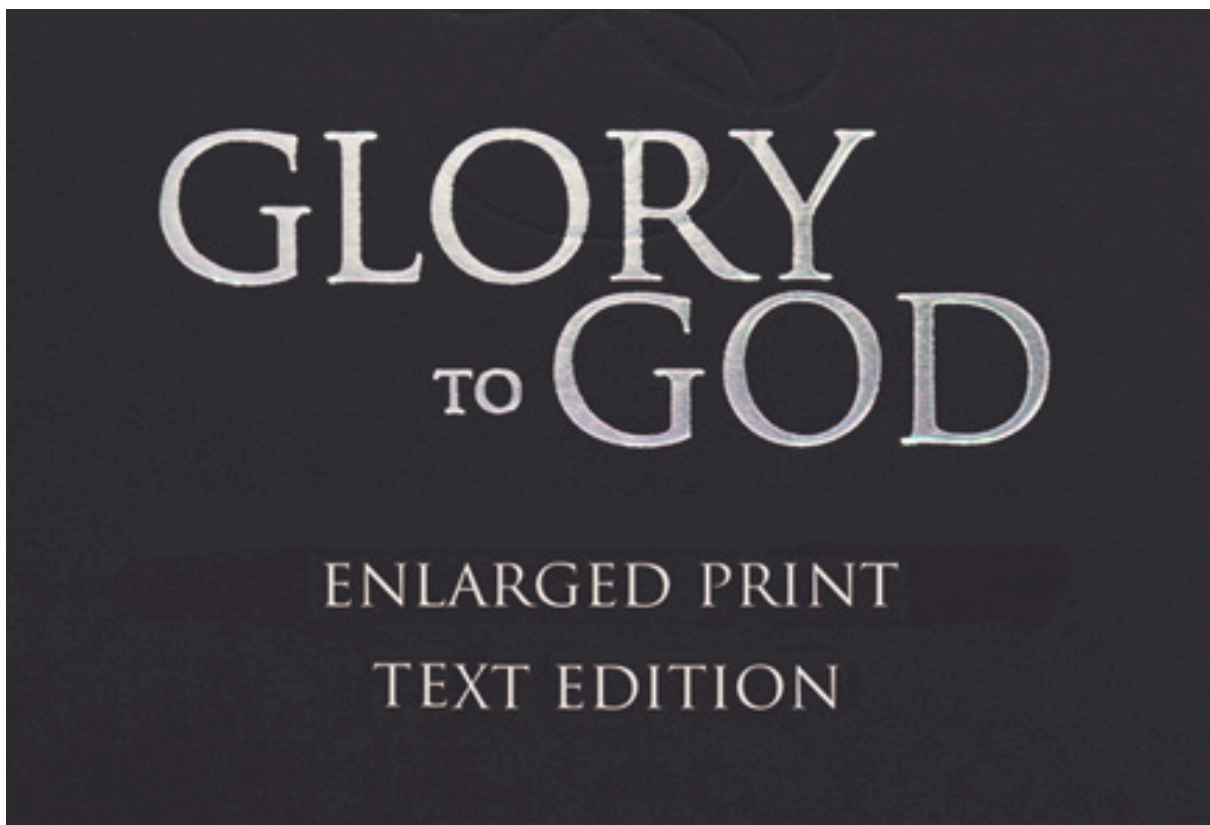


LARGE PRINT HYMNS



AUGUST 3, 2025

Descant

Al - le - lu - ia,

1 Seek ye first the king - dom of God
 2 Ask, and it shall be giv - en un - to you;
 3 You shall not live by bread a - lone,

al - le - lu - ia,

and seek, its righ - teous - ness,
 and you shall find;
 but by ev - ery word

al - le - lu - ia,

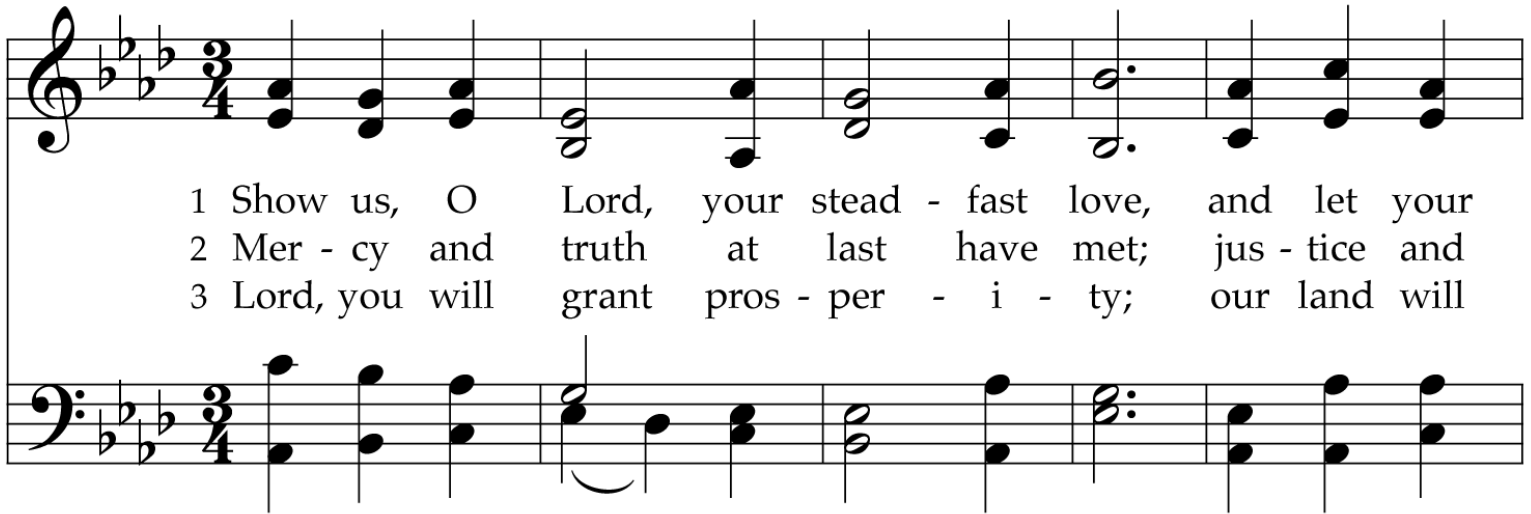
and all these things shall be add - ed un - to you.
 knock, and the door shall be o - pened un - to you.
 that pro - ceeds from the mouth of God.

al - le - lu - ia!


Al - le - lu, al - le - lu - ia!

Show Us, O Lord, Your Steadfast Love 449

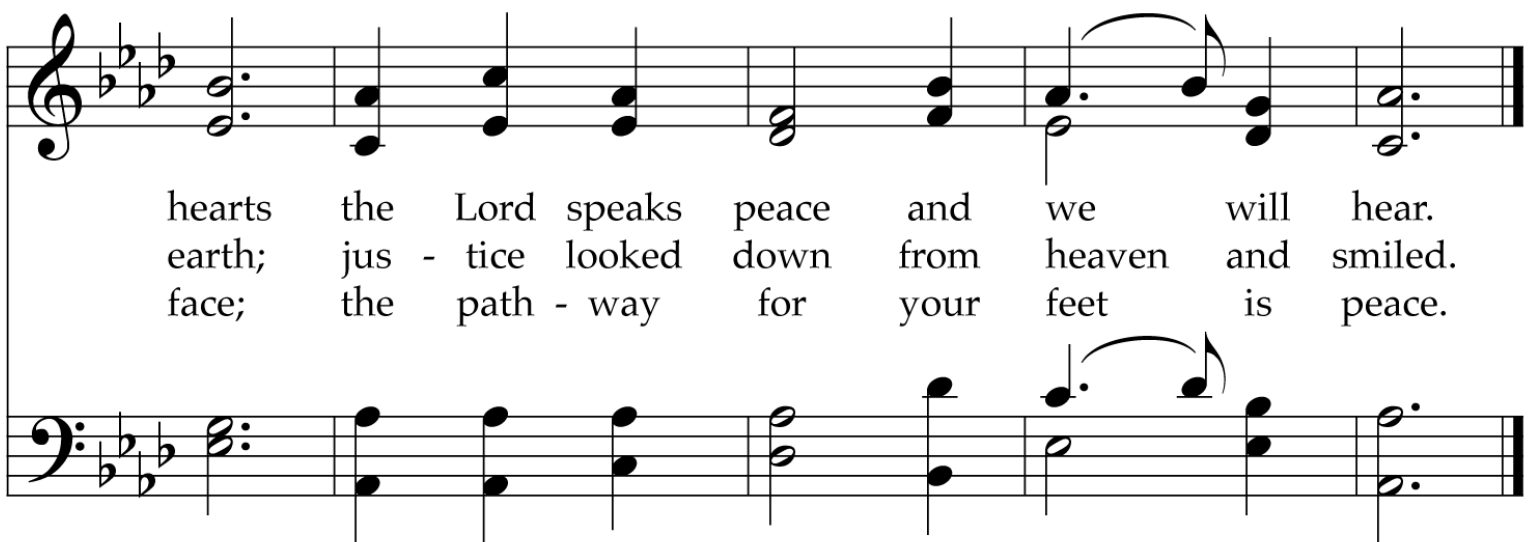
(Psalm 85)



1 Show us, O Lord, your stead - fast love, and let your
2 Mer - cy and truth at last have met; jus - tice and
3 Lord, you will grant pros - per - i - ty; our land will



sav - ing grace be near; when we re - turn with o - pen
peace are rec - on - ciled. Truth has a - ris - en from the
yield its full in - crease. Jus - tice shall go be - fore your



hearts the Lord speaks peace and we will hear.
earth; jus - tice looked down from heaven and smiled.
face; the path - way for your feet is peace.

Go with Us, Lord

748

Go with us, Lord, and guide the way through this and

The first line of music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, starting on G4 and moving stepwise up to G5. There are two asterisks (*) above the treble staff, one above the eighth note 'and' and one above the eighth note 'way'. The bass staff provides a simple accompaniment with chords and single notes.

ev - ery com - ing day, that in your Spir - it

The second line of music continues the melody and accompaniment. The treble staff melody continues from G5, with an asterisk (*) above the eighth note 'day'. The bass staff continues with its accompaniment.

strong and true our lives may be our gift to you.

The third line of music concludes the phrase. The treble staff melody ends on G5. The bass staff concludes with a final chord. The piece ends with a double bar line.