

I'm not robot



Vingt mille lieues sous les mers livre de poche jeunesse

Vin mifsud gibraltar.

Suddenly, a massive sea creature emerges and charges straight at us. We realize we've become the ones being pursued, and panic sets in among the sailors. In 1866, Pierre Aronnax, an expert on marine life, joins an expedition to hunt down this mysterious underwater beast. But when they finally confront it, Professor Aronnax realizes that it's not a mammal - but a magnificent steel submarine instead. The text then goes on to provide background information on Jules Verne, the author of "Twenty Thousand Leagues Under the Sea". Born in 1828 in Nantes, France, Verne was initially interested in law and theater, but eventually turned his attention to science and discovery. He published several works before meeting Hetzel, a prominent editor who encouraged him to write more and signed him to a contract that would last for 40 years. Verne's work is characterized by its focus on the wonders of science and human exploration. He believed that science should be accessible and exciting, rather than dry or intimidating. He died in 1905 at the age of 77. The rest of the text describes the plot of "Twenty Thousand Leagues Under the Sea", where Professor Aronnax and his companions embark on a fantastical journey aboard the Nautilus, captained by the enigmatic Nemo. Jules Verne, un pionnier de la science-fiction, passait son temps à construire son œuvre. Il travaillait dur pendant la journée et étudiait les mathématiques, la physique, la géographie et la botanique au cours de la nuit. En 1863, il présenta son manuscrit "Cinq semaines en ballon" à l'éditeur Hetzel, qui fut séduit par sa capacité à stimuler le génie du auteur. Ce contrat décisif l'attacha à sa maison et lui permettrait de développer une œuvre immense au fil des ans. Pour Verne, la science était un mouvement incessant qui partait de l'homme et reviendrait avec de nouvelles connaissances, images et rêves. Il s'agissait d'une science apprivoisée, attentive aux besoins humains, mais sans jamais les asservir. Aujourd'hui, son œuvre est considérée comme un mélange émouvant de connaissances, de créativité et de visions futuristes.