

Sixth Sunday in Ordinary Time

Good Shepherd Catholic Church, Frankfort, KY

Today's readings can be found on

Page 943 of the *Journeysongs Hymnal* OR

Page 108 of the *United in Christ Missal*

or at the

UNITED STATES CONFERENCE OF CATHOLIC BISHOPS WEBSITE

bible.usccb.org/bible/readings/021526.cfm

VI Domingo del Tiempo Ordinario

Las lecturas de hoy se pueden encontrar en

página 109 del himnario de los *Unidos en Cristo*

o en el

CONFERENCIA DE LOS ESTADOS UNIDOS EL SITIO WEB DE OBISPOS CATOLICOS

<https://bible.usccb.org/es/bible/lecturas/021526.cfm>

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PLENTY GOOD ROOM

Refrain

**Plenty good room; plenty good room,
plenty good room in my Father's kingdom,
Plenty good room, plenty good room,
just choose your seat and sit down.**

1. I would not be a sinner,
I'll tell you the reason why;
cause if my Lord should call on me
I wouldn't be ready to die. [Refrain]

2. I would not be a pretender,
I'll tell you the reason why;
cause if my Lord should call on me
I wouldn't be ready to die. [Refrain]

3. I would not be a backslider,
I'll tell you the reason why;
cause if my Lord should call on me
I wouldn't be ready to die. [Refrain]

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STANDIN' IN THE NEED OF PRAYER

Refrain

**It's me, it's me, O Lord,
standin' in the need of prayer;
It's me, it's me, O Lord,
standin' in the need of prayer.**

1. Not my brother, nor my sister, but it's me, O Lord,
standin' in the need of prayer;
not my brother, nor my sister, but it's me, O Lord,
standin' in the need of prayer. [Refrain]

2. Not the preacher, nor the deacon, but it's me, O Lord,
standin' in the need of prayer;
not the preacher, nor the deacon, but it's me, O Lord,
standin' in the need of prayer. [Refrain]

3. Not my father, nor my mother, but it's me, O Lord,
standin' in the need of prayer;
not my father, nor my mother, but it's me, O Lord,
standin' in the need of prayer. [Refrain]

4. Not the stranger, nor my neighbor, but it's me, O Lord,
standin' in the need of prayer;
not the stranger, nor my neighbor, but it's me, O Lord,
standin' in the need of prayer. [Refrain]

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THE GOSPEL TRAIN

The Gospel train's comin'
I hear it just at hand
I hear the car wheel rumblin'
And rollin' thro' the land

Refrain

**Get on board little children,
Get on board little children,
Get on board little children,
There's room for many more!**

I hear the train a-comin'
She's comin' round the curve
She's loosened all her steam and brakes
And strainin' ev'ry nerve [Refrain]


The fare is cheap, and all can go
The rich and poor are there
No second class aboard this train
No difference in the fare [Refrain]

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IN CHRIST THERE IS NO EAST OR WEST

McKEE



1. In Christ there is no east or west, In
2. In him shall true hearts ev - 'ry - where Their
3. Join hands, dis - ci - ples in the faith, What -
4. In Christ now meet both east and west, In

1. him no south or north; But one great fam - 'ly
2. high com - mu - nion find; His ser - vice is the
3. e'er your race may be! Who serve each oth - er
4. him meet south and north; All Christ - ly souls are

1. bound by love Through - out the whole wide earth.
2. gold - en cord Close - bind - ing hu - man - kind.
3. in Christ's love Are sure - ly kin to me.
4. one in him, Through - out the whole wide earth.

Text: CM; Galatians 3:28; John Oxenham, 1852–1941. Music: Spiritual; adapted by Harry T. Burleigh, 1866–1949.

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GLORY TO GOD

Mass of Spirit and Grace
Ricky Manalo, CSP

Glo-ry to God in the high-est, and on earth peace to
peo - ple of good will. We praise you, we bless
you, we a - dore you, we glo - ri - fy you, we give you
thanks for your great glo - ry, Lord God, heav - en - ly King,
O God, al - might - y Fa - ther. Lord Je - sus Christ,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the
Fa - ther, you take a - way the sins of the world,
have mer - cy on us;
re - ceive our prayer; you are seat - ed at the right hand

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GLORY TO GOD (CONT. 2)

of the Fa - ther, have mer - cy on us. For

you a - lone are the Ho - ly One, you a - lone

are the Lord, you a - lone are the Most High,

Je - sus Christ, with the Ho - ly Spir-it, in the

glo-ry of God the Fa-ther. A - men.

The musical score is written on five staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The piece concludes with a double bar line.

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BLESSED

Psalm 119:1-2, 4-5, 7-8

M. Roger Holland II

The musical score is written on five staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "Bless-ed, bless-ed are they who fol - low the law, bless-ed, are they who fol - low the law of the Lord!". The melody is simple and melodic, with a final cadence on the fifth staff.

Bless-ed, bless-ed are they
who fol - low the law, bless-ed,
bless - ed are they
who fol - low the law of the Lord!
of the Lord!

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ALLELUIA! GIVE THE GLORY

Mass of Glory
Ken Canedo

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 12/8 time. It consists of four staves of music. The lyrics are written below the notes. The first staff contains two measures of music with the lyrics 'Al-le - lu - ia!'. The second staff contains two measures of music with the lyrics 'Al-le - lu - ia! Give the glo - ry'. The third staff is marked with a '1' in a box and contains two measures of music with the lyrics 'and the hon - or to the Lord!'. The fourth staff is marked with a '2' in a box and contains two measures of music with the lyrics 'and the hon - or to the Lord!'. The music features a mix of eighth, quarter, and half notes, with some measures containing rests.

Al-le - lu - ia! Al-le - lu - ia!

Al-le - lu - ia! Give the glo - ry

1
and the hon - or to the Lord!

2
and the hon - or to the Lord!

Note: Gathering, Gospel Acclamation and Easter Vigil Psalm 118 verses are available in the accompaniment books.
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Nobody Knows the Trouble I See

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems, each with a treble and bass staff. Chords are indicated by letters (G, Am, C, D, D7) above the treble staff. The lyrics are written below the treble staff.

System 1:

Chords: G, Am, G, C, G, C, G

Lyrics: No-bod - y knows the trou-ble I see, No-bod - y knows but Je - sus

System 2:

Chords: G, C, G, Am, G, D, G

Lyrics: No-bod - y knows the trou-ble I see, Glo - ry hal - le - lu - jah.

System 3:

Chords: G, D7

Lyrics: I'm some-times up, I'm some-times down, Oh, yes, Lord, I'm
If you get there be - fore I do, Oh, yes, Lord, Tell
My road is rough down here be - low, Oh, yes, Lord, But

System 4:

Chords: G, D7, G

Lyrics: some-times al - most to the ground, Oh yes Lord. Oh,
all my friends I'm com - ing too, Oh yes Lord. Oh,
with your love I'll make it o'er Oh yes Lord. Oh,

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HOLY

Mass of Glory
Ken Canedo and Bob Hurd

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo - ry. Ho - san-na, ho-san-na, ho - san - na
in the high-est. Bless-ed is he who comes
in the name of the Lord. Ho -

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SAVE US, SAVIOR

Mass of Glory
Ken Canedo and Bob Hurd

Save us, Sav - ior of the world, for by your Cross and
Res - ur - rec-tion you have set us free.

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AMEN

Mass of Glory
Ken Canedo and Bob Hurd

A - men. A - men. Al - le - lu - ia, a - men. men.
During Lent: Praise and glo-ry,

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LAMB OF GOD

Mass of Glory
Bob Hurd

Lamb of God, you take a-way the sins of the world,
have mer - cy on us; have mer - cy on us.
grant us peace; grant us peace.

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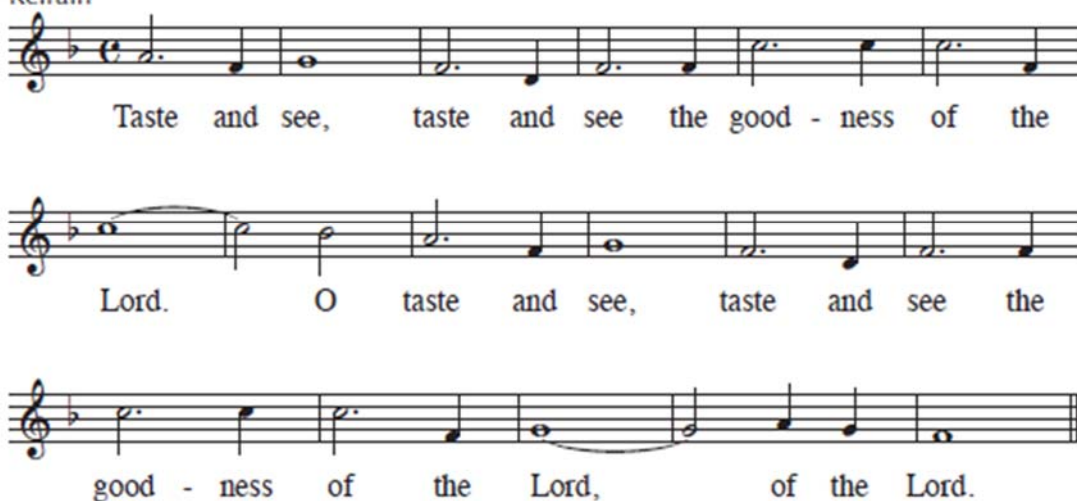
2ND TIME - Prince of Peace, FINAL – Lamb of God

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Taste and See

Refrain



Taste and see, taste and see the good - ness of the
 Lord. O taste and see, taste and see the
 good - ness of the Lord, of the Lord.

Verses



1. I will bless the Lord at all times.
 2. Glo - ri - fy the Lord with me.
 3. Wor - ship the Lord, all you peo - ple.

Praise shall al - ways be on my lips;
 To - geth - er let us all praise God's name.
 You'll want for noth - ing if you ask.

my soul shall glo - ry in the Lord
 I called the Lord who an - swered me;
 Taste and see that the Lord is good;

for God has been so good to me.
 from all my trou - bles I was set free.
 in God we need put all our trust.

D.C.

Text: Psalm 34; James E. Moore, Jr., b.1951
 Tune: James E. Moore, Jr., b.1951
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ACT OF SPIRITUAL COMMUNION: My Jesus, I believe that You are present in the Most Holy Sacrament. I love You above all things, and I desire to receive You into my soul. Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart. I embrace You as if You were already there and unite myself wholly to You. Never permit me to be separated from You. Amen.

ACTO DE COMUNIÓN ESPIRITUAL: *Creo, Jesús mío, que estás realmente presente en el Santísimo Sacramento del altar. Te amo sobre todas las cosas y deseo ardientemente recibirte dentro de mi alma, pero no pudiendo hacerlo sacramentalmente, ven al menos espiritualmente a mi corazón. Quédate conmigo y no permitas que me separe de ti. Amen.*

NEW CREATION

My Lord! What a Morning 537

Refrain

My Lord! what a morn - ing; my Lord! what a morn - ing;

O, my Lord! what a morn-ing, when the stars be - gin to fall.

1 You'll hear the trum - pet sound
2 You'll hear the sin - ner cry to wake the na - tions un - der-ground,
3 You'll hear the Chris-tian shout

to Refrain

look-ing to my God's right hand when the stars be - gin to fall.

WORDS and MUSIC: African-American spiritual; arr. Donald P. Hustad (1918-)
Music Arr. © 1990 Hope Publishing Company

BURLEIGH
Irregular

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WE SHALL OVERCOME

Traditional



- | | |
|---------------------------------|--------------------------|
| 1. We shall o - ver - come, | we shall o - ver - come, |
| 2. We'll walk hand in hand, | we'll walk hand in hand, |
| <u>3. We shall all be free,</u> | we shall all be free, |
| 4. We are not a - fraid, | we are not a - fraid, |
| 5. We shall live in peace, | we shall live in peace, |



- | | |
|--|----------------------|
| 1. we shall o - ver - come some - day; | Oh, deep in my heart |
| 2. we'll walk hand in hand some - day; | Oh, deep in my heart |
| <u>3. we shall all be free some - day;</u> | Oh, deep in my heart |
| 4. we are not a - fraid to - day; | Oh, deep in my heart |
| 5. we shall live in peace some - day; | Oh, deep in my heart |



- | | |
|----------------------------|-------------------------------------|
| 1. I do be - lieve, | we shall o - ver - come some - day. |
| 2. I do be - lieve, | we'll walk hand in hand some - day. |
| <u>3. I do be - lieve,</u> | we shall all be free some - day. |
| 4. I do be - lieve, | we are not a - fraid to - day. |
| 5. I do be - lieve, | we shall live in peace some - day. |

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