



## The Fifth Sunday of Easter

May 3, 2026  
4:00 pm

- *Procession*

*all stand during the Procession and join in singing*  
**The Invitatory and Psalter**

- *Preces*

Officiant: O God, make speed to save us. People: O Lord, make haste to help us. Officiant and People: Glory to the Father, and to the Son,  
and to the Holy Spi - rit: as it was in the beginning, is now, and will be for ever. A - men. Al-le-lu - ia. *Except during Lent:*

- *Phos hilaron*

Cantor: O gra - cious Light, All: pure brightness of the everliving Father in hea - ven, O Jesus Christ,  
ho-ly and bless - ed! Now as we come to the setting of the sun, and our eyes behold the ves-per light,  
we sing your praises, O God: Father, Son, and Ho-ly Spi - rit. You are worthy at all times to be praised by happy voic - es,  
O Son of God, O Giv - er of Life, and to be glori - fied through all the worlds.

- **Psalm 150**

*sung by the choir*

Plainsong  
(OT page 583)

### The Lessons

- First Lesson: Acts 10:44-48

**NT page 130**

- **The Song of Mary**

*Magnificat*

Plainsong  
(text at BCP page 119)

- Second Lesson: Mark 5:1-20

**NT page 39**

- **The Song of Simeon**

*Nunc Dimittis*

Plainsong  
(text at BCP page 120)

- The Apostles' Creed *stand for the Creed intoned by all*

*I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended to the dead. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.*

## The Prayers

- Salutation and The Lord's Prayer

Officiant:                      People:                      Officiant:                      Officiant and People:

*The Lord be with you. And also with you. Let us pray. Our Father, who art . . . for ever and ever. A-men.*

[Please kneel or sit]

- The Suffrages *all sing the response*

That this evening may be holy, good and peaceful (Response)

### Response

People:  
We en-treat you, O Lord.

That your holy angels may lead us in paths of peace and good will (**Response**)

That we may be pardoned and forgiven for our sins and offenses (**Response**)

That there may be peace to your Church and to the whole world (**Response**)

That we may depart this life in your faith and fear

and not be condemned before the great judgment seat of Christ (**Response**)

That we may be bound together by your Holy Spirit in the communion

of St. Paul and all your saints, entrusting one another and all our life to Christ (**Response**)

- The Collects

- The General Thanksgiving *said by all* *please kneel or sit*

*Almighty God, Father of all mercies, we your unworthy servants give you humble thanks for all your goodness and loving-kindness to us and to all whom you have made. We bless you for our creation, preservation, and all the blessings of this life; but above all for your immeasurable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we pray, give us such an awareness of your mercies, that with truly thankful hearts we may show forth your praise, not only with our lips, but in our lives, by giving up our selves to your service, and by walking before you in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with you and the Holy Spirit, be honor and glory throughout all ages. Amen.*

- A Prayer of St. Chrysostom

- Dismissal

Cantor or Officiant:                      People:

*Let us bless the Lord. Thanks be to God.*

## 5-Minute Interval

**Postlude Concert: Extraordinary Young Musicians at St. Paul's  
Zoe Ditzel, Viola and French Horn**

# **Extraordinary Young Musicians at St. Paul's**

## **Zoe Ditzel, Viola and French Horn Brenda Winberg, Collaborative Pianist**

**Concertpiece, Op. 94**

Camille Saint-Saens

**Arpeggione-Sonata, D. 821**

Franz Schubert

I. Allegro moderato

II. Adagio

III. Allegretto

**Sonata for Pianoforte with Horn, Op. 17**

Ludwig van Beethoven

II. Poco adagio, quasi andante

I. Allegro moderato

### **BIO**

Extraordinary Young Musician, Zoe Ditzel is a senior at South Salem High School. She selected French horn and viola in 4th grade as her instruments of choice. She continued playing both instruments in band and orchestra at Howard Street Charter School and at South Salem High School. Ensembles at the high school include the Wind Ensemble, Symphony and Chamber Orchestra. Zoe has been horn and viola section leader for the past 2 years. She participated in marching band all 4 years, and served as drum major for her senior year. She has been playing with the Cherry City Quartet for the past 2 years. This year she will compete with them, as well as in a horn duet, at the state finals. She has been participating with St. Paul's music program since 2021. Zoe will be attending Colorado State University in the fall pursuing a Health and Exercise Science major. She is hoping to ultimately pursue a career in prosthetics.

***Your financial support of the Evensong Concert Series at St. Paul's is appreciated. Please give as you are able. As a point of reference, a donation of \$15 for adults and \$10 for students/seniors is suggested and can be placed in the offering plate at the back of the nave.***

- If you are not on the mailing list for concerts/musical services and would like to receive our mailings, please fill out the form in the back of the church or email [stpauls.music.guild@gmail.com](mailto:stpauls.music.guild@gmail.com) Please provide your full mailing address and indicate if it is permissible to use your email address for Evensong concert reminders. If you are interested in more information about choir membership, education programs, and worship at St. Paul's, please speak to Paul Klemme.
- The 2025-26 Evensong Concert Series is sponsored by St. Paul's Episcopal Church and the St. Paul's Music Guild. The guild serves as a cornerstone of financial support for the monthly Evensong services and concerts at St. Paul's Episcopal Church. The mission of the Guild is to continue the great heritage of Anglican Evensong worship along with programs of musical outreach to the Salem community. Patronage comes from both inside and outside of the parish. Guild members as of July 1, 2024 are listed in the program insert. **If you would like your name listed as a contributor, please place your donation in the giving envelope provided at the back of the church and fill in the requested information.**
- **Handel's Messiah Part III** will be heard in concert after the 30 minute service of Evensong on **June 7th at 4:00 pm**. This final section of the oratorio focuses on the end of time, specifically the resurrection of the dead and the glorification of Christ in heaven. Centered on biblical passages from the Book of Job and First Corinthians, the music begins with a serene soprano aria, "I know that My Redeemer Liveth," and concludes with the triumphant "Amen" chorus. The choir will be accompanied by an orchestra with soloists from St. Paul's.

***Assisting with the service this evening:***

*The Officiant:* Thomas Carpenter

*Lector:* Laura Mullenbach

*Choir:* Men's Evensong Choir