



Connecting the Pagan communities through news, voice, and fellowship!



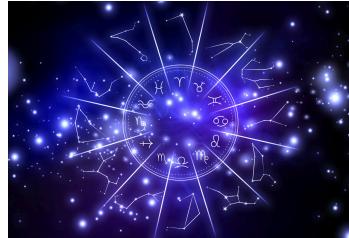
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### Dying to Know with Diana

This month Diana Rowan talks about Green Burial. Exploring what it is and what it is not along with some words of wisdom to share with you. Page 6



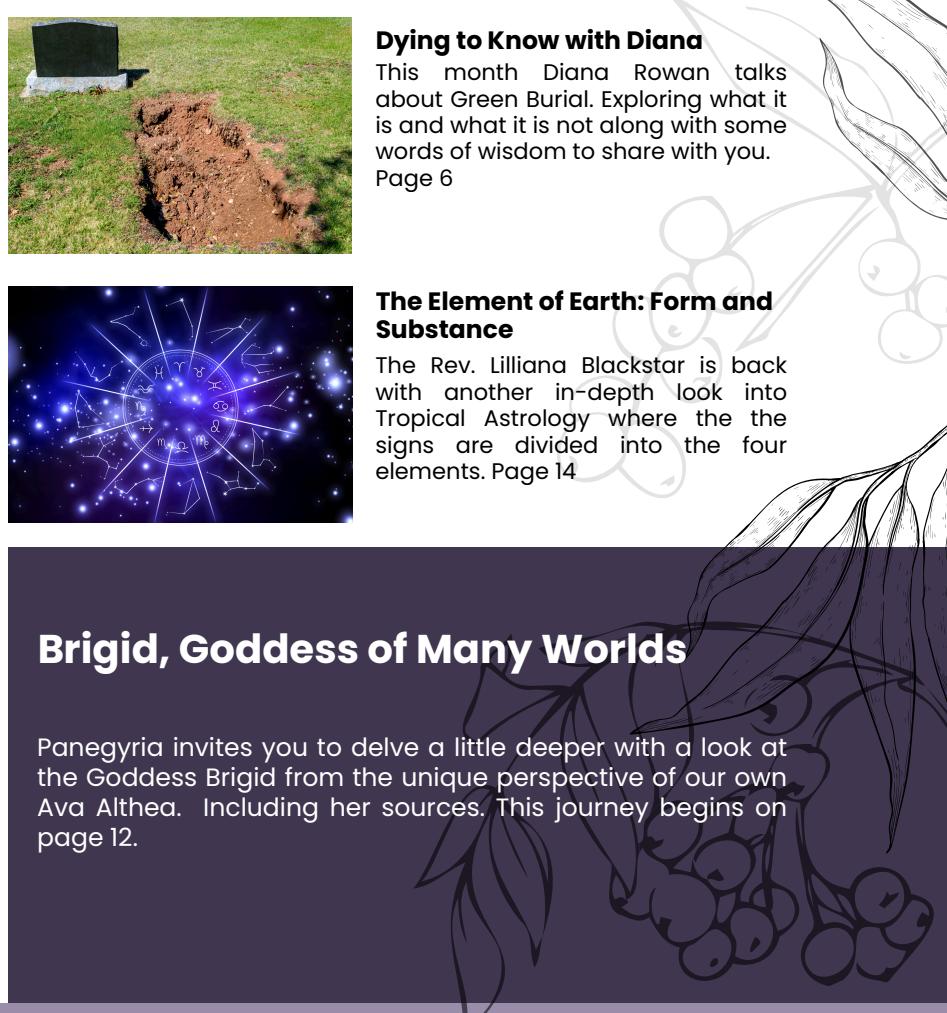
### The Element of Earth: Form and Substance

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## Brigid, Goddess of Many Worlds

Panegyria invites you to delve a little deeper with a look at the Goddess Brigid from the unique perspective of our own Ava Althea. Including her sources. This journey begins on page 12.



Christian Nationalism has become a prominent topic in American discourse, raising deep concerns about its impact on the nation's foundational values. At its core, Christian Nationalism is the belief that the United States is, or should be, a nation defined by Christian identity and governed by Christian principles. While faith has always played a role in American life, the rise of Christian Nationalism poses a direct challenge to the ideals of pluralism, democracy, and religious freedom that form the bedrock of this grand experiment that we call The United States of America

The United States was founded on the principle of separation of church and state, enshrined in the First Amendment. This separation ensures **that government** neither favors nor discriminates against any religion, allowing citizens of all faiths, OR NONE, to participate fully in public life. Christian Nationalism, by seeking to merge religious doctrine with governmental authority, undermines this foundational principle and threatens to erode the constitutional protections that guarantee liberty for all.

America's strength lies in its diversity. People from countless backgrounds, beliefs, and traditions have contributed to the nation's growth and resilience. Christian Nationalism, however, elevates one faith above all others, marginalizing religious minorities and those free from religion. This exclusionary mindset fosters division and undermines the inclusive spirit that has allowed America to thrive as a multicultural society. One cannot be as powerful as The United States, and be a xenophobic, theocratic, mess. And in this way, America is failing.

True patriotism is rooted in a commitment to the nation's ideals: liberty, justice, and equality. Christian Nationalism distorts patriotism by equating loyalty to the country with adherence to a specific religious identity. This conflation puts at risk the unity and mutual respect that are essential for a healthy democracy, and it alienates millions of Americans who do not share the same religious beliefs.

Ironically, Christian Nationalism also threatens the freedom of Christians themselves. Because which form of Christianity is allowed? There are myriad denominations, and not all of them are acceptable to the diminutive and insular MAGA version of Christianity. When government adopts a particular religious stance, it gains the power to dictate what is and is not acceptable within that faith. This undermines the autonomy of religious communities and sets a dangerous precedent for the future, where any faith could be privileged or suppressed by those in power.

Christian Nationalism stands in stark opposition to the values that make America unique. It challenges the principles of constitutional government, pluralism, religious liberty, and true patriotism. Defending the separation of church and state is not just about protecting minority rights, it is about preserving the very soul of the nation. America's greatness lies in its commitment to freedom and diversity, and these ideals must be safeguarded against any ideology that seeks to undermine them, at any and all costs.



V Rev. Dusty Dionne, AP  
[dusty@atewicca.org](mailto:dusty@atewicca.org)  
1-360-793-1945  
[www.atewicca.org](http://www.atewicca.org)  
ATC World Headquarters  
PO Box 57, Index,  
WA 98256



# Meet The Panegyria Team!

## Delphi Koch, editor

Merry Meet Everyone! I hope the beginning of this new year of 2026 is kind to all.

As many of you may know, I began as editor of Panegyria back in 2023 and was a student of WSTS at the time. The years flew by, and I am still the editor of Panegyria and will graduate from WSTS in the spring of this year.

Now that I have completed 4 years of school, I can return to my previous interests of writing, fiber arts, reading, gardening, tincture brewing, sewing, genealogy research, and canning, as well as working on Panegyria.

It has been a magical time for me. I do love being your editor! This newsletter has grown from being around 8 pages per issue to being more than 20 with monthly articles!

I am currently living in Southwest Missouri, USA, with my husband of 24 years, 2 dogs, and I am working on my second book!

I am a mother, aunt, sister, wife, cousin, grandmother, g-grandmother, friend, lover, writer, artist, editor, and yes, a witch!



## Ava Althea (a.k.a Nellie), assistant editor

Hi all!

Some of you may know me as Nellie the cabaret dancer at the 2024 and 2025 Spring Mysteries Festival events, and others may know me by my magical name, Ava at WSTS. Either way, I am so thrilled to be on the Panegyria editing team for 2026!

A little bit about me: In September 2025, I was initiated as a First Degree Priestess into the Gardnerian and WISE traditions by High Priestess Trisha, who is a teacher at WSTS; I was a temple dancer for SMF 2025, and I will be again for 2026 to celebrate the 40<sup>th</sup> Anniversary!

Outside of witchy activities, I enjoy reading, painting, and cross-stitching. I hope to see y'all in Eleusis!



**SPRING MYSTERIES FESTIVAL** **XL**

Healing, Cleansing, & Preparing

In ancient Greece, those travelling to Eleusis would stop at the Asclepius Healing Temples along the way to cleanse and prepare themselves for the rites to come.

**ASCLEPIUS SHRINE**

[WWW.SPRINGMYSTERIES.COM](http://WWW.SPRINGMYSTERIES.COM)  
Seattle, WA April 2nd - 5th, 2026

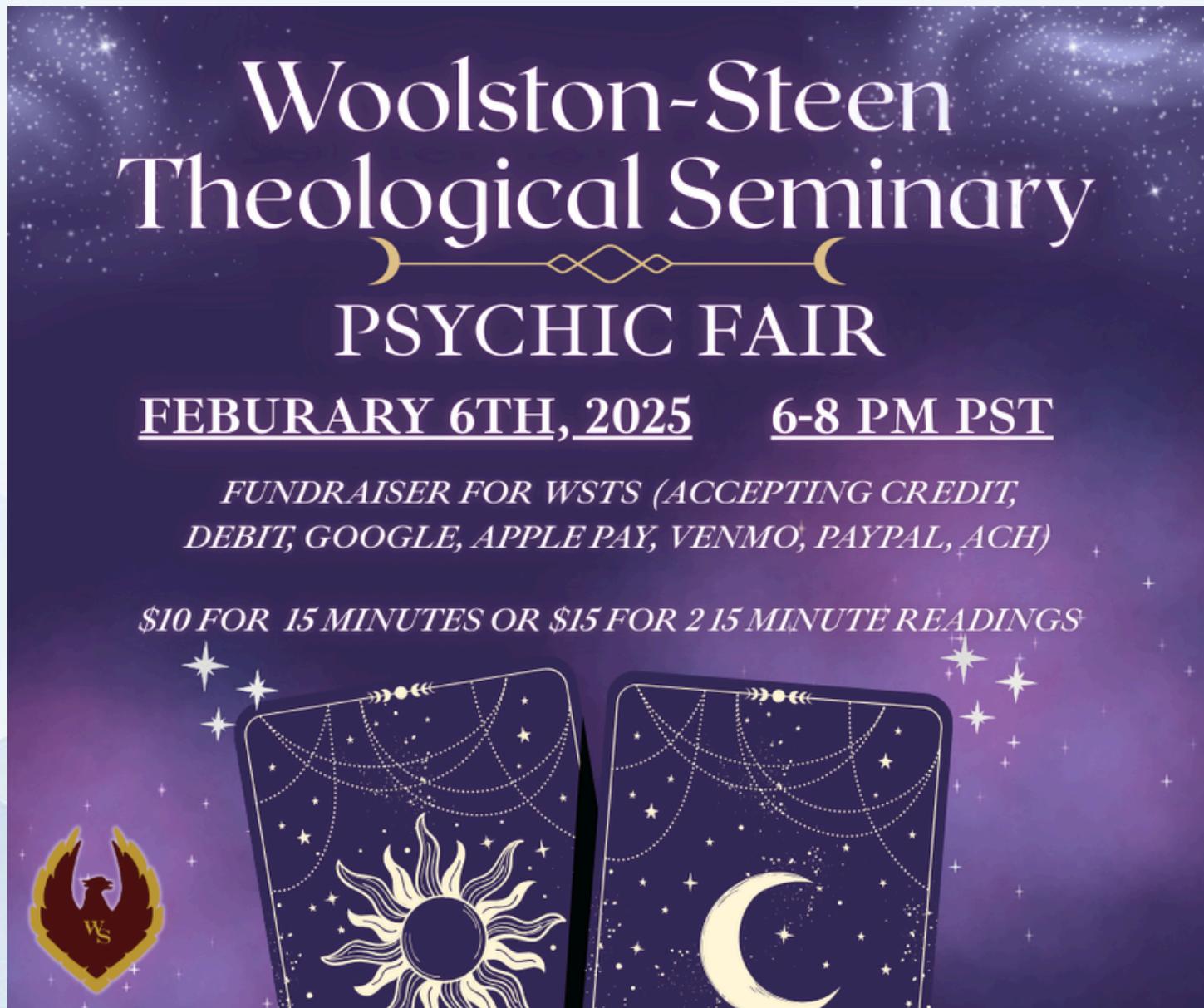
Since 1985, Aquarian Tabernacle Church has been continuing the Eleusinian Mysteries originally held in Ancient Greece. These mysteries, held every year in honor of Demeter and Persephone, explore universal concepts and truths from the perspective of the seeker of hidden knowledge. Our Priests and Priestesses spend 3-4 months preparing for the festival, working with the energies of the Gods and rehearsing the ritual drama that is presented over 4 days for hundreds of people each Easter Weekend.

Though the main portions of the event focus on Greek deities, there are many workshops and other groups that bring a plethora of alternate ways to explore, including the general mysteries of women, men, and those who identify as a mixture of both energies. There is also a vendor's space, with many often-requested items and trinkets to take home, and plenty of space for conversations or introspective moments.

Everyone who attends will come away transformed and with wonderful memories of their time in Eleusis.

# Psychic Fair

## Psychic Fair Fundraiser – February 6, 2026



## Psychic Fair Fundraiser – February 6, 2026

Woolston-Steen Theological Seminary (WSTS) invites you to join us for an evening of insight and connection at our upcoming Psychic Fair Fundraiser on **Friday, February 6, at 6:00 PM (PST)**

Readings are available for \$10 per 15-minute session, or \$15 for two 15-minute sessions. Space is limited, don't wait to sign up!

**Reserve your spot today!**

## Dying to Know with Diana

### Hey, Folks!

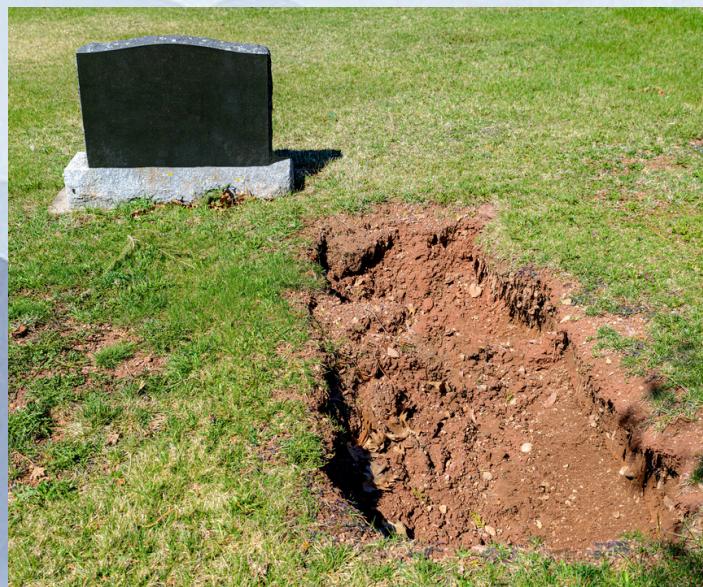
I am Diana Rowan, and I am back with another installment of "Dying to Know with Diana!" Since this month's edition of Panegyria is focused on the element of Earth, I thought I would touch on something that is gaining ground in the deathcare industry: green burial.

What exactly is "green burial"?

Simply put, it is a method of burying a body that is more environmentally friendly than a traditional burial.

Okay, but what constitutes a "traditional" burial?

Think about a mainstream, Western funeral that does not involve a cremation. There's an embalmed body that is placed inside a hermetically sealed casket that is then placed inside a vault, which is then buried under six feet of dirt.



A basic green burial eliminates part of the traditional burial process, or all of it. It depends upon the person dying and the choice of body disposition they make. Since these columns tend to be brief, I thought I would introduce some of the most common green burial types that specifically involve Earth.

Sorry, cremation fans! (Side Note: Cremation is not as environmentally friendly as one would think because of the carbon output of the cremation chambers. Also, cremation produces ash that plants cannot use. That means, unfortunately, you cannot naturally be turned into a tree after being cremated.)

As always, you will want to make sure the following burial methods are legal and available in your area. You can do this by checking local laws online and reaching out to funeral homes and cemeteries.

After-Life Pro Tip #1: Just because a burial method is legal in your area does not mean that all cemeteries will provide it.



Photo Credit:<https://bestfuneralhomeshouston.com/green-funerals-in-houston/>

They can set their own guidelines for mowing ease, historical preservation, etc. Make sure you call ahead.

The first method I wanted to discuss is the most accessible, "Natural Burial." It is simply being buried in the ground without embalming, a casket, or a vault. In most areas, it is not required to be embalmed (unless in very specific situations) or buried in a casket. You can simply be put into the Earth. Some people opt for a burial shroud made with natural cloth, much like how it is done in Islam. An accommodating cemetery may have a special area just for this purpose.

A method that is gaining traction and is legal in thirteen US states as of this publication is Natural Organic Reduction or "human composting." If you are familiar with typical garden composting, it is very similar to that. However, instead of being put in someone's backyard, you are taken to a facility, like Recompose in Seattle, Washington, and placed into a hexagonal container. There, your remains are cared for until the process is complete. Once fully composted, you can have your soil sent to wherever you would like. Perhaps a favorite garden?

(Composting is legal in Arizona, California, Colorado, Delaware, Georgia, Maine, Maryland, Minnesota, Nevada, New York, Oregon, Vermont, and Washington. Source: <http://orderofthegooddeath.com.>)

These are only two ways to have an environmentally friendly burial. You can also mix and match elements of a green burial with a traditional burial. You could have a casket that easily breaks down and nourishes the earth, or you could just skip embalming. The dangers embalming poses to the environment merits its own column.

The important thing is that you find a burial method that is right for you.  
Your partner in death,

*Diana Rowan*



**If you have need to contact Diana, you can reach her here: [cornfedwitch@gmail.com](mailto:cornfedwitch@gmail.com)**

# February Observation Days

The name comes from the Latin word februare (to make pure). February was the last month of the Roman Calendar. January and February were added to better align the calendar with the lunar year by the Roman King Numa Pompilius. In 450 BC it was moved to its current place as the second month of the year.

## **FEB. 2:**

Imbolc Sabbat  
Groundhog Day

## **FEB. 4:**

Setsubun: lantern lighting festival of Japan  
dedicated to the Goddess Amaterasu

## **FEB. 7:**

Greek Day of Selene, Moon Goddess

## **FEB. 14:**

Norse Family Festival – Celebrated as Valentine's Day

## **FEB. 1 through 14:**

Greek festival of God Dionysus – in which vines were pruned and sprinkled with wine, accompanied by ritual singing and dancing

## **FEB. 15:**

Lupercalia (Festival of the Wolf)  
Pan's Day—Honoring the Lord of the Wilderness, Animals, and Fertility

## **FEB. 17:**

Chinese Lunar New Year, the Year of the Fire Horse!

**FEB. 18:** Spenta Armaiti, Persian festival of women,  
dedicated to Spandarmat, Goddess of fertility

## **FEB. 23:**

Egyptian Day of Nut: Goddess of Healing and Fertility

*Do you observe a specific day or celebrate a holiday that you want to share?*

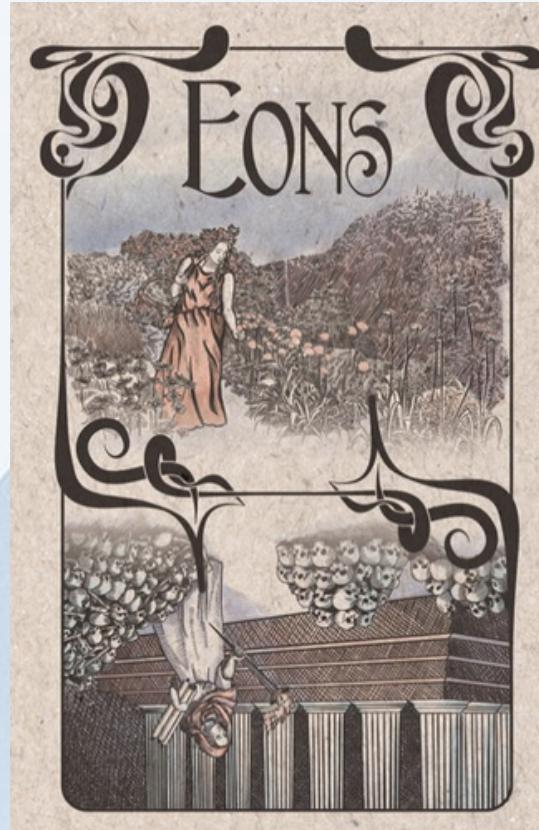
*Contact us at Panegyria to have it published in future editions!*

## New Releases from Wicca Press!

Alright, my lovelies!

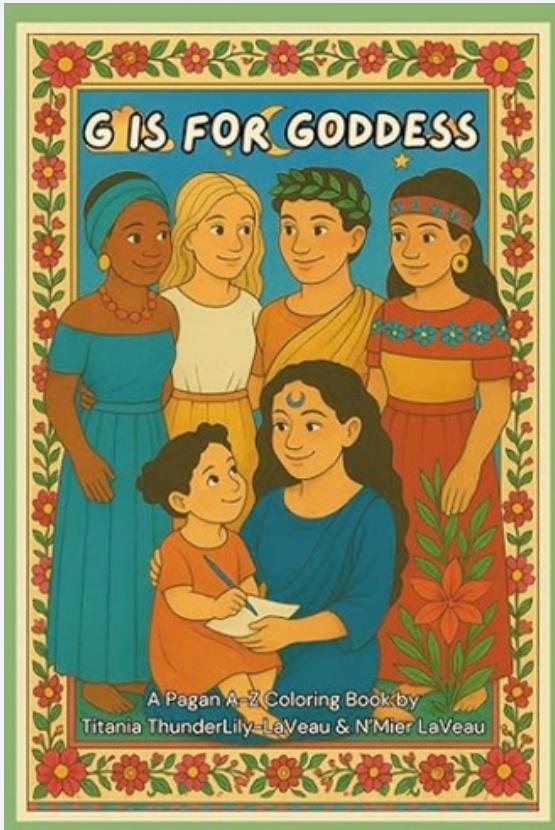
This month, there are two new releases at the same time! Within this edition, let me introduce you to two projects that stand well on their own, but are poetic sisters in concept. The first book comes to us from a Poet named Diana Rowan, all the way in Nebraska. She had long known the call of our beloved Greek Goddess, Persephone. In fact, she'd attended Spring Mysteries Festival and became even more enveloped in the Goddess's message.

It was an honor to receive her request to publish a whole chapbook collection of her Persephone Poems titled ***Eons***. Every page is haunting. When reading the poems, the lyricism whispers the refrain like echoes bouncing off deep cavern walls. It's chilling, but you're swept up in this sense of empathy that you can't look away. It's beautiful how Diana applies the well-known myth of Persephone, one who was taken against her will by Hades to the Underworld, as well as mixes in the new view of the Goddess's myth with a rebirth of the Self, and the independence of Spirit. In just a week after the release of her poetry collection, 'Eons' is now number eighty-eight on Amazon's list of New Age Goddesses, breaking into the top one hundred!



Now, let's marvel at the cover. Created by Amanda Dracars, it's a gorgeous, mirrored view of Persephone as the Goddess of Spring, gathering flowers on the earthly plane, contrasted to Persephone as the Queen of the Underworld. Torch in hand among piles of skulls, versus a freshly scented bouquet. Reviews from readers have mentioned how this poetry collection has brought them to tears, bringing them to peruse the words repeatedly. This book will fit into your bag anywhere you travel. Feel free to read for inspiration and understanding anytime you wish to!

**amazon**



Next up is, ***G is for Goddess*** by Titania Thunderlily-LaVeau and N'mier LaVeau. This book is a multitasking beauty. Not only is it an alphabetical book of Goddesses across the world, but it's also a coloring book! Titania provided the charming rhyme and research for the story portion, and N'mier provided her artistic vision to the tableau. Every page mentions a new Goddess along with what they're known for in their pantheons. It's a highly accessible text for children of all ages. You can let your child (or even yourself) color the pages, read the book anytime aloud, as well as choose your favorite page and frame it above your altar!

If desired, you could color each page with different techniques that fit your fancy over the years. Feeling a Blue Period, or are you inspired by Picasso? Color to your heart's content! Needing a workbook to keep your child busy during appointments, or you need some "you" time with perhaps some music playing in the background? I highly recommend this book to fill your time. For any followers of the "analog lifestyle" movement, this is for you!

The overarching theme of the book is that after seeing all these lovely Goddesses, you get the chance to draw your own self-portrait and see yourself amongst such glorious icons of beauty,

wisdom, and strength. Just imagine the love and joy these Goddesses will feel with the offering you provide them with your coloring choices. Crayons or markers, watercolors or pastels- go for it! Your limits are just your own!



If you wish to purchase a copy of either of these books, you have options! Moonstonesgifts has online orders as well as a table at the Metaphysical Market in Everett, Washington, at the Carl Gipson Center during the first and third Saturdays of the month. These books are also available for order online on Amazon. Now, if you're a bookseller, Wicca Press is adding these books to the catalogue! Just email me at: [publisher@atcwicca.org](mailto:publisher@atcwicca.org), provide your reseller's certificate, and the number of copies you'd like to order. You'll get the books at a wholesale price at sixty percent off. No need to worry- we'll handle the shipping to your front door. All you need to wonder is, "What's coming next?"



Publisher, Wicca Press

*Rev. Elizette Dionne*



# 2026 Festivals and Conferences

*(click on the festival names for more information!)*

## February

**THE WINTER STAR SYMPOSIUM** - Online! February 13-15, 2026

**MYTHICON: MID-WINTER GATHERING OF THE FAE** - Gettysburg, Pennsylvania! February 13-15, 2026

**WITCHCON** - Online! February 20-22, 2026

**CONVOCATION** - Detroit, Michigan! February 19-22, 2026

**BETWEEN THE WORLDS/SACRED SPACE CONFERENCE** -

College Park, Maryland! February 19-22, 2026

## March

**BOTANICA OBSCURA CONFERENCE** - Online! March 6-9, 2026

**PAGANICON** - Bloomington, Minnesota! March 20-22, 2026

**This is only the beginning!**

Click [here](#) to see the rest of the 2026  
Festival Calendar blog



# PA<sup>N</sup>EGYRIA

Are we missing your FESTIVAL?

Please email us at [editor@atcwicca.org](mailto:editor@atcwicca.org)

We will gladly add yours to our list!

# Brigid

## Goddess of Many Worlds

By  
Ava Althea

If there's one thing from my childhood that has stayed with me into my adult years it is this: I refuse to follow whatever is popular. So when I began studying witchcraft in 2015, I read books and saw numerous blog posts talking about Brigid around Imbolc and said to myself, "This is annoying. She can't be that important! There has to be other goddesses out there besides her." And although it's true there are many goddesses, it wasn't until I attended a workshop on Brigid at Summer Magick Festival in 2024 that I understood Brigid as the goddess of many faces and names. She is in all, and all is in her, just as the ATC sees Hekate in all realms, all gods coming from one; Brigid is another avatar of that concept. She is the overseer of the hearth and home, associated with flames and the bards. She is also seen as a goddess of poetry, smithworking, sacred wells, and protector of childbirth. So I'm here to share my personal research and experience with Brigid, the goddess of many talents. My sources are labeled as "A, B, C, D, and E," and listed on the next page.



Photo Credit: The Goddess Brigid by Rayann Gordon

Let's start with the home and hearth aspect: it's important to know about her earliest incarnations, "As Breo-Saighit, she was called the Flame of Ireland, Fiery Arrow. She was a Goddess of the forge as well, reflecting on her fire aspect. Legend says that when She was born, a tower of flame reached from the top of her head to the heavens. Her birth, which took place at sunrise, is rumored to have given the family house the appearance of being on fire." (A). The nickname "Fiery Arrow" I find interesting because there is a Norse god named Váli who is depicted as being an archer and celebrated as the return of light around Valentine's Day (thoughts for another time).



The fiery home imagery reminded me of reading *Baba Yaga's Book of Witchcraft* by Madame Pamita, where she discusses the symbolism behind Baba Yaga's hut and why it always has smoke and flame coming out of it. But it also reminded me, more obviously, of Hestia. Both she and Brigid are known to be sacred virgins, and both were in charge of eternal flames. Hestia had the Vestal Virgins to tend to the flame, while Brigid was also said to have priestesses in her shrine. However, once Brigid's shrine became Christianized and fell into Catholic conquest, a rumor spread that 19 nuns stayed at the shrine to keep a holy flame to Brigid's memory. As witches, we all know that fire is a transformative element. It can defend, but it can also take away, which sometimes leads to rebirth. Fire and flame are one of the greatest gifts to humanity, so it seems appropriate that a goddess of eternal flame would carry an amazing legacy.



Holy Virgins of Ancient Rome by Arkeonews

Did you know that blacksmiths were sometimes considered sorcerers in the medieval period? Many people grew suspicious of their involvement in witchcraft if they made strong weapons. "Their ability to turn raw materials such as iron ore or bog iron into usable tools and weapons made them seem like they were in possession of magic. Because of their working with iron, which is almost universally thought of as warding off evil, it is believed to imbue the smith with special powers or the ability to see or defeat evil" (B).

Sometimes called "Brigid the Smith," or "Brigid of the Forge," I found that she being associated with blacksmiths comes from the gift of fire and learning to yield it in the creative process. And you know who else is associated with the block and anvil? Hephaestus. Both he and Brigid also share the power of creating life, and Brigid has been attributed as a saint or goddess who watches over childbirth, which is bringing a form to new life; just as Hephaestus has the ability to create life too, albeit they are golden handmaidens and robots in his mythology, but nonetheless both deities take charge of *forging* new life.



Art by Mask Illustration on Etsy  
(I personally have a copy of this piece on my wall)

Just before I attended Summer Magick, I was looking into dedicating to a deity called Sulis-Minerva because at that point in my craft, I hadn't worked with Roman-British deities and I thought I kept seeing signs that pointed to her (springs, rivers, snakes, and more). But while listening to the presenter at the Brigid workshop, I thought of a connection between the wells of Brigid and the baths of Sulis-Minerva.

Sulis is a goddess of sacred waters who was worshipped in Britain, and although "Minervas" are mentioned in Celtic paganism as well, the name is mostly associated with the Roman equivalent of Athena. However, "In a Druidic ritual, Brigid is honored with a central well containing candles. It was common in olden times to dress the well with flowers and greenery. Often coins and other silver objects were offered to the well. Many of Brigid's Holy Wells still exist, some sacred to Her for thousands of years. Her waters were said to heal all manner of disease," (A) and, "After the Roman conquest of Gaul and Britain, Brigantia was equated with the Roman deity Minerva, as were other Celtic goddesses such as Sulis and Belisama. Academics refer to these goddesses as the "Celtic Minervas," and the Irish Brighid is often included in the Celtic Minerva family even though she was never directly equated to Minerva because the Romans never conquered Ireland," (D). Also mentioned in this blog post is how Brigid and Sulis have depictions of them carrying a gorgon's head, similar to the depictions of Medusa that archaeologists have found across Turkey, Crete, Cyprus, and more. When I originally wrote this piece on Brigid in May of 2025, I was in the middle of my dedication to working with Medusa, so coming across this piece of information was a divine coincidence! Just another sign from the gods that I was on the right path and finding the right clues.



But what makes Brigid and her connection to sacred waters so important in witchcraft is how water is seen not only as a purifier, but also as a representation of the chthonic. Brigid is the daughter of Dagda, the chief god of the Tuatha Dé Danann and god of life and death, and some lore says she was born of either the goddess Danu or Bóinn, both associated with rivers. In Wicca, we see water as the element of death and initiation. So, as Brigid is a holy, eternal flame of life, she can also be seen as the keeper of mysteries and guide of souls at her sacred waters.

The worldly associations with Brigid don't end here either. While my attraction to Celtic paganism and the stories of the Tuatha Dé Danann grew fonder, I stumbled across a post that talked about Brigid's association to a particular white animal that is also venerated in the Egyptian and Hindu pantheons: a cow. We see the Egyptian goddess Hathor and her many associations with cattle in statues and hieroglyphs in the pyramids, and Saraswati and Shakti are known to appear as white cows in Hindu iconography (although there is a solo white cow deity called Kamadhenu that is said to have been born out of the churning cosmic ocean, but that's for another think-piece).



In Irish folklore, Saint Brigid is closely linked to a white cow with red ears, a powerful emblem of abundance and nourishment. "According to legend, Brigid was nurtured on the milk of this sacred cow, which often accompanies her in stories and imagery, underscoring her connection to sustenance, fertility, and divine providence," (F) which we see a similar story in Norse mythology where the sacred cow Auðumbla nourishes the giant Ymir with her milk and she licked the ice until the first god, Buri, was revealed (shoutout to Priestx Solinox Silverstar and their Intro to Norse Mythology class at WSTS for this knowledge).

Just like how I made connections of Brigid to various pantheons and regions, I believe that sacred fire is one of the elements that connects all faiths and all religions. I bet you can study every Eastern and Western religion and find a prayer or ritual that involves flames and how it resonates between the human spirit and the deity they are evoking. Water would be next, but I'll write about that when the season comes.

And just like how every February we celebrate Imbolc and the return of the light, I believe it's important to remember the lore of Brigid and the goddesses and evolve them so that the generations after us can see the connections and keep the eternal flame of witchcraft alive.

### **Sources Used and Cited**

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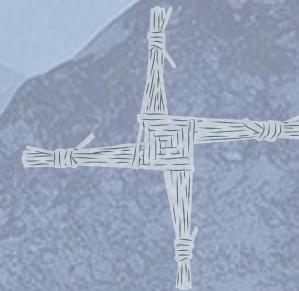
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*The Norse Myths: Introduced and Retold* by Kevin Crossley-Holland

*Ava Althea*





## Form & Substance

By Rev.

## Lilliana Blackstar

In Tropical Astrology, the signs are divided into four groups based on the elements: Earth, Air, Water, and Fire. These groups are also known as Triplicities because there are three Signs in each Elemental Group.

### The Triplicities

Earth Signs: Capricorn, Taurus, Virgo

Air Signs: Libra, Aquarius, Gemini

Water Signs: Cancer, Scorpio, Pisces

Fire Signs: Aries, Leo, Sagittarius

This month, we will explore the nature of the element of Earth as it is understood in Astrology.

Earth is the element of Substance and Form - it relates to all things physical. While the other elements relate to non-physical experiences of human life, such as desire and passion, thoughts and ideas, or instincts and emotions, the element of Earth represents the literal ground we stand upon and the needs of our physical bodies. The three Earth Signs of Astrology relate to our physical embodied experiences and the resources that we will need for survival and success. No matter what sun sign or moon sign you were born under, we all possess bodies that need food, and we all have some level of desire for material objects to bring us comfort or ease, and we all desire some sense of achievement or power in our lives. Certainly, power and achievement grant us some level of ease in obtaining the material objects that help us to survive and thrive; therefore, the Earth element also relates to our ambition.

The element of Earth relates not only to our physical bodies and material belongings, but also to our innate human desire to build and create. Alan Oken states, "Man's strongest instinct is the will to be, and the first manifestation of that desire is to create something out of matter to prove his existence". [Alan Oken's Complete Astrology - As Above, So Below. Ibis Press, 2006] We have a strong desire to live and survive in our physical forms, but also to create and build things out of form and matter around us - to leave our mark upon the world by changing our landscape or creating something new with the materials we have at our hands. Here we see that the Earth element relates to procreation and fertility, as well as ambition, creation, building, leading, manifestation, and accumulation. It is in our nature as beings of the earth to accumulate objects to use to build new objects, to create something new that will help us survive, grow, and find success.

All three of the Earth Signs in Astrology carry energetic lessons of these desires to survive, build, create, and manifest. It is through the element of Earth that we bring the hopes and dreams of Spirit into Form.

### **Capricorn:**

The Cardinal Earth sign seeks to reduce chaos by creating Law and Order, creating social structures and hierarchies so we know whom to look to as the leader of our project when we build something. The structure of Capricorn creates rules and boundaries for our safety and well-being, so that our ambitions (ideally) do not bring harm to ourselves or others, ensuring that our well-being has long-term sustainability. Capricorn reminds us of proper timing (when to plant our seeds, and when to harvest), and it also reminds us to use discipline and follow certain rules (save some of our seeds for next year's planting, preserve some of our harvest for harsh winter months, etc).

### **Taurus:**

The Fixed Earth sign relates to our basic survival needs that include food, shelter, and pleasure. Taurus reminds us that while survival is necessary, we need enjoyment and pleasure to fulfill our lives just as much as we need the basics. We all know that just having food and shelter isn't enough - we need to have all of our senses stimulated in order to truly feel alive. The Form and Structure of the human life also includes pleasure found in art, music, flavor, and touch. While Taurus is an earth sign that teaches us the importance of stability and security, it also teaches us that we will not feel stable or secure without these bodily pleasures that we find from food that tastes good, smells, sights, and sounds that please us, and physical sensations that help us feel safe, relaxed, and even ecstatic with bliss.

### **Virgo**

The Mutable Earth sign teaches us about service and sacrifice. We do not only build and create for our own benefit, but for the benefit of our families and communities. Virgo reminds us that we are not just here to find personal pleasure and satisfy our own personal ambition, and sometimes our greatest satisfaction will be found when we deny

ourselves our own pleasure in order to build something for others. When we go to work, we are sacrificing our time and leisure and often our pleasure to build or create something that will be used or enjoyed by others. We make a sacrifice by putting forth our energy to harvest the crops and preserve the food, not just because we are going to eat it, but in the service of others who will eat it as well. In Virgo, we are reminded that our greatest resource is community, and that community only lasts and succeeds when we all work together to build it and strengthen it.

Regardless of whether you have your Sun, Moon, or Rising sign in any of these Earth signs, we all have the energy of Earth and the Earth Triinity within us. The planets teach us lessons related to the manifestation of Spirit into Form when they transit through the Earth signs, and we all can learn about ourselves and human nature from the element of Earth.

***What are you building or creating? What are your ambitions? And what can you learn from Capricorn, Taurus, and Virgo that helps you manifest your dreams into Form?***

**Lilliana Blackstar is a 2nd Degree Priestx of the WISE Tradition, the Maiden of The Ever Green Hearth in Centralia, WA. A professional Astrologer and Tarot reader, with a book coming out soon! You can learn more about Lilliana at their website, [www.hestiasmuse.net](http://www.hestiasmuse.net)**



# Weavers of the Web



## "My love is poured out upon the Earth..."

This line from the Charge of the Goddess, written by Doreen Valiente, reminds us that anything we want can be ours if we remember to ask for it. We can help create and shape the world around us so that things can be better for the future and the present. We are children of the universe, and the earth is our mother. What acts of service do you do to change the world around you? Here at Weavers of the Web in Michigan, once a month, we host a river walk clean-up. This is so that the trash that is discarded in the area of the church does not end up in the river that is behind our building. Also, in turn, it does not end up in the Great Lakes. We have been doing this project for a few years now, making a difference in the way the neighborhood looks as you pass through it in your car or walk the river trail.

This happens on the 1st of the month, and we share this on our [Facebook page](#) so that anyone who is interested in the Lansing community can join the efforts of keeping the river trail an inviting space to use. By doing this, it helps us build connections in the community so that we can show everyone that we are your neighbors who care about the ecosystem we are a part of.

By doing this, we bridge the gap between the church members and the community as a whole. This gives us a connection with a larger community and shows them that we have some of the same hopes and dreams as they do. Another benefit that this act of service has is that it helps keep our neighborhood clean and makes it where we have a nice place to enjoy nature in our community.

This event has been happening for a few years. We have had as many as 10 people to help clean up the area around our neighborhood, to just a couple of people doing the work. Each bag of trash that we collect and dispose of properly is less than what will be found in our waterways. We hope this inspires you to do something for the earth in your community to make a difference and make it a better place for all who live in your community.

Written by Castle Silverstar  
01/15/2026



## Weavers of the Web

Lansing's Pagan Home since 2018

# February Symbolism

## BIRTHSTONE: Amethyst



Element: Wind  
Chakras: 6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup>  
Key Words:  
Protection, Purification

## FLOWER: Primrose & Violet



Primrose is all about renewal, purity, and beauty.  
While Violets are watchfulness, modesty, and faithfulness!

## Aquarius

January 20  
thru  
February 18



**Symbol:**  
Water-Bearer

**Motto:**  
“Embrace  
individuality and  
innovative  
thinking.”

## Pisces

February 19  
thru  
March 20



**Symbol:**  
Two Fish

**Motto:**  
“I believe.”



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# Wavebound Whispers by Silas the Sea Witch

Welcome back to another Wavebound Whispers. Our year sure has already started out with an unprecedented dynamic. Just like last month we will begin with our channeled message from the Ocean Mother.

*Everything happens for a reason. You hear this all the time, don't you? What do you think the reason is? If you listen to your intuition, you already know. You don't have to be psychic to know either but know that everyone has the ability to be psychic. It just takes some time to focus on the message. If you listen closely, you will hear my voice in your interior, and inside the waves. If you have problems with these, just collect a seashell and hold it to your ear, and listen for my message. What my message means to you will hold a different meaning for others. Neither is incorrect, and both will arrive to the same conclusion. My message is clear. Spread love, not hate, lest you be sucked down into the unending spiral of the whirlpool.*

Have you been keeping up with your morning daily water ritual? Yes? GREAT! If not, don't worry, it's never too late to try or create your own way of connecting. Some of the most creative ways are the most effective. And of course, what works for me might not work for you. I invite you to create your own morning routine connecting with water.

This month's theme is the Earth Element. The Earth element naturally represents stability, nurturing, and protection. What does that have to do with the Ocean, you ask? Well, of course, the Ocean does have a floor. The sandy or rocky bottom of the ocean provides stability, otherwise there would be no ocean, right? And so, our journey begins.

Let's go beneath the ever-moving surface of the sea, past the shimmer of light and dancing currents. There lies the quiet presence of Earth. As sea witches, it can be easy for us to focus solely on the water itself—the tides, the emotions, the flow—but the ocean would not exist in the way we know it without the grounding, stabilizing force of the Earth. Water may move, but Earth remains stable.



The ocean is cradled by Earth. Every wave breaks because land exists to receive it. Every tide pulls back because the seafloor holds it in place. Mountains rise on land, but greater mountain ranges still lie hidden beneath the sea, ancient and unmoving, older than most of our stories. These submerged mountains, trenches, and continental shelves are Earth's bones, shaping how the water flows above them. In this way, Earth gives water its pathways, its rhythm, and even its moods.

Think of sand—perhaps the most intimate meeting of Earth and Sea. Sand is Earth made small through time, pressure, and water's patient persistence. It is stone softened into millions of grains, each one holding memory. When you walk barefoot along the shoreline, that grounding sensation you feel is Earth speaking through the Sea, letting its presence be known, its own little way of saying 'Hi'. Sand carries the magic of stability, protection, and endurance, making it a powerful ally for sea witches who need grounding without disconnecting from emotional flow. Having a bowl of this on your altar is a benefit and reminder of its nature.

Shells, too, are Earth-Water correspondences. Though born of living creatures, shells are mineral homes, calcium structures shaped by ocean life and hardened by Earth energy.

They teach us about boundaries—how to remain open yet protected, soft within yet strong without, and also give us the strength to create and enforce these boundaries in our daily life. This is Earth wisdom expressed through the sea, reminding us that even in constant motion, we need structure to survive.



Salt is another sacred bridge between these elements. Formed through the evaporation of seawater, salt is water transformed into crystal—fluid becoming solid, emotion becoming wisdom. It grounds, preserves, and purifies. When you work with sea salt, you are working with the moment where Earth says, "Stay." It is ideal for protection magic, boundary setting, and anchoring emotional work so it does not overwhelm you. Its use is so much more. I like to think of sea salt as a universal and necessary item. There's a reason that you've seen witches on TV use salt to create barriers.



In the darkest depths, the sea floor itself is a vast altar of the earth. Clay, rock, and coral accumulate layer upon layer, holding the remains of ancient life, sunken ships, and forgotten

forgotten offerings. The ocean does not discard—it saves and remembers. Earth helps preserve these memories, while water moves over them like breath. This is why the sea is such a powerful place for ancestral work, past-life exploration, and long-term spellwork. What is anchored in Earth beneath water tends to endure.

When working with ocean energy, remember to invite Earth in consciously. Ground after emotional rituals. Balance intuition with practicality. Let your magic settle and root itself, like coral slowly building a reef. Water may guide you, but Earth will anchor you.

As we honor the Earth within the Sea, we learn that flow and stability are not opposite—they work together. And together, they teach us how to move forward without losing ourselves, and how to keep balanced when the tides change suddenly.



Thanks for accompanying me on this journey. Before we conclude, I leave you with another charge that I've written. (You will find it on the next page.) **Charge of the Gods of Justice.** If you are participating in Bella's daily spell ([you can view it on her tiktok everyday](#)), this Charge would be a nice compliment. As she says, add any other names as needed.

## Charge of the Gods of Justice

Listen to the words of the Gods of Justice, known by many names, Maat, Themis, Dike, Justitia, Durga, Inanna, Baldr, Forseti, Yama, Marduk, Mithra, Nemesis, Tyr, Thoth, Anubis, Isis, Dharma, Varuna, and all those as left unnamed.

*The time of Justice and balance is upon us. Listen to and heed my words.*

*Those who would take advantage and commit great acts of violence, beware of my wrath.*

*I come in many ways and many forms.*

*I will right the wrongs with severe consequences of how I see fit.*

*Now is the time to fix your own wrongdoings before I fix them for you.*

*I have waited patiently for the wrongs to be righted, however you have not shown love and compassion to your fellow man.*

*Instead, you spread hate and anger. You fail to listen with an open mind. You fail to listen to facts.*

*You have failed.*

*Why has this happened? Love and compassion are easy. Hate and anger require much more effort. Why choose the hard way?*

*Remember, the scales of justice weigh every deed. Embrace love, compassion, and truth, for these are the paths to harmony.*

*The balance of the cosmos depends on your actions. The time of reckoning is now.*

*May your actions reflect the justice you seek, and may you live in a world where fairness reigns supreme.*

*Justice is a dish best served cold.*

*It will be served, and I will not hold back. Heed my words, my children, lest you receive this wrath.*

Thank you for continuing this journey with me.

May the waves keep you afloat, the tides keep you curious, and the sea remind you to just keep swimming.



**Silas the Sea Witch** is very active all over the pagan world. He founded the Mystical Rainbow Tradition of Wicca (Incorporated in Michigan State as the Mystical Rainbow Church International, Inc) in 2023, where he has developed the 3-degree Clergy and non-clergy program. He is an active member of the Spiritual Professionals Association and also runs his own small business, "Silas the Sea Witch, LLC." You can find him on YouTube, TikTok, Instagram, and Facebook as **silastheseawitch**. You can support his small business by browsing his online POD store that has witchy/sea witch/astrology designs at <http://silastheseawitch.store>

Additionally, if you are interested in a private reading with him or to find out more about what he does, feel free to visit his BuyMeACoffee at <http://silastheseawitch.com>, which also has a monthly subscription service.

# Thank You!

Dusty Dionne for Menhir News!

Diana Rowan for Dying to Know!

Rev. Lilliana Blackstar for The Element of Earth!

Castle Silverstar for River Walk with Weavers of the Web!

Ava Althea for Brigid, Goddess of Many Worlds!

Kurii Laveau & Brenna Grace for editing and assistance!

Silas for Wavebound Whispers!

All of You Who Subscribe!