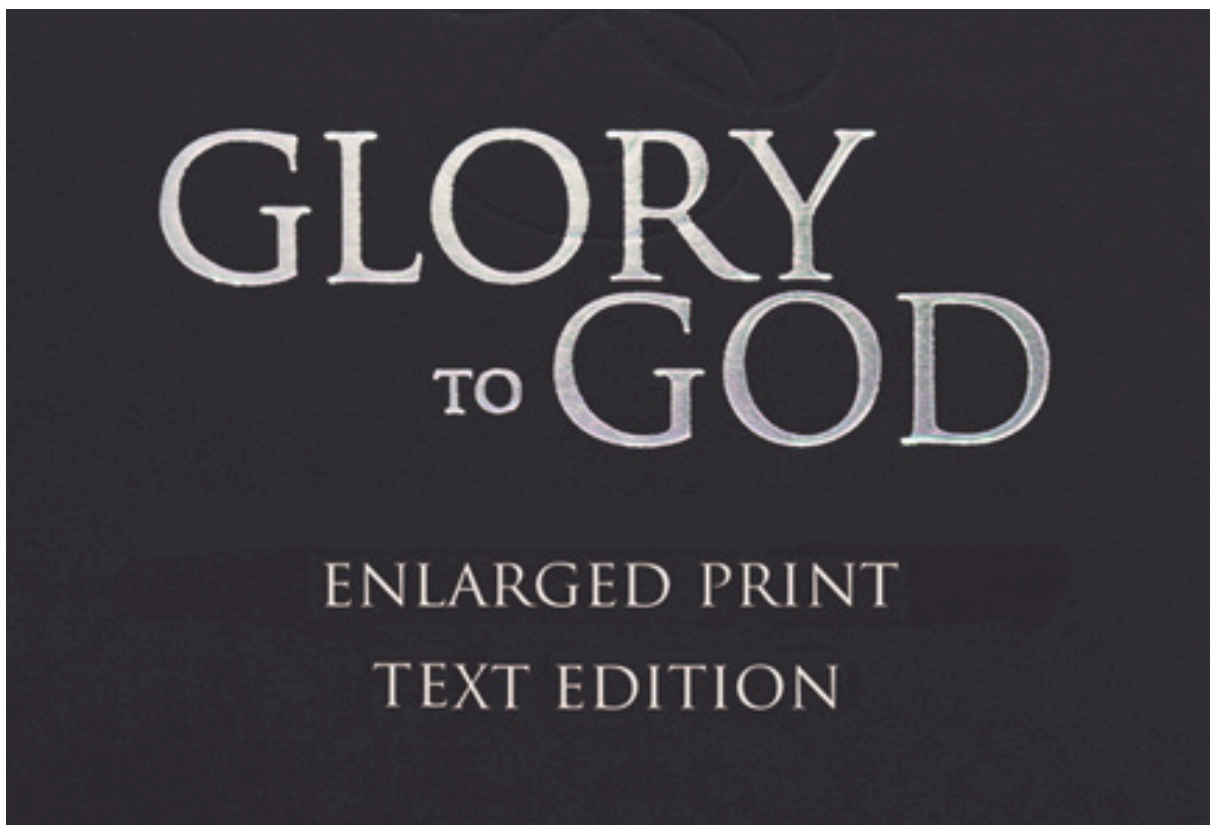


LARGE PRINT HYMNS



SEPTEMBER 13, 2026

649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that
2 'Twas grace that taught my heart to fear, and
3 Through man - y dan - gers, toils, and snares, I
4 The Lord has prom - ised good to me; his
5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
grace my fears re - lieved. How pre - cious did that
have al - read - y come. 'Tis grace has brought me
word my hope se - cures. He will my shield and
shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.
grace ap - pear the hour I first be - lieved!
safe thus far, and grace will lead me home.
por - tion be as long as life en - dures.
sing God's praise than when we'd first be - gun.

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 3/4. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are aligned with the notes, with some words spanning across measures. The score is divided into three systems, each with a vocal line and a piano accompaniment line.

435 There's a Wideness in God's Mercy

1 There's a wide - ness in God's mer - cy, like the wide - ness
2 For the love of God is broad - er than the mea - sures

of the sea. There's a kind - ness in God's jus - tice,
of the mind. And the heart of the E - ter - nal

which is more than lib - er - ty. There is no place where earth's
is most won - der - ful - ly kind. If our love were but more

sor - rows are more felt than up in heaven. There is no place
faith - ful, we would glad - ly trust God's Word, and our lives re -

where earth's fail - ings have such kind - ly judg - ment given.
flect thanks - giv - ing for the good - ness of our Lord.

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the soprano part, with the bass part providing harmonic support. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are printed below the vocal staves, with two verses indicated by the numbers 1 and 2.

When We Are Living

822

Pues si vivimos



1 When we are liv - ing, it is in Christ Je - sus,
2 Through all our liv - ing, we our fruits must give.
3 'Mid times of sor - row and in times of pain,
4 A - cross this wide world, we shall al - ways find

1 *Pues si vi - vi - mos, pa - ra Él vi - vi - mos,*
2 *En es - ta vi - da fru - tos hay que dar*
3 *En la tris - te - za y en el do - lor,*
4 *En es - te mun - do por do - quier ha - brá*



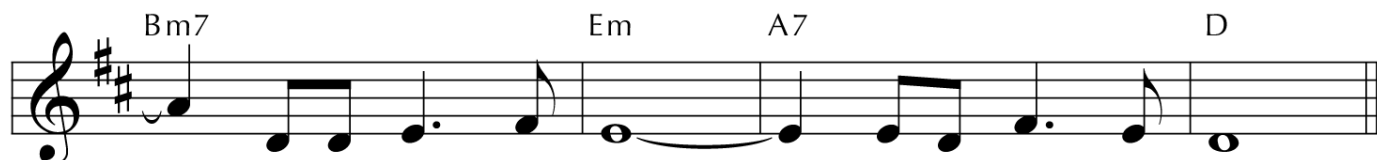
and when we're dy - ing, it is in the Lord.
Good works of ser - vice are for of - fer - ing.
when sens - ing beau - ty or in love's em-brace,
those who are cry - ing with no peace of mind,

y si mo - ri - mos pa - ra Él mo - ri - mos.
y bue - nas o - bras he - mos de o - fren - dar.
en la be - lle - za y en el a - mor,
gen - te que llo - ra y sin con - so - lar.



Both in our liv - ing and in our dy - ing,
When we are giv - ing, or when re - ceiv - ing,
wheth - er we suf - fer, or sing re - joic - ing,
but when we help them, or when we feed them,

Sea que vi - va - mos o que mu - ra - mos,
Sea ya que de - mos o que re - ci - ba - mos,
sea que su - fra - mos o que go - ce - mos,
Sea que a - yu - de - mos o que a - li - men - te - mos,



we be-long to God; we be-long to God.
so - mos del Se - ñor, so - mos del Se - ñor.