



THIRD STREET MUSIC SCHOOL SETTLEMENT

the BEAT

Third Street
GROWS!

2018-19

INSIDE: New Spaces + New Day = More Programs!



**Gala
Sets New
Records**

**New York City
Symphonic Band
RAMPS UP**

**BRAVO
3rd Street Alum
Bobby Lopez!**

**NEW
Sundays at Third Street**

**5,000
Students
SERVED
IN 2018**

PLUS:

**FACULTY
SPOTLIGHT**

WHY WE GIVE

BOARD *Profile*

95% of PS 33 Students Opt-In to Third Street Partners Program



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A Note from the Executive Director

What's old is new again! This time-tested adage recently crossed my mind as I enjoyed a performance in Recital Hall 3A and gazed upon two Steinway B grand pianos sitting side-by-side like pieces of a musical puzzle. One of these Steinways is our eldest, hailing back from the turn of the century. Its companion is the newest addition to our collection of 35 Steinways, arriving just a few months before.

"Old as new" seems especially fitting to describe life at Third Street as we enter our 124th year: we are adding programs like music production, adult cabaret and advanced symphonic band, and we are strengthening the programs of our roots, such as piano, violin and orchestra. And the physical embodiment of this ethos can also be seen in the transformation of our historic home over the past several summers—the Anna-Maria Kellen Concert Hall, two new recital halls and revitalized community spaces. And this year, an office-to-classroom conversion transformed outmoded office space into a vibrant new preschool classroom and music studio that will expand our capacity and welcome dozens of new students this fall.

I regularly bear witness to founder Emilie Wagner's unwavering belief in the power of music education and community. Nearly 125 years after she established Third Street, we are still building upon her groundbreaking vision. Third Street was founded as an oasis for families immigrating into the Lower East Side in the late 1800s. Today, Third Street continues to be a place where New Yorkers from diverse neighborhoods and backgrounds come together to play instruments, dance and sing. With respect, fortitude and fun, we learn, and in so doing, we strive for a shared future that goes far beyond music making and dance.

Four years into my tenure at Third Street, I remain humbled to lead this remarkable institution and proud to be a Third Street parent and student. Our program is growing and evolving. We are leveraging our home and resources to serve more families across a broader economic strata. And we are embracing the arts to unite and strengthen our community. **What's old is new again, indeed!**

Sincerely,

Valerie G. Lewis
Anna-Maria Kellen Executive Director

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#3RDSTPROUD

Third Street Grows!

NEWLY APPOINTED SPACE MEETS INCREASED DEMAND FOR PROGRAMS

From toddlers to teens to older adults, Third Street is bustling with new activity. Increased enrollment across our programs has posed new challenges, prompting us to think creatively about space usage. That is why this fall, returning students will find new state-of-the-art classrooms on our building's second floor in a space once occupied by two administrative offices. These brand new classrooms allow us to welcome 25 new

preschool families into the Third Street community as two- and three-day participants in our program of music-infused learning and exploration.

What's more, these rooms were cleverly designed so that when the preschoolers leave for the day, they can be easily converted into music studios for individual, group or ensemble instruction. "This renovation is so exciting because it enables us to add much-needed space for Third Street

Preschool during the school day and for our music programs after school and on weekends," said Nancy Morgan, Third Street's Chief Programs Officer.

A special thank you to the Anna-Maria and Stephen Kellen Foundation, the Hyde and Watson Foundation, and the Jean and Louis Dreyfus Foundation for generously supporting this important space and program expansion.





Student Composers, Professional Performers

Each new spring brings the arrival of Third Street's popular composition recital, and the 2018 spring edition presented new works by nearly 20 student composers performed by professional musicians. Several graduates of this illustrious Third Street program have gone on to successful composing careers, but regardless of our alumni's future paths, every composition student benefits from sustained creative exploration guided by professional composers who are themselves recognized in their field.

When composer Matthew Barnson assumed leadership of the program in 2009, he aimed to develop the kind of program he wished he had access to while growing up. The program moved to a group class format, intentionally bringing together students to create "early and often." Students undertook music theory study, as they had in the past, with its rules of right and wrong, but these lessons were separate from the freer work of composition, where rules don't necessarily apply. Hearing professional musicians play students' notated compositions helps them to move from

computer modeling only into a realm of musicality that only real-time human interpretation offers.

Composition faculty members are regularly impressed by the commitment and smarts demonstrated by student musicians drawn to this shining star of a program. If you haven't yet caught one of these performances, make a note to catch future performances in February when students perform their own works and in June when professional musicians perform students' works!



ALUMNI CORNER EGOT x 2 = Bobby Lopez

Third Street composition alum Bobby Lopez can't stop winning awards! From early success collaborating on music and lyrics to create the award-winning (and long-running) *Avenue Q*, Bobby has gained additional accolades over the past decade for his work on *The Book of Mormon* (Tony Awards for Best Original Score, Best Book), *Frozen* (Oscar: Best Original Song for "Let It Go," co-written with wife and collaborator Kristen Anderson-Lopez), and *Coco* (Oscar: Best Original Song for "Remember Me," also co-written with Kristen). All of this has contributed to Bobby's EGOT status, which he has achieved twice in a ten-year period. As of this writing, he is the youngest awardee to have achieved this honor, and the only recipient to have done so twice. Congratulations Bobby!

LEFT: Third Street alum Bobby Lopez (right) with wife and collaborator Kristen Anderson-Lopez at the 2018 Academy Awards

Keep in Touch!

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NEW YORK CITY Symphonic



The New York City Symphonic Band, formerly known as InterSchool Orchestra's Symphonic Band, has been formally adopted by Third Street Music School Settlement following more than five years in residence. Originally founded by Brian Worsdale, the formal transition introduces Third Street students and audiences to Conductor Paul Corn, a seasoned music educator and conductor who has directed Jazz big bands, winds and combo ensembles at Brooklyn College, his

alma mater. Paul also serves as the Assistant Principal Performing and Visual Art at Wagner High School and has conducted regularly at the French Woods Festival of the Performing Arts.

Open to young people ages 12–18 from New York City, this powerful ensemble consists of advanced-intermediate and advanced-level wind, brass and percussion players. The New York City Symphonic Band debuted under its new title with a performance at Carnegie Hall where Brian

Worsdale officially, and literally, passed off the baton to Paul Corn after receiving a standing ovation.

"We are so pleased that these incredible students can continue their artistic journey with us and are confident that our students will have incredibly enriching experiences under the direction of Paul Corn," said Valerie G. Lewis, Anna-Maria Kellen Executive Director.

Sundays at Third



NEW DAY ADDS
NEW OPTIONS

FOR THE FIRST TIME IN ITS HISTORY, Third Street will open its doors on Sundays starting September 2018. This new day will allow Third Street to meet increased demand for its music and dance instruction and will ease the crowding of peak times on Saturday and between 3pm and 6pm during the week. Sunday offerings will create new learning opportunities for students of varying abilities seeking a wider range of artistic opportunities. Beyond individual and group instruction, Sunday's activities will include drum circles, early childhood activities, lessons in over seven instruments, community concerts, and adult dance classes in January!



We are thrilled for the new year and the opportunity to expand our programs to seven days a week! Our new Sunday courses ensure we can continue to grow and meet the artistic and educational needs of our community members."

— Brandon Tesh, Director of Music and Dance

“
The power of music is amazing. It moves students that we can't move in any other way. The importance of the arts—music in particular—to our students is beyond what I could have imagined.”

— May Wong Lee, Principal, PS 42

Third Street PARTNERS

Third Street's program that sends teaching artists into schools and community centers throughout the city—first emerged in the 1980s when it was originally known as Music in the Lower East Side or MILES program. Budget cuts meant that public school arts programs were becoming increasingly scarce. Believing that hands-on music experience benefits all students, Third Street formed the *Third Street Partners* program, which has grown steadily in terms of scope and size. While fundamental aspects of *Third Street Partners* are universal, Third Street customizes each program to address unique needs at individual schools and centers. This level of care and attention is noticed and appreciated by our collaborators and why the program takes on new partners each year.

Take PS 33 (Chelsea Prep) which, in 2013, found itself without a music teacher. Committed to a rigorous standards-based curriculum that fosters analytical thinking, creativity, and independence, PS 33 is located Manhattan's District 2 and serves a diverse community of students from pre-kindergarten through fifth grade. Art, dance and music are core to the school's "whole child" educational philosophy. Having lost funding for its music program, the school contacted Third Street to explore creative partnership solutions.

Enter Nashira Pearl, then a recent transplant to New York City from her native Wisconsin. She heard about Third Street's work and met *Third Street Partners* Program Manager Nick Scarim. The confluence of PS 33 needs and Nashira's skills was a serendipitous match, and a program was developed to bring music to all pre-kindergarten through 3rd grade students. In the process, they noticed that the school had a number of violins laying idle, which led to a string, woodwind and choral program for 4th and 5th graders. Over time, a rock band program was added as well.

PS 33 PTA President Rafael Cervantes believes unequivocally in the value of the music program. He is quick to point out that every child in the school benefits, and that the program helps students develop skills that support literacy, science, and emotional well-being. "It's the best program we have," notes Cervantes.

Begun as an elective, the string program has become a full element of the school's 4th and 5th grade curriculum. Though music instruction is not required, an impressive 95% opt in annually. A combination of factors have led to the fivefold increase in the program since inception. Notably, classroom teachers, school administrators and parents all have been deeply and consistently supportive of the program. As for the students themselves, Nashira believes that incorporating a positive musical experience from the moment students enter school has instilled, by 3rd grade, a widespread craving for music as an element of the students' school day. Put simply, music has become part of regular daily life.

In their academic study, students at PS 33 participate either in the general education or in the gifted and talented program. The music program is inclusive of students across both programs. As such, it serves as a meeting place where 4th



ABOVE:
Students from Third Street Partner School PS 42

and 5th graders come together through shared musical language. Third Street teachers actively foster interaction between students, understanding that playing music together offers new ways of knowing and being.

Beginning this fall, the program will start a new chapter, shifting format toward an "arts block" approach. Older students will now take advantage of dedicated music periods and, with nearly 60 violin students now participating, everyone at the school is eagerly anticipating the new structure.

For faculty member Nashira Pearl, this work succeeds when students come away from their Partners experience with a love of music and understanding that the freedom to make music and to be musical is always with them. Whether singing along to a favorite song or picking up an instrument, each student should feel energized and empowered to actively engage in music in ways that are personally meaningful.

In a testament to music and meaning, Nashira described one of her students who is completely deaf. One day, she met the girl's parents, who told her with some amazement that their daughter had begun singing at home—that she was rocking out to music, in fact! "Our daughter who cannot hear is a musician!" they exclaimed.

For all of us at Third Street, this profound example perfectly illustrates the power of music education and reinforces the importance of weaving music into the education of every New York City child.

“ A single class period in violin or in any musical instrument will substantially alter a child's brain and their experience of school.”

— Nashira Pearl, *Third Street Partners* faculty member

95%

of students opt in annually to Third Street's music program partnership at PS 33, even though participation is optional.

Become a Partner!

Are you interested in becoming a Third Street Partner? Contact Lauren Tenney: 212.777.3240, (x53), or Itteney@thirdstreetmusicsschool.org.



FACULTY SPOTLIGHT Susan Friedlander

Suzuki flute specialist and Third Street faculty member Susan Friedlander is perennially active as both teacher and performer. She has been involved in many different programs at the school, including the Partners program, early childhood music, private lessons, ensemble coaching and Creative Ability Development (CAD). This year, Susan tackles yet another role as the new Chair of our Woodwinds, Brass and Percussion Department. Appearing regularly with the Trio Gallant, Duo da camera and Hoffmeister Winds, Susan works tirelessly behind the scenes, collaborating with key flute institutions to ensure that training and performance opportunities exist for flutists of all ages. The Great Lakes Suzuki Flute and Recorder Institute (co-director), New York Flute Club (past board member), and Suzuki Association of the Americas National Conference (flute coordinator) are just three examples of ways in which her commitment to the field takes form. We wish Susan success in her new Department Chair role!



“I enjoy working with students individually and finding what inspires them. Every little piece of an ensemble is important toward creating the whole. Music takes you outside yourself and when everything clicks . . . it’s transcendental!”



2018 NYCT Harris Scholars Announced

For the fifth time since 2014, three Third Street students have been named New York Community Trust Harris Scholars. Nathan Atherley, Olivia D’Amato, and Aiden Peleg will each receive \$27,200 over their four year college experience to help defray tuition and related expenses.

“The scholarships recognize musical achievement, academic performance and community engagement, which are so vital to New York,” says Kerry McCarthy, Program Officer for The New York Community Trust.

These awards embody true collaboration between a Queens kindergarten teacher, Charlotte Daniels Harris, who wanted her life savings to make a difference in the lives of children, The New York Community Trust, where she initiated a fund to achieve this purpose, and Third Street Music School Settlement. An important component of this scholarship program is

LEFT: 2018 Harris Scholars Nathan Atherley (top) and Olivia D’Amato (bottom). Not pictured: Aiden Peleg.

that of fostering lifelong appreciation of music and the arts. The three 2018 recipients likely will pursue non-musical majors and life paths, however their Third Street experience has struck in each a deep chord of understanding about the added value of arts in daily life.

“Thanks to the Harris scholarship, Siena was able to attend her first-choice college from which she will graduate free from financial worry. There’s no box big enough for such a gift.”

— Rachel Mayfield, parent of Harris Scholar 2018 Siena Sherer



Why We Give

“We choose to support Third Street Music School and its programs to help ensure that students across the city have access to music and the arts. We both grew up in homes where our parents were active in our respective communities and in the arts in particular. This set an example for each of us that we want to pass on to our own child about getting involved, participating and—generally—giving back.”

— Stan Sagner and Paul Washington, Third Street Preschool parents



Support Third Street!

Contact Katie Nemeth
knemeth@thirdstreetmusicschool.org
#3rdStProud

ABOVE:
Paul Washington (left) and Stan Sagner with their son.

Board PROFILE

Dr. Preeti Raghavan



Photo by Remya Thomas

“THIRD STREET HAS BEEN A TREASURED MEMBER OF MY FAMILY for more than ten years. As a parent, a student, and a member of the board of directors, I know the importance of music education in the lives of children and adults. In recent years, I have been learning violin through the Suzuki method with my two children, actively participating in classes at Third Street and practicing at home to improve all of our playing skills. This fall, I look forward to assisting with Third Street’s Creatively Aging at Third program, funded in part by a grant from The Fan Fox and Leslie R. Samuels Foundation, Inc. I believe the program will demonstrate the positive effects of music on the physical, mental, and social health of older adults. It is one of the many reasons I am proud to be a part of the Third Street community.”



123rd Anniversary Gala Sets New Records

A more perfect celebration than the party held at Capitale on May 14th is hard to imagine. Fundraising targets were shattered thanks to nearly 450 members of the Third Street community who joined in the festivities. Gala guests showed unprecedented enthusiasm and generosity to auctions, silent and live. And a call to action was spearheaded by the fabulous Lydia Fenet of Christie's Auction House that prompted over \$100,000 to be pledged in support of arts education.

Performances throughout the evening featured Third Street's aspiring artists on a roster alongside Grammy Award-winning singer and songwriter Rosanne Cash and Tony- and Oscar-Award winner Joel Grey. Rosanne offered heartfelt support for the strength of community music making and Joel greeted the crowd

with the iconic opening notes from *Cabaret*. Cast members from *SpongeBob SquarePants: The Broadway Musical* added even more fun, and the evening's third honoree, Byron Bell, spoke to his belief in the enduring magic of Third Street. Master of ceremonies, Graham Parker, President of Universal Music Classics, kept the action lively, and the spirited blend of students, parents and supporters in the room reinforced a shared sense of the critical vitality that art infuses into our communities and lives.

A special thank you to the hundreds of people who came together to make this event a record-breaking success. Your donations of time, money and auction items help us fulfill our mission of ensuring access to arts education.

CLOCKWISE FROM TOP LEFT: Honoree Byron Bell, Award Presenter Hal Prince, Honoree Rosanne Cash and Honoree Joel Grey | Performance by John Leventhal and Rosanne Cash | Drummers from Third Street Partners School, PS 110 | Student Performance by Lark Piat-Kelly Lepage.

To get involved in our Spring 2019 gala, contact **Katie Nemeth**:
knemeth@thirdstreetmusicsschool.org

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Operating Income & Expenses

FOR THE FISCAL YEAR ENDED JUNE 30, 2018

TOTAL SUPPORT & REVENUE: \$7,656,114

OPERATING EXPENSES: *

Music, Dance & Preschool	\$4,319,515
Partners Program	\$996,811
Financial Aid	\$753,941
Performances	\$66,454
Management & General Expenses	\$664,541
Fundraising Expenses	\$598,086
TOTAL OPERATING EXPENSES:	\$7,399,348

TOTAL ASSETS: \$21,181,181

TOTAL LIABILITIES: \$3,142,205

NET ASSET BALANCE: \$18,038,976

* Unaudited numbers

Third Street at a Glance

AS OF JUNE 30, 2018

OVER \$1,000,000

invested in financial aid, merit-based scholarships, and free and low-cost instruction.

25

Third Street has been a part of our community for

124

YEARS!

3 out of 4
students receive financial help



We provide music and dance instruction in 25 New York City public schools and community centers and through local partnerships.

SERVING MORE THAN

5,000

STUDENTS ANNUALLY

THIRD STREET MUSIC SCHOOL

Students, faculty, and renowned guest artists present

250

free public performances each year.

Thank you!

YOUR GIFT MAKES A DIFFERENCE

Third Street Music School Settlement thanks the following individuals, foundations, corporations and government agencies for their generous support. These contributions enable Third Street to provide need-based financial aid, merit-based scholarships, and free and low-cost instructional programs and instruments to deserving students. These donors ensure that we are able to attract and retain world-class faculty, and provide high-quality, comprehensive music education to all who seek its enrichment.

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(July 2017 – June 2018)

\$100,000 and above

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\$250 - \$499

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