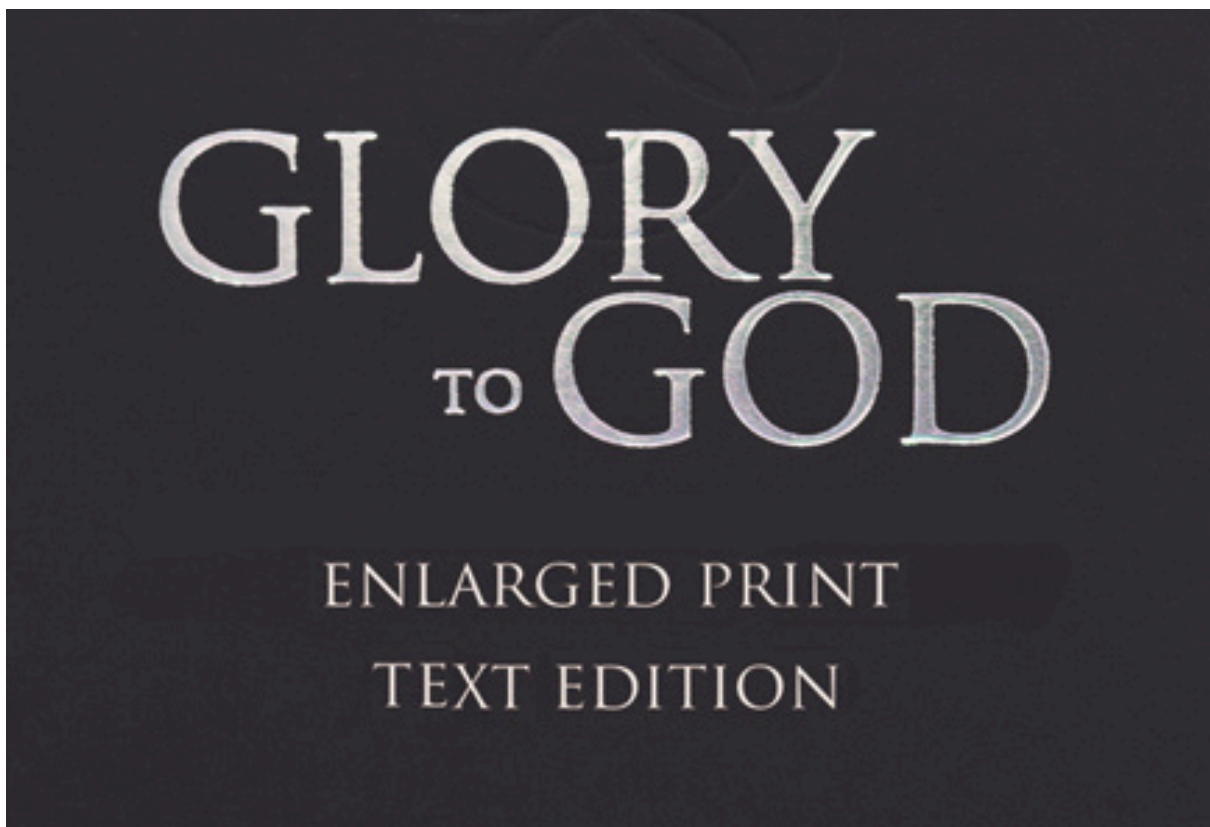


# LARGE PRINT HYMNS



**MAY 24, 2026**

# Spirit of God



1. Spir-it of God, bright Wind, breath that bids life be - gin, blow as you  
2. Spir-it of God, bright Dove, grant us your peace and love, heal-ing up -  
3. Spir-it of God, bright Hands, e - ven in far - off lands you hold all the  
4. Spir-it of God, bright Flame, send us in your ho - ly name, the pow - er to  
5. Spir-it of God in all, we glad-ly hear your call, the life in our

10



al - ways do; cre - ate us a - new. Give us the breath  
- on your wings for all liv - ing things. For when we live  
hu - man race in one warm em - brace. No mat - ter where  
heal, to share your love ev - ery - where. We can - not fail  
hands that sings, the power of your wings. Born of your grace

19



to sing, lift - ed on soar - ing wing, held in your hands,  
your peace, cap - tives will find re - lease,  
we go, you hold us to - geth - er so,  
or fall, or know de - feat at all,  
we rise, love shin - ing in our eyes,

29



borne on your wings. Al - le - lu - ia!

38



Come, Spir - it, come! come!

# Spirit of the Living God

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Spir - it of the liv - ing God, fall a - fresh on me.

The first system of music is in 4/4 time with a key signature of one flat (Bb). The vocal line (treble clef) begins with a whole note chord (F2, Bb2), followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, and a final whole note chord (F2, Bb2). The bass line (bass clef) consists of whole notes: F2, Bb2, D3, F3, Bb2, F2, Bb2, and F2.

Spir - it of the liv - ing God, fall a - fresh on me.

The second system of music is identical to the first system, featuring the same vocal and bass lines.

Melt me; mold me; fill me; use me.

The third system of music is in 4/4 time with a key signature of one flat (Bb). The vocal line (treble clef) consists of whole notes: F2, Bb2, D3, F3, Bb2, F2, Bb2, and F2. The bass line (bass clef) consists of whole notes: F2, Bb2, D3, F3, Bb2, F2, Bb2, and F2.

Spir - it of the liv - ing God, fall a - fresh on me.

The fourth system of music is identical to the first system, featuring the same vocal and bass lines.

# Go to the World!

1. Go to the world! Go in - to all the earth. Go preach the cross where  
4. Go to the world! Go as the ones I send, for I am with you

Christ re - news life's worth, bap - tiz - ing as the sign of our re -  
till the age shall end, when all the hosts of glo - ry cry "A -

-birth. Al - le - lu - ia. Al - le - lu - ia.  
-men!"

2. Go to the world! Go in - to ev - ery place. Go live the word of  
 3. Go to the world! Go struggle, bless, and pray; the nights of tears give

23

God's re-deem-ing grace. Go seek God's pres - ence in each time and  
 way to joy - ous day. As ser - vant church, you fol - low Christ's own

28

space. Al - le - lu - ia. Al - le - lu - ia.  
 way.