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- ITAA Industry Excellence Award
- UAL 3-week Summer Study Abroad
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- Join the Philosophical Missions Committee
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Please note, as we transition to the new website, some links may not work properly - please be patient as the new website gets caught up.

Dear ITAA members,

I hope all of you had a safe trip back home and spent a wonderful Thanksgiving holiday break with your family and loved ones. I couldn't be prouder with the conference we had in Long Beach this year. Everything ran smoothly, mostly. The presentation rooms were full. Posters were inspiring. Pecha Kucha presentations offered a new way of getting more information in a shorter time frame. The design exhibits were beautiful and innovative. I was extremely happy to see everyone enjoying each other's fellowship and friendship.

We now have one more month left in 2024 and I would like to emphasize once again that ITAA has accomplished so much. During my speech titled, "It's Time to Soar," on Thursday morning, I asked to see how many people in attendance volunteered for ITAA in any shape or form. Almost everyone in the room raised hands. I was initially surprised initially then quickly became so proud. I realize that I should not have been surprised at all. After all, we are "the" premier professional organization in the field, and without everyone's involvement and volunteerism, this organization would not work. So, of course, everyone is involved in, volunteer for, and help ITAA. So, I am saying this once again before this year is over. Thank YOU all for making ITAA what it is today. We need all of you to continue to make ITAA the premier professional organization.

Before closing, I would like to address an important correction. Continuous improvement is essential for maintaining productivity and ensuring the success of our organization. We learn from our mistakes and actively plan to prevent them in the future. With that in mind, we introduced our new corporate partnership program in 2023; allowing our corporate partners the opportunity to select the specific event or event provisions they wish to support based on their chosen level of partnership. This year, both ITAA and our corporate partners communicated that Bloomsbury "sponsored" the opening reception and the Thursday lunch, and that Humanetics "sponsored" the Friday lunch and inadvertently failing to mention that Humanetics sponsored our fantastic new name badges. Upon reflection, we realized that the use of the term "sponsor" caused some confusion among our members, leading them to believe that these corporate partners covered the entire cost of the meals. To clarify, ITAA wishes to emphasize that our intent was to acknowledge Humanetics' extensive "diamond membership" and Bloomsbury's generous "gold membership." The purpose was to publicly recognize these organizations, not to imply that they funded the full cost of these meals. We have learned a valuable lesson about the importance of careful word choice, and we appreciate your understanding and patience as we continue to improve.

I wish all of you, your family and loved ones, happy holidays and great new year of 2025! I look forward to hearing from you all next year.

Jung Ha-Brookshire, ITAA President 2024

Announcing the ITAA Industry Excellence Award

Corporate Partnerships Committee

Elena Karpova (Chair), Gargi Bhaduri (Chair-Elect), Caroline Kopot, Sonali Diddi, Jennifer Harmon, Jaeha Lee, Christina Soyuong Song, Jin Su, Carol Warfield, & Song-yi Youn

We are thrilled to introduce the **ITAA Industry Excellence Award**, a prestigious honor celebrating companies—both for-profit and nonprofit—for their outstanding contributions to the textile and apparel field. This award recognizes organizations that have significantly contributed to strengthening partnerships between academia and the industry, with a focus on teaching, research, and professional development initiatives.

Eligible companies must demonstrate a strong commitment to collaborating with ITAA and have a track record of impactful initiatives that benefit students and faculty in textile and apparel disciplines. The evaluation criteria emphasize collaboration, impact, dedication, and innovation.

Companies can be nominated by an ITAA member or self-nominate. The winning company will have a unique opportunity to present at the annual ITAA conference, with conference registration and exhibit fees waived, and will be featured prominently on ITAA's website and social media channels. Nominations are due February 1, 2025.

We encourage you to nominate deserving organizations and recognize their valuable contributions to our field. Together, let's celebrate those who are making a difference in bridging the gap between academia and industry.

For more details on the nomination process, please visit the Faculty and Industry Award page on our new website.

REMINDER:

Apply Now for UAL's 3-Week Summer Study Abroad Award!

Don't miss this incredible opportunity! The University of the Arts London (UAL) is offering a 3-week Summer Study Abroad Award with a **tuition-fee waiver** for both faculty and student ITAA members. Ranked **#2 globally** in Art and Design (2024 QS World University Rankings®), UAL provides a unique chance to dive into creative fields like Textile Design, Fashion Design, and Fashion Business while drawing inspiration from the heart of London.

Application Deadline: December 15th, 2024 (Extended)

Submit via the ITAA Oxford Abstracts link:

<https://app.oxfordabstracts.com/stages/76760/submitter>

Discover more about this award and download the application documents on the [UAL Scholarship Page](#). Don't let this amazing opportunity pass you by!

Apply now and make London your classroom this summer!

Ting Chi, VP of Awards

Message from the Vice President of Education

As my three-year term as Vice President of Education for ITAA comes to a close, I want to express my heartfelt gratitude to all ITAA members for entrusting me with this role. It has been a privilege to serve our organization and collaborate with so many dedicated individuals committed to advancing the textile and apparel education field.

I want to extend my deepest thanks to the incredible committee chairs who have contributed so much to ITAA over the past year:

- **Chunhui Xiang**, Chair of the Curricular Development and Review (CDR) Committee
- **Jeremy Bernardoni**, Chair of the Unity (U) Committee
- **David Loranger**, Chair of the Graduate Education Standards (GES) Committee
- **Kelsie Doty**, Chair of the Philosophical Mission (PM) Committee
- **Hye-Shin Kim**, Chair of the Teaching Innovation and Resources (TIR) Committee

Your leadership and commitment have been invaluable to the success of ITAA's educational initiatives.

I would also like to express my gratitude to **Kim Hiller** and **Carol Warfield** for their work with TAPAC (Textile and Apparel Programs Accreditation Commission) and for allowing me to serve as a liaison between ITAA and TAPAC.

A special thanks to our Graduate Student Liaisons, Kirul Basar, Danielle Honeycutt, and Luis Quijano, who served during my term. Your contributions have ensured that the voices and needs of graduate students are well-represented within ITAA.

As we look to the future, I encourage members to consider joining one of our committees, particularly the **Curricular Development and Review (CDR)**, **Unity (U)**, and **Graduate Education Standards (GES)** committees. These committees play a vital role in shaping our organization's impact on education, and your participation can help us continue to grow and innovate.

Lastly, we are excited to announce the 2025 Graduate Student Liaison vote results, which will be shared in December. Thank you for your continued engagement and support as we work together to strengthen ITAA's educational mission.

Join the Philosophical Missions Committee

Kelsie Doty

Philosophical Missions Committee Chair

Are you passionate about exploring the intellectual and philosophical dimensions of our field? The Philosophical Missions Committee is seeking new members to join our efforts in fostering visioning and planning activities that highlight programmatic attention to diverse scholarly standpoints and interests within textiles and apparel. Our work emphasizes inclusivity, embracing the perspectives of ITAA members, stakeholders, and varied approaches to scholarship. Importantly, we have the unique responsibility of selecting the Salon Sessions for our annual conference, providing a platform for dynamic, thought-provoking discussions. If you are interested in serving on this committee and contributing to its meaningful mission, please contact Dr. Kelsie Doty at kdoty@ksu.edu.

The Philosophical Missions Committee would also like to remind everyone that submissions for Salon Session topics are due **February 1st**! We look forward to reviewing your submissions and curating another year of inspiring sessions for our annual conference.

2025 TAPAC Board of Commissioners and Standing Committee Members

2025 TAPAC Board of Commissioners:

- Dr. Nancy Hodges, President—University of North Carolina-Greensboro
- Dr. Kim Hiller, Past President—Kansas State University
- Dr. Amanda Muhammad, President-Elect—Eastern Carolina University
- Dr. Young-A Lee, Treasurer--Auburn University
- Dr. Diana Saiki, Secretary—Ball State University
- Dr. Bruce Cameron—Louisiana State University
- Dr. Mary Simpson—Western Michigan University
- Dr. Janace Bubonia—Texas Christian University
- Dr. Gina Pisut—Middle Tennessee State University
- Dr. Seoha Min—California State Polytechnic University, Pomona
- Monica Garza Chapa—Universidad de Monterrey, Mexico
- Kirsten MacNeill--Target
- Dr. Mike Fralix—Textile/Clothing Technology Corporation (TC)2

2025 TAPAC Standing Committee Members - Standards Committee:

- Dr. Kim Hiller, TAPAC President & Chair—Kansas State University
- Dr. Dina Smith-Glaviana-Virginia Tech
- Kristina Bruder—University of North Texas
- Dr. Sheri Dragoo—Baylor University
- Dr. Song-yi Youn—University of Missouri

2025 TAPAC Nominating Committee Members

- Dr. Amanda Muhammad, TAPAC President-Elect & Chair—East Carolina University
- Dr. Jennifer Wilson—University of Texas-Austin
- Dr. Amanda (Grace) Bang—University of North Carolina-Greensboro
- Dr. Jamie Atlas—Belmont University
- Dr. Jenifer Roberts—Missouri State University

If any of you are interested in learning more about TAPAC, joining TAPAC as an Affiliate Program member, or becoming involved with TAPAC as a committee member or a member of the TAPAC Board of Commissioners, we encourage you to contact Dr. Nancy Hodges, njnelson@uncg.edu or Dr. Carol Warfield, executive_director@tapacaccreditation.org.

Time to Submit Conference Proceedings

Deadline:

December 31, 2024

Dear ITAA Presenters,

As a presenter at the ITAA 2024 Conference, you have the opportunity to submit your abstracts for inclusion in the Digital Proceedings. Submissions for conference proceedings are accepted **December 1** through **December 31, 2024**. No late submissions will be accepted. (No submissions from previous years will be accepted.)

To submit your proceedings, follow the instructions below. **Submissions that do not follow these requirements exactly will not be published.**

1) **Log in/Register:** Visit <https://www.iastatedigitalpress.com/itaa/submissions/> and log in or register for an account with the Iowa State University Digital Press. Please update your author information as necessary. Please enter author information using an English keyboard, with first letter of each name capitalized, all other letters lower case.

2) **Metadata:** Enter metadata requested about your paper using the online submission form. Note: The abstract requested on the online form is a **short preview abstract of 150 words or less**. **Do NOT enter your entire abstract/proceedings here.** To avoid formatting errors, **DO NOT COPY** and paste your preview abstract from Word. Either retype the preview abstract in the box OR copy and paste from Word into a plain text editor (Notepad) and copy again from Notepad prior to pasting in the online box. It may appear normal to you at submission, but when opened by administrators, it is not correct. If there are errors in the metadata, your proceedings will be rejected.

3) **Proceedings Template:** Your proceedings file must be submitted using the 2024 Conference Proceedings Template, available in Useful Resources. The proceedings should be Times New Roman, font size 12, single-space for all text, including titles. The title should be **centered** on the top of the page, using **Title Case**, bold font, 30 word maximum. Remember to **add name and affiliation of each author and keywords**. Document is **limited in length**. No matter what category you submitted in (designs, RTC, Salon Session, Nancy Rutherford Teaching, etc.) the document is limited to **3 pages of text, one page of references, and one page of images/graphs/tables**. By limiting the number of pages, it will allow you to advance your work to an article submission if you prefer. References should use either APA or Chicago style. The paper must be a finished copy and show no editing marks. Make sure there are no additional pages beyond the image page.

4) **Upload Proceedings:** Once you have completed your proceedings, save as a **PDF** file. Upload your proceedings under Manuscript File. Click Save and Continue.

5) **Review and Submit:** Review the information provided. If all information is correct, click Complete Submission.

If you have any questions, please do not hesitate to ask the Executive Director at itaasherry@gmail.com.

OPEN POSITIONS

Posted since the October Newsletter:

[Professor and Chair, Department of Apparel, Events & Hospitality Management](#), Iowa State University

[Chair, Department of Applied Design, Associate Professor/Professor](#), Appalachian State University

[Assistant Professor, Fashion Design, School of Design](#), University of Cincinnati

[Assistant Professor, Tenure-Track/Professor of Practice](#), Belmont University

[Linda Carlson Chair Global Culture, Textiles and Dress](#), Colorado State University

[Assistant Professor, Fashion Merchandising and Design](#), North Carolina A&T State University

[Director & Associate/Full Professor, Myron E. Ullman Jr. School of Design](#), University of Cincinnati

[Assistant Lecturer / Assistant Teaching Professor, Fashion Marketing](#), Miami University

[Tenure-Track Assistant Professor, Apparel Design & Merchandising](#), Appalachian State University

[Tenure-Track Assistant Professor, Fashion Design and Merchandising](#), University of Hawai'i at Manoa

[Alice Wallace Chair in Textile Conservation, Department of Design and Merchandising](#), Colorado State University

[Full-time Faculty, Fiber and Fashion](#), Maryland Institute College of Art

[Assistant Professor, Fashion Merchandising and Apparel Design](#), Georgia Southern

[Assistant Professor, Apparel Design](#), College of Design, University of Minnesota

[Specialized Faculty](#), Jim Moran College of Entrepreneurship, Florida State University

[Tenure-track Assistant Professor](#), San Francisco State University

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