

DISCIPLESHIP CURRICULUM

Unlocking & Unleashing the Tribe of Anointed Preachers



INTERROBANG

(RE)DISCOVERING THE
COMMUNICATION SECRETS OF JESUS

PREACHING

DOUGLAS WITHERUP

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Dear Youth Pastor,

We are training our students in leadership.

We are training our students in worship.

We are training our students in drama and the arts.

What if we began to train the next generation of passionate, anointed preachers?

I believe there is a roar from heaven that is unlocking and unleashing a tribe of preachers. I believe some of these students are already sitting in your youth ministry. And I believe the Lord wants to not only increase your ability and anointing to preach the gospel, but to use you to train this next generation of great preachers as well.

The early church shows what can happen when we rediscover the primacy of preaching:

“So the Twelve gathered all the disciples together and said, ‘It would not be right for us to neglect the ministry of the word of God in order to wait on tables. ...[We] will give our attention to prayer and the ministry of the word’” (Acts 6:2-5).

The results?

“The number of disciples in Jerusalem increased rapidly” (Acts 6:7).

The “rapid increase” of the church is directly linked to the intentional focus by church leadership on prayer and preaching! What if this happened in your youth ministry? What if you began to raise up a tribe of passionate, anointed, young men and women of God and this renewed intentional focus on prayer and preaching began to spur catalytic growth in your church?

In this resource, you will find a 10-week curriculum to train your students how to preach like Jesus.

Selecting Your Group

I would encourage you to not only select students with a call to full-time vocational ministry, but to expand it to others as well. The Lord is raising up some from this generation whose vocation will be a passport for their calling—meaning their vocation may be that of doctor or diplomat, educator or entrepreneur, and yet they also have a calling to preach the gospel. Their vocation may be their “passport” across borders where missionaries are not allowed.

The “How To” of Running Each Week

This is designed as a 10-week process with 3 layers in each week:

- 1) Discuss- Questions to discuss

Each student should have a copy of *Interrobang Preaching* and have the appropriate chapter(s) read prior to coming to class that week.

- 2) Do- An activity to do

These can either be done as a group or individually. Some include suggested activities which will require trips. Tailor the activities to what works best for your group and schedule.

- 3) Develop- An application corresponding to the message development

This can be worked on together or individually. The goal here is that students are not only learning how to craft a biblical gospel message, but are actually doing so as a part of the process and preaching that message at the conclusion of the 10 weeks.

As with any training curriculum, we encourage you to adapt it to your personality and zip code. Make it your own.

Potential Preaching Opportunities

The goal is not simply to train students how to *write* sermons, but how to *preach* them. While we desire for students to practice what they preach, we also want to provide opportunity for them to preach what they practice. Here are some suggestions:

- 1) In-class practice: Have students preach their own 10-minute message in front of each other.
- 2) A student-led service: Have students put together the entire service order and tag-team the message themselves.
- 3) Tag-team preaching with the youth pastor: Have students preach one point of your message. Use 1 or 2 students per week over the course of a series.
- 4) Tag-team preaching with the lead pastor: Perhaps you could even take some of the older students and have them preach one point of the sermon alongside your lead pastor on a Sunday morning. It would also be a great “reward” for an older student (perhaps a graduating senior), and it will begin to create a culture of the call of God to preach among the next generation of your church.

Week 1

Introduction & Chapter 1

Discuss

- Talk about a message that greatly impacted your life. Maybe it was at a Wednesday night youth service, a Sunday morning, or a retreat, camp, or convention. What happened? What made it so memorable? So life-changing?
- In Acts 5-6, there are three primary issues:
 - 1) The vital importance of leadership
 - 2) The crucial importance of compassion and social justice
 - 3) The *primary* importance of prayer and preaching

"So the twelve gathered all the disciples together and said, 'It would not be right for us to neglect the ministry of the word in order to wait on tables. ... We will give our attention to prayer and the ministry of the word'" (Acts 6:2-5).

The result is then recorded:

"So the word of God spread. The number of disciples in Jerusalem increased rapidly" (Acts 6:7).

Do you feel as though preaching has been given first place in the life of the church? Or have other areas of ministry perhaps been given more importance? Why or why not?

Do you feel that placing preaching as the central focus of the church might lead to a rapid increase in the church as it did in Acts? Why or why not?

How could the church begin to place more focus and attention on preaching?

- The great British preacher, D. Martyn Lloyd-Jones has said:

*"What is it that always heralds the dawn of reformation or revival?
It is renewed preaching.
Not only a new interest in preaching, but a new kind of preaching."*

Do you agree with this statement? Why or why not?

What might a "new interest in preaching" look like?

What might a "new kind of preaching" look like?

- Read through the description of the interrobang on pp. 5-6. Share an interrobang experience in your life—one of enthusiastic discovery.
- Has there been a time when you saw someone communicating the word of God and thought, "It would be cool to be used by God like that"? Talk about that.
- What was one quote from these chapters that stood out to you and why?

Do

- Interrobang dreams are huge, God-sized, "What if?" dreams. Purchase a journal (you'll be using it a lot through this process!) Get alone with God this week and on top of the page, write "What if..." Begin to write down some interrobang dreams that God has given to you. What would you do with your life if money were no object? What would you do with the rest of your life that would make you think, "Wow, I can't believe somebody would pay me to do this!" What would it look like for God to use your preaching in a powerful way?

Develop

- Prayerfully choose the passage of scripture that you will preach from.
- Some tips:
 - 1) Choose one main scripture passage. You may add some supporting scriptures later, but it is best to start with one. This helps to make sure you are preaching what the word of God says instead of preaching what you want to say and finding scriptures to match.
 - 2) Choose a portion that is not too long or too short so that you won't have either too much or too little material to work with.

- Write out the scripture passage word for word. Yep, you read correctly. Don't just read it, write it out. You'll be surprised what "jumps out" at you as you write the passage.
- Now write down exactly what jumped out at you and why. (If you are familiar with Wayne Cordeiro's S.O.A.P. journal, this would be a great exercise to do with the passage.)

Scripture

Write out the verse or verses.

Observation

What did you observe about the scripture that struck you. This can be one sentence or a whole book.

Application

How can you apply the observation so that it affects your life today?

Prayer

Write out a prayer to God based on what you just learned and ask him to help you apply this truth in your life.

- Take turns sharing some insights that you gleaned with the group.

1st DIMENSION- DISPLAY

What is the SIM Card?

Tell the Story

Chapter 2- SIM Card Part 1: Story and Image &

Discuss

- Try the tapping experiment on p. 17. Write down a list of several common songs (Happy Birthday, Rudolph, Row, Row, Row Your Boat, etc.) Have a “tapper” draw one of the songs out of a hat and tap it out for the others to try to guess. For the tapper: was it a frustrating experience? Did the song seem so obvious to you that you wondered how the others didn’t get it? Talk about how this could apply to preaching.
- Watch the Jeep commercial mentioned in Chapter 2 <https://www.youtube.com/watch?v=-GRwtIIQjsQ>. Talk about the power of story (as opposed to information and bullet points) to motivate for decision. What makes this commercial so effective?
- Doug says, “When you tell stories, the Holy Spirit is at work re-wiring people’s brains and transforming their hearts.” How did Jesus use stories to do this? How can we use the power of story to change the world?
- Doug writes, “Truth is not a proposition to be argued, but a story to be told, an image to be seen, and a metaphor to be grasped.” Do you agree with this statement? Why or why not? Share some examples.
- 🔍 Search Google for images of “kintsukuroi” and “living bridges”. Talk through those SIM cards. What connects with you about those images? Now dig deeper. How is your thinking shaped through viewing images and metaphors?
- What was one quote from these chapters that stood out to you and why?

Do

- Follow @lensweet on twitter. Go through his twitter account and look for SIM cards.
- Watch Robert Madu's message, "I Have Issues" on Vimeo <http://vimeo.com/53686041>. How does he effectively use a master SIM card (story, image, and metaphor) as a container for the entire message?

Develop

- Write down every story, image, and metaphor in the passage of scripture you have chosen.
- Choose your master SIM card. What will be the container for the message?
- Is your master SIM card a dormant volcano? Or is it an active-volcano? (Make sure you are not using a worn-out metaphor that most people have heard before, but that your SIM card is fresh, creative, and alive.)

1st DIMENSION- DISPLAY

What is the SIM Card?

Tell the Story

Chapter 4- SIM Card Part 3: Country Music Preaching and the Anointing of Resonance

Discuss

- ☐ Listen to “That’s What I Love About Sunday” by Craig Morgan (<https://www.youtube.com/watch?v=pm3aCyRD3Vg>) or “Love Story” by Taylor Swift (https://www.youtube.com/watch?v=8xg3vE8le_E). Why do you think these story-songs resonate?
- What would it look like to structure your sermon like a country-music song (a mixture of story and sing-along?)
- ☐ Watch this resonance video on YouTube <https://www.youtube.com/watch?v=wwJAGrUBF4w>. What is the power of resonance? What does it mean to speak a word in alignment with the Spirit? What does it mean to speak a word that resonates? How can you speak a message that resonates?
- Paul tells us in Colossians that “Everything was created through [Christ] and for [Christ] (Colossians 1:16). Doug shares that “In Creation, the words of God were spoken through The Word of God.” What are the implications of this? Do people really have the resonance of Christ in them, even though they may not know it yet? How would that change our preaching if we really believed there was resonance of Christ in people?
- What was one quote from these chapters that stood out to you and why?

Do

- Go on a SIM card field trip. Google “things to do in _____ (your town).” Even if you live in a small town, you may be surprised at what comes up! Take a class trip and begin to harvest all of the stories, images, and metaphors that you could potentially use in a sermon. (Note: you are not just looking for things that have to do with the particular sermon you are working on. The idea is to begin to develop a SIM-card gallery which to draw from in the future.)
- Some of the group may do better with paper and pen. Use a journal to write these down. Others may do better electronically. Evernote is a great APP that serves as a virtual journal for your SIM cards.
- Continue this practice all week. As you come across TV commercials, stories at school, an image you find on Instagram, a scene from a movie, or other things that could be used in a future sermon, write them down.
- Harvest native stories. Take someone from your grandparent’s generation to breakfast or coffee. Ask them to tell you their stories. What was it like growing up? Going to school? When they got married? Their first job? When and how did they find a relationship with Jesus? Ask them about the church. How was it started? What were some things that they have seen God do that impacted their life?

Develop

- Add some structure and support to your master SIM card. Are there 1 or 2 or 3 things that you really want to get across?
- What other supporting stories, images, and metaphors can you add that would resonate with your audience?

2nd DIMENSION- DISCOVERY

What is the Interrobang?

Guide into Mystery

Chapter 5- Interrobang Preaching Part 1:
Discovering the Mystery & Chapter 6- Interrobang
Preaching Part 2: Guiding Others into the Mystery

Discuss

- Doug talked about his addiction to *24*. Do you have a movie or TV series or book that you cannot stop watching or reading because it leaves you hanging and creates suspense? What is it? Why do you think it is so effective at capturing your attention?
- Almost 40% of the time Jesus communicated, he was asking a question. That seems counter-intuitive. Wouldn't the One who knows everything be the one giving all the answers? Why do you think Jesus asked so many questions?
- Socrates used a teaching method known as *elenchus* in which the teacher 1) asks questions to facilitate self discovery and 2) tells stories to facilitate world-discovery. How might this be used in preaching?
- Do you think most preaching and teaching leads more to "memorize this" or "discover this"? How can we help people better discover their faith?
- What was one quote from these chapters that stood out to you and why?

Do

- Read some stories from *The Jesus Storybook Bible*. Look to discover Jesus in stories where you didn't see him before.

Develop

- Go through the four layers of the Interrobang:
 - 1) What questions do you have about your Bible passage? What doesn't seem to initially make sense? Write down the hard questions. Don't ignore them. Through prayer and research this week, ask the Holy Spirit to begin to reveal the mysteries of the passage to you.
 - 2) What questions can I ask that will cause self-examination? Write down several questions that you want your audience to ask themselves during the message.
 - 3) Can you "split up" one of your stories to cause a gap in knowledge? (Note: Don't force this. But if its natural you may want to start with a particular story and, before you get to the end, stop and go into your message. Leave the audience hanging. Then circle back around at the end and pick up the conclusion to the story).
 - 4) Where is Jesus in this message? Remember, the Bible is one story: the story of Jesus. How can you share the message of Jesus and lead people to the cross and resurrected Christ through this sermon?

3rd DIMENSION- DYNAMIC

What is the Spirit Doing and How Can We Respond? Bring to Encounter

Chapter 7- Becoming a Spiritual Surfer &

**Note: Have students read both of these chapters together. However we will break the discussion into two weeks.*

Discuss

- D. Martyn Lloyd-Jones says, “If there is no power, it is not preaching. True preaching, after all, is God acting.” Do you agree with this statement? Why or why not?
- 80% of the time Jesus communicated, he led people into an encounter. Why do you think he did this?
- Doug uses the SIM card of a surfing to describe the goal of every sermon: “What is the Spirit doing and how can we respond?” The 3 aspects of a wave are:

Where the WIND of the Holy Spirit
pushes the WATER of the gospel
over the LANDSCAPE of culture.

What are some aspects of the landscape of your particular zip code (culture). Urban? Rural? What kind of music do people listen to? Is it affluent, middle-class, impoverished? Do people tend to leave or stay after graduating high school? Are most of the people there natives, or have they moved from somewhere else? Are people open to the gospel? Why or why not?

Where are some areas in your community that you see/feel/hear the wind of the Holy Spirit blowing? What is God up to?

- Talk about the difference between an ocean wave and a wave pool. What can we do to make sure our services don't turn into wave pools (manufactured imitations of the real thing)?
- What was one quote from these chapters that stood out to you and why?

Do

- Practice *predoración*.

Have the preaching team gather together when the worship team practices. (Ideally this would be on a night separate from the service.) Have the worship team play and have each preacher read from a Psalm while the worship team plays behind them. Practice flowing together. Explain to the worship team that the preacher is sensing the flow of the Spirit and that the musicians are the musical expression of what the Spirit is doing. If the preacher builds, then they need to build. If the preacher pulls back, then they should pull back.

Some practical tips for the worship team as they come to the stage:

- 1) Be seated in a place where they can easily slip on stage while being as little of a distraction as possible.
 - 2) They should be ready to play (not tuning instruments or figuring out what song to play).
 - 3) Their attention should be focused on the speaker. (The audience is watching them. If the worship team is distracted, the audience will be distracted.)
- Go to a field trip to a black-gospel or Hispanic church. Watch how they integrate worship and word together.

Develop

- What is the Spirit doing and how can we respond? What is the Holy Spirit wanting to do as a result of this message? Salvation? Healing? A call to serve the Lord in a greater way? How can you end the message in the curl of the wave? What will the response look like? Write this out.

3rd DIMENSION- DYNAMIC

What is the Spirit Doing and How Can We Respond? Bring to Encounter

Discuss

- “Bethels” are places you go to meet God. Talk about a Bethel experience in your life. Maybe it was at a youth service, summer camp, or youth convention. What happened? What changed inside of you? How are you different today as a result?
- Doug talks about if people who didn’t go to your church asked the question, “I heard people meet God there. I wonder if that’s true?” What would it take for people to begin asking that question in your community?
- According to Jewish tradition, there are four levels of insight into the scriptures:
 - 1) Pshat - This is the literal and simple interpretation. (Think morning devotional reading with a Study Bible.)
 - 2) Remez - This is the more complex meaning, which includes studies of well-known rabbis in the Talmud. (Think hermeneutical and exegetical study with commentaries and word studies.)
 - 3) Derash - This includes metaphorical meaning.
 - 4) Sod - This is the deepest and most spiritual level, in which the mysteries of Truth and the meanings of metaphors, parables, and mysteries are understood in levels that would touch the innermost reaches of the heart and mind. This is as much transformational as informational.

How can you move from preaching *pshat* to preaching *sod*?

- Doug talks about the power of creating a culture of expectancy and engagement. What would that look like in your church or youth group? What would that look like

during worship? During the preached word? How might God use this core group to create an atmosphere of expectancy and engagement in your church?

- What was one quote from these chapters that stood out to you and why?

Do

- Watch the sermon “Whatever, Whatever” from the series “Crash the Chatterbox” by Pastor Steven Furtick <http://elevationchurch.org/sermons/crash-the-chatterbox>. Watch how Pastor Steven uses a SIM card, announcement, *predoración*, and has created a culture of expectancy and engagement.

Develop

- Perhaps too many times we put all of our planning and prayer into the message itself and leave the response as an afterthought or game-time decision. Pray through and imagine the response. Begin with the question, “What is the Spirit doing and how can we respond?” Now think it through in more detail.

1) Who?

Evangelist Pat Schatzline says that there are four kinds of people in every service: 1) those who don't know God, 2) prodigals, 3) those who are hurting (it could be mentally, emotionally, physically, or spiritually, and 4) those who desire more of God and his power in their life. Which one(s) of these groups will you target in your response?

2) Layers?

An effective altar call is often in layers (think successive waves of the Spirit). Depending on what God wants to do, time constraints, setting, etc., sometimes multiple appeals may need to be made. After the first call for response is made, what do you want them to do? Worship? Have the prayer team pray with people? Have friends pray together? Think and pray about how you feel God wants the layers of the response to go.

3) Song?

Is there a particular worship song that would particularly connect with the response? If so, make sure you communicate that to the worship leader ahead of time so they have time to prepare.

Week 7

An Increased Anointing

This week will be different. We suggest that you take a week to teach on the anointing and to pray each student will have an increased anointing upon his or her life.

Here are three suggested steps to this process:

- 1) Teach your students about conditions in their life that create a receptivity to an increased anointing. A teaching on “Increasing Your Anointing” from the life of Elisha is included in the Appendix.
- 2) Put on some worship music in the background and anoint and pray for each student. If possible, ask your lead pastor to come and anoint and pray over each student for an increased anointing in his/her life. You may want to have additional adult leaders or some of the older prayer warriors and intercessors from your church join you for this time.
- 3) Encourage the student to pray through each part of the sermon this week. Pray line-by-line that what God is speaking to you he will do. Pray for specific people as he brings them to your mind. Allow the Holy Spirit to break your heart and to be moved by compassion.

3rd DIMENSION- DYNAMIC

What is the Spirit Doing and How Can We Respond? Bring to Encounter

Chapter 9- Preaching in Spirals &

Discuss

- If you have seen *Lord of the Rings*, talk about some of the circles in the storyline of the movie. How is the ending the same as the beginning? How is it different? How are the characters different?
- If God's favorite shape is a circle, then what does that say about your life? Have you experienced this? Has there ever been something that you gave up on (a relationship, a dream, etc.) that God has brought back around in your life? Share the story with the group.
- What about the future? Might there be some things in your life that just aren't the right time? Might God bring them back around? How would this understanding of circles change the way we think? Pray? Act?
- When an electrical circuit is completed (comes full circle), the power comes on. How does this apply to preaching? How can you "complete the circuit" at the end of the message?
- Share your story. If you have had a time where you felt the Lord was calling you to preach, talk about that.
- Have there been times where you felt as though your life or calling has come under attack? A Direct hit? Discouragement? Distractions? Talk about those. How can we stay focused with our calling and stay on track?

Do

- Look for circles—in nature and in life. Watch *Lord of the Rings* and look for the beauty of circles in the storyline. Actually, many good films are written in Ring Composition, so re-watch one of your favorites and look for circles.

Develop

- Look at the closing of your message (just before you lead people into response). Now look at the introduction. How can you tie the closing back into the introduction? How can you bring people full circle?

Practice What You Preach & Preach What Your Practice

You've got your message prepared. Now it's time to practice! Take a week to do a dry run of the entire message. The more elements you can have in place that will be the same as the actual service, the better. Here are some tips.

- If you can, use the same room you will use when you are preaching "live." If there is stage lighting, practice with it turned on so that you get used to being "blinded."
- Practice holding the microphone. If you're using a hand-held, keep it touching your chin. The tendency is to drop the mic lower and lower as you speak. Don't!
- If you are using a countryman (headset) mic, you may want to use some clear medical tape to hold it in place. (It can be distracting to have one of those mics moving around on you.)
- Transitions, transitions, transitions! Know what is coming before you and after you in the order of service. If you are coming to the stage after a worship song, does it end big or mellow? If you are following a video clip, what is the last line of the video? If you are following another person, what is their closing line? Have your opening and closing lines memorized so you know exactly how you are going to begin and end. The energy of the room can be gone in an instant if you botch a transition. Just a couple seconds of "dead air" can seem like a minutes of awkwardness!
- If you feel like you might be nervous and your mouth might get dry, have a bottle of water already on the platform in an easy-to-reach place with the cap loosened.
- Video tape the dry run and watch yourself. (I know, this can be painful for even the most experienced of communicators, but if you want to improve, you need to do this.)

Post-Service Follow-Up: Evaluation & Celebration

Plan a party to both celebrate what God did in the service and how he used each student, as well as to evaluate and teach for growth.

- You may want to purchase a small gift for each student and write a note of encouragement on specifically how God used them to communicate his Word.
- Talk through the message:
 - 1) What went well? Why? (Begin with this! It's important to recognize what went well and why.)
 - 2) What could be improved and how?

Appendix 1

Increasing Your Anointing

1 When the LORD was about to take Elijah up to heaven in a whirlwind, Elijah and Elisha were on their way from Gilgal. 2 Elijah said to Elisha, "Stay here; the LORD has sent me to Bethel."

7 Fifty men from the company of the prophets went and stood at a distance, facing the place where Elijah and Elisha had stopped at the Jordan. 8 Elijah took his cloak, rolled it up and struck the water with it. The water divided to the right and to the left, and the two of them crossed over on dry ground.

9 When they had crossed, Elijah said to Elisha, "Tell me, what can I do for you before I am taken from you?"

"Let me inherit a double portion of your spirit," Elisha replied. (2 Kings 2:1-9)

Conditions for Increasing Your Anointing

1. PURSUIT (Pursue A Mentor) (2 Kings 2:1-2, 4)

1 When the LORD was about to take Elijah up to heaven in a whirlwind, Elijah and Elisha were on their way from Gilgal. 2 Elijah said to Elisha, "Stay here; the LORD has sent me to Bethel."

But Elisha said, "As surely as the LORD lives and as you live, I will not leave you." So they went down to Bethel.

4 Then Elijah said to him, "Stay here, Elisha; the LORD has sent me to Jericho."

And he replied, "As surely as the LORD lives and as you live, I will not leave you." So they went to Jericho.

- Find a man or woman of God and find ways to be around them.
- Who will you pursue as a mentor in your life?

2. SERVANTHOOD (2 Kings 3:11)

But Jehoshaphat asked, "Is there no prophet of the LORD here, through whom we may inquire of the LORD?" An officer of the king of Israel answered, "Elisha son of Shaphat is here. He used to pour water on the hands of Elijah."

- We may have dreams of being known as a... (great communicator, visionary leader, worship leader, small group leader...)
- Your greatness in ministry will be determined not by the level of your abilities but by the degree you are serving the man or woman of God you are under now.
- How much cold water is on their hands?
- *"Very truly I tell you, unless a kernel of wheat falls to the ground and dies, it remains only a single seed. But if it dies, it produces many seeds (John 12:24)"*
- Are you serving God by serving your leadership and serving others?

3. DESIRE (2 Kings 2:9)

9 When they had crossed, Elijah said to Elisha, "Tell me, what can I do for you before I am taken from you?"

"Let me inherit a double portion of your spirit," Elisha replied.

- I'm not sure exactly how this played out, but in my mind, there was no time gap between Elijah's question and Elisha's answer. He didn't say, "Wow, that's a really important question, let me get back to you on that." I think he knew exactly what he wanted.
- *"Blessed are they that hunger and thirst after righteousness, for they shall be filled."*
- What is the desire of your heart? Do you have a hunger above all else to be used by God?

4. ALL-IN (1 Kings 19:19-21)

19 So Elijah went from there and found Elisha son of Shaphat. He was plowing with twelve yoke of oxen, and he himself was driving the twelfth pair. Elijah went up to him and threw his cloak around him. 20 Elisha then left his oxen and ran after Elijah. "Let me kiss my father and mother goodbye," he said, "and then I will come with you."

"Go back," Elijah replied. "What have I done to you?"

21 So Elisha left him and went back. He took his yoke of oxen and slaughtered them. He burned the plowing equipment to cook the meat and gave it to the people, and they ate. Then he set out to follow Elijah and became his servant.

- Elisha burned the oxen and the plow which represented his livelihood.
- There is no room for a Plan B in the call of God
- ILLUS- Missionary who burned his ship

Columba was an evangelist who left his native Ireland in AD 563 to bring the gospel to Scotland. He realized that he would face great difficulties and would be tempted to return home. A mound on the beach where he buried his boat when he landed was a mute testimony to the reality of his purpose to obey the Lord's command to "make disciples of all nations."¹

- Will you abandon yourself to the Lord and to his call on your life? Are you all-in?

Read over the list of areas that Elisha operated in an increased anointing. As you read over this list, explain to your students that one or two of them will "jump out" when you read. That is the Holy Spirit telling them which ones to ask for.

Elisha had an Anointing for

1) COMMUNICATION (3:11-16)

Effectively communicating the word of God

- Elisha was known as someone who, "The word of the LORD is with him." He declared, "This is what the LORD says..."

2) MULTIPLICATION (4:1-7)

Bringing multiplied abundance out of seemingly little

- Widow & oil

3) CREATION (4:8-17)

Birthing new things in what was thought to be barren

- Shunnamite woman's son

4) PROVISION (4:1-17)

People who serve under you are blessed in finances and family

- Widow's oil (finances)
- Shunamite woman's son (family)

5) RE-GENERATION (4:18-37)

Bringing life to the next generation

¹ J. Oswald Sanders, *Spiritual Discipleship*, p. 29.

- Raising the Shunnamite woman's son back to life

6) PROTECTION (4:38-41)

Creating places of safety where people are being fed death

- Death in the pot

7) ABUNDANCE (4:42-44)

Providing abundant resources for ministry

- bread

8) HEALING/ RESTORATION (5:1-14)

Operating in physical healing

- Namaan

9) LEADERSHIP (4:38)

Raising up the next generation

- Company of prophets

10) DISCERNMENT (6:8-23)

Discerning spiritual battles and the victory we have

- Seeing that those who were for them are greater than those against

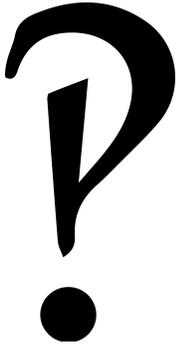
Sermon Prep Template

Scripture Passage: _____

1st DIMENSION What is the SIM Card? (Tell the Story)



2nd DIMENSION What is the Interrobang? (Guide into Mystery)



What questions do I have about the Biblical story?

What questions can I ask that will cause self-examination?

Can I "split up" one of my stories to create a gap in knowledge?

3rd DIMENSION What is the Spirit doing and how can we respond? (Bring to Encounter)