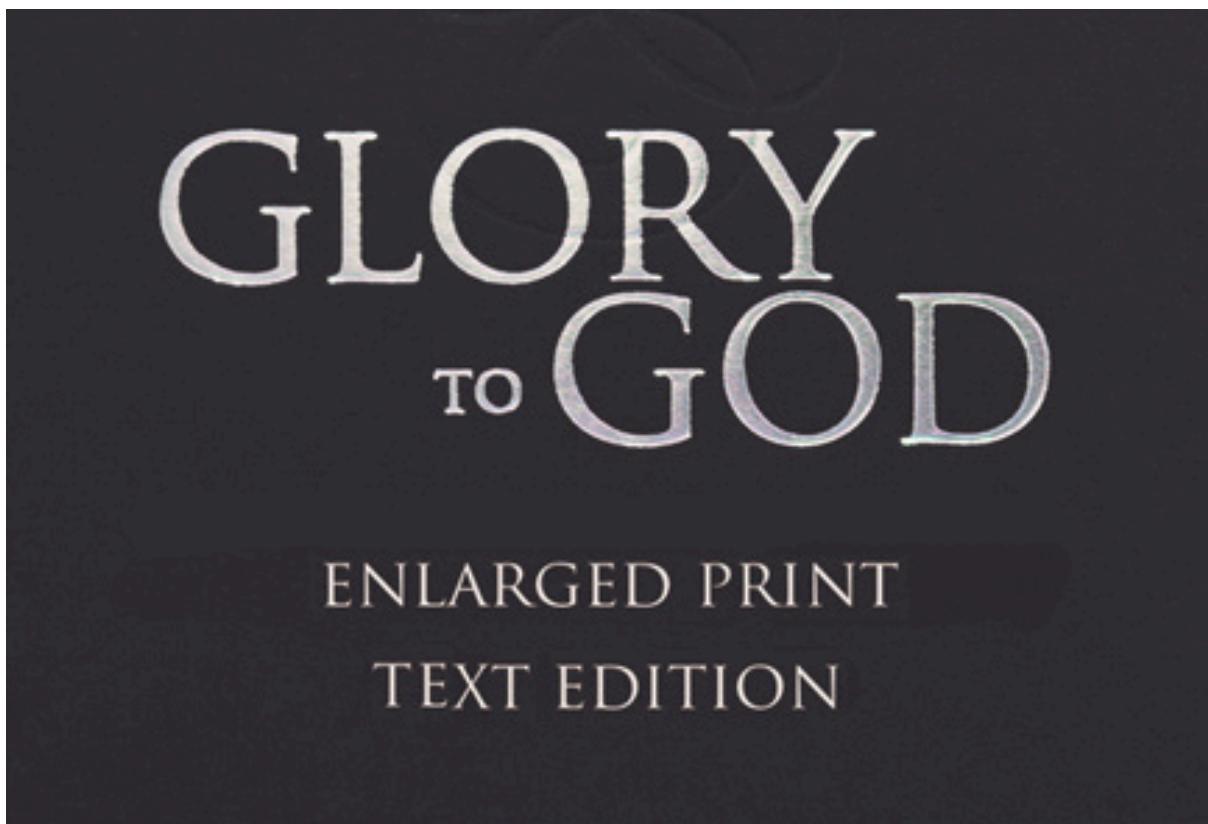


LARGE PRINT HYMNS



JANUARY 25, 2026

We Come to You for Healing, Lord 796

Music notation for the first stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1 We come to you for healing, Lord, of
 2 As once you walked through an - cient streets and
 3 You touch us through phy - si - cians' skills, through
 4 Through nights of pain and wake - ful - ness, through
 5 We come to you, O lov - ing Lord, in

Music notation for the second stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

bod - y, mind, and soul, and pray that by your
 reached toward those in pain, we know you come a -
 nurs - es' gifts of care, and through the love of
 days when strength runs low, grant us your gift of
 our dis - tress and pain, in trust that through our

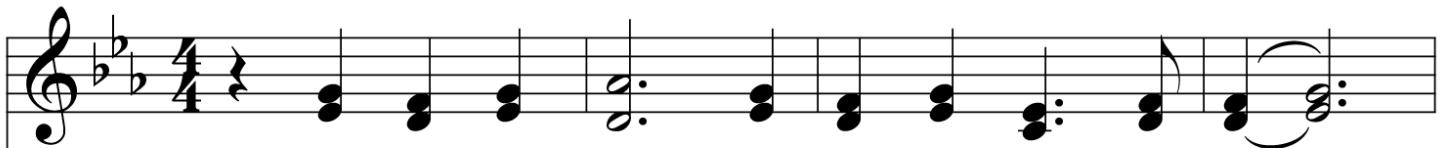
Music notation for the third stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Spir - it's touch we may a - gain be - whole.
 mong us still with power to heal a - gain.
 faith - ful friends who lift our lives in prayer.
 pa - tience, Lord, your calm - ing peace to know.
 nights and days your grace will heal, sus - tain.

Music notation for the fourth stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

819

Be Still, My Soul



1 Be still, my soul: the Lord is on thy side.

2 Be still, my soul: thy God doth un - der - take

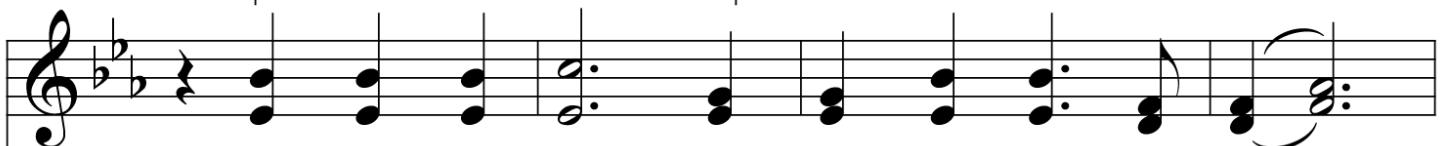
3 Be still, my soul: the hour is has - tening on



Bear pa - tient - ly the cross of grief or pain.

to guide the fu - ture sure - ly as the past.

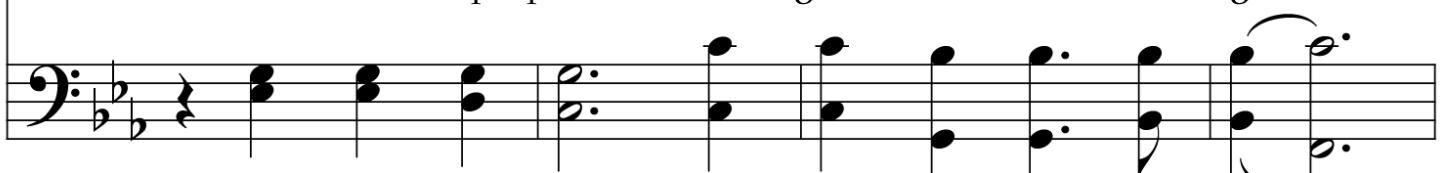
when we shall be for - ev - er with the Lord;



Leave to thy God to or - der and pro - vide,

Thy hope, thy con - fi - dence let noth - ing shake;

when dis - ap - point - ment, grief, and fear are gone,



Music score for the first stanza of "Be Still, My Soul". The music is in G minor (two flats) and common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal part begins with a melodic line that includes a dynamic change from forte to piano.

who through all chang - es faith - ful will re - main.
all now mys - te - rious shall be bright at last.
sor - row for - got, love's pur - est joys re - stored.

Continuation of the musical score for the first stanza. The piano accompaniment continues with a steady harmonic foundation. The vocal line follows the melodic line established in the previous measure.

Continuation of the musical score for the first stanza. The piano accompaniment continues with a steady harmonic foundation. The vocal line follows the melodic line established in the previous measure.

Be still, my soul: thy best, thy heaven - ly Friend
Be still, my soul: the waves and winds still know
Be still, my soul: when change and tears are past

Continuation of the musical score for the second stanza. The piano accompaniment continues with a steady harmonic foundation. The vocal line follows the melodic line established in the previous measure.

Continuation of the musical score for the second stanza. The piano accompaniment continues with a steady harmonic foundation. The vocal line follows the melodic line established in the previous measure.

through thorn - y ways leads to a joy - ful end.
his voice who ruled them while he dwelt be - low.
all safe and bless - ed we shall meet at last.

Continuation of the musical score for the second stanza. The piano accompaniment continues with a steady harmonic foundation. The vocal line follows the melodic line established in the previous measure.

1 *Great is thy faith - ful - ness, O God my Fa - ther;
 2 Sum - mer and win - ter, and spring - time and har - vest,
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.
 sun, moon, and stars in their cours - es a - bove
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.
 join with all na - ture in man - i - fold wit - ness
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.
 to thy great faith - ful - ness, mer - cy, and love.
 bless - ings all mine, with ten thou - sand be - side!

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!

Morn - ing by morn - ing, new mer - cies I see.

All I have need - ed thy hand hath pro - vid - ed.

Great is thy faith - ful - ness, Lord un - to me!

The musical score consists of two staves. The top staff is in soprano C major (G clef) and the bottom staff is in basso continuo C major (F clef). Both staves use a common time signature. The soprano part features a mix of quarter and eighth notes, with several sustained notes and rests. The basso continuo part consists of sustained notes and chords, with some rhythmic patterns. The lyrics are written below the notes, corresponding to the melody.

840 When Peace like a River

It Is Well with My Soul

1 When peace like a riv - er at - tend - eth my way, when
 2 Though Sa - tan should buf - fet, though tri - als should come, let
 3 He lives: O the bliss of this glo - ri - ous thought. My
 4 Lord, has - ten the day when our faith shall be sight, the

sor - rows like sea bil - lows roll, what - ev - er my lot, thou hast
 this blest as - sur - ance con - trol, that Christ hath re - gard - ed my
 sin, not in part, but the whole, is nailed to the cross and I
 clouds be rolled back as a scroll, the trum - pet shall sound and the

taught me to say, it is well, it is well with my soul.
 help - less es - tate, and hath shed his own blood for my soul.
 bear it no more. Praise the Lord, praise the Lord, O my soul!
 Lord shall de - scend; e - ven so it is well with my soul.

Refrain

It is well with my soul; It is well with my soul;

it is well; it is well with my soul.