



FUN **ARTS**

Guidelines

2026



OKAG.ORG/FUNARTS

MUSIC DIVISION

CATEGORIES

- Vocal Solo, Female
- Vocal Solo, Male
- Vocal Ensemble (2-10 participants)
- Choir (11 or more participants) Instrumental Solo
- Instrumental Ensemble (2 or more participants)

EVALUATION

Each entry will be evaluated on the following criteria:

- Opening: Audience contact, expression, poise, posture, and platform presence.
- Content/Selection: Appropriateness, arrangement, and communication
- Presentation/Technique: Dynamics, phrasing, tone quality, rhythmic stability, precision, and blend.
- Effectiveness: Ministry, preparation, and applicability

RULES

1. Christian or sacred music must be used. (Exception in Instrumental Solo or Ensemble. We realize students at this age may not play "Christian" songs in the school band. This is the only exception to this rule.)
2. Accompaniment music is permissible in all music division categories. Background vocals are permitted only for vocal soloists.
3. For instrumental presentations, the instrument played by the participant cannot be used in the accompaniment music.
4. Participants must provide their own instruments. However, a piano/keyboard will be provided if indicated on the registration forms.
5. A 5-minute time limit will be imposed for each presentation.
6. Music should be memorized.
7. Children's choirs should sing the song as a choir. If there is a solo part, it should be minimal.

DRAMA/COMMUNICATIONS DIVISION

CATEGORIES

- Drama Solo
- Drama Group (2 or more participants)
- Dramatized Quoting
- Human Video
- Human Video Group (2 or more participants)
- Puppet Solo
- Puppet Group (2 or more participants)
- Short Sermon (single participant)
- Object Lesson Solo
- Object Lesson Group (2 or more participants)
- Sign Language Solo
- Sign Language Group (2 or more participants)

EVALUATION

Each entry will be evaluated on the following criteria:

- Opening: Introduction and appropriateness
- Content: Overall communication, opening, development, conclusion, and originality.
- Presentation/Technique: For Drama, Human Video, Short Sermon, Object Lesson, and Sign Language categories - Evaluation will be made in reference to physical and emotional responsiveness, use of body, facial expression, characterization, energy, confidence, self-control, focus, and specific presentation, preaching, sign language, mime, or drama techniques.
- For Puppetry categories - Evaluation will be made in reference to lip synchronization, mouth action, focus, puppet posture, rod arm technique, entrances, exits, choreography, and staging.
- Effectiveness: Ministry, preparation, and applicability

RULES

1. The entire presentation must be memorized, including any scripture quotations.
2. Props and costumes are permitted. (Costumes must be modest.)
3. Instrumental music may be used in Drama entries. Music with vocals may be used in the Human Video, Sign Language, and Puppetry categories. Live accompaniment will not be permitted.
4. Human Video presentations should include "lip sync" and other human video techniques. The human video division will not allow live vocal communication of any form.
5. Puppetry presentations may use recorded music, dialogue, or puppet skits. No live puppet skits will be permitted. A puppet stage will be provided. However, you will need to bring your own puppets.
6. A 5-minute time limit will be imposed for each presentation, with a 2-minute maximum for set-up and tear-down.
7. Dramatized Quoting is the art of telling a story through verbal communication and action by the direct quote of a Scripture portion of the Bible.
8. A time limit of 5 minutes is allowed for Dramatized Quoting entries. There are 90 seconds for setup and 90 seconds for tear down.
9. The Scripture portion used must be memorized, presented from consecutive verses, and quoted word perfect. The version used is the choice of the student.
10. At the assigned presentation time, 3 typed copies of the selected Scripture portion must be presented to the evaluators. Typed Scripture pages must be in black 12-point font, double-spaced, and include complete version, book, chapter, and verse references.

CREATIVE MOVEMENT DIVISION

CATEGORIES

- Ribbons Solo
- Ribbons Group (2 or more participants)
- Flags Solo
- Flags Group (2 or more participants)
- Sticks Solo
- Sticks Group (2 or more participants)
- Worship Dance Solo
- Worship Dance Group (2 or more participants)
- Urban Dance Solo
- Urban Dance Group (2 or more participants)

EVALUATION

Each entry will be evaluated on the following criteria:

- Music Selection: Appropriateness for division style and for conveying a message.
- Content: Overall communication through the movements and/or use of props, opening, development, and conclusion
- Presentation/Technique: Body/prop movement, emotional and physical responsiveness, rhythm, song interpretation, creativity, facial expressions, and execution of dance technique
- Effectiveness: Ministry, preparation, and applicability

RULES

1. The use of props is permitted.
2. The use of costumes is permitted. Costumes must be modest. Low-cut tops, backless shirts, tight/short shorts, or see-through skirts without leggings are never acceptable.
3. Only Christian instrumental or vocal music will be permitted for the Creative Movement categories. Live accompaniment will not be allowed for this category.
4. All movements are to be worshipful in spirit and edifying to the Lord.
5. Suggestive movements, music, or attire are unacceptable.
6. Ribbons, Flags, and Sticks entries consist of using the respective props to display a rhythmic presentation of pageantry.
7. Worship Dance consists of lyrical, modern, or ballet styles.
8. Urban Dance consists of hip-hop, funk, step, or jazz styles.
9. A 5-minute time limit will be imposed for each presentation.

VISUAL ART DIVISION

CATEGORIES

- Painting
- Drawing
- Collages
- Photography
- Posters
- Sculpting
- Legos

EVALUATION

Each entry will be evaluated on the following criteria:

- Interpretation: Christian message interpretation and creativity.
- Presentation: Neatness, proportion, color, and consistency
- Communication: Initial impression, originality, range of appeal, and visual impact.
- Effectiveness: Ministry, preparation, and applicability

RULES

1. All entries must be the original work of the child.
2. All entries should convey a Christian message or celebrate God's creations.
3. This category includes all 2-dimensional and 3-dimensional forms of art.
4. Any material or supplies may be used to create the entry.
5. The overall size, including mounting, must not exceed 24" x 24".
6. A typed information sheet should be securely attached to the back of the entry. It should include:
 - Category
 - Name (First & Last)
 - Church, Church City
 - Date entry was created
 - A paragraph explaining how the piece was created and its intended purpose.
7. The entry must be brought to the Presentation Area upon arrival.
8. All entries will be handled with the utmost care. However, the work's creator assumes full liability for loss or damage. This applies to the handling of the artwork before, during, and after it is on display.
9. All entries should be picked up at the end of the day. OKAG Kids and the OKAG Network will not be responsible for items left behind.

CREATIVE WRITING DIVISION

CATEGORIES

- Short Story
- Poetry
- First Person Essay

EVALUATION

Each entry will be evaluated on the following criteria:

- Interpretation: Christian message interpretation, relevance, and originality
- Creativity/Clarity: Use of language, flow of thought, freshness of expression, organization, and unique wording
- Grammar/Mechanics: Correct spelling, punctuation, and sentence structure.
- Effectiveness: Ministry, preparation, and applicability

RULES

1. All entries must be the original work of the child.
2. All entries should convey a Christian message or celebrate God's creations.
3. A Short Story is considered to be a fictional piece of work.
4. Poetry may be rhymed or free verse.
5. A First Person Essay is the art of writing an essay based on personal experience.
6. All entries should be typed, double-spaced, and no more than 500 words.
7. Entries must be typed on 8.5" x 11" white paper. A separate title page should include:
 - Title of the Entry.
 - Genre
 - Author's Name (First & Last)
 - Church, Church City
 - Date entry was created
8. All entries should be picked up at the end of the day. OKAG Kids and the OKAG Network will not be responsible for items left behind.

CREATIONS DIVISION

CATEGORIES

- Crafts
- Sewing
- Baking

EVALUATION

Each entry will be evaluated on the following criteria:

- Interpretation: Christian message interpretation, relevance, and conveyed ministry effectiveness.
- Creativity: Presentation display, originality, choice of creative materials, and visual impact.
- Grammar/Mechanics: Correct spelling, punctuation, and sentence structure in the report.
- Effectiveness: Ministry, preparation, and applicability

RULES

1. All entries must be the original work of the child.
2. All entries must include a report explaining how the entry was made and how it could be used to minister to someone.
3. Reports must be typed, double-spaced, and should include a cover sheet. The cover sheet should include:
 - Type of Creation
 - Creator's Name (First & Last)
 - Church, Church City
 - Date entry was created
4. All entries should be picked up at the end of the day. OKAG Kids and the OKAG Network will not be responsible for items left behind.

CAR DERBY DIVISION

EVALUATION

Each entry will be evaluated on the following criteria:

- Interpretation: Uniqueness and originality
- Presentation: Neatness, color, display, detail, and overall visual impact
- Explanation Paragraph: All elements included, correct grammar, and correct punctuation

RULES

1. All entries must be the original work of the child.
2. All entries must include a paragraph explaining how the car was made, the name of the car, and the racing results, if available. Paragraphs should also include:
 - Creator's Name (First & Last)
 - Church, Church City
 - Date entry was created
3. All cars should be labeled with the participant's name.
4. All entries should be picked up at the end of the day. OKAG Kids and the OKAG Network will not be responsible for items left behind.

OPEN DIVISION

CATEGORIES

The Open Division has been established for entries that do not fit into another category.

- Open Division Solo
- Open Division Group (2 or more participants)

EVALUATION

Each entry will be evaluated on the following criteria:

- Opening: Introduction and appropriateness
- Content: Overall communication, opening, development, conclusion, and originality
- Presentation/Technique: Evaluation will be made on any applicable techniques, including physical and emotional responsiveness, use of body, facial expression, characterization, energy, confidence, self control, focus, choreography, and staging.
- Effectiveness: Ministry, preparation, and applicability

RULES

1. To accommodate the size and nature of the presentation, a description of the entry must be included in the notes of the registration.
2. Please note if you will require a room black-out.
3. Props and costumes are permitted. (Costumes must be modest.)
4. A 5-minute time limit will be imposed for each presentation, with a 2-minute maximum for set-up and tear-down.

PLUS ONE DIVISION

CATEGORIES

The Plus One category was established to assist students who may be too shy to participate in Fun Arts on their own but may be more likely to participate with an adult or teen helper. By receiving reassurance, assistance, and support from their "Plus One," a student may participate in Fun Arts with a bit of added security. The Plus One category is open to any division of Fun Arts: Music Division, Drama/Communication Division, Creative Movement Division, Visual Art, Creative Writing, Creations, Car Derby, or Open Division.

- Plus One Solo
- Plus One Group

EVALUATION

Evaluation will be provided only for participants between the ages of 6 and 12 OR Grades K–6th. It will not be given to the adult or teen helper. Each entry will be evaluated on the following criteria:

- Opening: Introduction and appropriateness
- Content: Overall communication, opening, development, conclusion, and originality.
- Presentation/Technique: Any applicable techniques, including physical and emotional responsiveness, use of body, facial expression, characterization, energy, confidence, self-control, focus, choreography, and staging, will be evaluated.
- Effectiveness: Ministry, preparation, and applicability

RULES

1. The "Plus One" adult or teen must submit all registration forms and fees, just like a participating student.
2. To accommodate the size and nature of the presentation, a description of the entry must be included on the registration forms.
3. Please note if you will require a room black-out.
4. Props and costumes are permitted. (Costumes must be modest.)
5. A 5-minute time limit will be imposed for each presentation, with a 2-minute maximum for set-up and tear-down.