REVOLUTION & INNOVATION

THE POWER OF WATER, CRAFT, & ARCHITECTURE



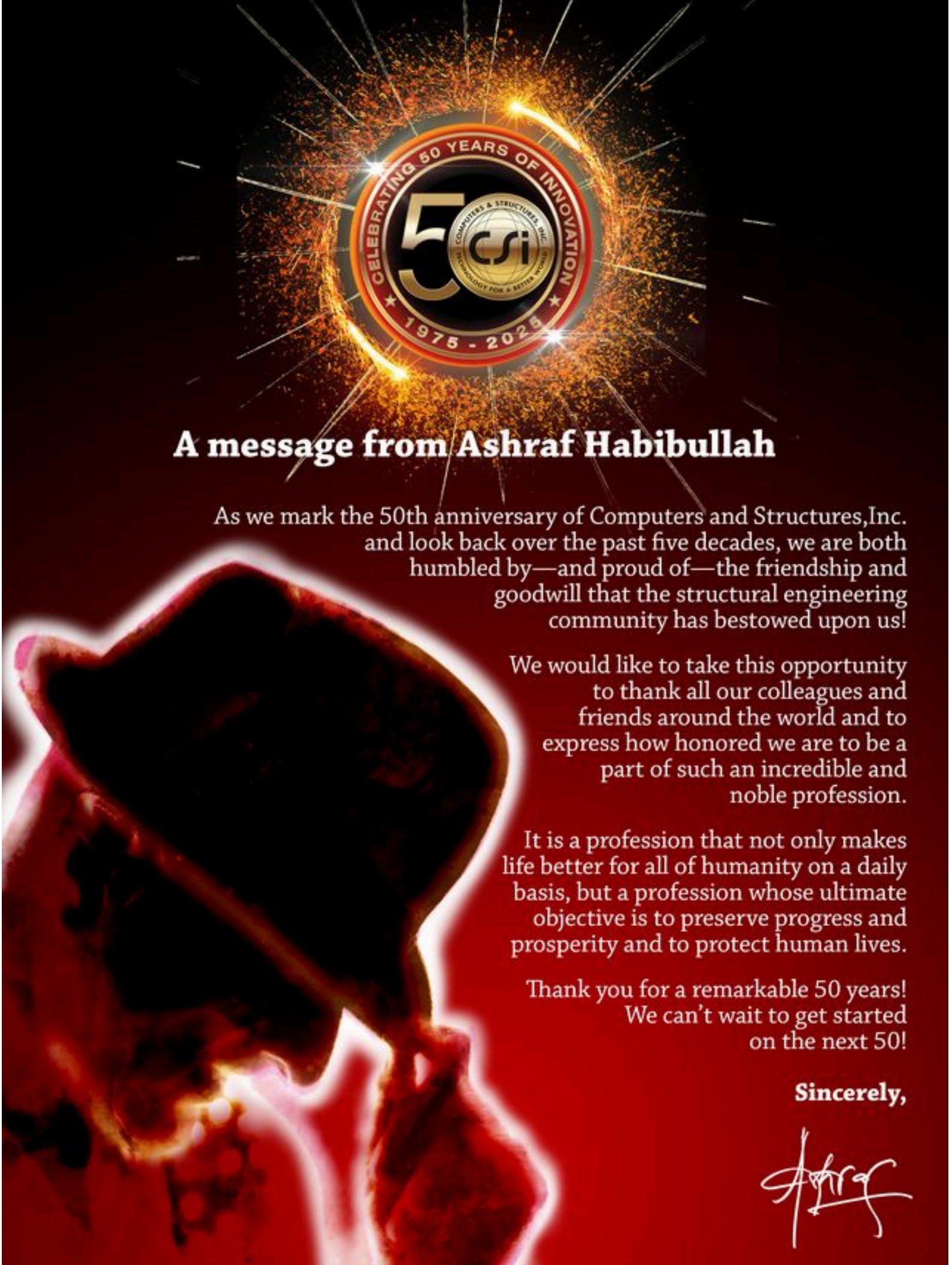
NOV 11-15, 2025

PROVIDENCE, RHODE ISLAND, USA

ANNUAL CONFERENCE

APT INTERNATIONAL

The Association for Preservation Technology International
L'Association internationale pour la préservation et ses techniques



A message from Ashraf Habibullah

As we mark the 50th anniversary of Computers and Structures,Inc. and look back over the past five decades, we are both humbled by—and proud of—the friendship and goodwill that the structural engineering community has bestowed upon us!

We would like to take this opportunity to thank all our colleagues and friends around the world and to express how honored we are to be a part of such an incredible and noble profession.

It is a profession that not only makes life better for all of humanity on a daily basis, but a profession whose ultimate objective is to preserve progress and prosperity and to protect human lives.

Thank you for a remarkable 50 years! We can't wait to get started on the next 50!

Sincerely,

Ashraf

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Photo credit throughout program: APT and "GoProvidence."

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Tangier Old Legation

RESPECT.


Dublin Chancery

PRESERVE.


Athens Chancery

INNOVATE.

The Office of Cultural Heritage implements a stewardship program for the care of the Department of State's culturally, historically, and architecturally significant properties and collections through research, conservation, educational programs, exhibit design, and maintenance protocols.

U.S. DEPARTMENT OF STATE
BUREAU OF OVERSEAS BUILDINGS OPERATIONS
CULTURAL HERITAGE

The Fund to Conserve
United States Diplomatic Treasures Abroad

Learn more about the Office of Cultural Heritage:
OBOCulturalHeritage.state.gov

Want to get involved? Meet our partner:
FundToConserve.org



On behalf of the Board of Directors of the Association for Preservation Technology (APT), we are delighted to welcome you to the APT 2025 Annual Conference in Providence, Rhode Island.

We are thrilled to host this year's gathering in Providence, a city defined by its deep Indigenous and colonial roots, its industrial and maritime heritage, and its ongoing spirit of creativity and resilience. Providence's rich architectural fabric, innovative reuse projects, and relationship with the water reflect the spirit of our 2025 theme: "Revolution & Innovation: The Power of Water, Craft & Architecture." This theme highlights the forces that have shaped communities for centuries and continue to influence the ways we practice preservation today—through craft, ingenuity, and the enduring power of place.

Over the next few days, you will have the opportunity to engage in a wide array of sessions, workshops, and networking opportunities. From thought-provoking keynote presentations to hands-on learning experiences, our program is designed to explore innovative approaches, share practical knowledge, and inspire new ways of thinking about preservation in the context of social change, climate imperatives, and evolving technologies. Together, we will celebrate the intersections of water, craft, and architecture, and reflect on how these connections can inform the future of our work.

We encourage you to take full advantage of the opportunities to learn, network, and be inspired during this conference—and to immerse yourself in Providence's own vibrant cultural, architectural, and culinary landscapes. Be certain to wander the streets - along the river, down famed Benefit Street, up College Hill, and beyond. You'll be amazed by the living museum of historic resources Providence offers - true eye candy to people like us!

Enjoy the opportunity to connect with colleagues - greeting old friends and making new. The insights and relationships you develop here and the energy you gain from being together will strengthen our collective mission to preserve, adapt, and reimagine the heritage places that shape our lives.

Thank you for joining us. We look forward to an energizing and impactful conference with all of you!

Greg Galer
Executive Director

Lena Buchinger
President

APT INTERNATIONAL

Association for Preservation Technology

www.apti.org
aptpreservation
aptpreservation
linkedin.com/company/aptpreservation

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GENERAL INFORMATION

Events

Most Conference events will take place at the Rhode Island Conference Center (RICC) on floors 3 and 5. The RICC is connected to the Omni Providence Hotel via a walkway. Our agenda includes room locations and events that are off-site. For the most detailed information and to obtain CE credits from certain events, download the Conference mobile app.



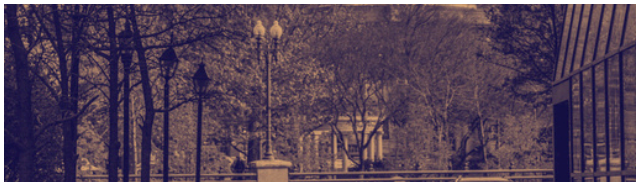
Attire

Most events call for business casual. Field sessions may combine both indoor and outdoor locations, so it is recommended you dress in layers and wear good walking shoes. Some field sessions or workshops may require particular clothing, safety or security-related items. Name badges are required at all Conference events.



Meals

Your full Conference registration includes food served at the Exhibit Hall, listed breakfasts or buffet lunches, and refreshment breaks. Breakfast and lunch are included in workshops and some field sessions.





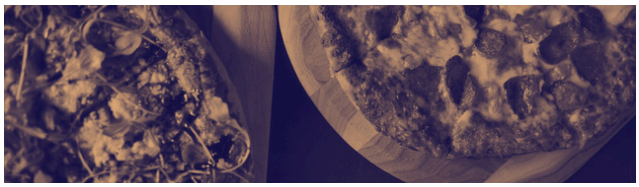
Events with Fees ($)

Space permitting, you may still register for various Conference activities at the registration desk. Look for the ($) symbol for any events that require an additional fee.



Guests

Registered guests will receive a badge which must be worn during the Conference. Guest registration includes general Conference events and provided meals, but does not include concurrent sessions or any special events with a fee to attend.



Explore Providence

We encourage you to explore all that Providence has to offer during your down time between Conference activities. Find a map of the city in the Conference mobile app.

ABOUT APT

The Association for Preservation Technology International (APT) is a non-profit, multi-disciplinary, membership organization dedicated to promoting the best technology for protecting historic structures and their settings. APT members, who hail from nearly 30 countries, include preservationists, architects, engineers, conservators, consultants, contractors, craftspersons, curators, developers, educators, historians, landscape architects, students, technicians, and other persons directly involved in the application of methods and materials to maintain, conserve, and protect historic structures and sites for future use and appreciation. The international, interdisciplinary character of APT - with its outstanding publications, conferences, training courses, awards, student scholarships, regional chapters, and technical committees - makes it the premier worldwide network for anyone involved in the field of historic preservation.

MISSION

To advance appropriate traditional and new technologies to care for, protect, and promote the longevity of the built environment and to cultivate the exchange of knowledge throughout the international community.

BECOME A MEMBER

To join APT or see more information on available membership options, visit
https://www.apti.org/join-apt

SCAN FOR MORE INFORMATION:

CONTINUING EDUCATION

APT is an approved provider for the following professional continuing education (CE) credits: AIA and RCEP. Continuing Education Certificates can be obtained via the mobile app after completing evaluations for each session attended. Hours will be reported to AIA or RCEP based on your certificate after November 15, 2025.

AIA/RCEP Continuing Education Credit Process: In order to receive CE credits for attending education sessions, each attendee MUST check themselves into a session utilizing a smartphone and the Conference mobile app (see instructions below).

Upon arriving to sessions offering CE units, using the app, you must scan the QR code posted directly outside of the room or the screen inside the room. Field sessions or workshops will provide the QR codes on the bus or at the venue. This code will be posted for the FIRST 15 MINUTES of each session only. Individuals arriving AFTER the first 15 minutes of a session are not eligible for and therefore will NOT be allowed to check in to receive CE credit for that session per AIA/RCEP program rules. Once a session is complete, attendees MUST complete the session survey available via the mobile app in order to receive the CE credit (see instructions below). CE credit can only be given for one session in a given time block.

To receive CE credit, ALL session surveys MUST be completed by Monday, November 24, 2025 at 11:59 p.m. ET. Surveys completed after this time will not receive CE credits.

MOBILE APP

1. Download the eventScribe app

a. Scan the QR code.

b. Search for "APT 2025 Providence conference."

Scan the QR code to download the latest version of the mobile app

2. Ways to access the mobile app

a. Refer to the email sent by eventScribe to login with your email and provided password.

b. Use the email you used to register for the Conference as your Username. Click "Forgot Password" to have your password sent to your email.

c. Email registration@apti.org to have your password reset and sent to you.

3. Set up your profile and schedule

a. Through the app, you can set up a personalized schedule, connect with attendees, download your CE certificates, and explore Providence. NOTE: Onsite registration for extra events must be done at the Conference registration desk.

4. Check in to applicable sessions for CE credits:

a. Open your Conference mobile app. (Make sure you're logged in.)

b. Click "Session Check In"

c. Scan the QR code being displayed at the session room, bus, or venue.

d. Once the session pops up on your mobile app, tap the "Check In" icon on the bottom. A Successful Check In Notification will appear if you have checked in successfully.

5. Need help? Visit the Registration Desk during regular registration hours

AGENDA-AT-A-GLANCE

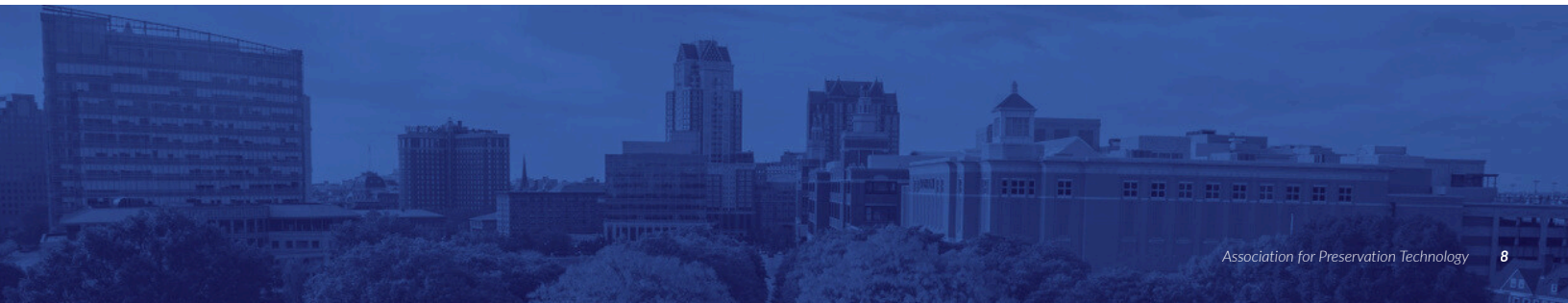
Additional information can be found on the mobile app and Conference website. Unless otherwise noted as Offsite, most Conference events will take place at the Rhode Island Conference Center.

MONDAY, NOVEMBER 10, 2025		
8:00 a.m. - 5:00 p.m.	APT Board of Directors Meeting - *by invitation only*	Offsite - Brown Faculty Club
TUESDAY, NOVEMBER 11, 2025		
6:30 a.m. - 8:30 a.m.	Workshop Breakfast	5th West Prefunction
6:30 a.m. - 5:30 p.m.	Registration	5th West Prefunction
7:30 a.m. - 6:00 p.m.	WS 2: Historic Plaster Conservation: When Traditional Practices Meet Contemporary Approaches ($)	Offsite - Newport
7:30 a.m. - 5:45 p.m.	WS1: The Craft of Historic Window Restoration ($)	Offsite - Heritage Restoration
8:15 a.m. - 12:15 p.m.	Half Day Field Sessions (FS18) ($)	See page 17
WEDNESDAY, NOVEMBER 12, 2025		
6:45 a.m. - 8:45 a.m.	Workshop/Field Session Breakfast	5th West Prefunction
6:45 a.m. - 5:30 p.m.	Registration	5th West Prefunction
7:00 a.m. - 5:15 p.m.	Full Day Field Sessions (FS2, 5, 7, 8) ($)	See page 17
7:30 a.m. - 12:15 p.m.	Half Day Field Sessions (FS1, 3) ($)	See page 17
7:30 a.m. - 5:15 p.m.	WS3: Shaping the Future: Hands-On Workshop in Architectural Terra Cotta ($)	Offsite - AS 220
7:30 a.m. - 6:00 p.m.	WS 2: Historic Plaster Conservation: When Traditional Practices Meet Contemporary Approaches ($)	Offsite - Newport
1:00 p.m. - 6:00 p.m.	Half Day Field Sessions (FS9, 10, 11) ($)	See page 17
THURSDAY, NOVEMBER 13, 2025		
6:30 a.m. - 9:00 a.m.	Breakfast	5th West Prefunction
7:00 a.m. - 7:00 p.m.	Registration	5th West Prefunction
7:15 a.m. - 12:00 p.m.	Half Day Field Sessions (FS 12, 13, 14, 15, 16, 17) ($)	See page 17
9:00 a.m. - 10:00 a.m.	APT Student Scholar Meet & Greet	Ballroom A
12:00 p.m. - 2:00 p.m.	APT Committee Meetings	See page 18
2:00 p.m. - 4:30 p.m.	Welcome Keynote & Awards Ceremony	Offsite - First Baptist Church in America
5:00 p.m. - 7:00 p.m.	Exhibit Hall Reception	Exhibit Hall C & D
5:00 p.m. - 7:00 p.m.	Equity Scholars Poster Session	Exhibit Hall C
7:00 p.m. - 9:30 p.m.	Attendee Mixer	Offsite - Union Station Brewery
FRIDAY, NOVEMBER 14, 2025		
7:00 a.m. - 7:30 p.m.	Registration	5th West Prefunction
7:30 a.m. - 8:45 a.m.	APT Chapters Breakfast ($)	Ballroom DE
7:30 a.m. - 9:00 a.m.	Breakfast with Exhibitors	Exhibit Hall C & D
7:30 a.m. - 6:30 p.m.	Craft Trades Spotlights (pg 20)	Exhibit Hall D
7:30 a.m. - 6:30 p.m.	Exhibit Hall	Exhibit Hall C & D
7:30 a.m. - 7:00 p.m.	APT Committee Meetings	See page 18

FRIDAY, NOVEMBER 14, 2025 (cont.)		
8:15 a.m. - 1:45 p.m.	Showcases (pg 21)	Exhibit Hall D
9:00 a.m. - 10:30 a.m.	Concurrent Sessions	See page 13-15
10:30 a.m. - 11:00 a.m.	PETC Bridge Build	Exhibit Hall C
10:30 a.m. - 11:00 a.m.	Refreshment Break with Exhibitors*	Exhibit Hall C
11:00 a.m. - 12:30 p.m.	Concurrent Sessions	See page 13-15
12:30 p.m. - 2:30 p.m.	Lunch with Exhibitors*	Exhibit Hall C & D
12:45 p.m. - 2:15 p.m.	Student Recognition Lunch ($)	Ballroom DE
2:30 p.m. - 4:00 p.m.	Concurrent Sessions	See page 13-15
4:30 p.m. - 5:30 p.m.	APT Annual General Meeting	Ballroom A
5:30 p.m. - 6:30 p.m.	PETC Bridge Break	Exhibit Hall C
7:00 p.m. - 9:30 p.m.	College Of Fellows Reception, Installation & Keynote	Ballroom A
SATURDAY, NOVEMBER 15, 2025		
7:30 a.m. - 5:30 p.m.	Registration	5th West Prefunction
7:30 a.m. - 8:45 a.m.	Breakfast with Exhibitors*	Exhibit Hall C & D
7:30 a.m. - 3:30 p.m.	Craft Trades Spotlights (pg 20)	Exhibit Hall D
7:30 a.m. - 4:00 p.m.	Exhibit Hall	Exhibit Hall C & D
8:00 a.m. - 4:00 p.m.	APT Committee Meetings	See page 18
9:00 a.m. - 10:30 a.m.	RT1: Rethinking Preservation: Can We Help Solve the Housing Crisis? (Hosted by the College of Fellows)	Ballroom A
10:30 a.m. - 11:00 a.m.	Refreshment Break with Exhibitors*	Exhibit Hall C
11:00 a.m. - 12:30 p.m.	Concurrent Sessions	See page 13-15
11:00 a.m. - 12:30 p.m.	PETC Presentations	Mtg Rm 558
12:30 p.m. - 1:30 p.m.	APT Board of Directors Meeting (2) - *by invitation only*	Ballroom DE
12:30 p.m. - 2:00 p.m.	Lunch with Exhibitors*	Exhibit Hall C
12:45 p.m. - 2:15 p.m.	Showcases (pg 21)	Exhibit Hall D
3:30 p.m. - 4:00 p.m.	PETC Awards & Exhibit Hall Closing	Exhibit Hall D
4:00 p.m. - 5:30 p.m.	Concurrent Sessions	See page 13-15
7:00 p.m. - 11:00 p.m.	Closing Celebration ($)	Offsite - RISD Market Square

***Make sure to check out the new Craft Trades Spotlights & Showcases during the breaks and meals with exhibitors.**

For more information about these events and all other program activities, please visit the Conference app or website.





SPECIAL EVENTS

THURSDAY, NOVEMBER 13

Welcome Keynote & Awards Ceremony

1 LU

First Baptist Church in America, 75 N Main St, Providence

2:00 p.m. - 4:30 p.m.

The Conference officially kicks off with welcome words from local leaders championing heritage and preservation and a keynote from David Macaulay. The Awards Ceremony will follow to celebrate the successes of APT as we recognize a diverse set of professionals, practitioners, and volunteers from across the industry and heritage community (10-minute walk from RICC).

Exhibit Hall Reception

Exhibit Hall CD

5:00 p.m. - 7:00 p.m.

Join the festivities to network with peers and connect with exhibitors to learn about their products and services.

Attendees Mixer

Union Station Brewery, 36 Exchange Ter, Providence

7:00 p.m. - 9:30 p.m.

Open to all Conference attendees; enjoy a bite while socializing at a local spot. No fee required to attend. Pay for your own expenses. (3-minute walk from RICC).



KEYNOTE: David Macaulay

Author, Illustrator, and *Senior Lecturer, Thayer School of Engineering, Dartmouth College*

David has been creating books since 1973. *Cathedral*, his first book, began to take shape within a couple of years after graduating from Rhode Island School of Design with a degree in architecture and no desire to practice it. Since then, a total of 35 books have emerged from the chaos and many of them have been translated into various languages. His sketches and illustrations have been exhibited across the United States, in Europe and in both China and South Korea. He has been awarded a number of medals. His favorite is made of construction paper and inscribed in pencil, "David Best Writer and Illustrator". He has also received a McArthur fellowship.

FRIDAY, NOVEMBER 14

APT Chapters Breakfast ($)

Ballroom DE

7:30 a.m. - 8:45 a.m.

Rise and shine: grab a great breakfast and connect with professionals from the APT chapter that represents your geographical area and also members from other chapters. Make the most of your APT membership!

PETC Masonry Arch Build

Exhibit Hall C

10:30 a.m. - 11:00 a.m.

Come see the students build their masonry arches. A great opportunity to encourage future preservationists!



Student Recognition Luncheon ($)

Ballroom DE

12:45 p.m. - 2:15 p.m.

We will recognize the 2025 APT Student Scholars, their mentors and school advisors, the 2025 Student Design-Build Competition teams, and the 2025 Equity Scholars.

APT Annual General Meeting

Ballroom A

4:30 p.m. - 5:30 p.m.

Learn about APT activities, hear our election results, see our newest Recognized Professionals announced, and get a peek at APT 2026!

PETC Masonry Arch Break

Exhibit Hall C

5:30 p.m. - 6:30 p.m.

Watch as the student teams test their masonry arches.

SPECIAL EVENTS

FRIDAY, NOVEMBER 14 (cont.)

College of Fellows Reception, Installation & Keynote

1 LU|HSW

Historic Resources Committee
an AIA Knowledge Community
The American Institute of Architects

Sponsored by:
U.S. DEPARTMENT OF STATE
BUREAU OF OVERSEAS BUILDINGS OPERATIONS
CULTURAL HERITAGE

Ballroom A
7:00 p.m. - 9:30 p.m.
Join us for a special evening celebrating excellence, insight, and innovation. The evening begins with a Reception from 7:00–8:00 p.m. (brought to you in part by AIA HRC). At 8:00 p.m., we proudly host the formal Induction Ceremony into the College of Fellows, recognizing distinguished individuals for their lasting contributions to the field. Following the induction, we welcome Jonathan Bell for a compelling keynote address: "Ancient Waters: Rethinking Our Future Through the Past."



KEYNOTE: Jonathan Bell
Vice President of Programs, World Monuments Fund

Dr. Jonathan S. Bell is Vice President of Programs at World Monuments Fund, where he oversees the organization's entire portfolio of cultural heritage projects around the globe and contributes broadly to the field of preservation through professional engagement. Over the course of his career, Dr. Bell has worked with the Getty Conservation Institute on World Heritage Sites in China and Egypt, evaluated cultural site management from Kazakhstan to Colombia, and overseen strategic planning for large-scale flood infrastructure with the County of Los Angeles. He serves on multiple international professional scientific committees and sits on editorial boards for two academic journals. He holds a B.A. from Harvard University, a D.E.A from the Sorbonne in France, an M.Sc. in Historic Preservation from Columbia University and a Ph.D. in Urban Planning from UCLA.

SATURDAY, NOVEMBER 15

RT1: Rethinking Preservation: Can We Help Solve the Housing Crisis?

1.5 LU|HSW

Roundtable hosted by College of Fellows
Ballroom A
9:00 a.m. - 10:30 a.m.
Preservation, as commonly practiced in North America, too often prioritizes aesthetics over equity, legacy over livability. But what if preservation could be part of the solution—not the problem—when it comes to one of our most urgent social challenges: the crisis in affordable housing? This roundtable calls on the APT community to confront that question head-on. We'll examine how preservationists can expand our impact by turning our tools, policies, and priorities toward housing justice. Panelists will explore the real-world effectiveness—and critical shortcomings—of mechanisms like historic tax credits and highlight community-driven strategies that go beyond conventional practice.

PANELIST

Eleanor Gorski
CEO & President, Chicago Architecture Center (CAC)

PANELIST

Michael McClelland
Principal, ERA Architects Inc.

PANELIST

Carla DeStefano
Executive Director, SWAP, Inc. (Stop Wasting Abandoned Property)

MODERATOR

Walter Sedovic, FAIA FAPT LEED
Founding Principal & CEO, Walter Sedovic Architects | ModernRuins®

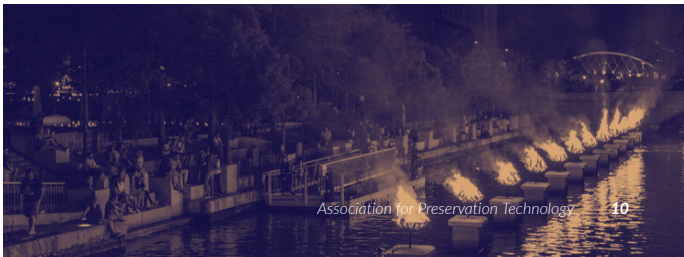
PETC Awards & Exhibit Hall Closing

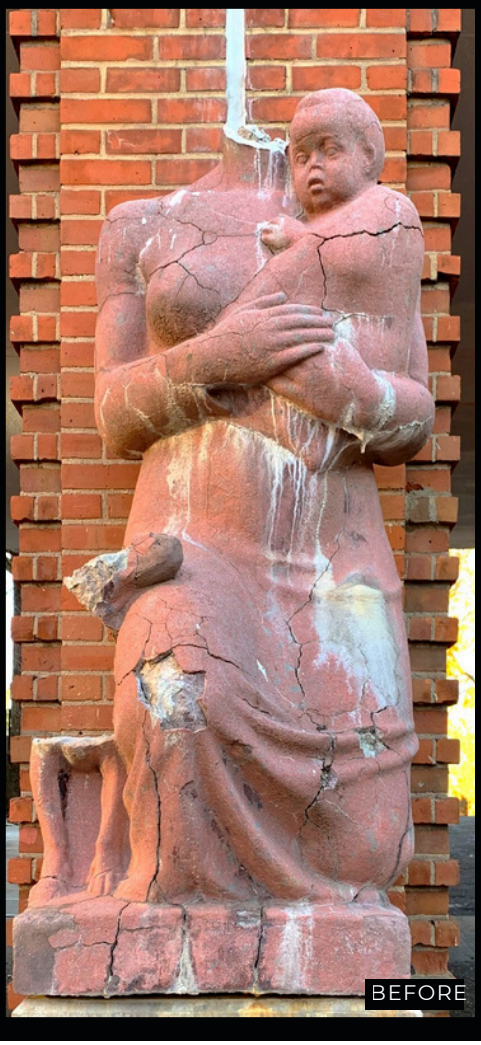
Exhibit Hall C
3:30 p.m. - 4:00 p.m.
Join us for the close of the Exhibit Hall where the student team taking home 1st prize in the PETC Masonry Arch Build will be announced.

Closing Celebration ($)

Sponsored by:
BRAND SAFWAY
PROVIDENCE TOURISM COUNCIL

RISD Market Square
7:00 p.m. - 11:00 p.m.
Join us for the 2025 Closing Celebration, combining unique Providence experiences at the Market Square at the Rhode Island School of Design for a fun night to end the Conference, including a private WaterFire lighting. This is a ticketed event with limited capacity. This event will be held offsite (4-minute drive or 12-minute walk) and attendees will be responsible for their own transportation.





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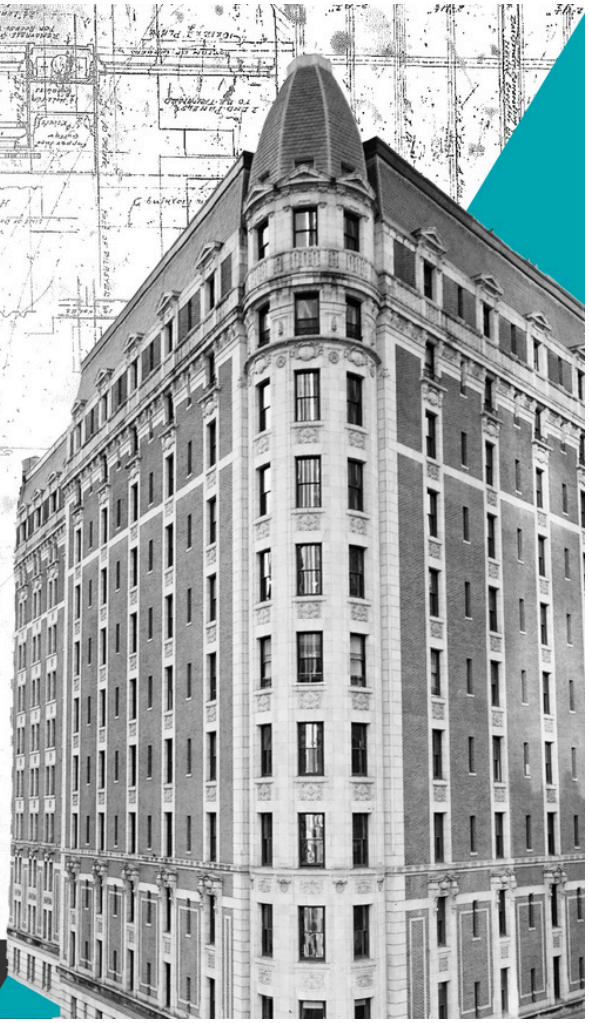


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TRACK 1:
Water: Building Strength from Vulnerability

Water continuously shapes and reshapes the natural and built world. Harnessing the power of this revolving resource while protecting against its destructive nature has been critical to the growth and continued evolution of Providence and coastal New England. This track explores how one navigates the ever-changing risks and revolutionary advantages of our relationship to oceans, rivers, and climate.

LOCATION: BALLROOM BC

CE CREDITS AVAILABLE: 1.5 LU|HSW PER SESSION

NOVEMBER 14

CS1.1 Water as a Resource 9:00 a.m. - 10:30 a.m. **Session Chair: Cara Soh**	**Sourced from the Shore: History, Analysis, and Preservation of Tabby (Oyster Shell) Brick in Southeastern Coastal Sites** Presenter: Gabriela Genao	**Microbes, Water, and Natural Stones in Architectural Heritage: Biodeterioration and Conservation Implications** Presenter: Xin Gao	**Water and Life on the Rocks: Evaluating Benefits** Presenter: Judy Jacob	**The Rise and Demise of Australia's Fleeting Barracouta Fishing Industry** Presenter: Roger Beeston
CS1.2 Industrialization on the Waterfront 11:00 a.m. - 12:30 p.m. **Session Chair: Catherine Miguelez**	**The Souther Tide Mill: A Legacy of Innovation and a Future at Risk** Presenter: Colleen Chapin	**Hydropower Innovation: Ford and Edison's Experimental Powerhouse at Fair Lane** Presenters: James Shepherd & Coral Zapata	**Culture and Nature Interwoven: Water as a Shaper of Intangible Traditions and Skills in Historic Towns** Presenter: Ifeloju Olusanya	**Maintaining a Manufacturing Legacy in an Historic Flood Prone Waterfront Environment** Presenters: Bryan Fisher & Joseph Moyer
CS1.3 Coastal Adaptation & Resilience 2:30 p.m. - 4:00 p.m. **Session Chair: Tiffani Simple**	**Preserving Providence: The Design, Construction, and Legacy of the Fox Point Hurricane Barrier** Presenter: Robert Dermody	**Heritage Preservation Challenges and Community-Led Response in Marshall, NC's Historic District Following Hurricane Helene** Presenter: Lara Maalouf	**A Crash Course in Historic Lighthouse Preservation: Implementing NPS's Historic Lighthouse Preservation Handbook at Yaquina Bay Lighthouse** Presenter: Kyle Elliott	**Revolutionizing Resilience: Blending Traditional Craft with Cutting-Edge Coastal Adaptation** Presenters: Joan Berkowitz & Regina Binder

NOVEMBER 15

CS1.4 Building in Sensitive Environments 11:00 a.m. - 12:30 p.m. **Session Chair: Lauren Drapala**	**Historic Construction and Approach to Integrated Conservation Process – A Case of Bhunga Architecture, Kutch, Gujarat** Presenter: Zarna Shah	**Resilience for the Future: Caring for the Historic Museum Building** Presenters: Lydia Heins & Peter Meijer	**Survey and Preventative Mitigation Efforts for Communities in Flood Plain Zones in and Surrounding Nimes, France** Presenter: Dominique Segura	**Harbor Towers: Repair and Maintenance of Concrete Facades on the Waterfront** Presenter: Demiana Tse
CS1.5 Climate Change 4:00 p.m. - 5:30 p.m. **Session Chair: Jean Carroon**	**Built Heritage and Climate Change: A Recent Survey of Published Literature** Presenter: Namrata Dadawala	**Private Water Management for the Public Good: Storm Water Mitigation at Green-Wood Cemetery** Presenter: Neela Wickremesinghe	**Hygrothermal Risk Analysis for Masonry Foundation Retrofits** Presenter: Krista Rowan	**Future-Ready Heritage: A Deeper Understanding of Water Management and Resilience Strategies Through an Exposure Study at the Canadian Parliament** Presenter: Erin Hemm

TRACK CHAIR: Lauren Knollmeyer

TRACK CHAIR: Debora Barros

Track 2: Craft: Traditional Building Craft in a Technical World

From stone walls to epic stained glass windows, excellent examples of artisanship are on display in Rhode Island. Equally apparent is the challenge to find and train craftspeople in an environment that is constantly wanting to employ more technology and meet stringent performance standards and goals. This track explores the vital role craft trades play in maintaining the continuity of traditional skills and techniques for preserving our built environment.

LOCATION: BALLROOM A

CE CREDITS AVAILABLE: 1.5 LU|HSW PER SESSION

NOVEMBER 14

CS2.1 Traditional Crafts & the Contemporary Role of the Artisan: From Conservation Philosophy to the Building Site 9:00 a.m. - 10:30 a.m. **Session Chair: Tim Crowe**	**Perfection and Patina: Unlocking the Door Between Precision Engineering and Traditional Craftsmanship** Presenter: Jack Glassman	**Traditional Trades Connect** Presenter: Ken Follett	**Stone Carving: Bridging the Gap Between Advanced Technology and Traditional Knowledges** Presenter: Alexandre Maquet	**Neon: More Than Signage. the Evolution and Revival of Neon Craft – History, Innovation, and Sustainability** Presenter: Todd Matuszewicz
CS2.2 Tools & Equipment: Applications & Implications on Traditional Building Crafts 11:00 a.m. - 12:30 p.m. **Session Chair: Rachel Palisin**	**The Independent Man on Top of the Rhode Island State House: An Iconic Symbol and an Intriguing Preservation Challenge** Presenter: Martha Werenfels	**Old Craft, New Tools - Bringing Together Modern Technology and Traditional Craft to Retore a Historic Stained-Glass Laylight** Presenter: Angie Gaebler	**Tying Tradition to Longevity: Restoring the Great Dome at St. Bartholomew's Church** Presenter: Drew Hartley	**Democratizing Digital Heritage Documentation via Mobile Phone Scanning: Enhancing Accessibility for Education and Community in Historic Preservation** Presenter: Botao Li
CS2.3 Materials Science, Technology, & Engineering Enhancing Crafts Knowledge 2:30 p.m. - 4:00 p.m. **Session Chair: Joshua Freedland**	**Looking to Traditional Paints to Restore the Maryland State House** Presenter: Dorothy Krotzer	**Defying & Defining Gravity: Using Modern and Archaic Analysis Methods as Tools for Structural Preservation of Guastavino Vaults** Presenters: Margaret Cowie & Derek Trelstad	**An Investigation of the Pigmented Stucco Mural of the Wharton Esherick Museum Silo: Materials Analysis and Conservation** Presenter: Donglin Chen	**Hybrid Workflows: Intersections of Digital Craft and Historic Preservation Education** Presenter: Amy Van de Riet

NOVEMBER 15

CS2.4 Building Crafts & Knowledge Transfer as Expression of Tangible & Intangible Values 11:00 a.m. - 12:30 p.m. **Session Chair: Caroline Dickensheets**	**Reviving the Royal Thai Pavilion Through Collaboration** Presenter: Stacey Keller	**Wooden Craft and Passive Performance: Documenting, Modeling, and Simulating the Tankersley Rosenwald School for Rehabilitation and Enhanced Historic Interpretation** Presenter: Danielle Willkens	**The Color of Spirits: Investigating Haint Blue in the American Lowcountry** Presenter: Sophie Hass	**Centering Preservation Craft in Higher Education: The University of Oregon Pacific Northwest Preservation Field School** Presenter: Allison Geary
CS2.5 Traditional Building Crafts: Responding to Climate & Social Imperatives in the Digital Anthropocene 4:00 p.m. - 5:30 p.m. **Session Chair: Tom Whitmore**	**An Evaluation of Fish Oil as a Low Environmental Impact Alternative Paint Binder System: A Comprehensive Review of North American Fish Oil Production and Use** Presenter: Anna Veilleux	**The Preservation of Stucco and Color in Coral Cables, Florida** Presenter: Ricardo Lopez	**Adobe Conservation: Dirty Little Secrets** Presenter: Heather Crane	**Blending Craft, 3D Scanning Technology, and Resilience: Recreating Lachaise's Peacock Sculptures at Vizcaya** Presenters: Edward FitzGerald & Halley Ramos

TRACK CHAIR: Debora Barros

Track 3: Architecture: Fabric of Industry and Innovation

Architecture, infrastructure, and the surrounding landscape play important roles in both industry and innovation, with each requiring development and adaptation. Additionally, architecture and landscape revitalization can be integral to the growth and cultural enhancement of diverse communities. The track explores the dynamic nature of the built environment, balancing continuity and integrity through preservation and the incorporation of innovative technologies and programmatic uses.

LOCATION: MTG ROOM 55AB & 556B

CE CREDITS AVAILABLE: 1.5 LU|HSW PER SESSION

NOVEMBER 14

CS3.1 Industrial Infrastructure, Water, & Community

9:00 a.m. - 10:30 a.m.

Session Chair: Robert Hotes

Lock 33: Celebrating Vestiges of the Hennepin Canal

Presenters: Lurita Blank & Racheal Lute

Equitable Development and the Rehabilitation of Industrial Sites: San Francisco's India Basin Waterfront Park

Presenter: Sarah Brummett

Effectiveness of Micro-Abrasive Cleaning Techniques on Historic Red Bricks with a Focus on Black Aerosol Spray Graffiti

Presenter: Ke-An Chiang

Providence's Mill Buildings - Lessons Learned from Residential Reuse

Presenter: Nouha Javed

CS3.2 Innovative Approaches for Adaptive Retrofits

11:00 a.m. - 12:30 p.m.

Session Chair: Justin Spivey

Inhabiting a Machine: Slab Edge Details and Window Muntins

Presenter: Christopher Kenney

Passive Cooling Revisited: Assessing the Decarbonization Potential of Window Awnings for Existing Buildings in New York City

Presenter: Anne Maxwell Foster

Strathcona Music Building - Masonry Wall Reinforcement Using FRCM

Presenter: Elizabeth Darveau

Building Science for Bio Science: Sustainable Preservation and the Rehabilitation of Cordley Hall

Presenter: David Wark

CS3.3 Risk & Resiliency: Proactive & Reactive Strategies

2:30 p.m. - 4:00 p.m.

Session Chair: Joy Coleman

Incorporating Resilient Design in an 1855 Era Castle

Presenter: Hallah Abodaff & Andrea Righi

Why Did It Break? Assessing and Stabilizing the Union Mills Bollman Bridge

Presenter: Richard Ortega

The Thompson Elk Fountain: Bringing Water Back to Downtown Portland, OR

Presenter: Maya Foty

Resilience in the Heartland: Comparing Computer Simulations of Tornado Damage to Historic Industrial Architecture in Mayfield, Kentucky

Presenter: Yishuang Wang

NOVEMBER 15

CS3.4 New Investigations of Past Innovations

11:00 a.m. - 12:30 p.m.

Session Chair: Leila Hamroun

The "Gill System": Irving Gill's Concrete Construction Methods in Southern California

Presenter: Kate Whitney-Schubb

American Band Shell Innovation: Evolution of the Wood Hollow-Body Resonator

Presenter: Neal Vogel

A Moderne Landmark for Retrofit: Evaluation Tools for Historic Concrete Preservation

Presenter: David Schnerch

Evaluation of a Novel Product for Asbestos Abatement in the Eames House

Presenters: Cesar Bargues Ballester & Melissa Roth

CS3.5 Advancing the Preservation Process

4:00 p.m. - 5:30 p.m.

Session Chair: Julie Cawby

Deconstruction as a Tool for Preservation - Pabst Pavilion: An 1893 Columbian Exposition Structure

Presenters: Sarah Horton & John Padberg

Immersive Technology for Heritage: Exploring XR Adoption in U.S. Cultural Museums

Presenter: Sepehr Vaez Afshar

Code Path Decision Making: Will You Take the One Less Traveled By?

Presenter: Lesley Gilmore

Building Enclosure Commissioning and Revitalizing Providence's South Street Station

Presenter: Gil Castonguay

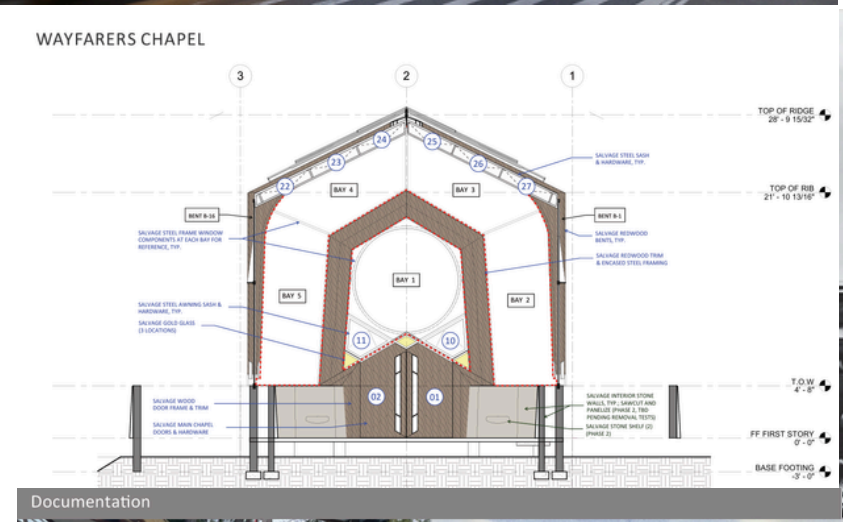
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FIELD SESSIONS

Additional information can be found on the mobile app and Conference website. Fee to attend.
For Field Sessions, you must scan the QR code provided on the bus or the venue with the Conference mobile app scanner to receive CE credit. More information is on page 6.

CE CREDITS AVAILABLE

NOVEMBER 11

3 LU|HSW FS 18 Guastavino Tile - Troubleshooting in Situ
HALF DAY | 8:15 a.m. - 12:15 p.m. | Meet: 5th Floor Ballroom A Foyer

NOVEMBER 12

3 LU|HSW FS01 Wandering the Woonie: Mills Made Modern
HALF DAY | 8:15 a.m. - 12:15 p.m. | Meet: 5th Floor East Side

6 LU|HSW FS02 Adaptive Reuse Stories on the Brown University Campus
FULL DAY | 8:15 a.m. - 5:15 p.m. | Meet: 5th Floor Ballroom A Foyer

3 LU|HSW FS03 A Hill to Climb: Repurposed Landmarks in Providence's College Hill Historic District
HALF DAY | 7:30 a.m. - 12:15 p.m. | Meet: 5th Floor East Escalators

6 LU|HSW FS05 A Walk Back in Time: Wickford Village
FULL DAY | 9:00 a.m. - 4:30 p.m. | Meet: 5th Floor - Mtg Rm 554 Foyer

6 LU|HSW FS07 Resilient Newport: How City, Non-Profit, and Homeowners Design for a Future of Flooding
FULL DAY | 7:00 a.m. - 5:15 p.m. | Meet: 5th Floor Ballroom A Foyer

6 LU|HSW FS08 Rhode Island School of Design
FULL DAY | 7:45 a.m. - 4:45 p.m. | Meet: 4th Floor Terrace

3 LU|HSW FS09 Dining with Friends: The Providence Tradition
HALF DAY | 1:00 p.m. - 5:15 p.m. | Meet: 5th Floor - Mtg Rm 554 Foyer

3 LU|HSW FS10 Seats of Government: Past and Present
HALF DAY | 1:00 p.m. - 6:00 p.m. | Meet: 5th Floor Ballroom A Foyer

3 LU|HSW FS11 A Walk through American History: 1650 through the Industrial Revolution
HALF DAY | 1:00 p.m. - 5:30 p.m. | Meet: 5th Floor East Escalators

NOVEMBER 13

3 LU|HSW FS12: Curtains Up: Theaters of Providence
HALF DAY | 7:45 a.m. - 12:00 p.m. | Meet: 5th Floor Ballroom A Foyer

3 LU|HSW FS13: In Downcity Providence: Downtown's History and Transformation
HALF DAY | 7:15 a.m. - 11:45 a.m. | Meet: 5th Floor East Side

3 LU|HSW FS14: Down by the River: History and Adaptation in Providence
HALF DAY | 7:30 a.m. - 11:30 a.m. | Meet: 5th Floor West Side

3 LU|HSW FS15: "The People's Park": Site Design, Historic Buildings, and Water Reclamation Projects of Roger Williams Park
HALF DAY | 7:15 a.m. - 12:00 p.m. | Meet: 5th Floor Ballroom A Foyer

3 LU|HSW FS16: Restoring Rhode Island
HALF DAY | 7:15 a.m. - 12:00 p.m. | Meet: 5th Floor - Mtg Rm 554 Foyer

3 LU|HSW FS17: Hitting the Books: Historic Libraries of Providence
HALF DAY | 7:15 a.m. - 12:00 p.m. | Meet: 5th Floor East Escalators

WORKSHOPS

CE CREDITS AVAILABLE

Additional information and speaker bios can be found on the mobile app and Conference website. Fee to attend.
You must scan the QR code provided on the bus or at the venue with the Conference mobile app scanner to receive CE credit. More information is on page 6.

6 LU|HSW

WS1: The Craft of Historic Window Restoration

NOVEMBER 12 *7:30 a.m. - 5:40 p.m. | Meet: 5th West Ballroom A Foyer*
This workshop will show the steps from surveying historic windows, removing and installing sashes, weatherization and efficiency, and making them operate well and dust free.

12 LU|HSW

WS2: Historic Plaster Conservation: When Traditional Practices Meet Contemporary Approaches

NOVEMBER 12 & 13 *7:30 a.m. - 6:00 p.m. | Meet: 5th West 554 Mtg Rm Foyer*
This 2-day workshop is designed to provide participants with an understanding of the process of plaster conservation, from conditions assessment through materials analysis and repairs.

6 LU|HSW

WS3: Shaping the Future: hands-On Workshop in Architectural Terra Cotta

NOVEMBER 13 *7:30 a.m. - 5:15 p.m. | Meet: 5th Floor Ballroom A Foyer*
Explore the versatility of architectural terra cotta in this engaging workshop, where participants will gain both theoretical knowledge and hands-on experience with the material.

COMMITTEE MEETINGS

All attendees are welcome to attend. *Make the most of your Conference experience and share your talents with APT committees!*

THURSDAY, NOVEMBER 13

Technical Committee on Documentation (TC-Doc)
Ballroom A; *12:00 p.m. - 2:00 p.m.*

Technical Committee on Codes & Standards (TC-Codes)
Mtg Rm 556A; 12:00 p.m. - 1:30 p.m.

Preservation Engineering Technical Committee (PETC) Tech Meeting
Mtg Rm 554; 12:30 p.m. - 1:30 p.m.

FRIDAY, NOVEMBER 14

Technical Committee on Sustainable Preservation (TC-SP)
Mtg Rm 558; 7:30 a.m. - 8:30 a.m.

Partnerships & Outreach Committee (P&O)
Mtg Rm 554; 12:30 p.m. - 2:00 p.m.

Technical Committee on Modern Heritage (TC-MH)
Ballroom DE; 5:30 p.m. - 7:00 p.m.

SATURDAY, NOVEMBER 15

Technical Committee for Materials (TCM)
Ballroom DE; *8:00 a.m. - 9:00 a.m.*

Publications Committee
Mtg Rm 556A; 8:00 a.m. - 9:00 a.m.

Academics & Research Committee (ARC) & Panel Discussion
Mtg Rm 558; 2:00 p.m. - 3:00 p.m.

College of Fellows Business Meeting
Ballroom DE; 2:00 p.m. - 4:00 p.m.



CRAFT TRADES SPOTLIGHTS

NOVEMBER 14 — 7:30 a.m. - 6:30 p.m.

Durable Slate Company - Slate Roofing - New Installation and Appropriate Repairs
Explore traditional slate roofing through a hands-on demo tailored for architects and engineers. Learn proper detailing, installation techniques, and material behavior critical for designing and preserving historic slate roofs with accuracy and integrity.

LimeWorks.us - Stone Carving and Traditional Lime Plaster
Watch our skilled artisan shape stone by hand using historic tools and techniques, preserving centuries-old craftsmanship and artistry. 3-Coat Lime Plaster: Learn the traditional method of applying durable lime plaster in three layers—scratch, brown, and finish—for lasting beauty and breathability.

American College of the Building Arts - Stone carving: demonstrations of lettering and small scale decorative carving on limestone
American College of the Building Arts students and faculty will demonstrate and discuss traditional and preservation trades including stone carving (decorative and lettering).

The Heartwood School and the Timber Framers Guild - Timber Framing
Learn about traditional mortise and tenon joinery that has been used for centuries in timber framed buildings and how it is still relevant today. Try a century-old boring machine, use a shave horse to make hand-riven pegs, and explore full size models of traditional joinery.

Femenella & Associates, Inc. - Leaded glass panels
A first-hand look into the construction of leaded glass, "quarry" panel. Taken from the French word, "carre" - meaning small lite of glass. A quarry panel is made up of small repetitive lites of glass, usually in either rectangular or diamond in shape. Quarry panels are a common sight on scholarly neo-gothic campuses of the early 20th century. We intend to highlight some of the original means and methods that are still employed to this day on both restorations as well as newly commissioned pieces.

NOVEMBER 15 — 7:30 a.m. - 3:30 p.m.

EverGreene Architectural Arts, Inc. - Gilding and Glazing Ornament
Gilding is the technique of applying a very thin layer of gold or silver leaf onto a surface. The finished appearance can include decorative glazes. EverGreene will teach how to blend artistry and technical precision resulting in stunning and long-lasting work.

Village Green Restoration Inc - Historic Decorative and Flat Plasterwork Conservation
Village Green Restoration will demonstrate the conservation of historic plasterwork through methods both modern and ancient. We specialize in stabilization by acrylic injection and restoration using traditional methods and materials.

North Bennet Street School - Wood Carving, Wood Turning and more...
Students and instructors will demonstrate wood carving, wood turning on a small benchtop lathe, traditional mortise and tenon joinery and layout and use of wooden planes to make moldings.

A.M. Design and Fabrication, LLC - Ornamental Metal Restoration
A.M. Design and Fabrication will provide a glimpse into the world of metal preservation, introducing different types of historical irons and how we restore them.

Gladding, McBean - Architectural Terra Cotta: Ornamental Sculpting
While technological innovations such as on-site scanning have advanced and accelerated the terra cotta production process, it remains a practice deeply rooted in artistry and craftsmanship. Join Gladding, McBean for a sculpting session, an integral part of developing the highly ornamental pieces that define our work. This demonstration offers an opportunity to learn about all the steps involved in creating architectural terra cotta.

SHOWCASES

NOVEMBER 14

John Canning & Co., Ltd - Plaster Stabilization
This presentation covers stabilizing plaster systems using HPCS consolidants. It includes methods and solutions for reattaching and strengthening plaster, with a focus on acrylic consolidants for wood lath and three-coat plaster, as well as the addition of mechanical supports.

8:15 a.m. - 8:45 a.m.

Brouns & Co - Demystifying Linseed Paint
Watch our skilled artisan shape stone by hand using historic tools and techniques, preserving centuries-old craftsmanship and artistry. 3-Coat Lime Plaster: Learn the traditional method of applying durable lime plaster in three layers—scratch, brown, and finish—for lasting beauty and breathability.

12:45 p.m. - 1:15 p.m.

Limeworks.us - An introduction to our Quality Assurance system
American College of the Building Arts students and faculty will demonstrate and discuss traditional and preservation trades including stone carving (decorative and lettering).

1:15 p.m. - 1:45 p.m.

NOVEMBER 15

Cathedral Stone Products - Pointing and Large Patch Repair Demonstration
Learn about traditional mortise and tenon joinery that has been used for centuries in timber framed buildings and how it is still relevant today. Try a century-old boring machine, use a shave horse to make hand-riven pegs, and explore full size models of traditional joinery.

12:45 p.m. - 1:15 p.m.

Darwen Terracotta: British Architectural Terracotta Manufacturing for the US Market
A presentation by the largest British manufacturer of architectural terracotta, showcasing our manufacturing processes, projects and new technologies.

1:15 p.m. - 1:45 p.m.

Buffalo Architectural Casting - GFRC & Architectural Cast Materials in Historic Restoration: Beyond Terracotta
A first-hand look into the construction of leaded glass, "quarry" panel. Taken from the French word, "carre" - meaning small lite of glass. A quarry panel is made up of small repetitive lites of glass, usually in either rectangular or diamond in shape. Quarry panels are a common sight on scholarly neo-gothic campuses of the early 20th century. We intend to highlight some of the original means and methods that are still employed to this day on both restorations as well as newly commissioned pieces.

1:45 p.m. - 2:15 p.m.

Book Signing: Going for Zero by Carl Elefante
Carl Elefante FAIA, FAPT will sign copies of Going for Zero: Decarbonizing the Built Environment on the Path to Our Urban Future. Bring a copy or purchase one there.

2:15 p.m. - 2:45 p.m.



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STUDENT PROGRAMS

APT STUDENT SCHOLARS

The APT Student Scholarships Committee selected the following students to receive an APT Providence Scholarship. Student Scholars will present at a concurrent session and be mentored by a member of the College of Fellows. **Congratulations to this year's Student Scholars!**

Donglin Chen University of Pennsylvania Mentor: Michael Schuller	**Ke-An Chiang** University of Pennsylvania Mentor: Nan Gutterman	**Xin Gao** Columbia University Mentor: Michael Tomlan
Sophie Hass Columbia University Mentor: Joe Opperman	**Botao Li** Georgia Institute of Technology Mentor: Deborah Slaton	**Lara Maalouf** Pennsylvania State University Mentor: Lesley Gilmore
Todd Matuszewicz University of Colorado Denver Mentor: Jean Carroon	**Anne Maxwell Foster** Columbia University Mentor: Marilyn Kaplan	**Ifeloju Olusanya** University of Kansas Mentor: Ilene Rogers Tyler
Krista Rowan Carleton University Mentor: Lesley Gilmore	**Zarna Shah** University of York Mentor: Sue Ann Pemberton	**Sepehr Vaez Afshar** University of Illinois Urbana-Champaign Mentor: Caroline Alderson
Anna Veilleux University of Pennsylvania Mentor: Mary Jablonski	**Yishuang Wang** Pennsylvania State University Mentor: Sue Ann Pemberton	**Kate Whitney-Schubb** University of Pennsylvania Mentor: Lonnie Hovey

Many thanks to all the supporters of our Student Scholarships Program:

Caroline Alderson	James C Fannin	Stephanie Gittins	Sharon Park	Urmila Srinivasan
Donna Andrews	Minxie Fannin	Heather Hartshorn	Michael Payne	Ilene Tyler
Angel Ayon	David Fixler	Lonnie Hovey	Sue Ann Pemberton	Kitty Veith
Joan Berkowitz	Maya Foty	Mary Jablonski	Lorie Riddle	Thomas A. A. Vitanza
Lurita Blank	Donald Friedman	Pamela Jerome	Liz Rollins Mauran	
Eric Breitkreutz	Angie Gaebler	Ricardo Lopez	Michael Schuller	John Walsh
Jean Carroon	Paul Gaudette	Julia Manglitz	Walter Sedovic	Nancy Wilks
Timothy Crowe	Lesley Gilmore	Joseph Oppermann	Deborah Slaton	Danielle Willkens

APT EQUITY SCHOLARS

APT and our Inclusion Advocacy Committee are committed to creating programs that support our mission to encourage equity and cultural diversity within APT and to support the growth and development of wide-ranging perspectives within the historic preservation field. **The 2025 APT Equity Scholarship provides funding for students and emerging professionals to attend our annual conference to connect with international experts, enhance their practical knowledge, and take back lessons learned to share with their local communities.**

Sallishah Ali University of Pennsylvania	**Sam Hales** University of Utah	**Hillary Morales Robles** Latinos in Heritage Conservation
Chris Gurrola LA Plaza de Cultura y Artes	**Emmanuel Nani** Missouri State University	**Ahenne Selli** Yale School of Architecture

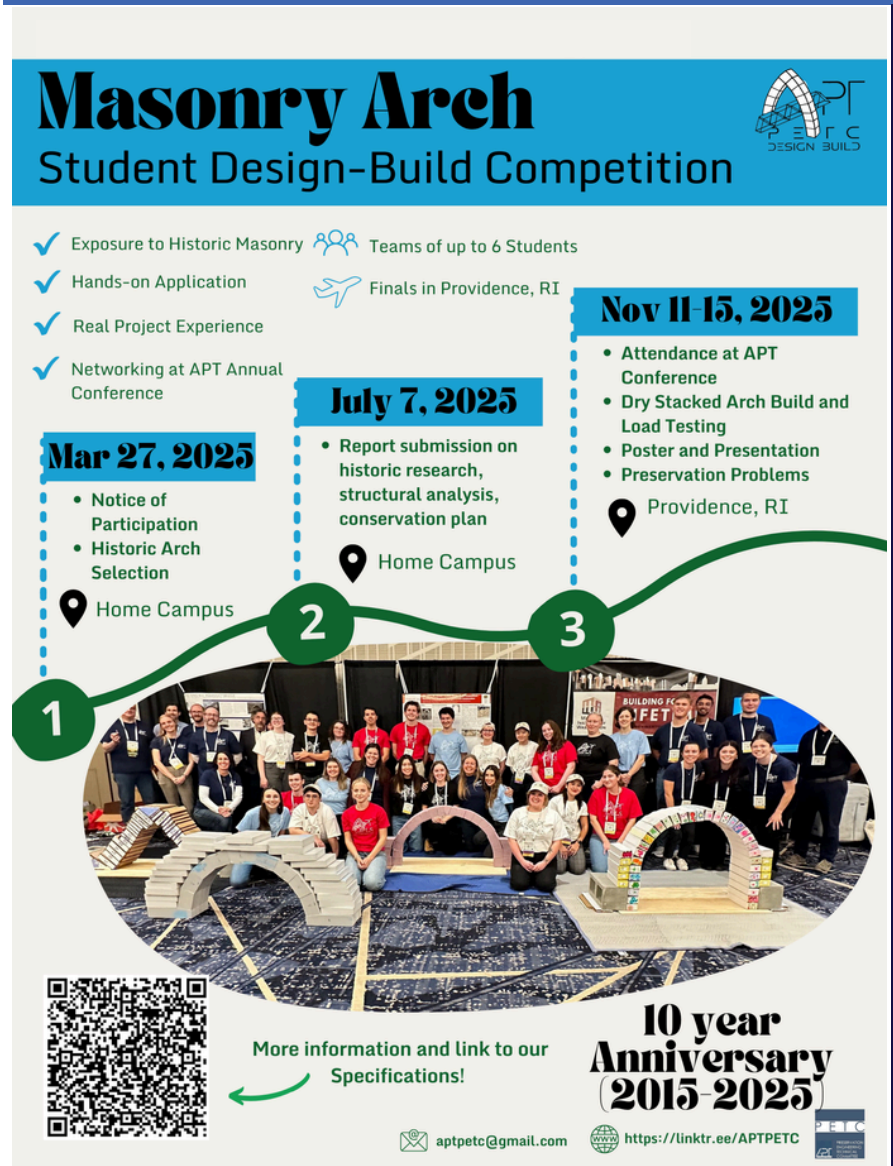
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Patti the Preservationist merchandise sales, supported by Berggren Architects

We invite you to check out the Equity Scholars Poster Session during the Exhibit Hall Reception on Thursday, November 13 from 5:00 p.m. - 7:00 p.m.

STUDENT PROGRAMS

PETC STUDENT DESIGN-BUILD COMPETITION



FINALISTS

Carleton University
Stephen Smolej*
Stefano Antonio Durante
Ben Goforth
Nasha Makujina
Nathan Manlangit
Natalie Marson

Columbia University
Elizabeth Kostina*
Sabina Busch
Gala Cooper
Matt Goff
Fikri Izza
Heather Oakley
Ashlyn Pause

School of the Art Institute of Chicago
Katrina Lewis*
Sam Cusack
Layne Murphy
Trisha Raines
Cassandra Supak
Leah Zuberer

** = Team Captains*

CONFERENCE SCHEDULE

We encourage you to stop by and see what our students are working on, but more important, interact and share your expertise and insight!

THURSDAY, NOVEMBER 13
PETC Tech Meeting *12:30 p.m. - 1:30 p.m. Mtg Room 554*

FRIDAY, NOVEMBER 14
Masonry Arch Build *10:30 a.m. - 11:00 a.m. | Exhibit Hall C*
Masonry Arch Break *5:30 p.m. - 6:30 p.m. | Exhibit Hall C*

SATURDAY, NOVEMBER 15
PETC Student Presentations *11:00 a.m. - 12:30 p.m. | Mtg Room 558*
PETC Awards *3:30 p.m. - 4:00 p.m. | Exhibit Hall C*

THANK YOU

This program was made possible through the countless hours of our committee as well as the following sponsoring companies and individuals:

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Mary Jablonski
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Amy Woods



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Debora Barros
Track 2 Chair- Craft
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Rebecca Fletcher
Rob Cagnetta

Amanda Morante
Logo Design
David Lawlor
Sizzle Reel Artist

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Rani Bivens
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Catherine Miguelez

Student & Outreach Sub-Committee

Andreea Hamilton
Elaine Shapiro

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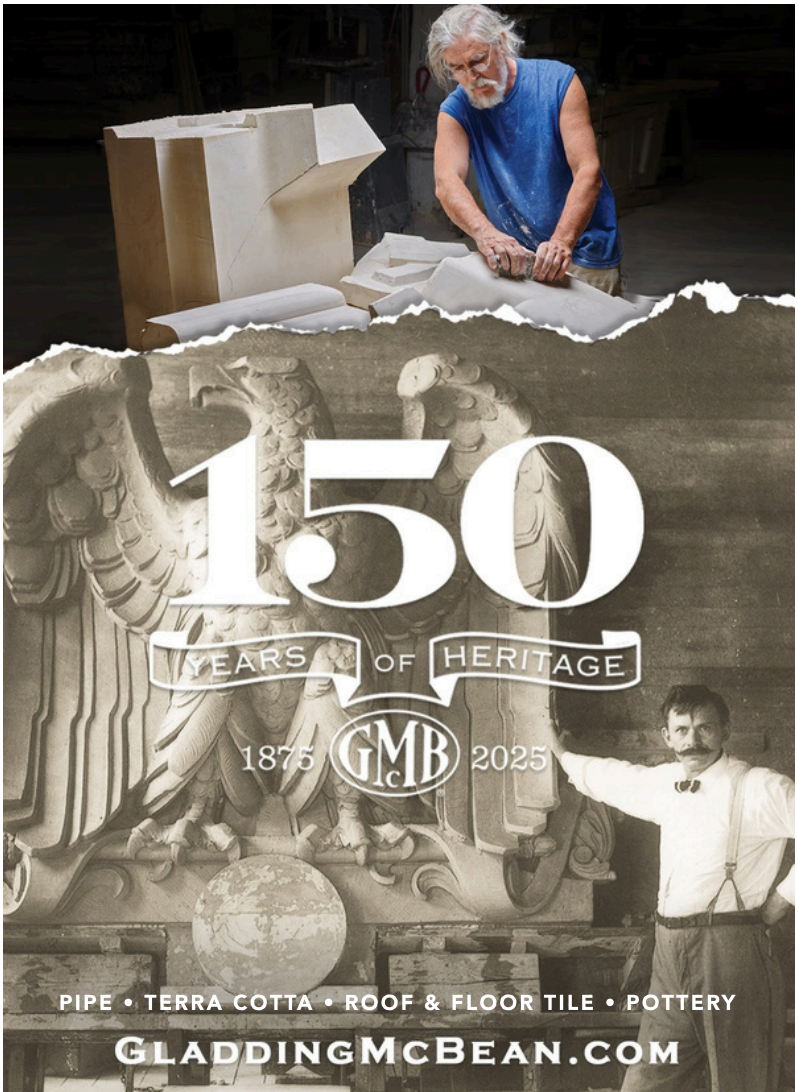
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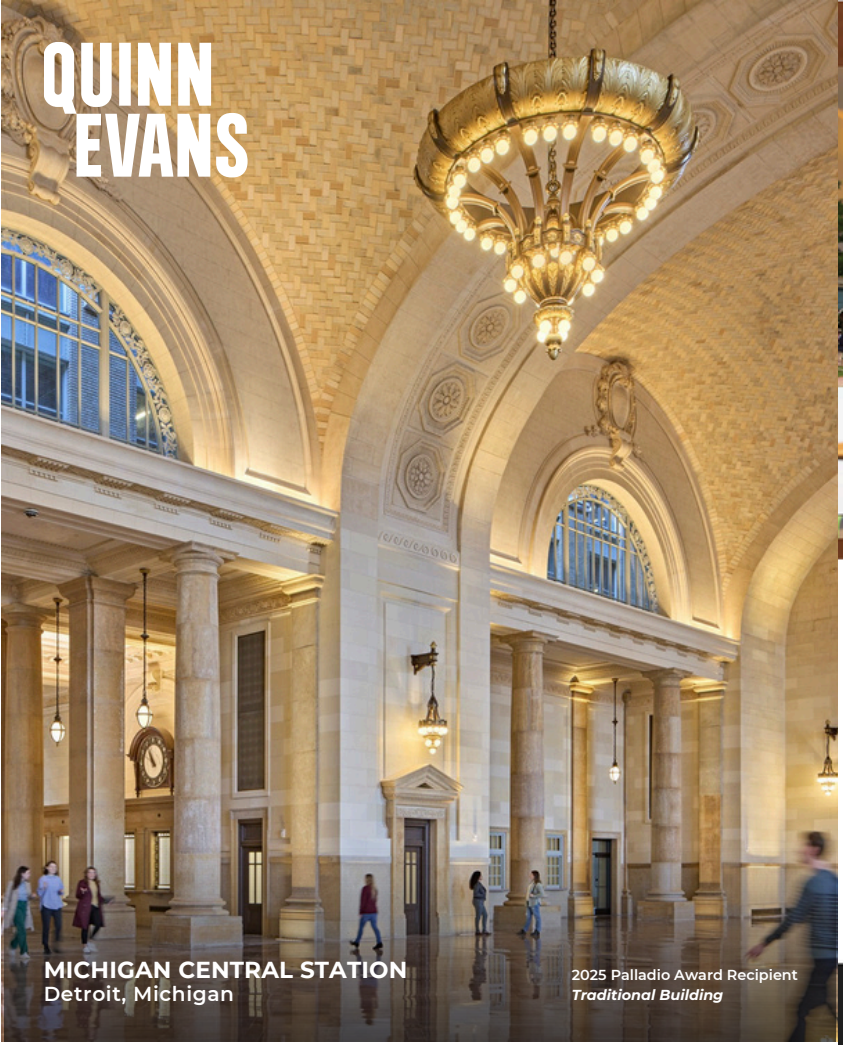
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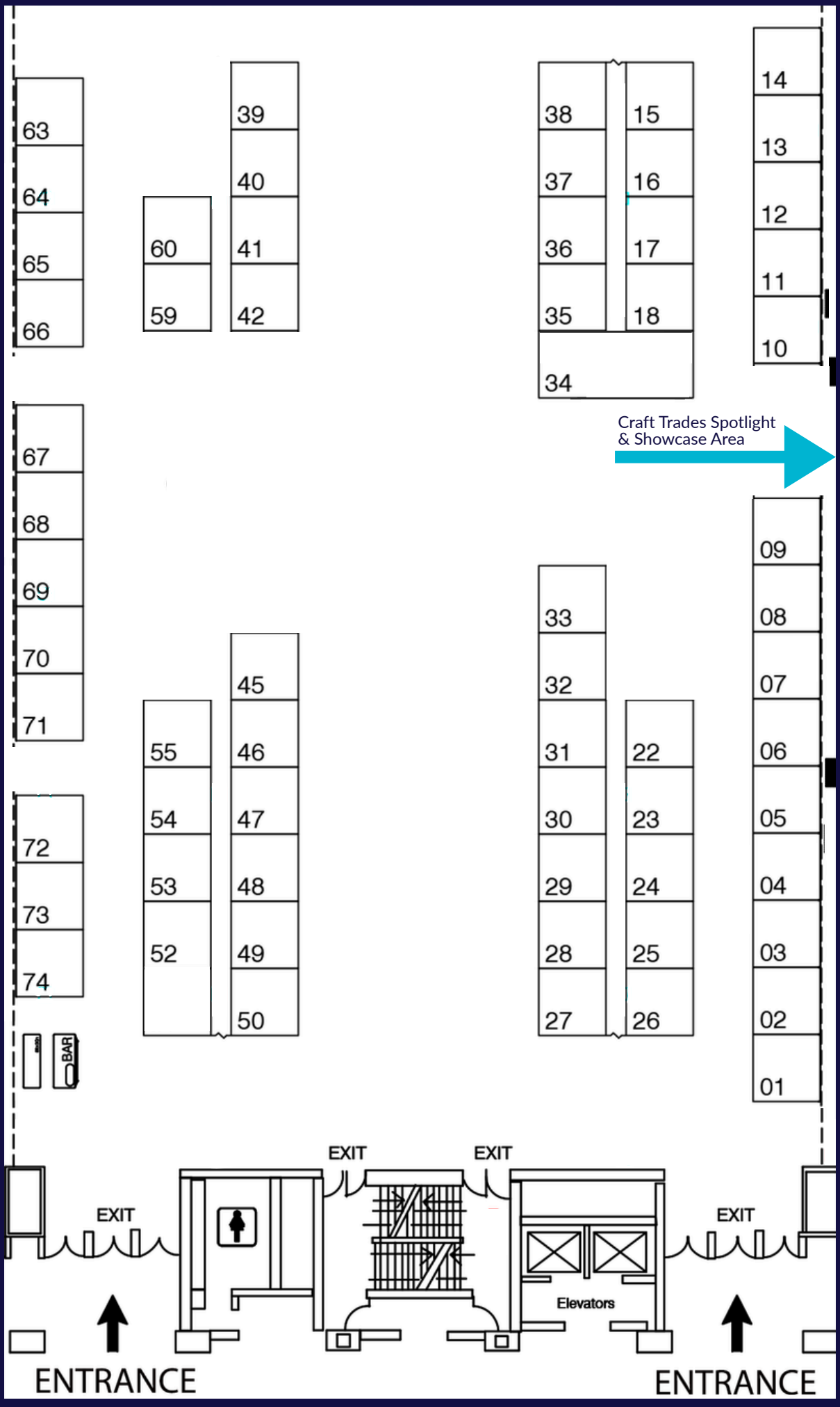
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EXHIBIT HALL MAP





EXHIBITORS

Booth Company

A.M. Design and Fabrication, LLC
http://www.amdesignfab.com
41 *A woman-owned, craftsmanship-driven metal fabrication business. For the past decade, we have specialized in historical restoration and the fabrication of architectural ornamental metalwork, furniture, and sculptural objects.*

Acheson Doyle Partners Architects, P.C.
http://www.adparchitects.com
27 *A Lucy G. Moses Preservation Award-winning architectural practice with a 40-year legacy of orchestrating large-scale historic renovation projects across luxury hospitality, high-end residential and institutions. Clients trust ADP Architects to be stewards of preservation, contemporizing iconic New York buildings while distinctly honoring their pasts.*

American College of Building Arts
http://acba.edu/
8 *ACBA is the only college that educates artisans through the integration of professional artisan training in Architecture and Design, Stone-Carving, Plaster, Blacksmithing, Carpentry and Timber Framing and a core liberal arts curriculum. Students combine humanistic traditions with practical skills as creative thinking and problem-solving skills that great builders need.*

APT
http://apti.org
24 *APT's MISSION is to advance appropriate traditional and new technologies to care for, protect, and promote the longevity of the built environment and to cultivate the exchange of knowledge throughout the international community.*

APT Northeast Chapter
https://www.aptne.org/
68 *APT Northeast is a chapter of the Association for Preservation Technology International encompassing New England, New York State, and northern New Jersey. APTNE is committed to serving this geographic community with regional and local preservation events and outreach.*

AQYER
http://www.aqyer.com
14 *A technology consulting firm, serving the AEC community with most of our work in the fields of historic preservation, heritage conservation, and cultural resources. Our services include: Recordation of Existing Conditions; Documentation & Delivery; Non-Destructive Evaluation; Training & Consulting*

Atkinson-Noland & Associates, Inc.
http://www.ana-usa.com
13 *A consulting engineering firm providing specialized building evaluation, design services, and material testing since our founding in 1975. Our professional staff are experts in diagnostics and repair of existing structures with special expertise in masonry and historic construction.*

BEECK Mineral Paints
http://www.beeckmineralpaints.com
48 *MINERAL SILICATE PAINTS AND STAINS FOR MASONRY, CONCRETE, STUCCO, BRICK AND PLASTER. Experts in Mineral Silicate Paint. BEECK Mineral Paints a US owned company specializing in high quality affordable mineral silicate paints with over 120 years experience on historic projects and restoration.*

Boston Valley Terra Cotta
http://www.bostonvalley.com
35 *Manufactures architectural terra cotta for both restoration and new construction. We preserve historic buildings with expert craftsmanship and support contemporary architecture through custom fabrication. Our team partners with architects, designers, and contractors to create durable, visually striking façades using traditional methods and modern technology.*

Brouns & Co LLC
37 **http://linseedoilpaint.com**
We specialise in the manufacturing and application of linseed oil and paints for historic and new build.

Buffalo Architectural Casting
http://www.buffaloarchitectural.com
1 *For over 25 years, Buffalo Architectural Casting has been restoring ornamental historic architectural works with GFRC, Cast Stone, GFRG, Ornamental Plaster, and a unique blend of heritage and engineered materials and methodologies. BAC sits at the nexus of old world craftsmanship and contemporary technologies to keep historic architectural marvels alive.*

Cathedral Stone Products
http://www.cathedralstone.com
74 *The sole and exclusive worldwide manufacturer of the Jahn Masonry Restoration Systems. Thousands of top-tier architects, engineers, preservation specialists and historic building owners have trusted Cathedral Stone's masonry restoration and maintenance products to repair, restore, and preserve significant historic structures across the country.*

Cedar Shake & Shingle Bureau
https://www.cedarbureau.org/
65 *A non-profit organization that promotes the use of Certi-label® cedar roofing and sidewall products*

Cintec Reinforcement Systems
http://www.cintec.com
45 *A globally recognized leader in engineering of structural masonry reinforcement & anchoring systems. Merging creative thinking with solid engineering principles, our anchoring systems have solved thousands of client problems worldwide. Our innovative anchors provide a seamless solution for historic restorations, all masonry structures and other important buildings worldwide.*

Conrad Schmitt Studios, Inc.
http://www.conradschmitt.com
29 *Creates and restores interiors and fine works of art for buildings of architectural, historical and religious significance. One of the oldest and largest glass studios in the US, CSS is also recognized for outstanding craftsmanship in the creation, conservation and restoration of stained glass.*

ConserveART LLC
https://conserve-art.com/
25 *Provides conservation services to promote the preservation of three dimensional art, architecture, artifacts, and historic cemeteries: the unique culmination of all these object types unified in the surrounding landscape.*

Contracting Specialists Incorporated
https://www.bbch-llc.com/company/csi/
30 *A small business that has steadily emerged as a leader in in specialty construction with a growing portfolio ranging from private companies that serve various industries to educational and government institutions*

Cuono Engineering PLLC
http://www.cuonoengineering.com
23 *At Cuono Engineering, we engineer the structures where people live and work. Our mission: improve the built environment and make a direct contribution to creating a more sustainable world for all by renewing our past and building our future. Whether new or old, our structures contribute to a better society.*

D/2 Biological Solution, INC.
http://www.d2bio.com
49 *A trusted, biodegradable cleaner developed by a preservation-focused company for safely removing organic stains from stone, masonry, and monuments. Used by museums, cemeteries, and conservators nationwide, it cleans without scrubbing or damage—ideal for historic gravestones and architectural surfaces.*

DARWEN TERRACOTTA
http://www.darwenterracotta.com
46 *The only British-owned manufacturer of architectural terracotta. We manufacture terracotta and faience used for both architectural restoration and new buildings. By working closely with architects, specifiers, and contractors, we help realize their creative visions, offering expert guidance and support throughout the entire process.*

Department of State
39 **http://oboculturalheritage.state.gov/**
The Office of Cultural Heritage implements a stewardship program for the care of the Department of State's culturally, historically, and architecturally significant properties and collections.

Edison Coatings Inc.
22 **http://www.edisoncoatings.com**
Tailored solutions for concrete applications, encompassing restoration, protection, and aesthetic enhancement designed for use across a diverse spectrum of environments.

ESCA BLAST
http://www.escablast.com
18 *40+ years of experience in the surface preparation industry, ESCA Blast is a trusted partner to architects, engineers, contractors, restoration professionals & facility managers. We specialize in providing blast media, blast systems and PPE — matching the right tools for delicate restoration or industrial cleaning. Make ESCA your trusted partner.*

Everbrite Coatings
http://pro.everbritecoatings.com
31 *Wants to restore and protect historical metals to their original beauty. They are ideal for architectural surfaces where appearance and longevity are important. We manufacture a broad range of products needed for the best restoration and protection results possible. No carcinogens, available in LEED Compliant, low VOC formulas.*

Femenella & Associates, INC
http://femenellaassociates.com
42 *We are committed to helping our clients make informed decisions regarding the care and restoration of their historic windows as well as the design and fabrication of new windows. Our team brings knowledge obtained from 30 years of experience conserving complex and artistically important stained glass, wood, and steel windows.*

Finegold Alexander Architects
http://www.faainc.com
71 *A Boston-based WBE design collective with over 55 years of experience revitalizing and preserving historic landmarks and creating transformative spaces for public and mission-drive organizations. Our decades-long commitment to sustainable design is reflected in FA Energy, a division that helps clients meet their carbon-free goals.*

G.C. Laser Systems Inc
http://www.gclasers.com
7 *Our unique patented laser systems are built in the USA and were originally designed for art and architecture conservation to offer unmatched precision, control, and efficiency for cleaning historic surfaces. Our environmentally friendly technology has been specifically designed to safely clean a variety of surfaces without damaging the substrate.*

Getty Conservation Institute
http://www.getty.edu/conservation/
55 *Serves professionals working to conserve the world's cultural heritage through our scientific research, education and training, field projects, and sharing of our knowledge and expertise. Our work is driven by the values of excellence, innovation, leadership, collaboration, and service.*

Gladding, McBean
40 **http://www.gladdingmcbean.com**
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Grand Light
11 **http://grandlight.com**
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Hoffmann Architects + Engineers
60 **http://www.hoffarch.com**
We Specialize in the Rehabilitation of Building Exteriors

Jablonski Building Conservation, Inc.
http://www.jbconservation.com
3 *Among the nation's premier architectural conservation firms specializing in the preservation of cultural resources including historic buildings, monuments, sculpture, cemeteries, bridges, masonry, metal, wood, mosaics and ceramic art. We provide in-depth investigative and assessment services with scientific testing. Our staff are professionally trained architectural conservators.*

John Canning & Co.
http://www.johncanningco.com
34 *For almost 50 years, JOHN CANNING & CO., one of the nation's experts in historic restoration, conservation, and preservation, has been entrusted with restoring some of our Nation's most historic buildings. We are highly-skilled in ornamental plaster restoration, plaster stabilization, decorative finishes, gilding, historic woodwork, stone, consultation services and more.*

KEIM Mineral Coatings
http://www.keim-usa.com/
52 *The inventor of mineral silicate paints, Keim is the worldwide leader in mineral silicate solutions for masonry restoration. Offering a premium level of support, ensuring your projects are flawless, and providing a full line of mineral and lime finishes, stains and repairs for any historic masonry restoration project.*

Kemper System America, Inc.
https://www.kemper-system.com/US/eng/
26 *Has Building Envelope Systems that control the flow of water, air, vapor and energy in your building. We are more than just waterproofing.*

LimeWorks.us
http://www.limeworks.us
33 *A manufacturer, educator, and mentor in the use of breathable lime mortars, stuccos, plasters, and paints used for historic masonry restoration and sustainable buildings. Our products help process water away from building interiors which extends their service life. LimeWorks.us bridges the gap between architects, engineers, owners, and practitioners.*

Lucid Glass Studio
http://www.lucidglassstudio.com
16 *Glass Craftsman specializing in the replication of restoration glass flooring, mirrors, windows and patterns. Processes include kiln casting, hot pour, distressing, etc...*

Masonry Solutions International Inc
http://www.mpgnj.com
53 *Has spent more than 20 years providing design professionals, contractors, and commercial property owners with the services they need to complete projects of all sizes. Our advanced invisible repairs and enhancements leave structures more robust yet aesthetically identical, all while reducing time and resources needed*

New England Chimney Supply
https://newenglandchimneysupply.com/
73 *At NECS we strive to positively affect the lives of the people we come into contact with. With unmatched shipment accuracy, and in-house manufacturing, NECS delivers the right parts right on time. Our US made products and dedicated service team will keep your jobs on schedule and your customers satisfied.*

Next Generation Systems
5 **http://www.nxtgensys.com**
Sustainable solutions for building maintenance and repair.

Pilkington North America
http://www.pilkington.com
47 *A leading global glass manufacturer, the NSG group provides the broadest range of glass products available in the world today. Continuous product innovation ensures development of the most appropriate products for the global marketplace. As a 200 year old company, Pilkington is synonymous with Flat Glass manufacturing excellence and innovation.*

Premium Plant Services
http://www.polarclean.com
59 *Provides highly effective, environmentally safe, water free dry ice blasting and abrasive cleaning services for the most challenging environments. We offer decades of experience working with restoration contractors and a wide array of blasting methods that ensure the highest quality results without risk to structures.*

Preservation Trades Network
http://www.ptn.org
9 *A non-profit founded for education, and outreach in traditional trades. PTN believes that conservation of built environment is dependent on tradespeople of all skills who preserve, maintain and restore architectural heritage. While many members practice full-time, PTN also includes architects, engineers, locals and students.*

PROSOCO
http://www.prosoco.com
69 *A national manufacturer of products for stabilizing masonry walls; high performing finished concrete flooring; making building envelopes air- and water-tight; and cleaning, protecting, and restoring new and existing masonry buildings. We strive to provide innovative products and services.*

Pullman
http://www.pullman-services.com
63 *PULLMAN, a licensee of STRUCTURAL TECHNOLOGIES' products and technical support services, integrates technology-driven solutions into its industry-leading repair and maintenance services. As a signatory to local, national, and international labor agreements, PULLMAN has access to a large base of skilled craftsmen to supplement its own full-time workers.*

PYTHON Fasteners
http://www.pythonfasteners.com
36 *PYTHON Fasteners has developed a range of products to facilitate structural connections into a variety of masonry substrates. This includes extensive applications for earthquake retrofit and remedial work with existing masonry buildings. Our range of fasteners has led to improvements across the construction industry, enabling more effective and reliable retrofits.*

Quaker Commercial
http://www.quakercommercialwindows.com
64 *A recognized leader in providing total architectural window and door solutions to all types of commercial projects, whether offices, hospitals, hotels, schools, retail or industrial buildings.*

RC Monkeys
http://www.rcmonkeys.com/
70 *We provide accurate 3D as-built documentation for historic buildings, helping preservation architects, engineers, and owners lay a strong foundation, minimize risk, and maximize value throughout the project lifecycle. Our methodology includes laser scanning, 3D virtual tours, photogrammetry, Revit modeling, deviation analysis, and mesh modeling for finite element analysis.*

Remains Lighting Co.
66 **https://remains.com**
Has been a destination for designer light fixtures, offering a curated collection of vintage, made-to-order, and custom lighting solutions.

Shawmut Design and Construction
http://www.shawmut.com
67 *A $2 billion national construction management firm with a reputation for completing extremely complex and logistically challenging projects. As a 100% employee-owned company, Shawmut fosters proactive, forward-thinking solutions and is dedicated to preserving landmarks and honoring history. Visit www.shawmut.com.*

Simpson Gumpertz & Heger
32 **https://www.sgh.com/**
Envision a world resilient to all forces. We engineer the important and treasured structures of a community for today's needs and future realities.

Skylight Specialists Inc
https://skyspec.com/
6 *Skylight & Daylighting Experts – Coast to Coast. A dedicated team of skylight and daylighting specialists offering comprehensive services as consultants, inspectors, installers, and suppliers of all types of skylight and daylighting systems. For over 40 years, we have provided honest, effective repairs, replacements, and new installations.*

Stone and Lime Imports, Inc
http://stoneandlime.com/
38 *Specializes in masonry restoration and historic preservation. Initially focused on providing hard-to-source restoration materials, we have grown into a trusted partner for restoring and preserving historic structures across the US with expertise spanning government, academia, cultural, and religious projects.*

Sutherland Welles, Ltd
28 **http://www.sutherlandwelles.com**
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Technoprofil
4 **http://technoprofil.ca**
Known for its skill in working with different partners to deliver top-quality natural stone projects.

The American Institute for Conservation
http://www.culturalheritage.org
54 *The American Institute for Conservation and the Foundation for Advancement in Conservation have been working together for over 50 years to help promote the preservation and protection of cultural heritage, as well as support conservation education, research, and outreach activities that increase understanding of our global cultural heritage.*

Tod Bryant Photography
http://www.bryantphoto.com
10 *Professional photographer specializing in portrait and architectural photography. Experienced in HABS/HAER/HALS large format photography. The practice includes Heritage Resources (www.heritageresourcesct.com) which is a historic preservation consulting firm.*

Traditional Cut Stone Ltd
http://www.traditionalcutstone.com
17 *With the largest number of classically trained stone carvers in North America, we set the standard for heritage masonry restoration and building preservation, using centuries-old stone carving techniques.*

US Heritage Group
http://usheritage.com/
50 *US Heritage Group offers products and services for masonry restoration projects, from condition assessment, mortar matching and architectural specification to on-site contractor training and custom pre-blended historic restoration product manufacturing. We also offer consulting services to specifiers and installers for traditional masonry preservation projects and sustainable new design.*

Vertical Access
https://vertical-access.com/
72 *Vertical Access is an award-winning consulting firm with nearly 35 years' experience collaborating with architects, engineers, and building professionals to provide existing conditions documentation, diagnostic investigations, and inspections of commercial, residential, and institutional buildings, and monuments. When access is a challenge, VA's team of industrial rope access technicians can help.*

VoidSpan
12 **http://voidspan.com**
The supplier of a unique grout and sock-anchor based restoration system for existing masonry structures.

Walker Consultants
http://www.walkerconsultants.com
15 *Walker Consultants provides historic preservation, design, engineering, forensics, restoration, and building envelope consulting services. Walker is a 100% employee-owned company that began in 1965 as structural engineers and includes architects, building envelope experts, forensics engineers, transportation planners, and parking consultants. We serve our clients with cost-effective and innovative solutions.*

Wiemann Metalcraft
2 **http://www.wmcraft.com**
Serves clients nationwide and internationally as a full service, architectural metal fabrication and blacksmithing firm.

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