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International Textiles and Apparel Association

April Newsletter

Volume 47.2

Important Information in this Issue!

- **President's Message**
- **Meet the Candidates**
- **Find out about the 2024 Conference**
- **New ITAA Logo Survey**
- **News about CTRJ**
- **ITAA Webinar - Reviewing for CTRJ**
- **TAPAC Accreditation FAQ's**
- **Call for Graduate Award Applications**

- **In Memoria - Gloria Williams**
- **New Position Openings**
- **Creative Design Submissions Opens April 1**

PRESIDENT'S MESSAGE

Dear ITAA members,

The campus at Mizzou is beautiful with full of flowers and birds. I hope all of you are enjoying this beautiful spring!

The last page includes the acceptance rates. We will publish the acceptance rates every year, usually sometime after February annually, after the council approves the minutes from the previous year's meetings.

Plans for new website design are on the way. Student Fellowships and Awards committee is working on ways to support graduate student members through generous donation that Dr. Kitty Dickerson (a 1989 ITAA Fellow) has made to ITAA before her passing. The Corporate Partnership Committee is looking for ways to strengthen the relationship between ITAA and business communities. A lot of new ideas and plans are on the horizon, so, please get involved and share your thoughts.

Finally, please do not forget to vote for the next group of ITAA council members. ITAA heavily relies on the council members'

The council has been busy these last few months. I hope you all enjoyed the new abstract submission portal (Oxford Abstracts)! This new platform will make the peer review processes easier as well. Any feedback or suggestions would be highly appreciated as we all are eager to maximize the platform functionality.

From the suggestions made during the Town Hall meeting in 2023, we published 2023 abstract acceptance rates on our website. You will need the ITAA membership to access to them. Please check https://itaaonline.org/page/Resources, and click 2023 Council Meeting Minutes.

leadership and dedication. Please watch out for election messages and cast your votes. Your votes truly do matter to ITAA.

Please watch out more news and messages from ITAA. The council is always listening to your needs and desire. I look forward to hearing from you.

Sincerely,

Jung Ha-Brookshire, PhD

ITAA President, 2024

MEET the CANDIDATES

See the Candidates, and the positions they were nominated for, below. The full profile for each candidate is included within the survey.

Vote between April 1 - April 15th.

You must be a current professional or emeritus member and be logged into itaaonline.org to access the survey and vote.

VOTE HERE

Elena Karpova

President-Elect

Tunmin (Catherine) Jai

VP of Publications

Hye-Shin Kim

VP of Education

Seung-Hee Lee

VP of Education

Imran Islam

Member at Large

Meredith McQuerry

Member at Large

Sumit Mandal

Member at Large

Li Zhao

Member at Large

Catherine Jai

Tracie Tung

Find out more about the 2024 Conference!

CLICK HERE

ITAA Logo Survey

The International Textile and Apparel Association (ITAA) ad-hoc website committee is working on a new website and cohesive branding package. While our logo has served us well for several decades, we are considering an update.

Look for an email containing a survey link where you can help us determine if we should update our logo, and if yes, what the new logo should look like.

News about the Clothing and Textiles Research Journal

Sherry Haar, VP of Publications and

Youn Kyung (Lydia) Kim, Editor-in-Chief

Happy New Year from the CTRJ Editorial Group! This post contains changes to reviewer and author timelines, use of large language models (LLM) and artificial intelligence (AI) tools for authors and reviewers, welcome of new associate editors and publications policy committee (PPC) members, and focus issue calls.

CTRJ Reviewer & Author Changes: The number of weeks to review a manuscript is now four weeks instead of three weeks. For authors, revision times have decreased. Risky and major revision categories changed from six months to four months, and minor revision changed from three months to two months. Accept with editorial changes remains at one month. Revision times for focus issues are half that of regular submissions. The PPC approved these changes as they better align with competitor journals and will improve process timeliness.

LLM and Generative AI: CTRJ is following the Sage editorial policy for use of LLM, such as ChatGPT, and generative AI tools in manuscript preparation as linked: ChatGPT and Generative AI | SAGE Publications Inc. To sum, authors may use LLM if the model and purpose is identified, the content is verified for accuracy and plagiarism, generative sources are listed, and limitations are acknowledged. Reviewers may NOT use AI tools to generate reviews, including but not limited to ChatGPT.

We also recognize the current editors for their ongoing commitment and outstanding service to the journal: Youn- Kyung (Lydia) Kim, Editor-in-Chief; Nancy Hodges, Deputy Editor; Jiyun Kang, AE Consumer Behavior; Ellen McKinney, AE Education & Pedagogy; Kelly Reddy-Best, AE History & Culture; Hyo Jung (Julie) Chang, AE Social Psychology; Rachel McQueen, AE Textile Science; Sejin Ha, AE Merchandising & Retailing; Li Zhao, AE Textile & Apparel Industry.

New Publication Policy Committee Members: We also have two new PPC members, Sara Marketti and Katie Jones. They will bring valuable insight and experience to areas of education & pedagogy, social psychology, history & culture, and a range of methodologies. Welcome! Thank you to outgoing PPC members Jennifer Ogle and Jung Ha-Brookshire for their guidance to our publications. The ongoing PPC members are Sherry Haar (chair), Huantian Cao, and Haejung (Maria) Kim.

Focus Issue Manuscript Calls: The journal has two focus issue calls open with upcoming deadlines. Benefits of focus issues are a coordinated response to a current topic of interest, accelerated review timeline, and potential for increasing the journal impact factor and readership.

Fashion and Textiles: Engine for a Better Future, Deadline: May 31, 2024

New Associate Editors & Editor Group:

We have two new associate editors (AE), Casey Stannard for the Design track and Jessica Ridgway for the Apparel Science and Technology Track. Welcome! They are replacing Young-A Lee and Heeju Park, who have provided valuable service to the journal – thank you!

Fashioning the Future: Exploring Technological Innovations and Implications for Fashion Businesses, Consumers, and Education, Deadline: July 31, 2024

ITAA WEBINAR

Reviewing Manuscripts for CTRJ: A Discussion of Best Practices

Wednesday April 24, 2024 @ 4:00 - 5:00 pm Eastern

Free & Open to ITAA Members

Must Log in to itaaonline.org to Register for Webinar

and receive Access to Zoom Link

Click Here to Register by 4/22/24, 5pm EST

Purpose: **To provide an overview of what is involved when reviewing manuscripts for the journal, discuss examples and helpful tips for writing strong manuscript reviews, and to gain a better understanding of the role of reviewers in helping CTRJ to maintain high standards of quality and rigor.**

Presenters (in alphabetical order):

- Sherry Haar, Kansas State University, ITAA Vice President

Topics to be covered:

- Why reviewers are needed and why good reviews are important

of Publications

- **Nancy Hodges, University of North Carolina Greensboro, CTRJ Deputy Editor**
- **Jiyun Kang, Purdue University, CTRJ Associate Editor Consumer Behavior Track**
- **Youn-Kyung (Lydia) Kim, University of Tennessee, CTRJ Editor-in-Chief**
- **Kelly Reddy-Best, Iowa State University, Associate Editor History and Culture Track**

to the journal

- **Reviewer responsibilities and ethics of reviewing**
- **Manuscript review rubric used for CTRJ**
- **Strong vs. weak examples of manuscript reviews**
- **Tips for providing a helpful manuscript review**
- **How to volunteer to become a reviewer**
- **Q & A**

TAPAC

Textile and Apparel Programs Accreditation Commission

Dr. Carol Warfield, TAPAC Executive Director

TAPAC Accreditation FAQ's

1. **What are the advantages of TAPAC accreditation?**
   - **Enhances program prominence**
     - Provides competitive advantage for recruiting outstanding students and faculty
     - Assists in program growth and enhancement
     - Provides program recognition to stakeholders on & off campus
     - Assures employers that graduates possess skills & knowledge that meet or exceed nationally accepted standards of quality
       - **Encourages continuous planning & improvement**

- **Ensures engagement with industry and academic partners**
- **See quotes from TAPAC Accredited programs www.tapacaccreditation.org/home**

2. Is accreditation important for textile and apparel-related industries?

- Yes.TAPAC accreditation focuses on education to prepare graduates with knowledge and skills to be able to perform successfully in positions related to the program's areas of focus—and to transition to other positions using these skill sets.
- Industry representatives serve on the TAPAC Board of Commissioners
- Industry relevance and involvement in curriculum development are required for TAPAC accreditation

3. Is TAPAC the only accrediting agency for textile and apparel-related programs?

- TAPAC, the Textile and Apparel Programs Accreditation Commission, is the only accreditation credential specifically for textile and apparel-related programs in higher education.
- Other accreditation options exist for design-related or business-related programs, but TAPAC is the only accreditation that is inclusive for the various disciplines upon which textile and apparel-related programs are based.

4. What are the types of academic homes in which TAPAC accredited and affiliate programs are located?

- Current TAPAC Accredited Programs and their academic home are found at www.tapacaccreditation.org/accredited-programs
- Current TAPAC Affiliate Member Programs and their academic home are found at www.tapacaccreditation.org/affiliate-members

5. How will TAPAC accreditation improve the curriculum of textile and apparel-related programs?

- TAPAC's emphasis is on quality enhancement of textile and apparel-related programs
- TAPAC assessment of program quality uses a rigorous assessment and documentation process
- TAPAC emphasizes continuous improvement of the quality of education and preparation of program graduates

6. **Further benefits for TAPAC Affiliate or Accredited program members**

   - Provides opportunities to work together with other TAPAC Accredited and Affiliate programs for enhancement of textile and apparel-related programs
   - Encourages program faculty to work together in strategic planning, curriculum development, and assessment using the TAPAC guidelines for documentation of program achievements

7. **Recommendation:**

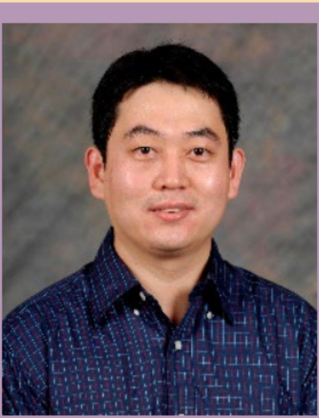
   - First step:Join TAPAC as an Affiliate Program member
   - Begin to get involved in TAPAC discussions and decisions as a TAPAC Assembly of Delegates member
   - Participate in the professional development and accreditationinformation webinars and other opportunities
   - Become familiar with the TAPAC Accreditation Standards and the documentation required for submission of the self-study
   - Decide whether to move forward toward TAPAC accreditation
   - Decide on a timeline for TAPAC Accreditation
   - For questions, contact executive_director@tapacaccreditation.org

Call for Applications

2024 Graduate Awards

Ting Chi

VP of Awards



GRADUATE STUDENTS

Start preparing your materials now for July 1 submission date. And keep looking for the criteria for the Kitty Dickerson Award, to be available soon.

MASTERS:

- Robert C. Hillestad Fellowship: Outstanding Graduate Student in the Study of Historic Textiles or Costume Award ($3000)

- Oris Glisson Fellowship: Outstanding Beginning Masters Student Award ($1000)
- Sara Douglas Fellowship for Professional Promise: Masters Level ($500 for travel to conference)

DOCTORAL:

- Robert C. Hillestad Fellowship: Outstanding Graduate Student in the Study of Historic Textiles or Costume Award ($3000)
- Marjorie Joseph Fellowship: Outstanding Beginning Doctoral Student Award ($1000)
- Lois Dickey Fellowship: Outstanding Continuing Doctoral Student Award ($1000)
- Joan M. Laughlin Fellowship: Outstanding Continuing Doctoral Student Award ($1000)
- Sara Douglas Fellowship for Professional Promise: Doctoral Level ($500 for travel to conference)

In Memoria - Gloria Williams

July 11, 1925 - February 17, 2024

Dr. Gloria Williams, PhD of St.

Louis Park, MN died on February 17, 2024. She received a Bachelor of Arts from North Carolina Central University, a Master of Science degree from New York University and later a PhD, Education and Sociology from the University of Minnesota (1975). She was on the faculty at University of Minnesota for 44 years and was an Associate Professor of Design, Housing, and Apparel at the University of Minnesota, College of Human Ecology for over 23 years before retiring in 2009.

In retirement, Dr. Williams served for several years as the Chair of the History Committee, University of Minnesota Retirees Association. She also taught in Atlanta, GA, Tuskegee AL, and Boston, MA. Her family and friends will remember her as an avid reader and bridge player. She loved to crochet, knit and needlepoint. She was smart, kind, and funny. She fought against racism and discrimination through her research and writing on cultural diversity and theory development. She was a 1994 International Textile and Apparel (ITAA) Fellow and served on the ITAA's Research and Theory Development and Cultural Diversity Committees.

Position Openings Since Last Newsletter

Assistant Professor, Fashion Merchandising and Design (1 yr), St. Catherine University

Assistant/Associate Professor of Practice, Norton School of Human Ecology, University of Arizona

Instructor / Assistant Curator, Department of Apparel, Textiles and Merchandising, Louisiana State University

Department Chair, Human-Centered Design, College of Human Ecology, Cornell University

Assistant or Associate Professor in Fashion Design and Product Development, **Mississippi State University**

Clinical Assistant Professor of Retail, Hospitality and Tourism Management, **University of Tennessee, Knoxville**

Faculty Non-Tenure Track (NTT) Position in Fashion Studies, **Southern Illinois University,Carbondale**

Call for Creative Design Abstracts

The submission portal for

Creative Design Abstracts

opens on April 1 and remains open through June 1.

Find the submission link HERE

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Sherry Schofield, Executive Director

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