

The Epiphany of the Lord

Good Shepherd Catholic Church, Frankfort, KY

Today's readings can be found on

Page 878 of the *Journeysongs Hymnal* OR

Page 76 of the *United in Christ Missal*

or at the

UNITED STATES CONFERENCE OF CATHOLIC BISHOPS WEBSITE

bible.usccb.org/bible/readings/010426.cfm

Epifanía del Señor

Las lecturas de hoy se pueden encontrar en

página 77 del himnario de los *Unidos en Cristo*

o en el

CONFERENCIA DE LOS ESTADOS UNIDOS EL SITIO WEB DE OBISPOS CATOLICOS

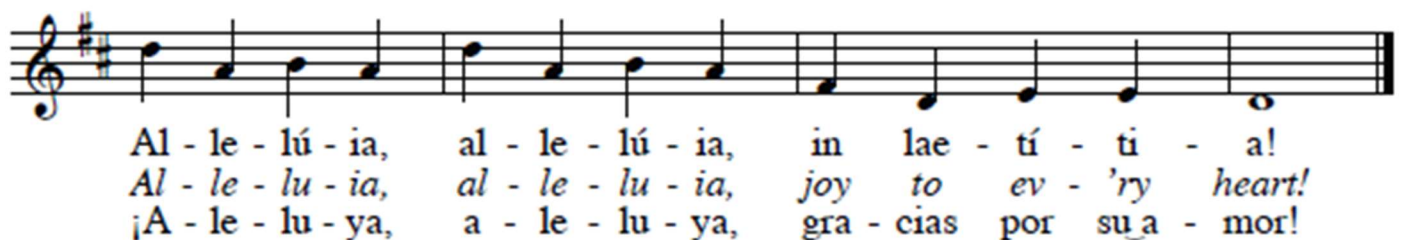
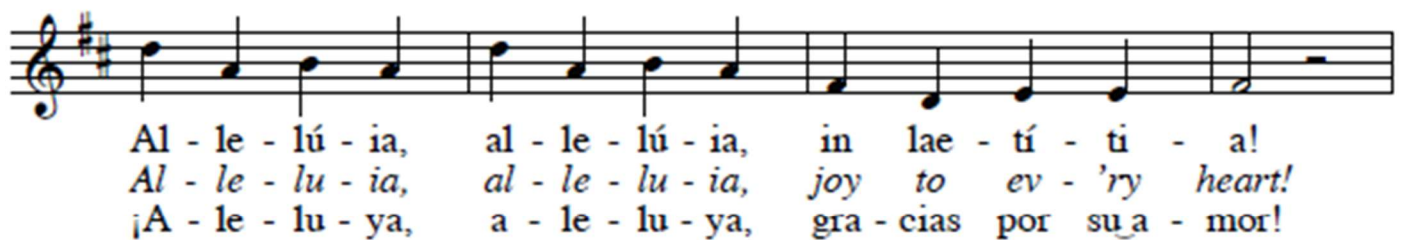
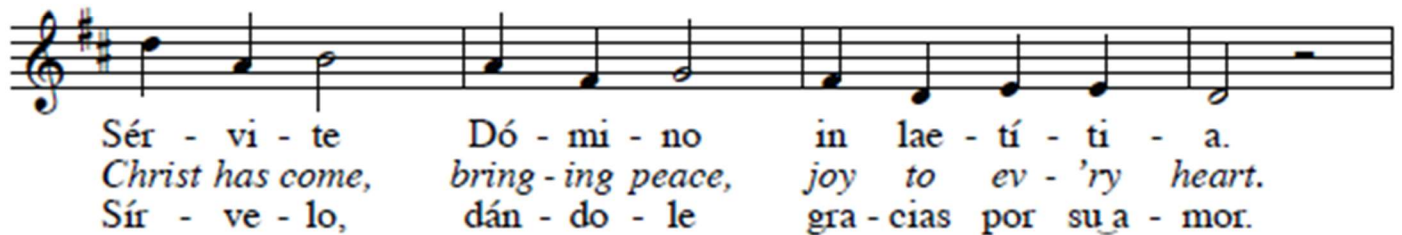
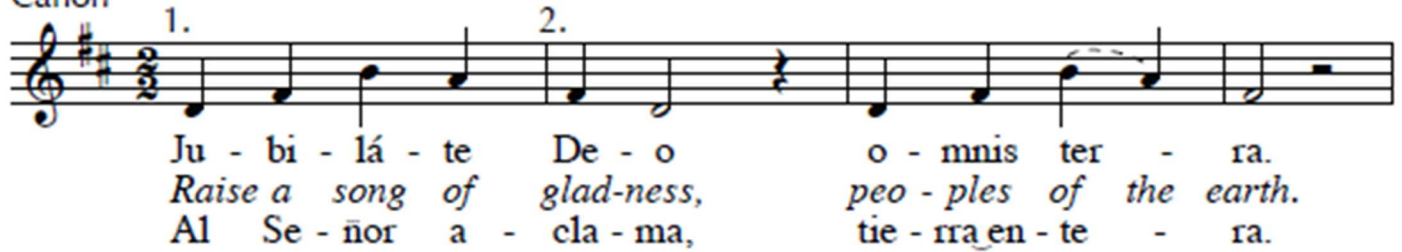
<https://bible.usccb.org/es/bible/lecturas/010426.cfm>

Permission to live-stream/reproduce the copyrighted music in this service obtained from

ONE LICENSE, License # A-728679. All rights reserved.

Jubilate, Servite

Canon



Text: Psalm 100, *Rejoice in God, all the earth, Serve the Lord with gladness*; Taizé Community, 1978
Tune: Jacques Berthier, 1923-1994
© 1979, 2011, Les Presses de Taizé, GIA Publications, Inc., agent

Reprinted under ONE LICENSE A-728679

Permission to live-stream/reproduce the copyrighted music in this service obtained from
ONE LICENSE, License # A-728679. All rights reserved.

Praise Him with Cymbals
Janet Vogt

1. In a lowly manger on a dark winter's night,
a star arose in the sky,
and to the Earth it gave a great light,
a bright and glorious sign.

Refrain

**O praise him with cymbals,
praise him with dancing,
praise him with glad tambourines.
And praise him with singing,
praise him with clapping,
Jesus is born, Christ the King.**

2. Three wise men came to him, bearing gifts
of frankincense, myrrh and gold;
for the King of kings was born on that night,
as they so wisely foretold.

3. All heaven shall praise him and lift up their voice
to sing of his wonderful birth:
for the Son of man was born on that night,
and brought God's love to the Earth.

Final Refrain

**O praise him with cymbals,
praise him with dancing,
praise him with glad tambourines.
And praise him with singing,
praise him with clapping,
Jesus is born, Christ the King.
Jesus is born, Christ the King!**

Permission to live-stream/reproduce the copyrighted music in this service obtained from

ONE LICENSE, License # A-728679. *All rights reserved.*

The Virgin Mary Had a Baby Boy / Nació de María Virgen un Bebé

Verses / Estrofas



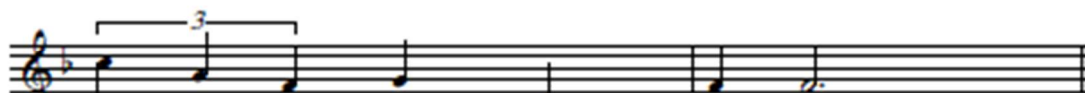
1. The vir - gin Mar - y had a ba - by boy, the
 2. The an - gels sang when the ba - by born, the
 3. The wise men saw where the ba - by born, the
 1. Na - ció de Ma - rí - a Vir - gen un be - bé, na -
 2. Los án - ge - les can - ta - ron en Be - lén, los
 3. Los ma - gos vie - ron don - de él na - ció, los



vir - gin Mar - y had a ba - by boy, the
 an - gels sang when the ba - by born, the
 wise men saw where the ba - by born, the
 ció de Ma - rí - a Vir - gen un be - bé, na -
 án - ge - les can - ta - ron en Be - lén, los
 ma - gos vie - ron don - de él na - ció, los



vir - gin Mar - y had a ba - by boy, and they
 an - gels sang when the ba - by born, and they
 wise men went where the ba - by born, and they
 ció de Ma - rí - a Vir - gen un be - bé, y Je -
 án - ge - les can - ta - ron en Be - lén, y Je -
 ma - gos vie - ron don - de él na - ció, y Je -



say that his name was Je - sus.
 say that his name was Je - sus.
 say that his name was Je - sus.
 sús al be - bé lla - ma - ron.
 sús al be - bé lla - ma - ron.
 sús al be - bé lla - ma - ron.

Permission to live-stream/reproduce the copyrighted music in this service obtained from
ONE LICENSE, License # A-728679. All rights reserved.

Refrain / Estribillo



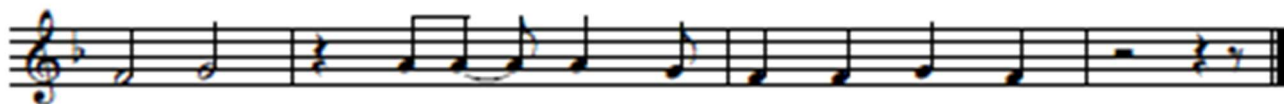
He come from the glo - ry, he come from the
Ba - jó de la glo - ria, ba - jó des - de_el



glo - rious king - dom. Oh, yes, be - liev - er!
al - to cie - lo. ¡Oh, sf, her - ma - no!



Oh, yes, be - liev - er! He come from the
¡Oh, sf, her - ma - na! Ba - jó de la



glo - ry, he come from the glo - rious king - dom.
glo - ria, ba - jó des - de_el al - to cie - lo.

Text: West Indian carol, © 1945, Boosey and Co., Ltd.; tr. by George Lockwood, b.1946, © 2012, GIA Publications, Inc.
Tune: West Indian carol, © 1945, Boosey and Co., Ltd.; acc. by Robert J. Batistini, b.1942

Reprinted under ONE LICENSE A-728679

Permission to live-stream/reproduce the copyrighted music in this service obtained from
ONE LICENSE, License # A-728679. All rights reserved.

THE FIRST NOWELL

THE FIRST NOWELL

Verses



1. The first No - well, the an - gel did say,
 2. They look - ed up and saw a star
 3. And by the light of that same star
 4. This star drew nigh to the north - west,
 5. Then en - tered in those wise men three,
 6. Then let us all with one ac - cord



1. Was to cer - tain poor shep - herds in fields as they lay;
 2. Shin - ing in the east, be - yond them far;
 3. Three wise men came from coun - try far;
 4. O'er Beth - le - hem it took its rest,
 5. Full rev - 'rent - ly up - on the knee,
 6. Sing prais - es to our heav - 'nly Lord;



1. In fields where they lay keep - ing their sheep,
 2. And to the earth it gave great light,
 3. To seek for a king was their in - tent,
 4. And there it did both stop and stay,
 5. And of - fered there, in his pres - ence,
 6. Who with the Fa - ther we a - dore



1. On a cold win - ter's night that was so deep.
 2. And so it con - tin - ued both day and night.
 3. And to fol - low the star wher - ev - er it went.
 4. Right o - ver the place where Je - sus lay.
 5. Their gold and myrrh and frank - in - cense.
 6. And Spir - it blest for ev - er - more.

Refrain



No - well, No - well, No - well, No - well,



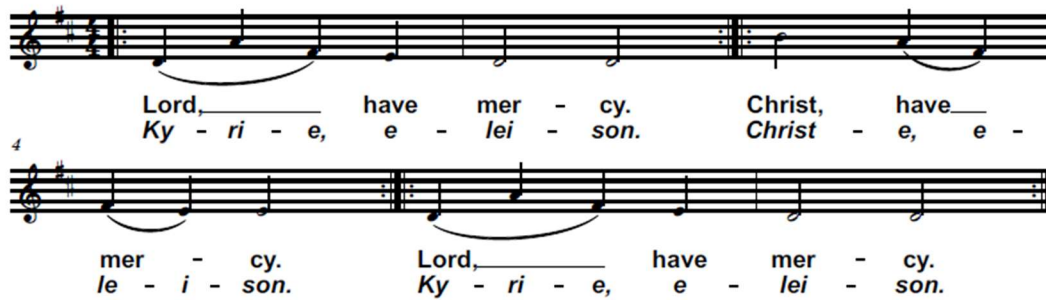
Born is the King of Is - ra - el.

Text: Irregular with refrain; trad. English Carol, 17th cent.; verse 6, alt. Music: Trad. English Carol, 17th cent.

Permission to live-stream/reproduce the copyrighted music in this service obtained from
ONE LICENSE, License # A-728679. All rights reserved.

MASS OF THE CHILD CHRIST*

Kyrie



Lord, have mer - cy. Christ, have
Ky - ri - e, e - lei - son. Christ - e, e -

mer - cy. Lord, have mer - cy.
le - i - son. Ky - ri - e, e - lei - son.

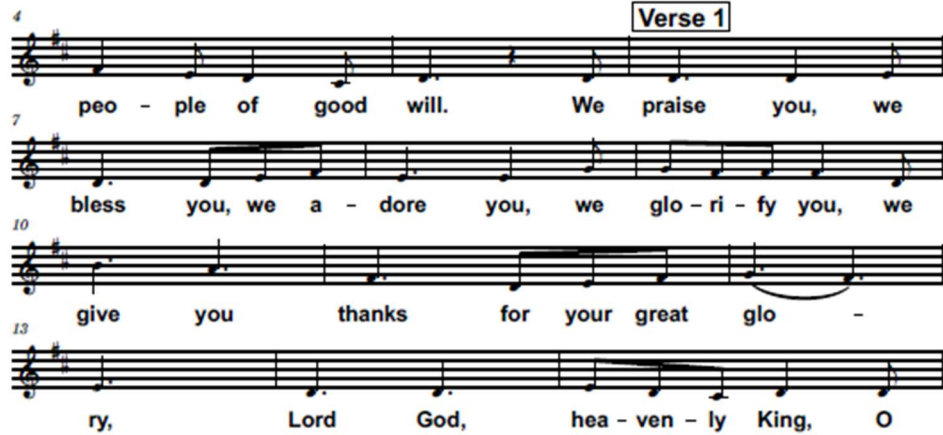
Gloria

Chorus



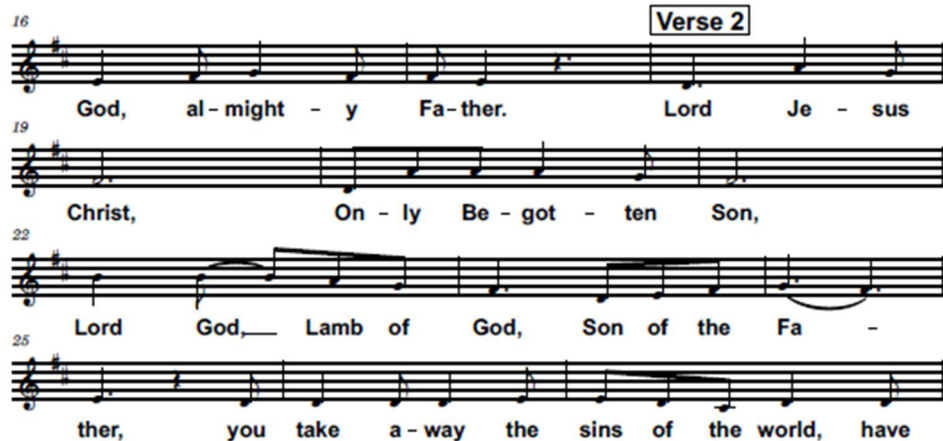
Glo - ry to God in the high - est, and on earth peace to

Verse 1



peo - ple of good will. We praise you, we
bless you, we a - dore you, we glo - ri - fy you, we
give you thanks for your great glo -
ry, Lord God, hea - ven - ly King, O

Verse 2



God, al - might - y Fa - ther. Lord Je - sus
Christ, On - ly Be - got - ten Son,
Lord God, Lamb of God, Son of the Fa -
ther, you take a - way the sins of the world, have

Permission to live-stream/reproduce the copyrighted music in this service obtained from

ONE LICENSE, License # A-728679. *All rights reserved.*

28
 mer - cy on us; you take a - way the
 31
 sins of the world, re - ceive our prayer; you are
 34
 seat - ed at the right hand of the Fa -
 37
 ther, have_ mer - cy on us.

40 **Verse 3**
 For you a - lone are the Ho - ly One,
 44
 you a - lone are the Lord, you a - lone are the
 47
 Most High, Je - sus_ Christ, with the
 50
 Ho - ly Spir - it, in the glo - ry of God the
 53
 Fa - ther. A - men, A - men.

*Permission to live-stream/reproduce the copyrighted music in this service obtained from
ONE LICENSE, License # A-728679. All rights reserved.*

Lord, Every Nation on Earth Will Adore You

(Psalm 72: 1-2, 7-8, 10-11, 12-13)

(Psalm 72)

Francesca LaRosa

Lord, ev-'ry na - tion on earth will a - dore you.

5

Lord, ev-'ry na - tion on earth will a - dore you.

The musical score is written on two staves in 6/8 time. The first staff contains the first line of the melody, and the second staff contains the second line, starting with a measure rest marked '5'. The lyrics are written below the notes.

Music Copyright © 2021 Francesca LaRosa. Music by Francesca LaRosa.
The English translation of the Psalm Response from Lectionary for Mass © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation.
All rights reserved. Used with permission.

ALLELUIA

Curtis Stephan

℣. Al-le-lu - ia, al - le - lu - ia, al - le - lu - ia.

Al-le-lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score is written on two staves in 3/4 time. The first staff contains the first line of the melody, and the second staff contains the second line. The lyrics are written below the notes.

Music: *Mass of Renewal*; © 2009, Curtis Stephan. Published by OCP. All rights reserved.

Permission to live-stream/reproduce the copyrighted music in this service obtained from

ONE LICENSE, License # A-728679. *All rights reserved.*

WE THREE KINGS

KINGS OF ORIENT

Verses



1. We three kings of O - ri - ent are; Bear - ing gifts we
2. Born a King on Beth - le - hem's plain, Gold I bring to
3. Frank - in - cense to of - fer have I: In - cense owns a
4. Myrrh is mine; its bit - ter per - fume Breathes a life of
5. Glo - rious now be - hold him a - rise, King and God and



1. tra - verse a - far Field and foun - tain, Moor and moun - tain,
2. crown him a - gain, King for - ev - er, Ceas - ing nev - er
3. De - i - ty nigh; Prayer and prais - ing Glad - ly rais - ing,
4. gath - er - ing gloom; Sor - rowing, sigh - ing, Bleed - ing, dy - ing,
5. Sac - ri - fice; "Al - le - lu - ia, Al - le - lu - ial"

Refrain



1. Fol - low - ing yon - der star. O star of won - der,
2. O - ver us all to reign.
3. Wor - ship him, God on high.
4. Sealed in the stone - cold tomb.
5. Sounds through the earth and skies.



star of night, Star with roy - al beau - ty bright; West - ward



lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

Text: 88 44 6 with refrain; based on Matthew 2:1-11.
Text and music: *Carols, Hymns and Songs*, 1863; John H. Hopkins, Jr., 1820-1891, alt.

Permission to live-stream/reproduce the copyrighted music in this service obtained from
ONE LICENSE, License # A-728679. All rights reserved.

Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5

Hea - ven and earth are full of your glo-ry. Ho -

9

san - na in the high-est, Ho - san - na in the high-est.

13

Blessed is he who comes in the name of the Lord. Ho -

17

san - na in the high-est, Ho - san - na in the high-est.

Detailed description: This is a musical score for the hymn 'Holy, Holy'. It is written on a single staff in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Hea - ven and earth are full of your glo-ry. Ho - san - na in the high-est, Ho - san - na in the high-est. Blessed is he who comes in the name of the Lord. Ho - san - na in the high-est, Ho - san - na in the high-est.' The score includes measure numbers 5, 9, 13, and 17. The piece ends with a double bar line.

Save Us, Savior of the World

Save us, Sa-vior of the world, for by your Cross and Re - sur -

4

rec-tion you have set us free, you have set us free.

Detailed description: This is a musical score for the hymn 'Save Us, Savior of the World'. It is written on a single staff in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: 'Save us, Sa-vior of the world, for by your Cross and Re - sur - rec-tion you have set us free, you have set us free.' The score includes measure number 4. The piece ends with a double bar line.

Permission to live-stream/reproduce the copyrighted music in this service obtained from
ONE LICENSE, License # A-728679. *All rights reserved.*

Amen



Lamb of God

A musical staff in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lyrics "Lamb of God, you take a-way the sins_ of the world, have" are written below the staff, with hyphens indicating the duration of the notes.

5

A musical staff in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lyrics "mer - cy on us." are written below the staff, with hyphens indicating the duration of the notes.

9

A musical staff in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lyrics "Lamb of God, you take a-way the sins_ of the world," are written below the staff, with hyphens indicating the duration of the notes.

13

A musical staff in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lyrics "grant_ us___ peace, grant_ us___ peace." are written below the staff, with hyphens indicating the duration of the notes.

*Permission to live-stream/reproduce the copyrighted music in this service obtained from
ONE LICENSE, License # A-728679. All rights reserved.*

CHILD OF THE POOR

Scott Soper

Verses



1. Help-less and hun-gry, low-ly he lies, wrapped in the
2. Who is the strang-er here in our midst, look-ing for
3. Bring all the thirst-y, all who seek peace; bring those with



1. chill of mid-win-ter; comes now a-mong us, born in-to
2. shel-ter a-mong us? Who is the out-cast? Who do we
3. noth-ing to of-fer. Strength-en the fee-ble, say to the



1. pov-er-ty's em-brace, new life for the world.
2. see a-mid the poor, the chil-dren of God?
3. fright-ened heart: "Fear not: & here is your God!"

Refrain



Who is this who lives with the low-ly, shar-ing their sor-rows,



know-ing their hun-ger? This is Christ, re-vealed to the



world in the eyes of a child, a child of the poor.

This song may be combined with "What Child Is This." Use instructions in accompaniment books.
Text and music © 1994, OCP. All rights reserved.

Permission to live-stream/reproduce the copyrighted music in this service obtained from

ONE LICENSE, License # A-728679. *All rights reserved.*

WHAT CHILD IS THIS

GREENSLEEVES

Verses



1. What child is this, who, laid to rest, On Ma-ry's lap is
2. Why lies he in such mean es-tate Where ox and ass are
3. So bring him in - cense, gold, and myrrh, Come peas-ant, king, to



1. sleep - ing? Whom an - gels greet with an - thems sweet, While
2. feed - ing? Good Chris - tian, fear: for sin - ners here The
3. own him; The King of kings sal - va - tion brings, Let

Refrain



1. shep - herds watch are keep - ing? This, this is Christ the
2. si - lent Word is plead - ing.
3. lov - ing hearts en-throne him.



King, Whom shep-herds guard and an - gels sing; Haste,



haste to bring him laud, The babe, the son of Ma - ry.

This song may be combined with *Child of the Poor*; use accompaniment and instructions found for *Child of the Poor*.

Text: 87 87 with refrain; Bramley and Stainer's *Christmas Carols New and Old*, 1871; William C. Dix, 1837–1898.
Music: Trad. English melody, 16th cent.; Bramley and Stainer's *Christmas Carols New and Old*, 1871.

Permission to live-stream/reproduce the copyrighted music in this service obtained from

ONE LICENSE, License # A-728679. All rights reserved.

ACT OF SPIRITUAL COMMUNION: My Jesus, I believe that You are present in the Most Holy Sacrament. I love You above all things, and I desire to receive You into my soul. Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart. I embrace You as if You were already there and unite myself wholly to You. Never permit me to be separated from You. Amen.

ACTO DE COMUNIÓN ESPIRITUAL: *Creo, Jesús mío, que estás realmente presente en el Santísimo Sacramento del altar. Te amo sobre todas las cosas y deseo ardientemente recibarte dentro de mi alma, pero no pudiendo hacerlo sacramentalmente, ven al menos espiritualmente a mi corazón. Quédate conmigo y no permitas que me separe de ti. Amen.*

CHRISTMAS
420

Star-Child

Words: Shirley Emma Murray, 1931—
Music: Carlton R. Young, 1926—
Words and Music © 1994 Hope Publishing Company

Reprinted under ONE LICENSE A-728679

New Zealand/U.S.A.
4.5.4.5. and refrain
STAR-CHILD

Permission to live-stream/reproduce the copyrighted music in this service obtained from
ONE LICENSE, License # A-728679. All rights reserved.

GOD REST YOU MERRY, GENTLEMEN

GOD REST YOU MERRY



1. God rest you mer - ry, gen - tle - men, Let noth - ing you dis - may;
2. From God our heav'n - ly Fa - ther A bless - ed an - gel came,
3. "Fear not, then," said the an - gel, "Let noth - ing you af - fright;
4. Now to the Lord sing prais - es, All you with - in this place,



1. Re - mem - ber Christ our Sav - ior Was born on Christ - mas Day
2. And un - to cer - tain shep - herds Brought tid - ings of the same,
3. This day is born a Sav - ior Of Vir - gin pure and bright,
4. And with true love and char - i - ty Each oth - er now em - brace;



1. To save us all from Sa - tan's pow'r When we were gone a - stray.
2. How that in Beth - le - hem was born The Son of God by name.
3. To free all those who trust in him From Sa - tan's pow'r and might."
4. This ho - ly tide of Christ - mas Is filled with heav'n - ly grace.



O tid - ings of com - fort and joy, Com - fort and



joy; O tid - ings of com - fort and joy.

Text: 86 86 86 with refrain; trad. English carol, 18th cent.
Music: Trad. English carol; melody fr. *Little Book of Christmas Carols*, ca. 1846.

Permission to live-stream/reproduce the copyrighted music in this service obtained from

ONE LICENSE, License # A-728679. *All rights reserved.*

***MASS OF THE CHILD CHRIST**

Music Copyright © 2025 Sarah Hart / Sarah Hart Music and Francesca LaRosa / Francesca LaRosa / BMI. Music by Sarah Hart and Francesca LaRosa.

All rights reserved. None of these compositions may be reproduced in any form without written permission from the composers.

Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation (ICEL). Gospel Acclamation verses from the *Lectionary for Mass*: John 10:27; 1 Samuel 3:9; John 6:68; Psalm 95:7–8; Matthew 4:4; Deuteronomy 8:3.

All rights reserved. Used with permission. ICEL, 1100 Connecticut Ave NW, Suite 710, Washington, DC.

English translations of Kyrie, Agnus Dei © 1988 English Language Liturgical Consultation (ELLC). www.englishtexts.org. Used by permission.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC.

Permission to live-stream/reproduce the copyrighted music in this service obtained from

ONE LICENSE, License # A-728679. *All rights reserved.*