

# WORSHIP

APRIL 18, 2025 | GOOD FRIDAY



FIRST  
PRESBYTERIAN  
CHURCH *of*  
RICHARDSON

## A SERVICE OF SORROW AND SHADOWS

*Responding to God's love and grace, we WORSHIP with joy, NURTURE with faith, and SERVE others with love.*

### OPENING VOLUNTARY

### Elegy on "O Sacred Head"

*Kevin Norris*

Terry Metzger, Organ

### \*CALL TO WORSHIP

Rev. Rosy Robson McCreary

*written by Joanna Harader*

In this holy week, on this holy night,

**We come to be present with Jesus in his suffering.**

With the glory of Palm Sunday behind us and the victory of Easter not yet come,

**We gather with our breaking, our broken hearts.**

In this world that is at once beautiful and holy and tragic,

**We seek to be present with all who suffer.**

When sorrow threatens to overwhelm,

**We long for a brave and sacred space—**

A space where we can listen and sing and pray,

**A space to sit with our grief and our questions.**

Let us be that space for each other tonight

**As we remember the story together.**

### ANTHEM

### "O Precious Lord"

*Claire Cloninger*

The Sanctuary Choir, Amanda Hollis, Director

### PRAYER FOR ILLUMINATION

Rev. Alice Hernandez

### SCRIPTURE READING | Matthew 26:36-46

### TAIZE CHANT | #204 "Stay With Me"



REFLECTION

TAIZE CHANT | #204 “Stay With Me”

SCRIPTURE READING | Luke 23:1-24

\*HYMN | #218 “Ah Holy Jesus”

REFLECTION

ANTHEM

“Lacrimosa”

W. A. Mozart

The Sanctuary Choir, Amanda Hollis, Director

Terry Metzger, Piano

*Lacrimosa dies illa  
Qua resurget ex favilla  
Judicandus homo reus.  
Huic ergo parce, Deus:  
Pie Jesu Domine,  
Dona eis requiem. Amen.*

Full of tears will be that day  
When from the ashes shall arise  
The guilty man to be judged;  
Therefore spare him, O God,  
Merciful Lord Jesus,  
Grant them eternal rest. Amen.

SCRIPTURE READING | Luke 23:25-43

TAIZE CHANT | #227 “Jesus Remember Me”

The image displays a musical score for the Taize Chant #227, "Jesus Remember Me". It is written for two voices (Soprano and Alto) and two parts of the piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: "Je - sus, re - mem - ber me when you come in - to your king - dom." The score is presented in four staves, with the vocal parts on the top two staves and the piano accompaniment on the bottom two staves. The lyrics are written below the vocal staves.

## REFLECTION

TAIZE CHANT | #227 “Jesus Remember Me”

SCRIPTURE READING | Luke 23:42-49

## ANTHEM

“Jesus Died on Calvary's Mountain”

*Alice Parker*

The Sanctuary Choir, Amanda Hollis, Director  
Max Bitner, Baritone

## SOLEMN REPROACHES OF THE CROSS

*Please repeat the following after each set of reproaches:*

...but you have made a cross for your Savior.

**Holy God,  
Holy and mighty,  
Holy immortal One,  
have mercy upon us.**

*Please depart in silence.*



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RICHARDSON  
*established 1870*

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