



Nov. 2, 2025
4:00 pm

**St. Paul's Music Guild &
St. Paul's Episcopal Church**
present a

Handbell Festival Concert

Cathy Moglebust, Clinician, Composer and Conductor

For the Beauty of the Earth – Arr. Cathy Moglebust
Combined Choirs

O For a Thousand Tongues - Arr. Cathy Moglebust
Covenant Bells, Lake Grove Presbyterian Church

March of the Kings – Linda Lamb
Praise Ringers - First Baptist Church

Prologue and Rhythmic Dance – Cathy Moglebust
St. Paul's Ringers, St. Paul's Episcopal Church

I Sing a Song of the Saints of God - Arr. Cathy Moglebust
Combined Choirs
(Commissioned by Michelle Wardrip for Zoe A. Johnson and Thomas E. Johnson)
Dedicated to St. Paul's Episcopal Church, Salem, Oregon

I Heard the Voice of Jesus Say – Arr. Jeffrey A. Hall
Westminster Chime, Westminster Presbyterian Church

Standing in the Need of Prayer - Arr. Valerie Stephenson
Mission Bells, First United Methodist Church

My Soul's Been Anchored in the Lord – Arr. Bill Brandt
Pacific Ringers and Hibernata Handbells, Murray Hills Christian Church

The Lord Now Sends Us Forth - Arr. Cathy Moglebust
Combined Choirs

Participating Handbell Choirs:

First Baptist Church, Salem, OR
Praise Ringers; Doris VanDeKoppel – Director

First United Methodist Church, Salem, OR
Mission Bells; Jeff Witt – Director

Lake Grove Presbyterian Church, Lake Oswego OR
Covenant Ringers – Aaron Waite, Director

Murray Hills Christian Church, Beaverton, OR
Hibernata Handbells and Pacific Ringers; Ellie Hodder Director

St. Paul's Episcopal Church, Salem, OR
St. Paul's Ringers; Paul Klemme - Director

Westminster Presbyterian Church, Salem, OR
Westminster Chime; Jeffrey Larkin - Director

Instrumentalists: Rick Greenwood, Brad Hirsch, Brady Schmidt

BIO: Cathy Moglebust (b. 1958) has developed and directed handbell music programs since 1983 and has played bells since childhood. With her dynamic, positive approach and skilled conducting, she is in national demand as a handbell clinician and festival conductor. As one of today's most popular handbell music composers, she has written over 500 compositions and arrangements, many of them reaching bestseller status. Her music has been described as “pure joy to ring and listen to, having a uniquely delightful sense of melodic and rhythmic interaction, with elegant form and style.” She has been commissioned to write music for festivals and other events, as well as for many individual handbell ensembles, including nine for the Raleigh Ringers. Cathy's music has been broadcast on "Today," "Good Morning, America," public television, public radio, SiriusXM, Spotify, Pandora, and other digital music players.

Ms. Moglebust began her musical career as a public school instrumental music instructor in South Dakota. She has performed as principal or section percussionist with several professional and community bands and orchestras throughout the upper Midwest and teaches classes in percussion for

music events. Cathy has played in, conducted, and coached church and community handbell ensembles in South Dakota, Minnesota, and Iowa. Since 1989, she has worked in the music retail and publishing industry; currently she and her husband David operate a successful music preparation service.

Cathy earned both her B.A. (Music/Percussion, 1982) and M.Ed. (Teacher Education/Music, 1988) at South Dakota State University, in her hometown of Brookings, SD. She was encouraged in composition by her music theory professors - the late Mary Alice Spencer Berger and the late Dr. Paul H. Royer - and studied instrumental conducting extensively with the late Prof. John F. Colson. Her handbell education began in 1970 with the Towers Handbell Choir of First Lutheran Church in Brookings, under the direction of the late Mrs. Barbara Berntson. She attended her first handbell event as a high school student, when the Towers Handbell Choir participated in the 1975 AGEHR National Handbell Festival in Logan, UT, under the director of the late Donald Allured. Cathy and her husband reside in Brookings, SD. They have 4 grown children and 8 grandchildren.

This concert was partially underwritten by Stephen and Rachel Thorsett in memory of Grant Thorsett and honoring Karen Thorsett, longtime members of the St. Paul's Ringers.

Your financial support of the Evensong Concert Series at St. Paul's is appreciated. Please give as you are able. As a point of reference, a donation of \$15 for adults and \$10 for students/seniors is suggested and can be placed in the offering plate at the back of the nave.

- If you are not on the mailing list for concerts/musical services and would like to receive our mailings, please fill out the form in the back of the church or email stpauls.music.guild@gmail.com Please provide your full mailing address and indicate if it is permissible to use your email address for Evensong concert reminders. If you are interested in more information about choir membership, education programs, and worship at St. Paul's, please speak to Paul Klemme.
- The 2025-26 Evensong Concert Series is sponsored by St. Paul's Episcopal Church and the St. Paul's Music Guild. The guild serves as a cornerstone of financial support for the monthly Evensong services and concerts at St. Paul's Episcopal Church. The mission of the Guild is to continue the great heritage of Anglican Evensong worship along with programs of musical outreach to the Salem community. Patronage comes from both inside and outside of the parish. Guild members as of July 1, 2025 are listed in the program insert. **If you would like your name listed as a contributor, please place your donation in the giving envelope provided at the back of the church and fill in the requested information.**
- On **December 7** G.F. Handel's "Messiah", part one: Prophecy and Birth of Christ, will be performed by the Trinity Choir and soloists with Orchestra, Dr. Paul Klemme, Conductor. The concert follows the 4:00pm service of Evensong.