

WORSHIP



FIRST
PRESBYTERIAN
CHURCH of
RICHARDSON

SECOND SUNDAY OF LENT | MARCH 1, 2026

Responding to God's love and grace, we WORSHIP with joy, NURTURE with faith, and SERVE others with love.

At First Presbyterian Church of Richardson, we believe that God's love is for everyone—without exception. We welcome all people to worship, serve, and grow with us, regardless of race, ethnicity, gender identity, sexual orientation, age, physical or mental ability, marital status, or economic circumstance. We affirm the worth and dignity of every person as a beloved child of God, created in God's image. As a church rooted in God's grace, we seek to live with open hearts and open minds. We commit to being a safe and affirming space for all, especially those who have been hurt or excluded by the church in the past. In our worship, our leadership, our fellowship, and our service—we welcome you. We see you. We honor your full humanity. You are welcome here. You are not alone. You are loved.



“LL CoolJ” | by Nicolette Faison

We Gather Around the Word

WELCOME

Rev. Sarah Chancellor-Watson

LIFE OF THE CHURCH

OPENING VOLUNTARY

“Meditation on an American Folk Hymn”

Carl Simone

Terry Metzger, Organ

*CALL TO WORSHIP

Rev. Alice Hernandez, Liturgist

Tell me something good!

God loves you more than you could imagine.

Tell me something good!

God loves *all* of creation more than you could imagine.

Tell me something good!

God’s love meets us in this service of worship. We are not alone.

This is good news indeed!

Let us worship our compassionate God.

*OPENING HYMN | #749 “Come! Live in the Light!”

CALL TO CONFESSION *and* PRAYER OF CONFESSION | *Unison*

Merciful God,

did we see you hungry and give you something to eat?

Did we see you thirsty and give you something to drink?

Did we see you alone and offer you compassion?

Or did we cross the street?

Did we avert our eyes?

Did we come up with every excuse in the book?

**God, we long to be people who love our neighbors
with the same overwhelming love that you have for them.**

But we must admit, we have a long way to go.

**Forgive us for the times when we let bias, scarcity, or fear
get in the way of love. Wash us clean and give us the courage to try again.**

With hope for a better tomorrow we pray, amen.

DECLARATION OF FORGIVENESS | *Responsively*

Faith family,

even when we act with judgment,

even when we are guided by fear,

even when we turn our back on a neighbor in need,

God does not turn God’s back on us.

So join me in this good-news declaration:

We are seen.

We are forgiven.

We are invited to try again.

Thanks be to God for this unending love.

**Please stand in body or spirit*

*GLORIA PATRI | #581 “Glory Be to the Father”

*Glory be to the Father, and to the Son,
and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be,
world without end. Amen, amen.*

*PASSING THE PEACE OF CHRIST

The Peace of Christ be with you all.
And also with you.

TIME FOR TINY THEOLOGIANS

Children of all ages are welcome to join us up front for a brief children’s lesson. Children between the ages of 0-kindergarten are then welcome to go to the nursery following the lesson, or return to their seats.

ORDINATION OF CONNIE SMITH TO THE OFFICE OF RULING ELDER

We Proclaim the Word

PRAYER FOR ILLUMINATION

SCRIPTURE READING

Luke 7:36-50
Matthew 25:35-40

NRSV NT Pgs. 66-67
NRSV NT Pg. 29

Holy Wisdom, Holy Word
Thanks be to God.

SERMON

Rev. Sarah Chancellor-Watson

We Respond to the Word

*HYMN OF RESPONSE | #372 “O For A World”

CALL FOR OFFERING

OFFERTORY

“God Has Work for Us to Do”

by Mark Miller

The Sanctuary Choir, Amanda Hollis, Director
Terry Metzger, Piano

‘Til all the jails are empty and all the bellies filled; ‘til no one hurts or steals or lies, and no more blood is spilled: God has work for us to do, ‘til God’s will is done and all things are made new, God has work for us to do! ‘Til age and race and gender no longer separate; ‘til pulpit, press, and politics are free of greed and hate: God has work for us to do, ‘til God’s will is done and all things are made new, God has work for us to do! In tenement and mansion, in factory, farm, and mill, in board room and in billiard hall, in wards where time stands still. In classroom, church, and office, in shops, or on the street, in every place where people thrive, or stave, or hide, or meet. God has work for us to do. By sitting at a bedside to hold pale, trembling hands, by speaking for the powerless against unjust demands. By praying through our doing, and singing though we fear, by trusting that the seed we sow will bring God’s harvest near: God has work for us to do, ‘til God’s will is done and all things are made new, God has work for us to do!

Good-ness is stron-ger than e - vil; love is stron-ger than hate;
light is stron-ger than dark - ness; life is stron-ger than death.
Vic - tory is ours; vic - tory is ours
Oh, vic - tory is ours; vic - tory is
through God who loves us. us.
ours through God who loves us. us.

We Celebrate the Joyful Feast

INVITATION TO THE TABLE

THE GREAT PRAYER OF THANKSGIVING | *Responsively*

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord, our God.

It is right to give our thanks and praise.

HYMN OF EXALTATION | #552 “Holy, Holy, Holy”

1 Ho - ly, ho - ly, ho - ly Lord, God of
2 Bless - ed is he who comes in the
pow - er and might, heav - en and earth are
name of the Lord. Ho - san - na in the
full of your glo - ry. Ho - san - na in the high - est.
high - est, ho - san - na in the high - est.

THE LORD’S PRAYER | *Unison*

**Our Father who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.**

WORDS OF INSTITUTION

COMMUNION OF THE PEOPLE

This is an open and welcoming table. All are invited.

COMMUNION MUSIC

“Panis Angelicus”
by Cesar Franck
Amelia Hollis, Cello
Terry Metzger, Piano

We Are Sent Out to Bear the Word in the World

PRAYER AFTER COMMUNION

*SENDING HYMN | #727 “Will You Let Me Be Your Servant”

*BENEDICTION

CLOSING VOLUNTARY

“Allego Appassionato”
Norman Landis
Terry Metzger, Organ

*Today’s liturgy was adapted from liturgy written by
Rev. Sarah (Are) Speed | A Sanctified Art LLC | sanctifiedart.org*

WEEK AT A GLANCE:

Sunday, March 1 - Communion

Coffee Class: 9 am, A111
Present Word: 9 am, A109
Children's Sunday School: 9-10:15 am, CE Building
Nursery: 9-11:30 am, CE Building
Worship: 10:30 am, Fellowship Hall

Tuesday, March 3

Prayer Group: 6:30 am, Phone
Tuesday Morning Bible Study: 10 am, Library
Pastor's Bible Study: 1:30 pm, Google Meet

Wednesday, March 4

Sometimers: 8-11 am
Women's Circle: 9:30 am-12 pm, Chapel
Handbell Rehearsal: 5:45-7:15 pm
Choir Rehearsal: 7:30-9 pm

Thursday, March 5

Art Therapy: 10 am-12 pm, Room A110

Friday, March 6

Men's Breakfast: 7:30 am, La Madeleine @ Coit/Campbell

Saturday, March 7

Taiwanese Ministry Bible Study: 2-4 pm, Library

Sunday, March 8 - Daylight Savings Time/Cents-Ability

Coffee Class: 9 am, A111
Present Word: 9 am, A109
Children's Sunday School: 9-10:15 am, CE Building
Nursery: 9-11:30 am, CE Building
Worship: 10:30 am, In-Person & Online

For the full events calendar that includes our Community Partners, please scan the QR code.



Next Week: March 8
Third Sunday in Lent
Mark 6:32-44; Ephesians 3:20-21



the good news is...

together, the impossible is possible

Upcoming Parking Lot Construction



Beginning tomorrow **Monday, March 2**, our parking lots will begin to undergo much needed resealing and restriping. **Please note that the asphalt portions of the parking lots will be roped off and unusable for 3-4 days.** You may park on the concrete portion of the parking lot on the South side, next to the soccer field, and use the main South entry doors. Thank you for your cooperation!



DON'T FORGET TO SPRING FORWARD

Daylight Saving Time Begins **Next Sunday, March 8**

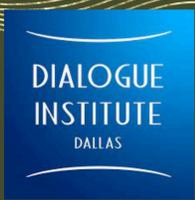


YOU ARE INVITED TO

Ramadan Dinner

March 10 | 6:30, Fellowship Hall
with the Dallas Dialogue Institute
Join us for dinner and a time of fellowship and learning with our Muslim neighbors.

RSVP in the Friendship Pads



LL Cool J

by Nicolette Faison

Inspired by Luke 7:36-50

12"x24" Acrylic, marker, paper collage on canvas

Ladies love Cool Jesus. For real. Women absolutely loved Jesus, and the woman with the alabaster jar is a great example of that. Who else shows up to an event unannounced with expensive oils to not only anoint someone's feet but to then offer their tears and use their hair to wipe the feet clean? I don't think people comprehend the drama within that part of the story. This was an act of love, admiration, and prophecy. To me, this interpretation of the story gives the woman the attention she deserves.

When I thought about the theme, *Tell Me Something Good*, I realized I had spent much of my year guest preaching at classic church buildings with stained glass windows which told the parishioners the good news of Jesus. It felt most appropriate to bring the concept of stained glass into my art. Instead of the maximalist collage approach that I often use, I chose to let the paint tell the story. The color choice is both bright and vibrant yet softer than other pieces. I selected the yellow purposely to contrast the purple hair. In an attempt to clearly separate the blue sky glass from the rest of the piece, I layered patterns with a red/pink color scale to make the art pop, emphasizing the distinct glass shapes one could find on a church window.

Several aspects of the piece are deconstructed, such as the woman's head and the foot of Jesus, both detached from bodies. I intentionally emphasize these elements to not distract us from the core of the story. The woman was intimately entwined with the feet of Jesus, her hair entangled with his leg. She released tears that would nourish his toes as the rich oil replenished his skin. To be cared for, to be seen, to be loved, that is something good. —Rev. Nicolette Faison

Look

In the artwork, notice how deconstructed details are entwined together.

What parts of the image draw your attention the most?