



Third Street Music School  
**STOWE C. PHELPS  
ANNUAL CONCERT**

Wednesday, May 25, 2022  
Anna-Maria Kellen Concert Hall



# EARLY BIRD REGISTRATION MAY 6 – JUNE 6

Register for the 2022-23 school year  
between May 6 and June 6 and get:

- **\$100 OFF Registrations of \$600+**
- **NO Registration Fee (Save \$60)**
- **SECURE your lesson time!**

Visit [ThirdStreetMusicSchool.org](https://ThirdStreetMusicSchool.org) or  
contact Student Services today!

## ABOUT STOWE C. PHELPS



Third Street Music School Settlement's Annual Concert was named in honor of Stowe C. Phelps in 1995 to convey Third Street's appreciation of and deep gratitude for his service to the School.

Stowe was a member of Third Street's Board of Directors for more than 30 years, serving as both President and Chairman, and then as Chairman Emeritus until he died in 2013.

Stowe's support and guidance set the standard of what a good board member should be and should do. His leadership was marked by extraordinary diligence, care and joy.

For Stowe Phelps, Third Street's students always came first. In recognition of his enduring commitment to these young people, to their well-being and to the development of their artistry and creativity, Third Street named this concert—traditionally the performing highlight of the year—in his honor.

The following words, written by Stowe decades ago, still ring true today:

*Listening and viewing are totally different experiences from actually putting fingers on the keyboard, drawing a bow over a string, blowing a horn, or tapping a xylophone. They are different from applying paint with a brush to paper, or shaping a piece of clay. Sitting and watching a ballet, no matter how inspirational, cannot be compared to the revelation of moving, leaping, pirouetting, reaching, and turning one's awkward body into an instrument capable of expressing beauty and aspiration.*

*To enroll at Third Street is to engage in these discoveries. It is an active, personal experience of growth. And we believe that this rare, precious, challenging, and meaningful opportunity is the essence of Third Street.*

# NOW ENROLLING!

# SUMMER DAYS

AT THIRD STREET MUSIC SCHOOL

CHAMBER MUSIC  
DANCE  
JAZZ  
MUSICAL THEATRE  
PIANO ENSEMBLES  
PRESCHOOL CAMP



SCAN TO REGISTER OR LEARN MORE

# PROGRAM

FRITZ KREISLER	Schön Rosmarin Iloa Biagini-Rosenbaum, violin
LILI BOULANGER	Nocturne Ella Kronman, flute
ANTONÍN DVOŘÁK	Humoresque Anya Zubek, cello
CATHERINE ROLLIN	Prelude in D-flat Erin Lee, piano
SHINICHI SUZUKI	Allegro Josephine Cho, violin
HEITOR VILLA-LOBOS	Mazurka-Choro Samantha Hasler, guitar
SARAHCALE MARTINEZ	Morir Soñando (I'll Die Dreaming) Sarahcale Martinez, piano and voice
MARTHA MIER	Interlude Max-Emanuel Burzer, piano
JOHANN SEBASTIAN BACH	Minuet in G Minor Opal Garg, piano
NICCOLÒ PAGANINI	Waltz from Sonata No. 9 in C Major Isla Dalmas, guitar
ANTONÍN DVOŘÁK	Cavatina & Capriccio from 4 Miniatures, Op. 75a Iloa Biagini-Rosenbaum, violin I Aim Zubek, violin II Casey Lamb, viola Vanessa Lee, coach



ISO at **Third Street**

**50TH ANNIVERSARY**

**Benefit Concert**

Alice Tully Hall, Lincoln Center

Sunday, June 12, 2022

Tickets start at \$25

Visit [ThirdStreetMusicSchool.org](http://ThirdStreetMusicSchool.org)

Today!



ISO at  
**Third Street**  
**Symphonic Band**  
**Memorial Day**  
**Concert**

Monday, May 30 at 2:30pm

Green-Wood Cemetery, Brooklyn

FREE Tickets at

[ThirdStreetMusicSchool.org](http://ThirdStreetMusicSchool.org)

# PROGRAM

AMY BEACH

Brownies from  
*Summer Dreams, Op. 47*

Kaity So &  
Hana Fujitaka, piano

ANTONIO VIVALDI

Vintage Etude

ADVANCED BALLET

Frances Cooke  
Camryn Dennis  
Esther Finger  
Mikaela Malka  
Lanese Mejia  
Abigail Nadeau  
Wilhelmina Westberg

Kim Dooley Kittay,  
choreography

VARIOUS ARTISTS

Work Hard, Dance Harder

ADVANCED HIP-HOP

Jaden Chen  
Aiden Edwards  
Ouida Eilers  
Violet Fulghum  
Makena Garcia  
Zi Shan He  
Vivian Lee  
Claire Lipani  
Mia Rawlins  
Danaye Rivers  
Deanne Rosa  
Leah Williams

Deena Parrilla, choreography

VARIOUS ARTISTS

Free Flow

ADVANCED TAP

Esther Finger  
Teddy Landa  
Jack Landa

Yvonne Curry, choreography





Third Street  
PRESCHOOL

Summer

CAMP

June and July 2022

ENROLLING  
NOW!

SCAN for  
Registration and  
More Details



### TODDLER CAMP

OPEN FOR AGES 18-24M

Summer fun for toddlers and their grown-ups

### TWOS CAMP

OPEN FOR AGES 2-2.5 YEARS

Splash, paint, garden and build

### TWOS & THREES CAMP

OPEN FOR AGES 2.5-3.5 YEARS

Super Soccer Stars and sprinkler fun

### THREES & FOURS CAMP

OPEN FOR AGES 3.5-5 YEARS

Soccer, sprinklers, active games, and art

CAMP  
STARTS  
JUNE 20!



# PROGRAM

RICHARD RODGERS &  
LORENZ HART

Have You Met Miss Jones?

JP MORENO TRIO

JP Moreno, piano  
Roman Malenda, bass  
Sam Stein, drums

Neal Kirkwood, coach

ASTOR PIAZZOLLA

Bordel 1900  
*from Histoire du Tango*

Kai Stokes, guitar  
Dominga Guerra, flute

ERNEST CHARLES

When I Have Sung My Songs

Richard Young Jr., voice

SARA BAREILLES

She Used To Be Mine

Ani Kabillio, voice

HENRYK WIENIAWSKI

II. Romanze from  
*Violin Concerto No. 2 in  
D Minor, Op. 22*

Casey Lamb, violin

SERGEI RACHMANINOFF

Romance from  
*Two Pieces for Six Hands*

Mia Aklufi, Michelle Aklufi  
& Anna Yeh, piano

GENE DE PAUL

You Don't Know What Love Is

Elijah Meltzer, piano

**FREE  
OUTDOOR  
CONCERTS!**



PRESENTED BY  
Third Street  
Music School

# MUSIC in Abe Lebewohl Park

THURSDAYS  
12:30PM - 1:30PM

PERFORMER SCHEDULE AT  
[ThirdStreetMusicSchool.org](http://ThirdStreetMusicSchool.org)

Presented in association with The Tenth  
and Stuyvesant Streets Block Association  
and St. Mark's Church In-the-Bowery



## MUSIC IN ABE LEBEWOHL PARK 2022

June 9 - Isle of Klezbos

June 16 - Ukrainian Dancers USA

June 23 - Art Baron & Friends

June 30 - David Moreno

July 7 - The Alexander Wu Quartet

July 14 - The Third Street Summer Chamber Music Performers

July 21 - Arturo O'Farrill Latin-Jazz Group

July 28 - Gipsy Jazz Caravan

**WATCH [THIRDSTREETMUSICSCHOOL.ORG](http://THIRDSTREETMUSICSCHOOL.ORG) FOR MORE DETAILS!**

# PROGRAM

**INDRA RIŠE** No ausmas līdz gaismai  
(*from a Dawn to the Light*) from  
*Putnatorija (Bird Oratorio)*

**Nathalie Gendron, violin**  
**Liam Rawlins, cello**  
**Casey Schopflocher, piano**  
**José Pietri-Coimbre, coach**

**BRENDA RUSSELL,** I'm Here  
**ALLEE WILLIS, &** from *The Color Purple*  
**STEPHEN BRAY**

**Johannah George, voice**

**FRANZ LISZT** La Campanella

**Jeffrey Sussman, piano**

**Special thanks to Sandra F. Kaplan and  
Christopher Zander for accompanying this  
evening's performance.**

**THIS EVENING'S PERFORMERS ARE STUDENTS OF**  
Marco Cappelli, Claire Chan, Justine Chen,  
Yvonne Curry, Kim Dooley Kittay, Joan Forsyth,  
Neal Kirkwood, Vanessa Lee, Bonita Lubinsky,  
Allison McNeal, David Moreno, Michiyo Morikawa,  
Nicholas Nesbitt, Deena Parrilla, José Pietri-Coimbre,  
Katie Seiler, Shanda Wooley and Natasha Zaitseff.

# BOARD OF DIRECTORS

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Arturo O'Farrill  
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Joanne Coco, Executive Assistant

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Matthew Stewart, Assistant Director of Productions  
Kathleen Rivera, Senior Associate  
Nicholas Rousseau, Production Assistant

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Nicholas Scarim, Program Manager  
Madelin Santana, Partners Coordinator  
Jennifer Taylor, Educational Coordinator

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Kirstin Aadahl, Assistant Director  
Claire Ramos, Admissions Associate

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Thomas Capozzi, Grants Manager  
Emily Hoyland, Individual Giving Coordinator  
Jennifer Bencosme Development Associate

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Myra Nieves, Assistant Director  
Kirlin Licorish, Student Services Coordinator,  
Accounts & Partners at Third Street  
Deja Robinson, Student Service Coordinator  
Specializing in Justice, Equity & Inclusion  
Scott Lynch, Receptionist  
Barbara Weiss, Receptionist

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Kristen Kentner, Director

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Beverly Harper, Safety Director  
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Edwyn Pitre, Head Custodian  
Robert Grier, Custodian  
Joel Marin, Custodian  
Jhonny Rodriguez, Custodian  
Kenyatta Thompson, Security Guard

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Sylvie Henry, Director  
Tiffany Quiroz, Finance Manager  
Tanya Matos,  
Director of Human Resources  
Rachelle Respicio  
Human Resources Administrator

# 2021-22 FACULTY

## VOICE

Stephanie Bacastow  
Valeska Cambron  
John Coons  
Nicholas Nesbitt  
Kate Seiler  
Kaitlin Stark\*

## PIANO

Luis Alvarez  
Edmund Arkus  
Lilia Bigun  
Robert Bronchard  
Zachary Clarke  
Katy Felt  
Ming Fong  
Joan Forsyth\*  
Mira Armij Gill  
Paul Kim  
Neal Kirkwood  
Agnieszka Kubecko  
Yvonne Lau  
Vanessa May-lok Lee  
Marcia Lewis  
Maria Manzano  
Michiyo Morikawa  
Nnenna Ogwo  
Jessica Osborne  
Roger Peltzman  
Dana Pielet  
Marc Ponthus  
Hugh Sam  
Jiayin Shen  
Sonelius Smith  
Adam Tandler  
Josefina Urraca  
Elijah Wallace  
Garnet Walters  
Alexander Wu  
Natasha Zaitseff

## WOODWINDS, BRASS, PERC.

Mark Broschinsky  
Carlo Costa  
Ti Chung  
Benjamin Fingland  
Susan Friedlander\*  
Amos Gabia  
Amy Griffiths  
Simon Hutchings  
Bonita Lubinsky  
Tim McCarthy  
Peter Moffet  
Scott Still  
Oscar Thorp

## PRE-SCHOOL

Crystal Bock  
Maite Castillo  
Honora Dearie  
Naydelyn Nieves  
Marini Pickering  
Kayshawna Richardson  
Kayshell Richardson  
Susan Taliaferro  
Jennifer White  
Kim Wurster

## GUITAR AND ROCK BANDS

Marco Cappelli  
Alejandro Florez  
Jamie Fox  
Nadav Lev  
Jeff Litman  
David Moreno\*  
Bryan Vargas

## ORCHESTRAS AND BANDS

Eric Mahl  
Steven Rothen  
Oscar Thorp  
Fran Vogel

## STRINGS

Megan Atchley  
Jessica Beberaggi  
Robin Braun  
Emily Brausa  
Claire Chan  
Kristen Drymala  
Brian Fox  
Sarah Franklin  
Melanie Haskins  
Inna Langerman  
Ina Litera  
Chiu-Chen Liu  
Eddy A. Malave  
Allison McNeal  
Luis Mercado  
Aimée Niemann  
José Pietri-Coimbre  
Troy Rinker  
Steven Rothen  
Zsaz Rutkowski  
Claire Smith  
Troy Stuart  
Octavia Sydnor  
Shanda Wooley\*

## ISO AT THIRD STREET

Mary Barto  
Paul Corn  
Megan Delatour  
Daniel Jordan  
Joshua McClendon  
Earl McIntyre  
Steven Rothen  
Charisa Dowe Rouse  
Page Silverman-Primm  
Barry Stern  
Scott Still  
Marc Szammer

## MUSIC & MOVEMENT

Ashley Byler  
Lydia Chrisman  
John Coons  
Lyuba Dubov  
Irene Koloseus  
Monika Lindsey  
Kami Maltz  
Annie Lee Moffet  
Pati Onorato  
Beth Seldin  
Jennifer Taylor

## CHORUS/MUSICAL THEATRE

Meghan Bowes  
Lydia Chrisman  
Kaitlin Stark\*

## THEORY AND COMPOSITION

Matthew Barnson\*  
Justine Chen  
Randall Despommier  
Jason Pomerantz

## DANCE

Yvonne Curry  
Kim Dooley-Kittay  
Cara Gargano\*  
Rochelle Martin-Vecchio  
Deena Parrilla

## CHAMBER MUSIC

Susan Friedlander  
Chiu-Chen Liu  
José Pietri-Coimbre  
Inna Langerman  
Vanessa May-lok Lee\*  
Marc Ponthus  
Troy Rinker  
Natasha Zaitseff

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Yuka Aikawa  
Keiko Bishop  
Sandra F. Kaplan  
Robert Randall  
Teodora Stepančić  
Christopher Zander

## ADULT PERFORMANCE WORKSHOP

Edmund Arkus

## JAZZ PIANO AND ENSEMBLES

Neal Kirkwood

## MUSIC PRODUCTION

Jake Vichnis

## PARTNERS

Kaitlin Stark  
Uton Onyejekwe  
Deena Parilla  
Danita Shaheen  
Bryan Vargas  
Ashley Byler  
Lydia Chrisman  
Lyuba Dubov  
Monika Linkweiler  
Kami Maltz  
Patti Onorato  
Beth Seldin  
Jennifer Taylor  
Annie Lee Moffett  
John Coons  
Irene Koloseus  
Amos Gabia  
Peter Moffett  
Ross Gallagher  
Marija Kovasevic  
Skye Steele  
Melanie Haskins

\*Department Chair





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**ThirdStreetMusicSchool**



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**ThirdStreet.nyc**

# WELCOME TO THIRD STREET!

As the nation's longest-running community music school, Third Street has been transforming lives through the arts for 127 years. In 1894, Third Street was founded by Emilie Wagner, an arts education pioneer who believed music played a critical role in both the development of a child and the advancement of a community. She made music education the cornerstone of a settlement house that welcomed immigrants to New York City and provided families with housing support, food, and medical care alongside arts enrichment. Today, Third Street is committed to leveraging arts education to empower youth to reach their fullest potential and unite the diverse communities of New York City. Third Street serves 5,000+ students annually, enriching their lives and communities.

Third Street trains students in two dozen instruments, multiple dance disciplines, and ensembles ranging from chamber to orchestra to jazz band. Third Street's programs include: 1) music and dance instruction for people of all ages, offered seven days a week; 2) public school, public housing, and community partnerships (Third Street Partners) providing instruction in 30+ underserved schools and community centers; 3) a music-infused preschool for students ages 6 months to five years; and 4) a performance program with 250+ free live and virtual concerts that expand access to New York City's cultural life for 10,000+ audience members annually.

Inspired by our roots in the settlement movement, and by our fundamental belief that arts education is a right, not a privilege, over 75% of Third Street's students receive financial assistance or participate in tuition free and highly-subsidized programs. Third Street never turns away a student because of an inability to pay.

Third Street counts on support from our community to make our programs possible.

Third Street is deeply grateful to all of the individuals, foundations, and corporations that support our mission and enable us to provide arts education for increasingly higher numbers of New Yorkers every year.

Third Street programs are also supported, in part, by public funds from New York City Department of Cultural Affairs, in partnership with the City Council, and the New York State Council on the Arts with the support of Governor Kathleen Hochul and the New York State Legislature

**SCAN AND SUPPORT  
THIRD STREET**



# THANK YOU!

**DONATE TODAY!**