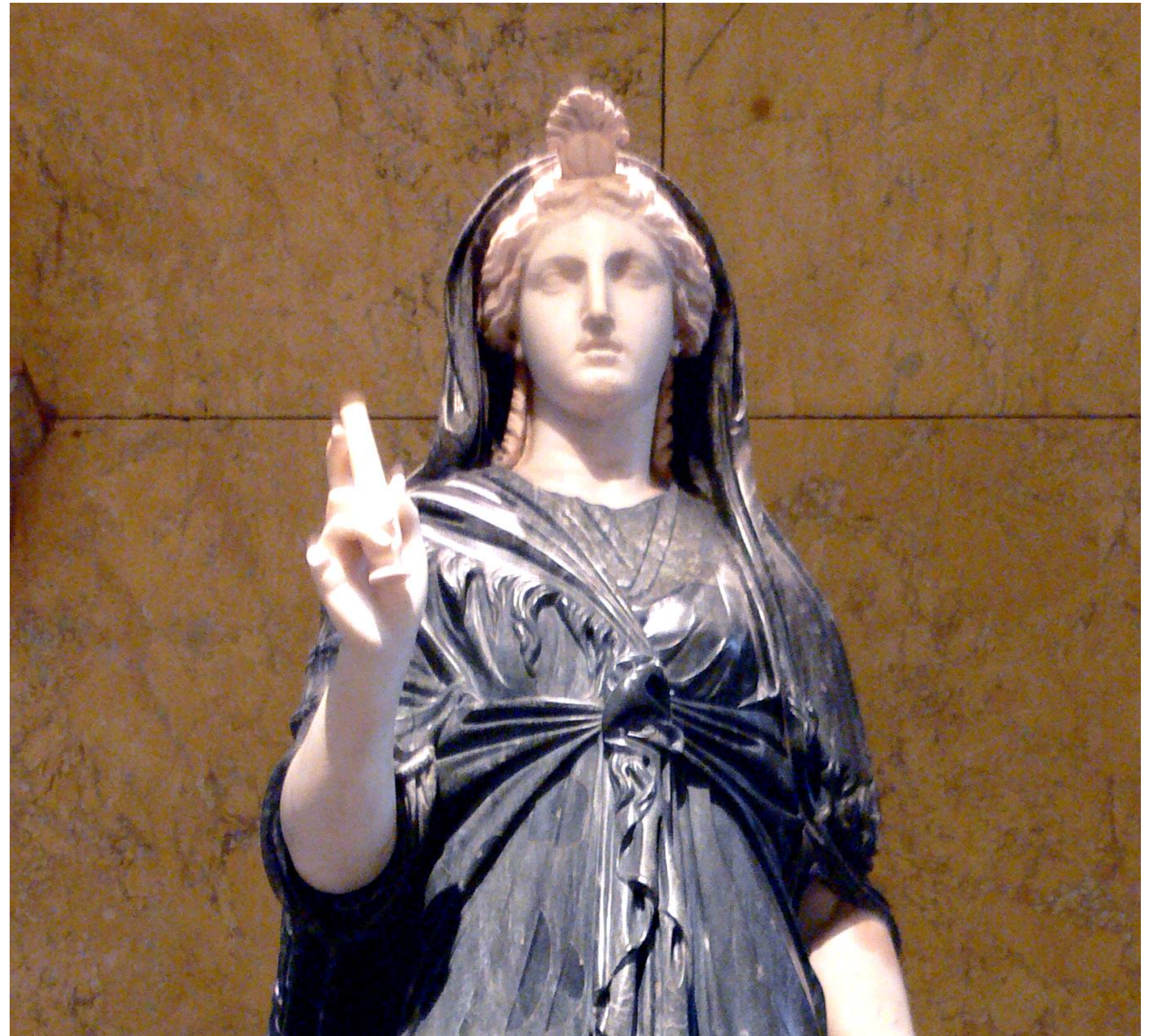
So popular and persistent was the Cult of Isis that it was absorbed into Hellenic and Roman culture and given great reverence, which was unusual for what was still a foreign religion. The iconography and attributions of Isis were surprisingly consistent over a very long period of history, and Her Divine Personage absorbed the roles and aspects of many other female deities. It is well-known that many of Her Attributes were absorbed into the iconography and worship of the Virgin Mary.

Toward the end of Her period of worship, She was entitled the Goddess of Ten Thousand Names. Her Temple on the Island of Philae closed at the latter half of the sixth century, a very late period for the survival of pagan worship after centuries of persecution.

The Egyptian Rite has always preserved the Sacred Names of both Isis and Osiris in their highest Degrees, long before the occult revival of the nineteenth century popularised this most sublime of deities.

The EMO UK hold a very special love for the Goddess Isis, and She is considered the primary *Neter* of the Order. Our reason for this is simple: there is a crying, desperate need for the Goddess to return to the consciousness of our global cultures. The world needs harmony and regeneration, after the greed, violence, arrogance, spite, social and environmental *decimation* of Set.

Whether conceived as a deity, a principle, or a concept, the primal archetype of **God as Mother** is the only inward source, the most necessary archetype, for reasserting love and compassion, healing and communion, intelligence and wisdom, environmental respect, and the respect between genders, cultures and nations. It is our hope that She will deign to resurrect the Inner Osiris of our world. ♀







## Message From The Grand Master



Dear Friends,

The formation of the EMO UK has been a strange adventure so far. It has involved a great deal of solid academic work, including translations, editorial, research, document curation, and copious amounts of writing for our Curriculum. This work continues.

Our Grand Lodge and Sanctuary opened over eighteen months ago, and since then we have grown,

slowly and organically, forging connections with our wonderful Brethren of the tradition in countries all over the world. The Egyptian Rite, as a form of liberal continental-style Masonry, is more popular and widespread than is generally realized.

Our Constitution affirms Masonry as *universal*, which brings us into natural amity with all worthy Masons around the world, regardless of their Obedience or Rite.

This Masonic Unity is so important. Life is such a short and precious thing, and anyone who takes the time to study, learn, master, and then *teach* the noble tradition of Masonry, regardless of the Rite, is deserving not only of our respect but also our fraternal and sororal support, and our approbation.

There are many wonderful Masons, Adepts, and Orders perpetuating the Great Work out there, and I salute them. It is a very difficult labour, requiring constant enthusiasm, self-sacrifice, and dedicated action - and not only on the *material* plane. A true Mason is found between the Square and Compasses; they walk *between two worlds*. It is true for all Masons, whether they are aware of it or not.

My own spiritual journey has taken me to many secret and mysterious places, where those wonders and prodigies which occurred were all the more revealing because of their anonymity and mundane setting. The world is full of magic and strange wonder - have no doubt! Life itself, in all its brutal and prosaic familiarity, is most certainly miraculous. After all, we are creative, cognitive, self-conscious *star dust* which, through the improbable 'accidentals' of thermodynamics, gravity, precipitation, light and heat, formed from an organic soup, via evolution, into Humanity.

Whether we see the GAOTU as a Divine Being, or simply as the Principle of Living Intelligence expressed through our own consciousness and conscience, It is no less awe-inspiring.

If you are wondering what the real *point*, the real *purpose* is, behind the practice of Esoteric Masonry, I cannot give you a truly rational answer; life for many people has become more isolated, surveilled, controlled and circumscribed. To spend time, money, energy and attention on something like Freemasonry may seem to some as an odd pursuit, self-indulgent at best.

I cannot give you a *rational* answer, but I still have an answer. It is very simple. The *point* and *purpose* are to remember the Truth of Nature, and the truth of your own nature. Macrocosm and Microcosm; an ancient concept of analogy, mutuality and reciprocation that doesn't dissolve before the discoveries of contemporary science.

You stand on a lone planet, spinning around a renegade Sun. You stand also in the centre of your own space, inside your own body, looking out through your own eyes, and feeling with your own heart. The observer and the observed are not separate. The point and purpose of Masonry, then, stands between the *expansive* and the *intimate*. ♀



*“Hail to thee, **Osiris**, lord of eternity, king of the gods, thou who hast many names, thou disposer of created things, thou who hast hidden forms in the temples, thou sacred one, thou KA who dwellest in Tattu, thou mighty one in Sekhem.*

*“Thou art the lord to whom hymns of praise are sung in the southern heaven, and unto thee are adorations paid in the northern heaven.*

*“The never setting stars are before thy face, and they are thy thrones, even as also are those that never rest.*

*“An offering cometh to thee by the command of Seb. The company of the gods adoreth thee, the stars of the Tuat bow to the earth in adoration before thee, all domains pay homage to thee, and the ends of the earth offer entreaty and supplication.*

*“O thou beautiful Form of the company of the gods; thou gracious one who art beloved by him that seeth thee.”*

**- Hymn to Osiris, Book of the Dead**



## About **KNEPH**

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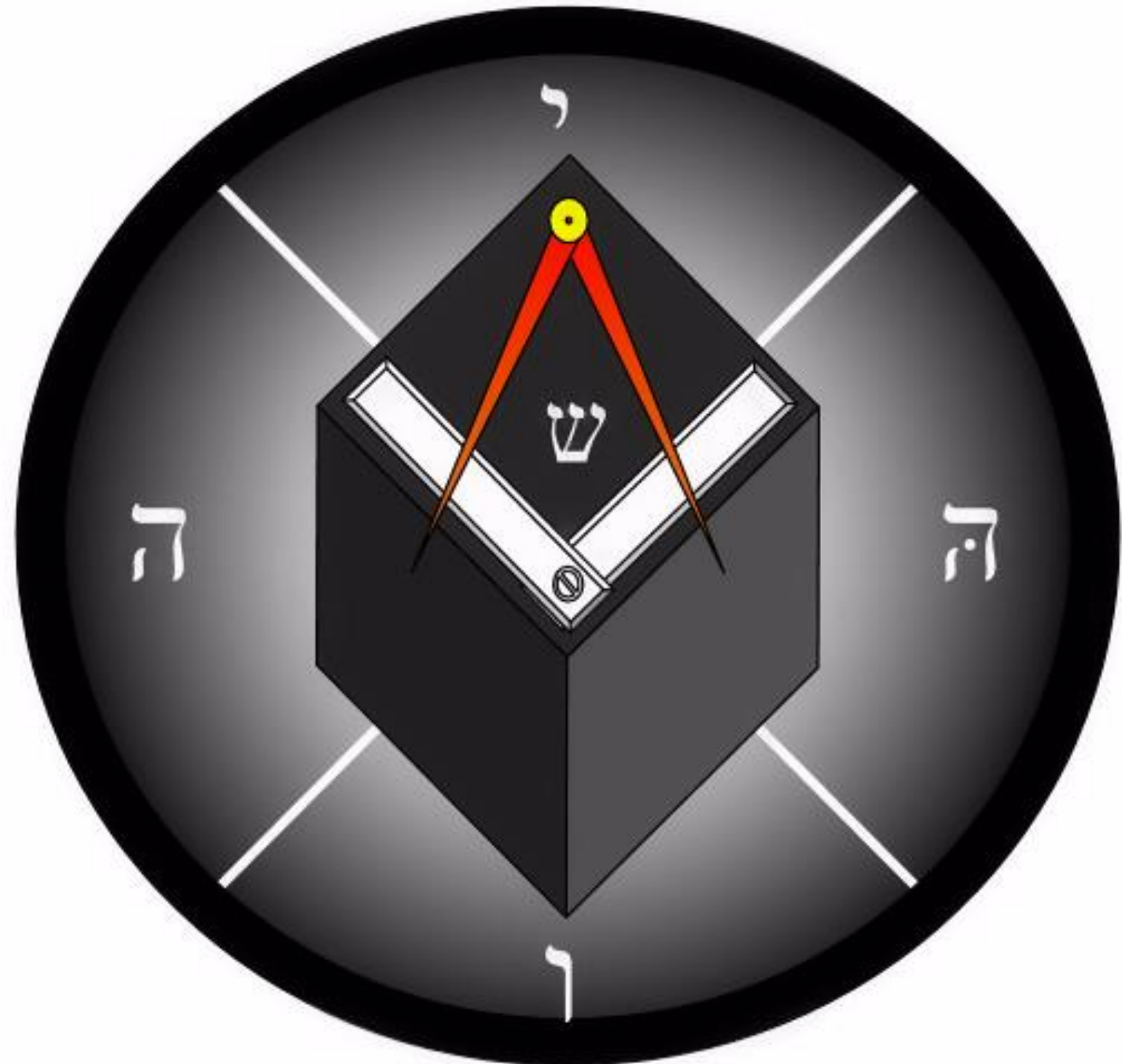
KNEPH is a topical journal issued by the EMO UK, for various short articles and commentaries on Egyptian Masonry, Esoteric Masonry, mysticism, occultism, hermeticism, qabalah, and related subjects. Egyptian Freemasonry is a fraternal and sororal society with esoteric, secular and spiritual aims. Egyptian Freemasonry is neither a religion, nor a political movement.

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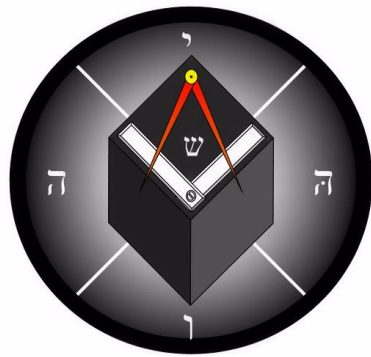
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# KNEPH

THE LIGHT OF EGYPTIAN MASONRY



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