



A SIMPLE CELEBRATION

THE ARTS AND CRAFTS MOVEMENT may have been born 175 years ago, but its tenets still ring true. This rebellion against the Industrial Revolution and Victorian excess resonate with 21st century urbanites coping with dizzying technological and economic change.

Among its contemporary fans is John Beaudry of John Beaudry Landscape Design. Growing up in Chicago, John fell in love with Arts and Crafts-era homes and gardens — the low-slung bungalows and naturalistic landscapes that embrace them. Since moving here from the Bay Area two and a half years ago, the veteran garden designer has been polishing a book on bungalow garden design, past and present.

Arts and Crafts principles “give any garden stronger design and make the outdoor environment a richer experience for the homeowner,” he says.

“We should be able to slow down in our own back yards and find the lives we seek, rooted in spirit.”

At the same time, this historical design philosophy meshes with today’s quest for waterwise, eco-friendly landscapes.

“Sustainability is an ideal the Arts and Crafts movement would have easily embraced,” John says.

Whether refurbishing or installing a garden around a historical bungalow, tract home or new construction, here are seven Arts and Crafts guidelines to keep in mind.

- **Unify house and garden.** This fundamental idea creates the indoor-outdoor connections so suited to San Diego living. “Garden ‘rooms’ make us feel safe and secure,” John says, “while an interior color palette borrowed from nature brings the outdoors indoors.”
- **Be inspired by nature.** William Robinson, author of the influential Arts and Crafts book *The Wild*