

Suzuki Workshop

BIEZENMORTEL (NL)

April 2 - 4, 2027

Dear parents, students and teachers,

Also this year we will organize a workshop in the beautiful location of monastery in Biezenmortel, taking place from 2nd until 4th of April 2027.

We hope to have a great time together and are looking forward to meet you all there! The location and the team of teachers that will come, makes it absolutely worth coming. The Early Bird discount is valid until 31st of December 2026.

If you have any question, please contact us via biezenmortel@suzukimuziek.nl

On behalf of the SVN-board,
Monique Dowgwillo

TEACHERS TEAM

Violin

Irene Gallego (Germany/Spain)
Kirsi Patrikainen (Finland)
Paula Colás (Spain)
Peter Nys (Belgium)
Brigitte van der Vuurst (The Netherlands)

Viola

Peter Nys (Belgium)
Brigitte van der Vuurst (The Netherlands)

Fluite

Anke van der Bijl (The Netherlands)
Gerda Thorn (The Netherlands)
Rieneke Weber (The Netherlands)
Cathrine de Mos-Starberg (The Netherlands)

Cello

Katerina Gancheva (Switzerland)
Brendan Conroy (The Netherlands)
Gerda Marijs (The Netherlands)

Children's Music Laboratory (CML)

Liesbeth Bloemsaat (The Netherlands)

APPLICATION/EARLY BIRD DISCOUNT

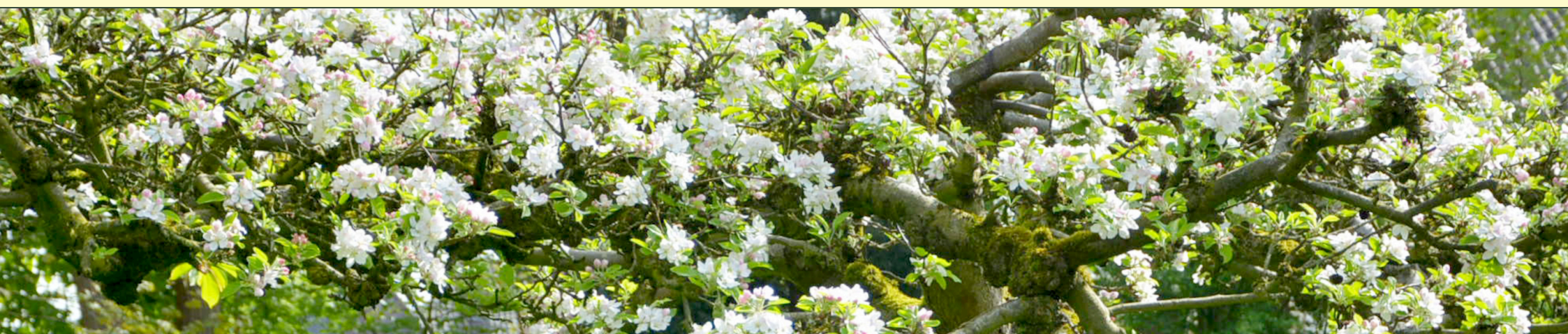
Please fill in your application at the SVN-website www.suzukimuziek.nl, from October until 1st of March 2027. Applications after this date will cost 50 euro extra.

Early Bird discount valid if application and payment is done before 31st of December 2026.

Refund in case of cancellation: 100% until 1st of December, 50% until 1st of February and 0% after 1st of February 2027.

Every child should be accompanied by an adult responsible for the child. Students from age 14 are allowed to participate without a parent.

Parents stay at all times responsible for their children.



PROGRAMMA

Friday

16.00-18.00	Arrival (rooms not ready yet)
18.00	Soup with bread
19.00	Play-in
20.15	Activity for secondary school pupils

Saturday

9.00	Tonalisation
9.40	Group class
10.40	Break
11.00	Group class
12.00	Solo Concert per instrument
13.00	Lunch
14.00	Masterclasses
15.15	Orchestra/CML/Group class
16.00	Orchestra/CML/reading aloud to children
16.45	Break
17.00	Solo Concert
18.00	Dinner
20.00	Parents evening by Paula Colás

Sunday

9.00	Tonalisation
9.25	Group class
10.10	Group class
10.50	Break
11.05	Orchestra/CML
12.00	Concert Pré-twinklers, CML, orchestra
13.00	Lunch
14.30	Final concert
16.00	End of workshop weekend

PRE-TWINKLERS, LITTLE BIRDS AND YOUNGER SIBLINGS

For the youngest participants (3-6 year) who just started to play an instrument (or not yet started) we have the clapping class and CML lessons. Both consist of songs from the Suzuki repertoire, to be sung, clapped, danced and all kind of musical (fine) motoric skill songs.

MASTERCLASS

Students from book 3 and higher can follow a Masterclass. This means, you will have an individual lesson with one or two students at the same hour and you watch each others lessons. It's nice to learn from each other.

SOLO CONCERT

This year there will be two kinds of solo concerts, one for flute, violins en celli apart and the other with all instruments in the big church, all together. Everybody can play at the first concert. For the second concert you can apply and your home teacher will prepare with you and let us know, which piece you can perform at this concert. Only a few students of each instrument can perform, as there is limited time.

RATES*, **

Accommodation	EARLY BIRD	RATES AFTER DEC. 31, 2026
Adults	€ 205	/ 215
Children 8+ years	€ 195	/ 205
Children 2-7 years	€ 145	/ 155
Children -2 years	€ 0	/ 0
Lessons		
Group classes	€ 120	/ 130
Discount 2nd child	€ 10	/ 10
Discount 3rd child	€ 20	/ 20
Pre twinkle (incl. CML and clapping class)	€ 85	/ 95
Only CML and clapping class	€ 50	/ 60
Masterclass	€ 30	/ 35
Observer teachers	€ 0	/ 0

** If the prices are for you personally not affordable, you can contact the organisation via biezenmortel@suzukimuziek.nl and we will discuss the possibilities for an reduction.*

*** For the project "Biezenmortel for everybody" it would be very much appreciate if some people, who can afford it, transfer some extra money to help other families with lower incomes, so they can also join the workshop in Biezenmortel.*