THE CROSSROADS OF PRESERVATION

Where Industry and Craft Come Together

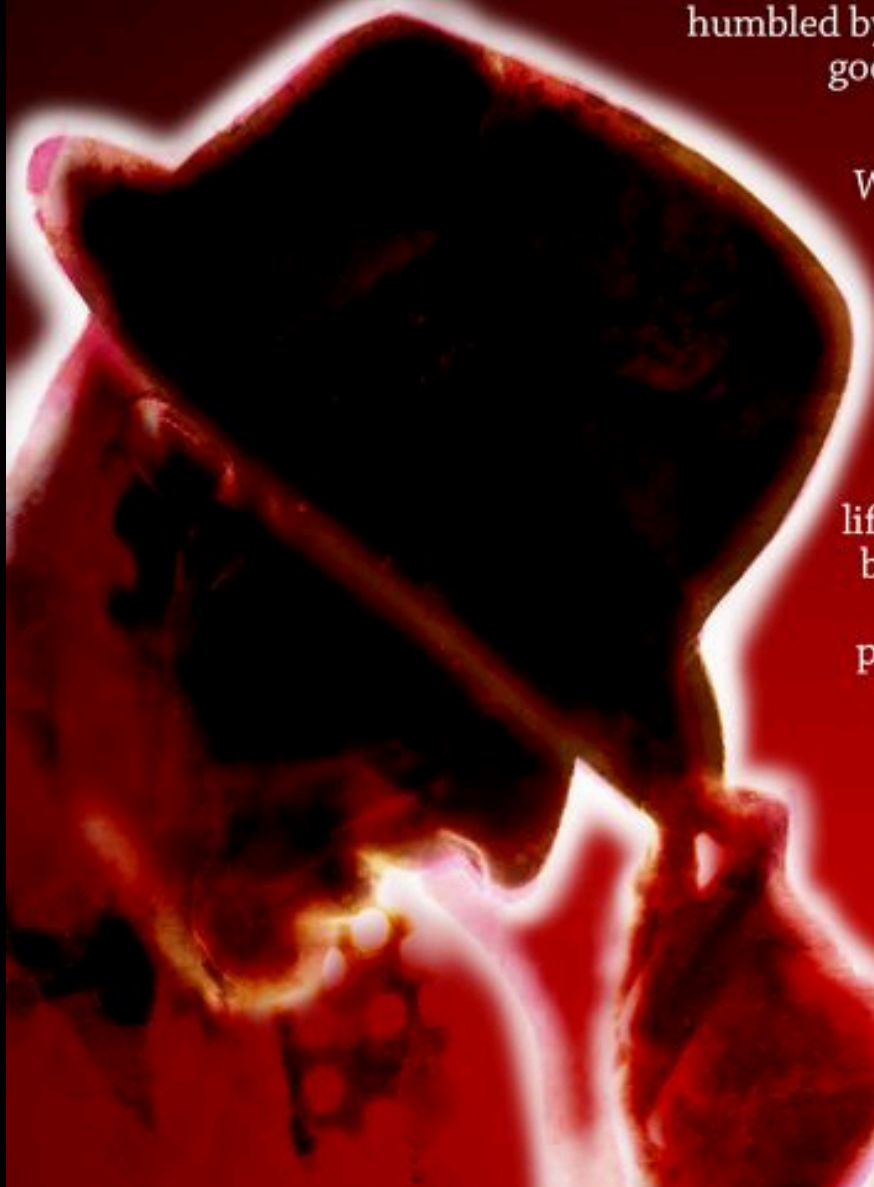


APT INTERNATIONAL

2026 ANNUAL CONFERENCE

Indianapolis, IN October 26–30, 2026

A message from Ashraf Habibullah



As we mark the 50th anniversary of Computers and Structures,Inc. and look back over the past five decades, we are both humbled by—and proud of—the friendship and goodwill that the structural engineering community has bestowed upon us!

We would like to take this opportunity to thank all our colleagues and friends around the world and to express how honored we are to be a part of such an incredible and noble profession.

It is a profession that not only makes life better for all of humanity on a daily basis, but a profession whose ultimate objective is to preserve progress and prosperity and to protect human lives.

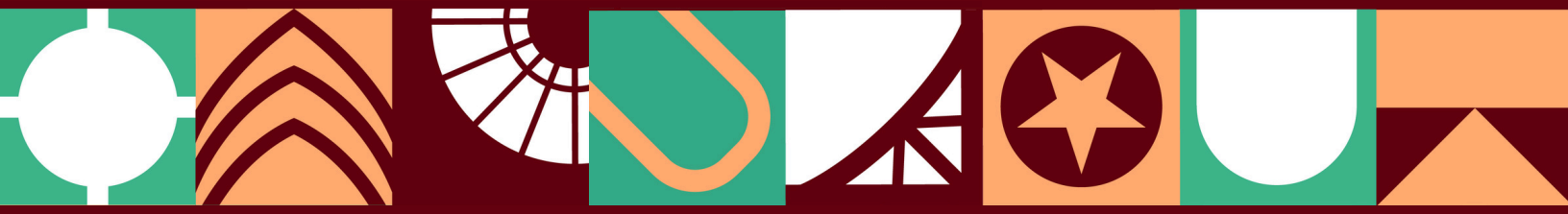
Thank you for a remarkable 50 years! We can't wait to get started on the next 50!

Sincerely,

Ashraf

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RESPECT.



PRESERVE.



INNOVATE.

The Office of Cultural Heritage implements a stewardship program for the care of the Department of State's culturally, historically, and architecturally significant properties and collections through research, conservation, educational programs, exhibit design, and maintenance protocols.

Learn more about the Office of Cultural Heritage:
OBOCulturalHeritage.state.gov

Office of Cultural Heritage

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WELCOME

On behalf of the Board of Directors of the Association for Preservation Technology International (APT), we are delighted to welcome you to the APT 2026 Annual Conference in Indianapolis, Indiana.

We are thrilled to host this year's gathering in Indianapolis—a city shaped by its architectural diversity, its legacy of industry and infrastructure, and its nationally recognized leadership in adaptive reuse and neighborhood revitalization. These qualities embody the spirit of our 2026 theme: "Crossroads & Connections: Where Industry and Craft Come Together." This theme reflects the forces that have long defined Indianapolis and continue to influence preservation practice today—mobility, resilience, and the ways built environments connect people, places, and stories.

Over the next few days, you will have the opportunity to engage in a wide array of sessions, workshops, and networking events. From thought-provoking keynote presentations to hands-on learning experiences, our program is designed to explore emerging approaches, share practical knowledge, and inspire new ways of thinking about preservation in the context of social change, climate imperatives, and rapidly evolving technologies. Together, we will examine the intersections of infrastructure, community, and heritage—and consider how these connections can guide the future of our work.

You'll have the opportunity to explore many sites essential to Indiana's history and identity on formal field sessions, from the region's limestone quarries to the Indianapolis Motor Speedway, and we will be concluding the conference with festivities at the unique, historic Indiana Roof Ballroom.

We encourage you to take full advantage of the opportunities to learn, connect, and be inspired during this conference—and to immerse yourself in Indianapolis' vibrant cultural and architectural landscape. Wander Monument Circle, explore the historic neighborhoods that radiate from the city's core, visit the repurposed industrial sites that now house arts and innovation, and enjoy the city's renowned museums, greenways, and culinary scene. Indianapolis offers a remarkable array of historic resources and contemporary transformations—true eye candy for preservationists.

Enjoy the chance to connect with colleagues—greeting old friends and making new ones. The insights and relationships you cultivate here, and the energy that comes from being together, will strengthen our collective mission to preserve, adapt, and reimagine the heritage places that shape our lives.

Thank you for joining us. We look forward to an energizing and impactful conference with all of you!

Greg Galer
Executive Director

Julia Manglitz
President

APT INTERNATIONAL

Association for Preservation Technology International

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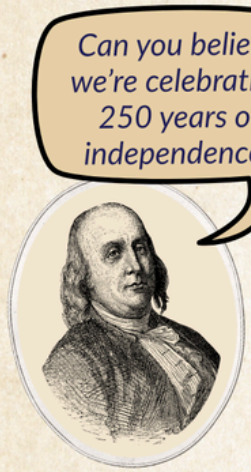
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Director, Co-Chair Student Scholarships Committee

Jamie Morris
Director, Co-Chair Chapters Committee

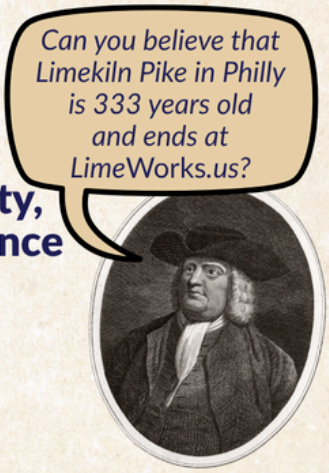
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Daniele Paulino
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Demonstrations

- Cooking Oyster Shells in our Lime Kiln
- Slaking Quicklime into Lime Putty

Workshops

Jump in a work studio with our team of instructors to observe and practice

- Pointing Brick and Stonework using Ecologic™ Natural Hydraulic Lime Mortar
- Repairing Ornamental Stones using Saint-Astier® Lithomex Brick & Stone Patch
- Applying Ecologic™ Horse Hair Lime Plaster and TAKCOAT® on Wood Lath

Lectures

Material Science Lectures by Anthony Hita and Discussions about how to specify the Lime*Works*.us Quality Assurance System (LWQAS), to get only Lime*Works*.us Certified Installers on site at your next project led by Andy deGruchy.

Food and Music

All day (9 am-4:30 pm) at various stations at our 15 acre historic campus settled in 1736

Send an email to InviteMe@limeworks.us for information about our December 2026 event and future events! The party date and all details with a space availability announcement will be returned to you along with an RSVP card so you can return that to us with your intent to attend or not.



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Protecting with Purpose.
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KEY POINTS

Continuing Education

APT is an approved provider for professional continuing education (CE) credits with AIA CES and RCEP. Continuing education certificates can be obtained via the Mobile App after completing evaluations for each session attended and entering your certification number. Hours will be reported to AIA CES or RCEP based on your certificate after October 30, 2026. **To receive CE credit, ALL session surveys MUST be completed by Monday, November 9, 2026, at 11:59 p.m. ET.**

Mobile Application

All information about the conference, program activities and more can be found within the Mobile App. This app is also required to scan for continuing education credits. You have received your access credentials via email. If you have any issues accessing the app, please visit the Help Desk.

Scan the QR Code

Scan the QR code to download the latest version of the Mobile App.

About APT

The Association for Preservation Technology International (APT) is a non-profit, multi-disciplinary, membership organization dedicated to promoting the best technology for protecting historic structures and their settings. APT members, who hail from 23 countries, include preservationists, architects, engineers, conservators, consultants, contractors, craftspersons, curators, developers, educators, historians, landscape architects, students, technicians, and other persons directly involved in the application of methods and materials to maintain, conserve, and protect historic structures and sites for future use and appreciation. The international, interdisciplinary character of APT—with its outstanding publications, conferences, training courses, awards, student scholarships, regional chapters, and technical committees—makes it the premier worldwide network for anyone involved in the field of historic preservation.

Scan here for more information about APT or to become a member.

AGENDA AT A GLANCE



Additional information can be found on the conference website and Mobile App. Unless otherwise noted as Offsite, conference events will take place at the JW Marriott Indianapolis.

MONDAY, OCTOBER 26, 2026

7:00 a.m. – 5:30 p.m.	Registration	White River Registration
7:00 a.m. – 9:00 a.m.	Workshop Breakfast	204/5
7:45 a.m. – 4:45 p.m.	**WS1: What to Choose? Critical Evaluation and Selection of Exterior Limestone Cleaning Products ($)**	Offsite – Indiana State Museum
8:00 a.m. – 5:00 p.m.	APT Board of Directors Meeting – by invitation only	Offsite – Indiana Landmarks – Cook Theater
8:30 a.m. – 5:00 p.m.	**WS2: Heritage Barns of Indiana ($)**	202/3

TUESDAY, OCTOBER 27, 2026

6:30 a.m. – 5:30 p.m.	Registration	White River Registration
6:30 a.m. – 8:30 a.m.	Breakfast	Griffin Hall
7:00 a.m. – 11:15 a.m.	**1/2 Day Field Sessions (4, 5) ($)**	Offsite
7:00 a.m. – 5:00 p.m.	**Full Day Field Sessions (1, 3) ($)**	Offsite
7:45 a.m. – 4:45 p.m.	**WS1: What to Choose? Critical Evaluation and Selection of Exterior Limestone Cleaning Products ($)**	Offsite – Indiana State Museum
7:45 a.m. – 5:00 p.m.	**WS2: Heritage Barns of Indiana ($)**	Offsite – Historic Barns
7:45 a.m. – 6:45 p.m.	**WS4: Tradition and Technology: A Hands-On Stone Treatment and Repair Workshop ($)**	Offsite – IMI
8:00 a.m. – 4:35 p.m.	**SY1: Joint Seminar on the History of Dimension Stone Testing and Cladding Design ($)**	101/2
1:00 p.m. – 5:30 p.m.	**1/2 Day Field Sessions (7, 8) ($)**	Offsite
6:00 p.m. – 7:00 p.m.	Innovation and Technology in the Italian Heritage Conservation Approach: Solutions and Case Studies	101/2

WEDNESDAY, OCTOBER 28, 2026

6:30 a.m. – 7:00 p.m.	Registration	White River Registration
6:30 a.m. – 8:30 a.m.	Breakfast	White River F
7:00 a.m. – 2:15 p.m.	**1/2 Day Field Sessions (9, 10, 11, 12, 13, 14) ($)**	Offsite
8:45 a.m. – 9:45 a.m.	Preservation Engineering Technical Committee (PETC) Meeting	White River AB
9:00 a.m. – 10:00 a.m.	APT Student Scholar/Mentor Meeting – by invitation only	101/2
9:45 a.m. – 3:15 p.m.	PETC Student Field Trip	Offsite
10:00 a.m. – 11:00 a.m.	Technical Committee on Codes and Standards (TC-Codes) Meeting	White River F
12:00 p.m. – 1:00 p.m.	Training and Education Committee (T&E) Meeting	103/4
12:00 p.m. – 1:00 p.m.	Technical Committee on Documentation (TC-Doc) Meeting	White River F
1:00 p.m. – 2:00 p.m.	Academics and Research Committee (ARC) Meeting	White River F
2:00 p.m. – 3:00 p.m.	Publications Committee Meeting	White River F

WEDNESDAY, OCTOBER 28, 2026 (CONT.)		
3:30 p.m. – 6:00 p.m.	**Welcome Keynote and Awards Ceremony**	Offsite – Indiana Landmarks – Grand Hall
6:30 p.m. – 9:30 p.m.	**Exhibit Hall Reception**	Griffin Hall

THURSDAY, OCTOBER 29, 2026		
7:00 a.m. – 7:00 p.m.	Registration	White River Registration
7:30 a.m. – 8:30 a.m.	**PETC Timber Bridge Build**	White River GJ
7:30 a.m. – 9:00 a.m.	**APT Chapters Breakfast ($)**	White River F
7:30 a.m. – 9:00 a.m.	Breakfast with Exhibitors	Griffin Hall
7:30 a.m. – 4:30 p.m.	**Craft Trades Spotlight and Showcase Area (See Pages 10–11)**	Griffin Hall
7:30 a.m. – 6:00 p.m.	Exhibit Hall	Griffin Hall
9:00 a.m. – 10:30 a.m.	**RT1: College of Fellows 2026 Roundtable: Stone Conservation Today**	White River E
10:30 a.m. – 11:00 a.m.	Refreshment Break with Exhibitors	Griffin Hall
11:00 a.m. – 12:30 p.m.	**Concurrent Sessions**	See Pages 12–14
12:30 p.m. – 2:30 p.m.	Lunch with Exhibitors	Griffin Hall
12:30 p.m. – 2:00 p.m.	Partnerships and Outreach Committee (P&O) Meeting	101/2
12:30 p.m. – 2:00 p.m.	Technical Committee for Materials (TCM) Meeting	103/4
1:00 p.m. – 2:00 p.m.	**APT Poster Showcase**	White River GJ
1:15 p.m. – 2:15 p.m.	**PETC Timber Bridge Break**	White River GJ
2:30 p.m. – 4:00 p.m.	**Concurrent Sessions**	See Pages 12–14
4:00 p.m. – 4:30 p.m.	Refreshment Break with Exhibitors	Griffin Hall
4:30 p.m. – 5:30 p.m.	**APT Annual General Meeting**	White River E
6:30 p.m. – 9:00 p.m.	**College of Fellows Reception, Installation, and Keynote**	Offsite – Indianapolis War Memorial
9:00 p.m. – 11:00 p.m.	**Attendee Mixer**	Offsite – Slippery Noodle

FRIDAY, OCTOBER 30, 2026		
6:45 a.m. – 7:30 a.m.	Annual 5K Fun Run/Walk	Hotel Lobby
7:00 a.m. – 4:30 p.m.	Registration	White River Registration
7:30 a.m. – 9:00 a.m.	Breakfast with Exhibitors	Griffin Hall
7:30 a.m. – 2:30 p.m.	Exhibit Hall	Griffin Hall
7:30 a.m. – 2:30 p.m.	**Craft Trades Spotlight and Showcase Area (See Pages 10–11)**	Griffin Hall
8:00 a.m. – 9:00 a.m.	APT Board of Directors Meeting 2 – by invitation only	101/2
8:00 a.m. – 9:00 a.m.	College of Fellows Annual Business Meeting – by invitation only	103/4
9:00 a.m. – 10:30 a.m.	**Concurrent Sessions**	See Pages 12–14
9:00 a.m. – 10:30 a.m.	**PETC Presentations**	White River GJ
10:30 a.m. – 11:00 a.m.	Refreshment Break with Exhibitors	Griffin Hall

FRIDAY, OCTOBER 30, 2026 (CONT.)		
11:00 a.m. – 12:30 p.m.	**Concurrent Sessions**	See Pages 12–14
11:00 a.m. – 12:30 p.m.	**PETC Presentations**	White River GJ
12:30 p.m. – 2:30 p.m.	Lunch with Exhibitors	Griffin Hall
12:45 p.m. – 2:15 p.m.	**Student Recognition Lunch ($)**	White River F
1:00 p.m. – 2:00 p.m.	Technical Committee on Sustainable Preservation (TC-SP) Meeting	101/2
2:30 p.m. – 4:00 p.m.	**Concurrent Sessions**	See Pages 12–14
4:00 p.m. – 4:30 p.m.	**PETC Awards**	White River GJ
4:00 p.m. – 5:00 p.m.	Chapters Committee Meeting	White River AB
4:00 p.m. – 5:00 p.m.	Technical Committee on Modern Heritage (TC-MH) Meeting	White River CD
6:00 p.m. – 10:00 p.m.	**A Grand Finale: Jazz and Celebration at the Indiana Roof Ballroom (Closing Celebration) ($)**	Offsite – Indiana Roof Ballroom

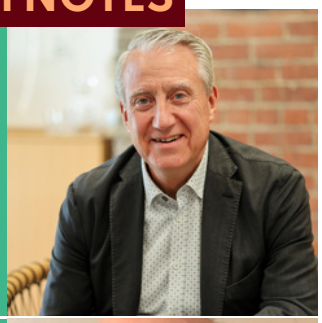
For more information about these events and all other program activities, please visit the conference website or Mobile App.

FEATURED SPEAKERS

WELCOME KEYNOTES

William (Bill) A. Browne, Jr., FAIA, LEED AP

Founder/Principal Architect/Chief Executive Officer, RATIO Design



Scott R. Sanders

Author of STONE COUNTRY: THEN & NOW; Distinguished Professor Emeritus, Indiana University



COLLEGE OF FELLOWS KEYNOTE

Jeremy C. Wells, Ph.D.

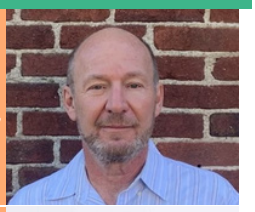
Award-winning historic preservation scholar, author, and musician



ROUNDTABLE HOSTED BY THE COLLEGE OF FELLOWS

Ivan Myjer
(Panelist)

Owner/Lead Conservator, Building and Monument Conservation



David West
(Panelist)

Technical Director, Inhabit



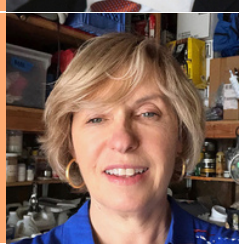
George Wheeler
(Panelist)

Senior Scientist, Highbridge Materials Consulting



Rosa Lowinger
(Moderator)

Principal and Chief Conservator, RLA Conservation Inc.



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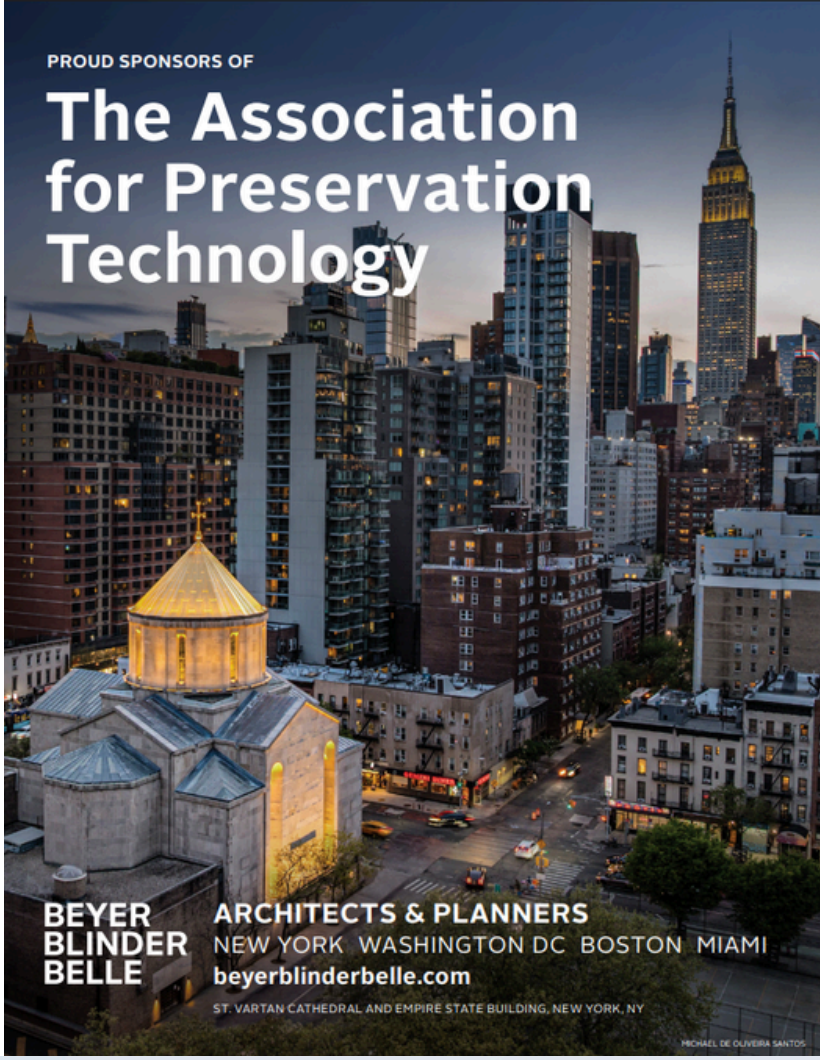
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CRAFT TRADES SPOTLIGHT & SHOWCASE AREA SCHEDULE

SHOWCASES

THURSDAY, OCTOBER 29

THE ITALIAN HERITAGE CONSERVATION APPROACH IN ACTION: PRACTICAL APPLICATIONS AND DEMONSTRATIONS

12:30 P.M. – 2:30 P.M.

For a detailed program of this Showcase, please see the Mobile App.

The Italian Heritage Conservation Showcase offers a dynamic, hands-on exploration of cutting-edge restoration methods—from digital modeling and HBIM workflows to structural strengthening and advanced nanolime treatments. Attendees will see real case studies spanning iconic sites, seismic retrofits, masonry vaults, and historic materials, paired with live demonstrations of emerging technologies.

ACCA SOFTWARE · assorestauro · RureGold Structural Reinforcement · NATURE AND HISTORY · S. PAOLO · SB+ Architecture and Engineering firm · SNAPTECH Sustainable Nanoparticles Production and Technologies · Sol Umi Soluzioni per l'umidità · ITA ITALIAN TRADE AGENCY

FRIDAY, OCTOBER 30

JAMES HARDIE

8:30 A.M. – 9:00 A.M.

Specialty installation techniques and resources for repairing or replacing wood siding and trim on historic homes. These include: (1) Hardie® Siding, (2) Changing Hardie Plank lap siding exposure width to match local aesthetics, (3) Mitered corners using Hardie® Artisan lap siding, (4) Weaving Hardie® shingles on wall corners AZEK Exteriors trim and Intex Millwork, (5) Heat bending AZEK® Trim boards to create curves, arches or ellipses, (6) Replicating custom millwork and moldings using Intex Custom Millwork Solutions.

JamesHardie

THE DAWN OF PRESERVATION INTELLIGENCE

12:45 P.M. – 1:15 P.M.

For generations, preservation focused on protecting physical assets. Preservation InTelligence introduces a new discipline: organizing knowledge, stewardship, condition, and history into a connected intelligence layer. By preserving both assets and the wisdom surrounding them, future generations gain the insight necessary to sustain heritage, accountability, and informed decision-making.

FacilityWISE

GLASS FIBER REINFORCED CONCRETE

1:30 P.M. – 2:00 P.M.

Discover how Glass Fiber Reinforced Concrete (GFRC) enables lightweight, durable, and cost-effective replication of historic stone and terracotta. Through striking project examples, learn how GFRC delivers exceptional visual fidelity, complex sculptural forms, seamless material matching, and expanded possibilities for architectural restoration.

BUFFALO ARCHITECTURAL CASTING INC

The Craft Trades Spotlight and Showcase Area was made possible by:

CANNING DECORATIVE BUILDING ARTS

CRAFT TRADES SPOTLIGHTS

WEDNESDAY, OCTOBER 28; 6:30 P.M. – 9:30 P.M.

ACBA

ACBA students and faculty will be demonstrating traditional stone carving techniques with Indiana limestone. Skills will include banker masonry techniques such as three-dimensional carving, curved surfaces, roughing out architectural ornamentation, and foliated designs. Letter carving will also be demonstrated, as well as transferring designs using templates, such as fan vaulting.

AMERICAN COLLEGE OF THE BUILDING ARTS

THURSDAY, OCTOBER 29; 7:30 A.M. – 4:30 P.M.

BUFFALO ARCHITECTURAL CASTING

#124

Cast some ornamentation with us! Ever wanted to try plaster casting or learn about GFRC? Join this hands-on workshop casting historic ornament in a faux travertine material using gypsum (rather than cement) so your piece sets quickly enough to take home.

BUFFALO ARCHITECTURAL CASTING INC

CEDAR SHAKE AND SHINGLE BUREAU

#123

Experience a hands-on demonstration of cedar shake and shingle roofing and sidewall best practices. Attendees will see live installation and repair techniques using real materials, while learning proper methods, craftsmanship standards, maintenance approaches, and solutions for common restoration and replacement challenges.

Cedar Shake & Shingle Bureau

JOHN CANNING & CO.

#223

Experience the artistry of decorative painting and finishes through live demonstrations of trompe l'oeil, marbleizing, and wood graining. Discover how traditional techniques transform surfaces into stunning, historically inspired finishes that elevate architectural spaces.

CANNING DECORATIVE BUILDING ARTS

DIVINE TIMBER FRAMES

#323

Divine Timber Frames builds and restores handcrafted timber structures using traditional mortise and tenon joinery. These methods have been tested by time and proven to last for generations when accompanied with proper stewardship.

DTF DIVINE TIMBER FRAMES

THE DURABLE RESTORATION COMPANY

#423

Explore traditional slate roofing through a hands-on demo tailored for architects and engineers. Learn proper detailing, installation techniques, and material behavior critical for designing and preserving historic slate roofs with accuracy and integrity.

T • H • E DURABLE RESTORATION COMPANY

FRIDAY, OCTOBER 30; 7:30 A.M. – 2:30 P.M.

HEIRLOOM WINDOWS

#124

Heirloom Windows builds historic replica wood windows for landmark, preservation, and high-end residential projects. Each window looks and is built exactly like a 150-year-old original, using two modern materials: Accoya® wood and R-18 vacuum-insulated glass.

Heirloom Windows LLC

ZECH STUDIO

#123

Zech Studio specializes in handmade, small-batch ceramic tile for historic restoration and period-inspired settings. We offer glaze color matching, carved relief tile, and mold making using traditional and modern fabrication techniques. Available for consulting and collaboration with architects, designers, contractors, and preservationists.

Zech Studio handcrafted tile

AWS SCULPTING

#223

Andrew Wilson Smith Sculpture Studio is a fine art and architectural sculpture studio in South Bend, Indiana, working in stone, plaster, bronze and other precious metals. Come see stone carving from a local Indiana artist.

ANDREW WILSON SMITH SCULPTURE STUDIO

ALEX B. LIM

#323

Earthen architectural materials and techniques will be demonstrated, focusing on adobe (mud brick) and soil stucco. Participants will learn basic masonry techniques using soil for both masonry and plastering.

Mudbrick Making with Alex Lim

HOOSIER COTTAGE COMPANY

#423

Learn why mouldings and hardware are some of the most important elements to how a room makes us feel. Shadow and light draw our eye to beautiful trim and we interact with the hardware we choose daily.

HOOSIER COTTAGE CO.

TRACK 1:
INDUSTRY: The Impact of Large-Scale Production

LOCATION: White River AB

Industry has shaped Indiana's history from the steel mills in the north to the limestone quarries in the south. Automobile-related manufacturing and prefabricated home production were cornerstones to many communities throughout the state. As industry has changed and evolved with modern technology, an abundance of vacant historic industrial properties has been left behind. This track explores the history of industries that helped shape our built environment, technological advancements in the construction industry, and reuse challenges and possibilities for large industrial properties.

OCTOBER 29

CE CREDITS AVAILABLE: 1.5 LU|HSW PER SESSION

CS1.1 Factory Reset: Giving New Life to Industrial Facilities 11:00 a.m. – 12:30 p.m. **Session Chair: Justin M. Spivey**	**Preserving the Industrial Artifacts of a Glass Engraving Factory as Architectural Features in its Reuse as Market Rate Housing** Elise S. Johnson-Schmidt	**Encouraging Adaptive Reuse of Historic Buildings Using Immersive Virtual Reality: A Case Study of the Moore Street School in Richmond, Virginia** Christie Chirinos	**Indianapolis' Bottleworks District: Bringing New Life to an Art Deco Icon** Anne Schneider	**Rail Infrastructure at a Crossroads: Preservation Strategies for the Pullman Rear Erecting Shops** Stephanie Allston
CS1.2 Leaving No Stone Unturned: Challenges and Opportunities Sourcing Natural Stones 2:30 p.m. – 4:00 p.m. **Session Chair: Andrea Sforza**	**Look Up: Replacing Monumental Stones at the South Portico Pediment of the National Gallery of Art** James Banta & Cristina Radu	**The Smithsonian Castle and the Search for Replacement Sandstone** Andrea Righi	**From Quarry to Cultural Landscape: Interpreting Industrial Heritage at the Vermont Marble Co.'s Quarryscape in West Rutland** Claire Puckhaber	**The Rise and Fall of Sandstone Quarries in California and its Impacts on Preservation Today** Gabrielle Goldstein

OCTOBER 30

CS1.3a The Assembly is Cemented: Exploring the History of Industrial Cement and Analysis of Ceramic Tiles 9:00 a.m. – 10:30 a.m. **Session Chair: Arlin Otto**	**Historic Natural Cement Production in Indiana and Kansas** Michael Edison	**Grappier Cement: A Unique Imported Material** Heather Hartshorn	**Evolving Portland Cement: Impacts of Modern Production on Preservation Practices** Amy Woods	**Mosaics of Memory: Assessment of Tiles at the Harris House Located at the San Antonio Missions National Historical Park** Sonya Sehgal
CS1.4 Mass Produced, Carefully Preserved 11:00 a.m. – 12:30 p.m. **Session Chair: Meris Westberg**	**Treatments for Tilt-Up Concrete Panels in the Adaptive Reuse of Former Industrial Buildings** Chris Norton	**Architectural Plywood in 20th Century Interiors: Product Typology and Properties for Material Conservation** Suzana Radivojevic	**Textiles: Addressing Ephemeral Materials in the Preservation of Modern Architecture** Abbey Francis	**From "Need for Speed" to "Patience for Preservation": NASA Mission Control Center Precast Brise Soleil** Racheal Lute
CS1.5 Preservation and Performance: Challenges of Modern Demands on Preservation 2:30 p.m. – 4:00 p.m. **Session Chair: Lesley Gilmore**	**Utilizing a Preservation-Driven Approach to Installing Fire Safety Systems in the Birch Bayh Federal Building and US Courthouse, Indianapolis** Matthew Chalifoux	**Reynolda Gardens: Restoring and Renovating the Historic Lord & Burnham Conservatory and Greenhouses While Incorporating 21st-Century Greenhouse Technology** Robert Hotes	**Resilience in the Tornado Transition Zone: Machine Learning and Structural Analysis of Historic URM Buildings in St. Louis** Yishuang Wang	**Adaptability of Mission Critical Historic Resources: A Study of the TVA Ocoee Hydroelectric Sites** David Steele

TRACK CHAIR: Seth Lindley

TRACK 2:
CRAFT: The Beauty in the Details

LOCATION: White River CD

Craft encompasses all the little details that make historic buildings, structures, and objects unique. The art of materials such as stained glass, decorative plasterwork and stone carving is significant in the historic character of many properties, but the unique skills needed to repair many of these materials are becoming rare. This track explores the conservation and repair challenges of materials used to craft details, solutions for the gap being left in the arts industry, and the viability of alternative replacement materials.

OCTOBER 29

CE CREDITS AVAILABLE: 1.5 LU|HSW PER SESSION

CS2.1 Achieving Craftsmanship within a Public and Digital Framework

11:00 a.m. – 12:30 p.m.

Session Chair: Anne Weber

Look Down: Diagnosing the "Devil" in the Details—Stone Deterioration at the North Portico of the National Gallery of Art

James Banta & John (Jay) Sekel

Digital Recording and Non-Destructive Testing for Enhanced Numerical Analysis of Historic Masonry Structures

Elyse Hamp

Craft Under Constraint: Achieving Authentic Masonry Restoration on Publicly Bid Historic Projects

Erin Rockwell Seaverson

The United States Supreme Court—Scope Creep in the Courtyards

Lyles McBratney

CS2.2 Global Craft: Modern Craft in Traditional Buildings

2:30 p.m. – 4:00 p.m.

Session Chair: Joy Coleman

Vertical Log Structures in the Illinois Country and Their French Antecedents

Lurita Blank

The US Thailand Embassy's Royal Sala: Building Diplomacy Through Different Approaches to Craft and Conservation

Jim Shepherd & John Dumsick

Asante Temples "Abosomdan": Structures of Ancestral Dialogue

Amie Edwards

Augmented Craft: Human and Robotic Carving at the de Seversky Mansion

Charles Van Winckle IV

OCTOBER 30

CS2.3 The Intersection of Craft, Science and Conservation

9:00 a.m. – 10:30 a.m.

Session Chair: Jacqui Hogans

Conservation of Indiana Limestone Architectural Sculpture and Carved Ornament

Ivan Myjer

Lead Silhouette Windows & Doors

Neal Vogel

From Traditional Craft to Preservation Practice: Experimental Evaluation of Cactus Mucilage as a Bio-Based Strategy for Addressing Biodeterioration in Earthen Architecture

Xin Gao

Conservation of Traditional Craft Materials: Conserving the Fragile Finishes at the Tearney Building in Harpers Ferry National Historical Park

Wei (Melissa) Luo-Hita

CS2.4 The Intersection of Memory and Preservation

11:00 a.m. – 12:30 p.m.

Session Chair: Mary Jablonski

Detail Eternal: A Design-Build Approach for the Stabilization and Restoration of the 1869 Linthicum Monument

John Matteo & Alfonso Narvaez

Historic Graffiti and Heritage Management: A Pilot Study at the Mission San José Convento within the San Antonio Missions National Historical Park & UNESCO World Heritage Site

Kaylee Holland

Conserving an Artist-Designed Architectural Landmark: The Research Studio in Maitland, Florida

Caroline Dickensheets

Testing, Application, and Six-Year Review of a Zinc-Oxide Treatment for Decolorizing Pigmented Biofilms on Memorial Amphitheater, Arlington National Cemetery

Judy Jacob

CS2.5 Innovation & Substitutions in Craft

2:30 p.m. – 4:00 p.m.

Session Chair: Scott Drake

Lost and Found: Preserving and Recreating Carved Stone Details and Ornamentation in 18th and 19th Century Funerary Monuments

Neela Wickremesinghe

From Carving to Digital Heritage: Capturing Material and Craft Knowledge with XR and Photogrammetry

Sepehr Vaez Afshar

Combining Old-World Craft with 21st Century Technology: Fiberglass Reinforced Polymer as a Substitute Material for Two National Historic Landmarks

David Wark

Beyond Patching: Replacement Strategies for Severely Deteriorated Colusa Sandstone

Carolyn Searls

TRACK CHAIR: Joshua Freedland

TRACK 3: CROSSROADS: Bringing Industry and Craft Together Locally and Worldwide

LOCATION: White River E

Crossroads can reference the intersection of two main roads, but can also reference decisions with far-reaching impacts. Indiana has a vibrant history of transportation routes impacting the development of the state, including highways, rivers, canals, and railroads. This intricate network of transportation brought Indiana products to the world and global design to Indiana. This track explores the impact of transportation on the built environment and community, and the local, regional, national, and global impact of material and design.

OCTOBER 29

CE CREDITS AVAILABLE: 1.5 LU|HSW PER SESSION

CS3.1 Part 1: Boats, Trains, and Automobiles

11:00 a.m. – 12:30 p.m.

Session Chair: Julie Cawby

- **From Waterway to Walkway: Preserving the Stone Walls of the C&O Canal** — Adam Rush
- **Learning to See at the Crossroads: A City-Scale Perceptual Diagnostic for Preservation and Adaptive Architecture Decisions** — Andrée-Ann Langevin
- **Going with the Grain: Integrating Modern Lateral Systems into Historic Agricultural Infrastructure** — Jeffrey Beane

CS3.2 Part 2: Boats, Trains, and Automobiles

2:30 p.m. – 4:00 p.m.

Session Chair: Sue Ann Pemberton

- **Smart City Strategies for Historic Districts Preservation** — Lya Martinez Reyes
- **The Atlanta Beltline: The Reuse of Abandoned Rail Corridors and Their Revitalization Effect on Historic Resources at Many Scales** — Karen Gravel
- **The Railyards: How an Industrial Brownfield is Doubling the Size of Downtown Sacramento** — Jennifer Pont & Alice Valania

OCTOBER 30

CS3.3 Part 3: Boats, Trains, and Automobiles

9:00 a.m. – 10:30 a.m.

Session Chair: Anna Gasha

- **Setts and the City: The Art and Science of Historic Stone Paved Industrial Yards and Streets** — Matthew Bronski
- **The Fate of Formica: High-Pressure Laminate Preservation Challenges** — Ashlyn Pause
- **Improving Deteriorated Concrete Using Chemistry-Driven Treatment Systems before the Repair** — Jon Belkowitz
- **The Concrete Roads to Progress: The Foundation Company of New York in Peru, a Case Study of an American Contractor Overseas** — Daniel Saldaña Ayala

CS3.4 International Crossroads: Global View

11:00 a.m. – 12:30 p.m.

Session Chair: Pamela Clemens

- **Crossroads of Empire: Mughal Craft, British Infrastructure, and Contemporary Conservation at Lahore Fort** — Andrew Roblee & Maryam Rabi
- **Reframing Sustainability in Ecclesiastical Heritage: From Technical Performance to Aesthetic Experience** — Hasan Al-Sallami
- **Imaging and Documentation of Murals and Glyphs at the Maya Site of Tulix Mu in Blue Creek, Belize** — Robert Warden
- **A Farewell to Termites: Replicating Wood Windows for Cuba's Museo Hemingway Finca Vigía Using Accoya and Craft Sensitive Design** — Manuel Martinez

CS3.5 Crossroads: New Trends

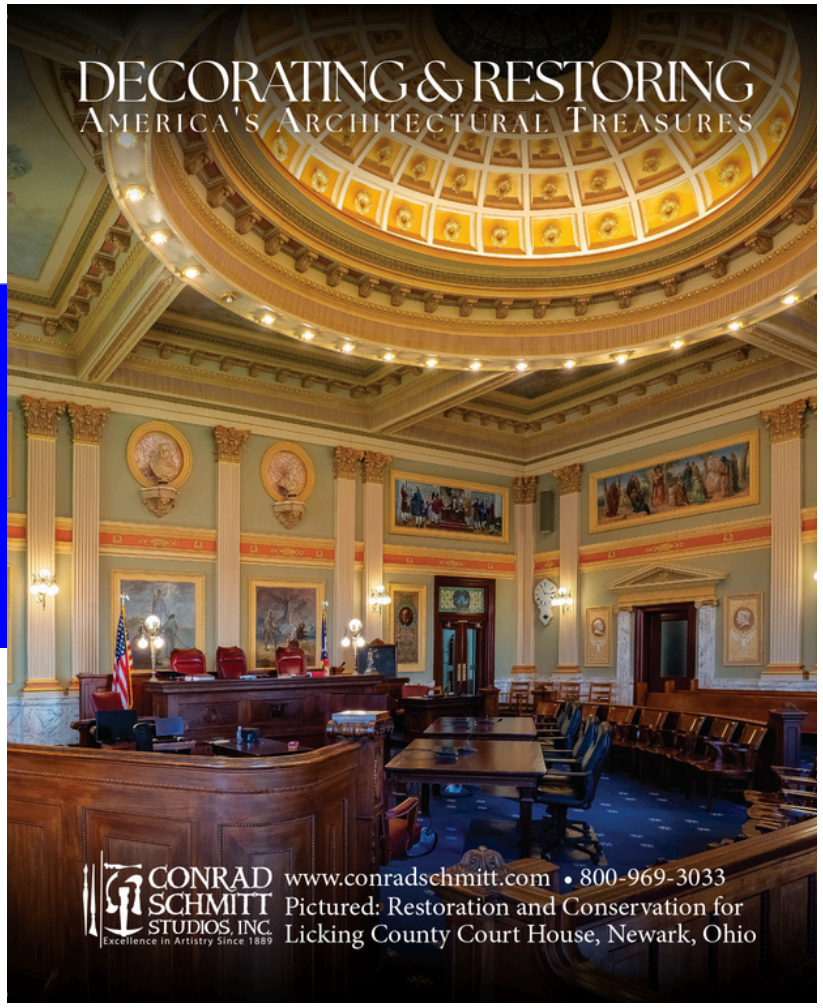
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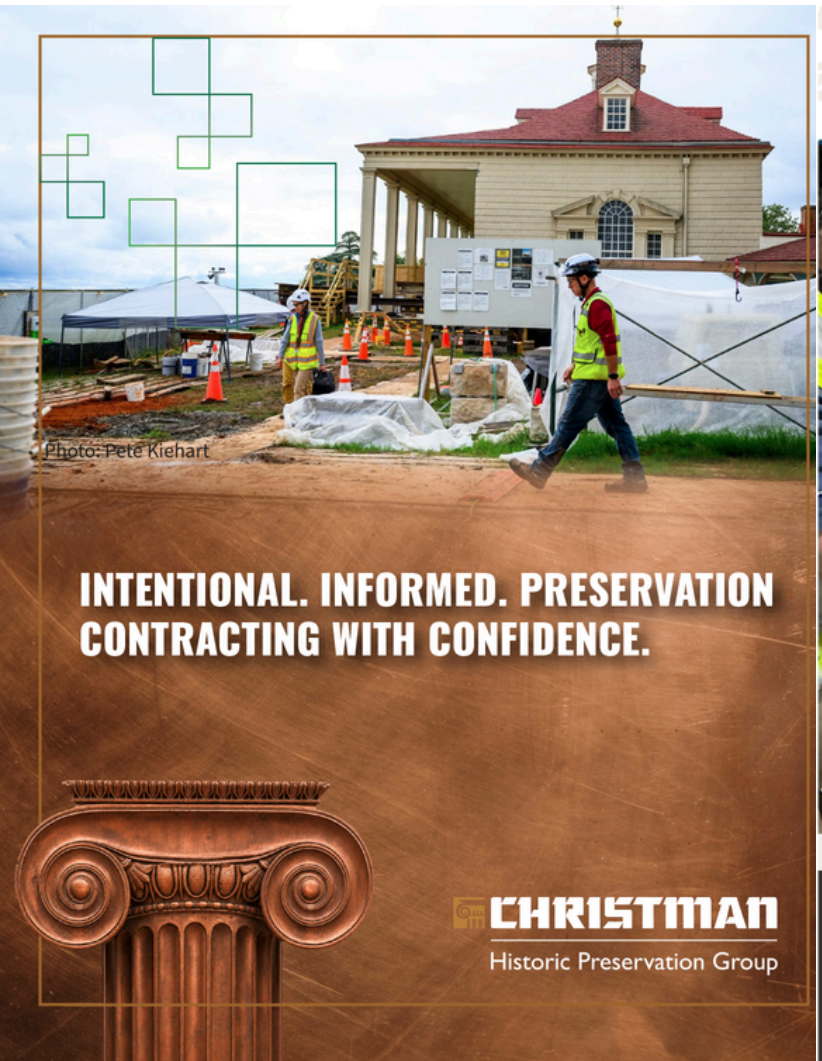
Session Chair: Amy Montgomery

- **Leveraging Structured Light Metrology for Pre-Construction Design Approval in Masonry Restoration** — Michael Fritz
- **From Visual Survey to Maintenance Intelligence: Integrating Camera 360 into Routine Historic Building Inspections** — Botao Li
- **UC Law San Francisco's 100 McAllister: Convergence of Structure, Preservation and Community to Maximize Impact** — Dan Bech
- **Structural Health Monitoring, Evaluation, and Retrofit of Historic Clay Brick Masonry Church Towers** — David Pirchio

TRACK CHAIR: Stephen Kelley

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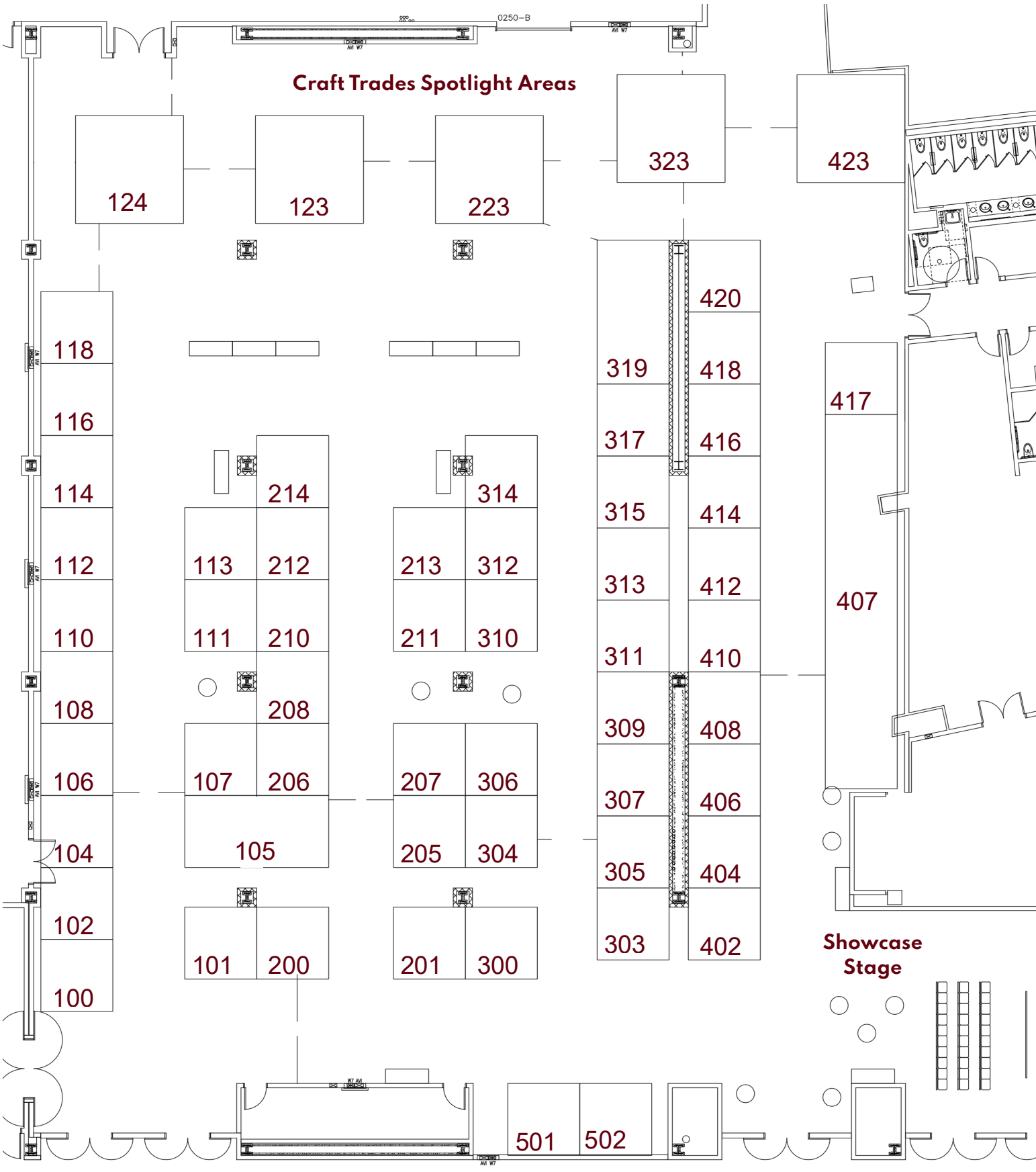
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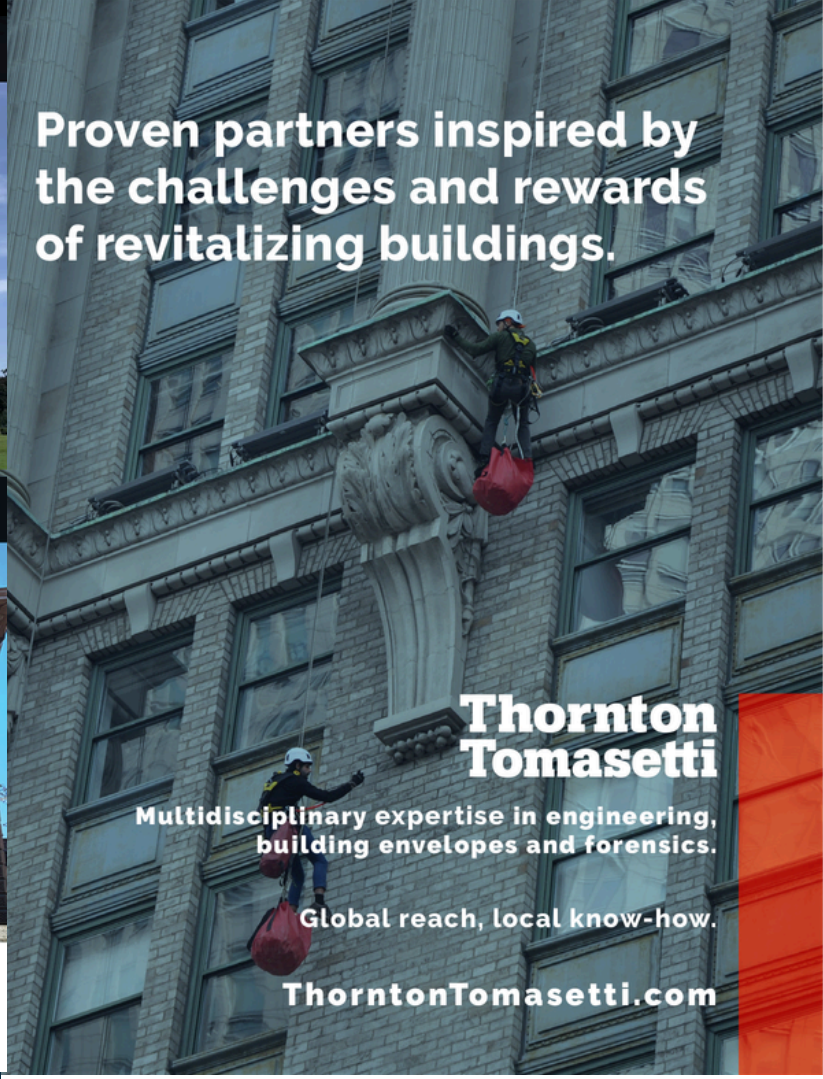
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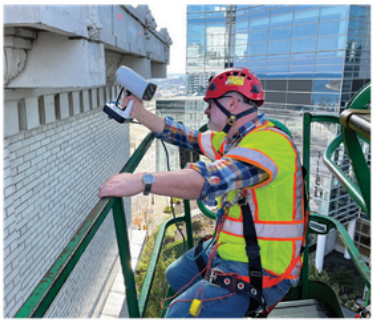
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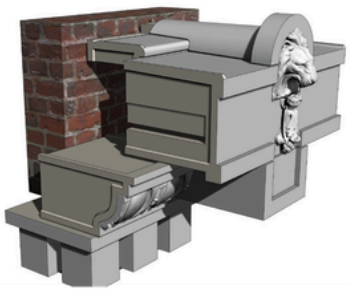
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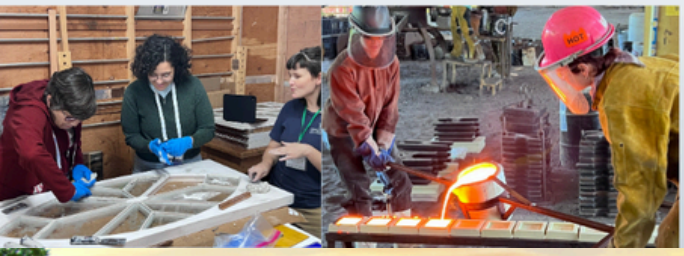
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