The Association for Preservation Technology International
L'Association internationale pour la préservation et ses techniques

APT STUDENT SCHOLARSHIP RECIPIENTS BETWEEN 1985-2026

A total of 455 scholarships have been fulfilled out of 461 awarded in the 41 years beginning in 1985. No scholarships were awarded in 1987, 1990, or 1991.

2026 – Indianapolis, IN, USA

Martin Weaver Student Scholar 2026

- **Botao Li,** *A Digital Field Toolkit for Historic Wooden Buildings Assessment,* Georgia Institute of Technology, USA

Conference Scholarships and Presentation Topics:

- **Sepehr Afshar,** *From Carving to Digital Heritage: Capturing Material and Craft Knowledge with XR and Photogrammetry,* University of Illinois Urbana-Champaign, USA
- **Hasan Al-Sallami,** *Reframing Sustainability in Ecclesiastical Heritage: From Technical Performance to Aesthetic Experience,* University of York, England
- **Christie Chirinos,** *Encouraging Adaptive Reuse of Historic Buildings Using Immersive Virtual Reality: A Case Study of the Moore Street School in Richmond, Virginia,* Virginia Commonwealth University, USA
- **Amie Edwards,** *Asante Temples "Abosomdan": Structures of Ancestral Dialogue*, University of Florida, USA
- **Abbey Francis,** *Textiles: Addressing Ephemeral Materials in the Preservation of Modern Architecture*, Columbia University, USA
- **Xin Gao,** *From Traditional Craft to Preservation Practice: Experimental Evaluation of Cactus Mucilage as a Bio-Based Strategy for Addressing Biodeterioration in Earthen Architecture,* Columbia University, USA
- **Elyse Hamp,** *Digital Recording and Non-Destructive Testing for Enhanced Numerical Analysis of Historic Masonry Structures,* Carleton University, Canada
- **Kaylee Holland,** *Historic Graffiti and Heritage Management: A Pilot Study at the Mission San José Convento within the San Antonio Missions National Historical Park & UNESCO World Heritage Site,* The University of Texas at Austin, USA
- **Andrée-Ann Langevin,** *Learning to See at the Crossroads: A City-Scale Perceptual Diagnostic for Preservation and Adaptive Architecture Decisions,* Carleton University, Canada
- **Botao Li,** *From Visual Survey to Maintenance Intelligence: Integrating Camera 360 into Routine Historic Building Inspections,* Georgia Institute of Technology, USA
- **Ashlyn Pause,** *The Fate of Formica: High-Pressure Laminate Preservation Challenges,* Columbia University, USA

- **Claire Puckhaber,** *From Quarry to Cultural Landscape: Interpreting Industrial Heritage at the Vermont Marble Co.'s Quarryscape in West Rutland,* University of Pennsylvania, USA
- **Lya M. Reyes,** *Smart City Strategies for Historic Districts Preservation,* Texas Tech University, USA
- **Sonya Sehgal,** *Mosaics of Memory: Assessment of Tiles at the Harris House Located at the San Antonio Missions National Historical Park,* University of Texas at Austin, USA
- **Yishuang Wang,** *Resilience in the Tornado Transition Zone: Machine Learning and Structural Analysis of Historic URM Buildings in St. Louis,* Penn State University, USA

2025 – Providence, RI, USA

Martin Weaver Student Scholar 2025

- **Sophie Hass,** *The Color of Spirits: Investigating Haint Blue in the American Lowcountry,* Columbia University, USA

Conference Scholarships and Presentation Topics:

- **Sepehr Vaez Afshar,** *Immersive Technology for Heritage: Exploring XR Adoption in U.S. Cultural Museums,* University of Illinois, Urbana-Champaign, USA
- **Donglin Chen,** *An Investigation of the Pigmented Stucco Mural of the Wharton Esherick Museum Silo: Materials Analysis and Conservation,,* University of Pennsylvania, USA
- **Ke-An Chiang,** *Effectiveness of Micro-Abrasive Cleaning Techniques on Historic Red Bricks with a Focus on Black Aerosol Spray Graffiti,* University of Pennsylvania, USA
- **Xin Gao,** *Microbes, Water, and Natural Stones in Architectural Heritage: Biodeterioration and Conservation Implications,* Columbia University, USA
- **Botao Li,** *Democratizing Digital Heritage Documentation via Mobile Phone Scanning: Enhancing Accessibility for Education and Community in Historic Preservation,* Georgia Institute of Technology, USA
- **Lara Maalouf,** *Heritage Preservation Challenges and Community-Led Response in Marshall, NC's Historic District Following Hurricane Helene,* Pennsylvania State University, USA
- **Todd Matuszewicz,** *Neon: More Than Signage. The Evolution and Revival of Neon Craft – History, Innovation, and Sustainability,* University of Colorado Denver, USA
- **Anne Maxwell Foster,** *Passive Cooling Revisited: Assessing the Decarbonization Potential of Window Awnings for Existing Buildings in New York City,* Columbia University, USA

- **Ifeloju Olusanya,** *Culture and Nature Interwoven: Water as a Shaper of Intangible Traditions and Skills in Historic Towns,* University of Kansas, USA
- **Krista Rowan,** *Hygrothermal Risk Analysis for Masonry Foundation Retrofits,* Carleton University, Canada
- **Zarna Shah,** *Historic Construction and Approach to Integrated Conservation/Restoration Process: A Case of Bhunga Architecture, Kutch, Gujarat,* University of York, England
- **Anna Veilleux,** *An Evaluation of Fish Oil as a Low Environmental Impact Alternative Paint Binder System: A Comprehensive Review of North American Fish Oil Production and Use,* University of Pennsylvania, USA
- **Yishuang Wang,** *Resilience in the Heartland: Comparing Computer Simulations of Tornado Damage to Historic Industrial Architecture in Mayfield, Kentucky,* Pennsylvania State University, USA
- **Kate Whitney-Schubb,** *Preserving the "Gill System": An In-Depth Study of Irving Gill's Concrete Construction Systems in Southern California,* University of Pennsylvania, USA

2024 – Montreal, Canada

Martin Weaver Student Scholar 2024

- **Sharmeen Sayed Dafedar,** *The practice of cultural building-crafts in Kashmir: Exploring the cultural building-craft practices and their interactions and engagement with architecture in the Old City of Srinagar*, Carleton University, Canada

Conference Scholarships and Presentation Topics:

- **Alex Carpenter,** *Using structural health monitoring in historic religious sites with limited funding to guide and assess conservation efforts: A case study of the Cathedral of the Immaculate Conception,* University of Toronto, Canada
- **Lucy Davis,** *From ivory to stone towers: Industry-led research-based condition assessment of St. John's Cathedral (New Brunswick, Canada),* McGill University, Canada
- **Moustafa El-Assaly,** *Sustainable preservation solutions: Experimental insights on reusing old bricks in modern construction,* McGill University, Canada
- **Rashmi Gajare,** *Community engagement for cultural stewardship: Prehistoric Konkan geoglyphs in India,* University of Texas at Austin, USA
- **Anna Gasha,** *Historic Preservation and Building Codes: A Historical Review of Cooperation and Challenges to Inform Future Regulatory Action,* Columbia University, USA
- **Sarah Gaston,** *A Building Worth Its Salt: Residual Chloride Exposure from Frequent Inundation in 19th-Century Masonry Construction on the Battery of Charleston, SC;* Clemson Design Center in Charleston, USA
- **Eliot Heath,** *Up the River: Flooding, Climate Change, and Rural Preservation in Guerneville,* University of Oregon, USA

- **Natasha Juckes,** *The Potential of Churches and Options for Radical Reuse: Learning from the Past and Designing for the Future,* Dalhouise University, Canada
- **Nicholas Knowlton,** *Everlasting: The Legacy of The Benedict Stone Company,* The School of the Art Institute of Chicago, USA
- **Jingyi Luo,** *Architectural concrete vulnerability and climate change: I.M. Pei's National Center for Atmospheric Research (NCAR) and the Everson Museum of Art,* University of Pennsylvania, USA
- **Lara Maalouf,** *Bridging Built Environment Data and Community Knowledge for Disaster Risk Reduction in Montpelier, VT,* The Pennsylvania State University, USA
- **Daniele Paulino,** *On determining structural wall layout during the adaptive reuse process of historic masonry buildings,* The Pennsylvania State University, USA
- **Eleanor Phetteplace,** *Quantifying Embodied Carbon Emissions from Structural Interventions for Existing and Historic Building Reuse,* Columbia University, USA
- **Qunxi (Sissi) Wang,** *Performance Evaluation of Chemical Poultice Removal of Silane & Siloxane Water-based Water Repellent Treatments on Hand-Molded Bricks,* University of Pennsylvania, USA

2023 – Seattle, WA, USA

Martin Weaver Student Scholar 2023

- **Ifeloju Olusanya,** *Perspectives on the Potential of Heritage-led Development as an Agent of Sustainable Change in the Historic Core of Badagry, Lagos State, Nigeria, Africa,* University of Kansas, USA

Conference Scholarships and Presentation Topics:

- **Diana Andrea Brito Picciotto,** *A BIM-based LCA Framework for Assessing Embodied Carbon and Decarbonization Opportunities in Concrete at the Brutalist- era University of Massachusetts' Bromery Center for the Arts,* University of Massachusetts Amherst, USA
- **Tamara Dissi,** *B-72 Snakes: A Novel Technique for the Application of Bulked Paraloid B-72 Fills,* University of California Los Angeles/Getty Program; Smithsonian National Museum of Asian Art, USA
- **Sarvin Eshaghi,** *The Use of Gamification to Enhance Understanding of Historic District Design Guidelines: The Case of Manhattan Heights, El Paso,* Texas Tech University, USA
- **Anna Gasha,** *Perceptions and Assumptions about Traditional Construction in Post Disaster Engineering Reconnaissance,* Columbia University, USA
- **Stephanie Gittins,** *Mary Wingfield Scott and the Importance of Diverse Perspectives in Preservation,* Boston Architectural College, USA

- **Elyse Hamp,** *Empirical and Numerical Methods for the Seismic Analysis of a Historic Unreinforced Masonry Structure,* Carleton University, Canada
- **Ye Hong,** *Scanning Using a Smartphone for Heritage Conservation: A Case Study Using the Reunion House,* University of Southern California, USA
- **Saanchi Kaushal,** *Facilitating Structural Analysis of Historic Buildings with Digital Documentation,* Pennsylvania State University, USA
- **Matt Kelly,** *Modernizing the National Register of Historic Places: Towards an Open Data Framework,* University of Oregon, USA
- **Teresa Klopp,** *"Pabst Blue Ribbon" – Modern Applications for Rapid Documentation & Reproduction of Historic Architecture,* University of Wisconsin- Milwaukee, USA
- **Michelle Leach,** Lessons from a Salt Crystallization Inhibitor Inquiry, Columbia University, USA
- **Mariko Park,** *Historic Educational Institutions: Preservation Strategies to Dismantling Systemic Socio-spatial Barriers,* Boston Architectural College, USA
- **Daniele Paulino,** *A framework for Assisting the Adaptive Reuse Process of Historic Buildings: The Case Study of the Sao Luis Historic Centre in Brazil,* Pennsylvania State University, USA
- **Sepehr Vaez Afshar,** *Revolutionizing Historic Preservation: Analyzing Henry Trost's Buildings Using Data Gathering, Mining, and Visualization Technologies,* Texas Tech University, USA

2022 – Detroit, MI, USA

Martin Weaver Student Scholar 2022

- **Lucy Davis,** *Holistic Structural Assessment of Old Unreinforced Masonry Industrial Buildings in Eastern Canada,* McGill University, Canada

Conference Scholarships and Presentation Topics:

- **Preme Chaiyatham,** *Restored with Light: Projection Mapping for Historic Preservation,* Columbia University, USA
- **Bianca Dahlman,** *Miní wak nína niyá waté kúbkte no - Very Sacred Water! Give Us Good Health,* University of Manitoba, Canada
- **Katie Delahoyde,** *Ypsilanti's Big Top: Roadside Architecture Outside the Motor City,* Eastern Michigan University, USA
- **Jose Hernandez,** *Industrial Sound and Modern Acoustics: Preserving Guastavino Acoustical Tiles,* University of Pennsylvania, USA
- **Mira Koster,** *The Soft Effect of Tapestry: Textured Brick of the 1920s,* School of the Art Institute of Chicago, USA
- **Emily Schripsema,** *Looking to Our Recent Past, to Inform our Near Future: Applying Preservation Strategies to Late 20th Century Shopping Malls,* Savannah College of Art and Design, USA

- **Meghan Vonden Steinen,** *Effects of Fire and Heat on Interior Architectural Paint Finishes,* Columbia University, USA

2021 – Washington, D.C., USA
Martin Weaver Student Scholar 2021

- **Khushi Shah,** *Investigative Approach for the Restoration Design of Traditional Pol House of India,* CEPT University, Ahmedabad, India

Conference Scholarships and Presentation Topics:

- **Ifrah Asif,** *Impacts of Climate Change on Traditional Masonry Construction: A Case Study of the Sheesh Mahal Complex, Lahore Fort, Pakistan,* University of Pennsylvania, USA
- **Eliza Blackman,** *"The Picnic Fever": Preserving Historic CCC-Era Recreational and Picnic Areas, Concrete Furniture, and Equipment in Zilker Metropolitan Park,* University of Texas at Austin, USA
- **Ilil Feiglin,** *Data-Based Urban Heritage Policy Assessment: Evaluating Tel Aviv's Preservation Plan,* University of Pennsylvania, USA
- **Michael Gutland,** *Hygrothermal Modelling of Rubble Core Masonry Walls Accounting for Deterioration,* Carleton University, Canada
- **Renée Hallé,** *Understanding the Use of Linseed Oil Paint Systems in the Context of Heritage Conservation,* Carleton University, Canada
- **Elyse Hamp,** *Revisiting the H-Plan: A Seismic Analysis of Unreinforced Masonry Structures with Plan Irregularities,* Carleton University, Canada
- **Georgette Harun,** *Efficiency of Code Compliant Alterations for Emergency Egress in Historic Buildings,* York University, Canada
- **Kathryn Luu,** *Cultural Place(re)making,* Savannah College of Art and Design, USA
- **Catherine McBain,** *Concrete in Canada's National Capital: From Technological Innovation to Sustainable Rehabilitation,* Carleton University, Canada
- **Luke McElcheran,** *Heritage Trades Skills in the Culture Economy: Re-Evaluating Heritage,* Carleton University, Canada
- **William Pepi,** *Energy Efficiency and Air Quality Applications of a Novel Building Material: Moss,* Rensselaer Polytechnic Institute, USA
- **Natalie Smith,** *Preserving by Understanding: Evaluation of Historic Wood Structures,* Carleton University, Canada
- **Meris Westberg,** *Flood Barriers: Evaluating Flood Preparedness Guidance for Historic Structures at Cultural Heritage Sites in the US,* University of Pennsylvania, USA

- **Alexandra Wysopal,** *Assessing the Damage: How Scanning Electron Microscopy Can Aid in the Examination of Fire-Damaged Stained Glass,* University of Texas at Austin, USA

2020 – Edmonton, Alberta, Canada

Martin Weaver Student Scholar 2020

- **Natalie Smith,** *Structural Assessment of a Historic Wood Frame Barn,* Carleton University

Conference Scholarships and Presentation Topics:

- **Trey Asner,** *Origins, Development, and Preservation of Shell Based Construction in St. Augustine, Florida,* University of Florida
- **Joseph Bacci,** *Effects of Fire and Water on Historic and Replacement Mortars,* University of Pennsylvania
- **Héctor Berdecía Hernández,** *Naked Beauty: A Conservation Assessment of the Exterior Concrete of Henry Klumb's Parroquia Nuestra Señora del Carmen in Cataño, Puerto Rico,* University of Pennsylvania, Graduate Program in Historic Preservation
- **Jada Chabala,** *The Impacts of Heritage Tourism on Sense of Place in a Rural Environment,* Savannah College of Art and Design
- **Barbara Cortizo deAguiar,** *Building, People, and Landscape: Invention of National Heritages in the Americas,* School of Architecture, The University of Texas at Austin
- **Jeremy Ebersole,** *A Sight to Dwell Upon and Never Forget: Illuminating Strategies for Saving Neon Signs,* University of Oregon
- **Amanda Foote,** *Reconciliation? Restoration and Preservation of an Alberta Historic Church,* University of Calgary
- **Kimberly La Porte,** *The Brooklyn Navy Yard: A Mission-Oriented Model of Industrial Heritage Reuse,* University of Pennsylvania
- **Julie Lee,** *St. Louis' Old Courthouse – Topics of Interpretation, Diversity, and Inclusivity,* Savannah College of Art and Design
- **Ryan Macchiarelli,** *An Investigation into 19th-century Methods for Graphical Analysis of Arches, Trusses, and Girders,* Penn State University
- **Catherine McBain,** *Treatments of Intervention for Maintaining Spatial Lighting Qualities: Bormann House Case Study,* Carleton University
- **Seo Jun Oh,** *Comparative Laboratory Evaluation of Natural Hydraulic Lime Mortars,* Columbia University
- **Abigail Poe,** *The Effects of Herbicides on Historic Stone and Masonry Materials as an Alternative to Glyphosate and Garlon,* Northwestern State University of Louisiana, National Center for Preservation Technology and Training

- **Shelby Schrank,** *Brutalism and the Public University: Integrating Conservation into Comprehensive Campus Planning,* University of Massachusetts Amherst
- **Kelsey Williamson,** *In Situ Assessment of Superficial Moisture Content in Façades of a UNESCO World Heritage Church Using Electrical Resistance Measuring (ERM). The Impact of the HVAC System,* The University of Texas at San Antonio
- **Qian Xu,** *Augmented Reality: The Altar and Acqua Alta,* Columbia University

2019 – Miami, Florida, USA

Martin Weaver Student Scholar 2019

- Not awarded as no applicants met the requirements.

Conference Scholarships and Presentation Topics:

- **Ben Baaske,** *Creating a Digital Record of Mid-Century Modern Architecture: Documentation of the Teague Research Center at Texas A&M University, Center for Heritage Conservation,* Texas A&M University
- **Daniel, S. Castele,** *A Systematic Review of Wall Insulation Retrofit Guidelines and Practices in Historic Buildings in North America,* University of Cincinnati
- **Caroline P. Dickensheets,** *Performance Evaluation of Amended Earthen Mortars at Wupatki National Monument,* University of Pennsylvania
- **Kristian Falkjar,** *The Effects of Casein Protein Additive in Historic Lime Mortar,* Carleton University
- **Allison Fricke,** *Beyond Aesthetics: Social Outcomes of Adaptive Reuse,* Columbia University
- **Anna Magdalena Hubmann,** *Emergence of Synthetic Binders and Pigments in Building Materials and Their Identification Using the Example of Two Ukrainian Settlement Vernacular Wood Houses in East-Central Alberta,* University of Alberta
- **Larissa R. Ide,** Residential Heritage: Deep Energy Retrofit Analysis Case Study and Methodology, Carleton University
- **Rob Kesack,** *Analyzing Digital Photogrammetry for Heritage Preservation,* Columbia University
- **Karen Kincaid Brady,** *Preservation Moon: Defining and Preserving the Cultural Landscape of Tranquility Base,* The University of Texas at Austin
- **Wei (Melissa) Luo,** *Evaluation of Comparative Repair Methods for Stone, Graduate Program in Historic Preservation,* University of Pennsylvania School of Design
- **Justin N. Lynch,** *Soft Reds and Hard Tans: Creating an Index of Vulnerability for Nineteenth-Century New Orleans Brick,* University of Pennsylvania
- **Miriam Martinez,** *In Situ U-value Monitoring of Historic Building Walls in Cincinnati's Over-the-Rhine Neighborhood,* University of Cincinnati

- **Magdalena Novoa,** *Heritage Making in Post-Industrial Landscapes: Legitimizing Working-Class Narratives in Lota, Chile,* School of Architecture University of Texas at Austin
- **Nitisha Parajuli,** *Retrofitting a Concrete Encased Beam-Column Connection of an Old Historic Building Using Fiber Reinforced Polymer (FRP),* Southern Illinois University Edwardsville
- **Adrian J. Soble,** *Indoor Environmental Quality and Energy in Built Heritage: Holistic Retrofit Performance Prediction Methodology,* Carleton University
- **Daniela R. Werneck,** *Use of Microclimate Simulation to Assess the Environmental Vulnerabilities of Modern Heritage,* University of Brasilia
- **Caroline Wilson,** *Gentrification and Preservation: Does One Follow the Other?* Savannah College of Art and Design
- **Kristine Ziedina,** *Screen Block and the Mid-Century Built Environment of Florida,* University of Florida

2018 – Buffalo, New York, USA

Martin Weaver Student Scholar 2018

- **Maanvi Chawla,** *What is Ocala block?* University of Florida

Conference Scholarships and Presentation Topics:

- **Allison Arlotta,** *Heritage and Material Reuse: The Reciprocal Relationship Between Preservation and Waste Reduction Heritage and Material Reuse,* Columbia University
- **Ethan Boote,** *Policy Informs Practice: Promoting Operating Energy Efficiency in Historic Buildings Through Local Regulation Refinement,* Columbia University
- **Ashley Danielson,** *Preservation Through Digitization: Using Photogrammetry as a Tool for Replicating Building Components,* Ball State University
- **Brittany Foley,** *High-performance retrofits of Mid-Century Curtain Wall: A case study analysis of opportunities to enhance thermal performance using low-impact, reversible solutions,* Tulane University
- **Nicole Frank,** *Mid-Century Glass Block: The Colored, Patterned, and Textured Era,* The School of the Art Institute of Chicago
- **Michael Gutland,** *Integrated Hygrothermal and Energy Modelling Methodologies for Heritage Buildings in Cold Climates,* Carleton University
- **Katherine Hill,** *What does it mean to preserve a historic technology? Exploring revitalization, interpretation and adaptation at historic hydropower sites,* University of Texas at Austin
- **Manogna Kavuru,** *Holistic approach to a Preservation Project - Traverse chemical injection factory, Izmit, Turkey,* Texas A&M University
- **Lori Martin,** *Mid-Century Modern Residence as Historic House – The Acme Ceramic Housing Project,* The University of Texas at Austin

- **Tina McCarthy,** *Deconstructing the culture of demolition: Exploring deconstruction as a preservation strategy,* Boston Architectural College
- **Evan Oskierko-Jeznacki,** *An Alternative Technique for Low-Cost, Non-Destructive Moisture Monitoring in Adobe Walls using Embedded RFID Technology,* University of Pennsylvania
- **Micaela Skoknic Dockendorff,** *Powering the urban manufacturing renaissance: re-visioning historic industrial waterfronts as productive agents of change,* Pratt Institute
- **Hajo Spaethe,** *Comparative Performance Evaluation of Coatings on Common Albertan Wood Species,* University of Alberta (Canada) & University of Freiburg (Germany)
- **Sara Stratte,** *Evaluating the Deterioration of Historic Cement Stucco Using Traditional Condition Assessment and Digital Analyses,* University of Pennsylvania

2017 – Ottawa, Ontario, Canada

Martin Weaver Student Scholar 2017

- **Evan Oxland,** *Conservation assessment and experimental mechanical pinning treatment of petrified sequoia wood stumps at Florissant Fossil Beds National Monument,* University of Pennsylvania

Conference Scholarships and Presentation Topics:

- **Grigor Angjeliu,** *A parametric model for ribbed masonry vaults and the development of structural simulations,* Politecnico di Milano
- **Olivier Anterrieu,** *Non-destructive testing applied to the auscultation of ancient buildings and cultural heritage*, INRS
- **Silvia Callegari,** *Rethinking Preservation at Fort Union National Monument,* University of Pennsylvania
- **Kathleen M. Conti,** *Improving Sustainability in Cultural Landscapes with Ecosystem Services,* University of Texas at Austin
- **Nicole M. Declet,** *Testing and Evaluation of Soil Based Grouts for the Adhesion of Consolidated and Un-Consolidated Painted Lime Plaster at the Mission San José de Tumacácori,* University of Pennsylvania
- **Amelia C. DeCoster,** *Understanding the Small-Town American Opera House: West Virginia's Diminishing Community Cruxes and Culture*, Savannah College of Art and Design
- **Lucie Fusade,** *Designing and evaluating repointing mortar mixes for highly exposed and damp historic buildings (church towers) in South-West England*, University of Oxford

- **Crystal M. Hanley,** *Evaluating and Re-Articulating Industrial Abandonment in the Historic Urban Landscape of Santiago de Cuba*, Raymond Lemaire International Centre for Conservation at KU Leuven
- **Nina M. Jean-Louis,** *The Integration of Heritage Conservation and Flood Mitigation Protection,* Pratt Institute
- **Jin Won Lee,** *CHAnCE: Calculating History, Adaptability, and Condition Easily - A decision-making tool for preservation planning,* University of Texas at Austin (awarded a scholarship, but declined due to family emergency)
- **Lucy Winona Lily Midelfort,** *An Examination and Condition Assessment of Robert Chanler's Pool Grotto Ceiling Mural at Vizcaya, Miami,* University of Pennsylvania
- **Scott A. Orr,** *'Wet walls': Developing Non-Destructive Multi-Sensor Moisture Monitoring Methodologies for Stone Masonry,* University of Oxford
- **Mark F. Perdiguerra,** *Sustainable Preservation of America's Historic Post Offices,* Cal Poly Pomona
- **Kelsey Riddle,** *Music Cities: Austin's Red River Cultural District, Nashville's Music Row, and the Pursuit of Cultural Authenticity,* University of Texas at Austin
- **Aleen L. Stanton,** *Creating a Culture of Craftsmanship: Studying the Family Boatbuilding Movement,* University of York, UK
- **Meredith M. Stewart,** *Preserving Canada's First Subway Line: Vitrolite and the TTC,* School of the Art Institute of Chicago
- **Jon Weller,** *Digital Documentation and Modelling for the Cultural Landscape,* University of Calgary
- **Hilary J. Wyatt,** *Climate Change, Coastal Engineering and the Conservation of Small-Scale Historic Harbors on the Cornish Coast,* Welsh School of Architecture, Cardiff University

2016 – San Antonio, Texas, USA

Martin Weaver Student Scholar 2016

- **Vishal Joshi,** *Preserving Nepalese Heritage,* University of Texas at Austin, School of Architecture

Conference Scholarships and Presentation Topics:

- **John Arnold**, *Persistent Infrastructure: Vernacular Preservation of the Postindustrial Landscape,* Michigan Technological University
- **Allyson Bradford,** *A Layered Approach to the Documentation of Historic Resources,* Cal Poly Pomona
- **Rachelle Byarlay,** *Glue-Laminated Timber in the Pacific Coast of the United States: Its Developments, Deterioration, and Preservation Methods*, University of Oregon

- **Brian Cooley,** *Challenges in the Preservation of Masonry Bricolage*, Cornell University
- **Carly Farmer,** *Applications of OSCAR: Case Studies from the Classroom and Workplace*, Carleton University
- **Jean Jang,** *Performance Evaluation of Nanolime as a Consolidant for Friable Lime-Based Plaster,* University of Pennsylvania
- **Paula Jarrett Nasta,** *Natural Hair Binders in Historic Texas Vernacular Mortars,* University of Texas at Austin, School of Architecture
- **Andrew Leith,** *A Preservation in Ruins: The current Crisis in Ruins Preservation,* University of Texas at Austin, Historic Preservation
- **Evan Oskierko-Jeznacki,** *A Computational Simulation Methodology for Reconstructing and Analyzing the Environmental Behavior of Naturally Ventilated Historic Structures and the Role of Adaptive Comfort Strategies in Preservation Design*, University of Pennsylvania
- **Kristin Potterton,** *Managing the Industrial Ruin in the National Park Context: An Assessment of the Preservation and Conservation Process,* University of York
- **Caroline Raftery,** *The Preservation of the Bungalow Courts of Hollywood, California,* Columbia University GSAPP
- **Echo Uribe,** *With Soft-Woven Spanish Names: Assessing Historic Preservation Programs in South Texas Border Towns,* Goucher College
- **Casey Weisdock,** *Performance Based Evaluation of Select Salt Crystallization Inhibitors as a Means to Mitigate Salt Damage in Architectural Terracotta,* University of Pennsylvania
- **Sarah Yoon,** *Cladding the Mid-Century Modern: Thin Stone Veneer-Faced Precast Concrete,* Columbia University

2015 – Kansas City, Missouri, USA

Martin Weaver Student Scholar 2015

- **Christopher Whitman B. Arch (Hons), Dip. Arch,** *In Situ Thermal Resistance Monitoring of Traditional and Modern Infill Panels of a 15th Century Cruck-Framed Dwelling, in Herefordshire UK,* Welsh School of Architecture, Cardiff University

Conference Scholarships and Presentation Topics:

- **Namhyuck Ahn, LEED Green Associate,** *Energy Retrofit of Historic Masonry Structures,* University of Texas at Austin
- **Sara Alinia, S.M.A.S.C.E.,** *Suitability of Techniques of FRP Retrofit for Historic URM Buildings*, Southern Illinois University Edwardsville
- **Jocelyn Chan,** *An Investigation of the Painted Finishes of Mission San José De Tumacácori Façade: At the Interface of Materials Analysis, Conservation, and Cultural Confluence*, University of Pennsylvania

- **Kat Gardner,** *A Bitter Truth: The Efficacy of Astringent Persimmon as a Bio-Alternative to Standard Wood Preservation Treatments,* Columbia University, Graduate School of Architecture Planning & Preservation
- **Suki Gershenhorn,** *History and Material Investigation of Rustic Ferrocement Sculptures*, Columbia University
- **Erin Gibbs,** *A Fight Against Nature: Preserving the Temples at Omrit,* School of the Art Institute of Chicago
- **Joshua Jones,** *Emerging Technology for Preservationists: Drones,* Savannah College of Art and Design
- **Sujin Kim,** *3D Documentation for the Management of Heritage Sites Prone to Water Damage: Laser Scanning and Mesh Modeling the Built Heritage and Contexts of Wat Chaiwatthanaram, Thailand and Shwe-Nandaw Kyaung, Myanmar,* University of Florida
- **Sarah Love,** *Geophysics in Historic Preservation: A Convergence of Subfields*, Georgia State University
- **Courtney Magill,** *Performance Assessment and Evaluation of Hydrophobic and Ultraviolet Protective Treatments for Historic Log Structures*, The University of Pennsylvania
- **Corey Manchenton,** *Color Me Interested: Identification of Pigments in Trade Catalogues*, Columbia University
- **Sloane Taliaferro,** *Documentation and Testing of 19th Century Limewash Recipes in the United States*, Columbia University Graduate School of Architecture, Planning, and Preservation
- **Julianne Wiesner-Chianese,** *Modern in the Mountains: An Analysis of the Structural and Decorative Concrete at Jackson Lake Lodge, Grand Teton National Park, WY,* School of Design, University of Pennsylvania

2014 – Quebec, Canada

Martin Weaver Student Scholar 2014

- **Amanda Webb,** *Assessing Thermal Comfort in Historic Structures: A Case Study of Penn State's Old Botany Building,* Dept. of Architecture & Engineering, Pennsylvania State University

Conference Scholarships and Presentation Topics:

- **Allison Asbrock,** *From Temporary to Permanent: A Case Study of the Restoration of the Nashville Parthenon,* Savannah College of Art and Design
- **Emily Barr,** *Pressing Issues: In-Kind Terra Cotta Replacement in the 21st Century,* Columbia University
- **Marni Epstein,** *The Preservation of America's Baseball Parks,* Goucher College

- **Ethan Gormbley,** *Preservation and Demographic Changes in the 21st Century* Goucher College
- **Joshua Jones,** *Bronze Patina: Issues in Preservation***,** Savannah College of Art and Design
- **Carl Klein,** *Protecting Coffers with the Right Kind of Conservation*, Savannah College of Art and Design
- **Carolina Manrique,** *Resilience in Heritage Conservation and Heritage Tourism,* Texas A&M University
- **Mardita Murphy,** *Gilt Beneath the Ground: Geothermal Technology & Historic Preservation,* UNC Greensboro
- **Karla Penna,** *A Critical Auto/Ethnographic Study of Socio-Cultural Influences on Cultural-Heritage Preservation Education of World Heritage Sites in the Context of North-Eastern Brazil,* Curtin University, Australia
- **Jennifer Pont,** *The Comparative Analysis of Biological Growth and Commercial Cleaners Based on Organism Identification and Biological Mechanisms,* Columbia University
- **Cynthia Rothwell,** *Marble Sculpture and a Case Study of Michelangelo's Statue of David,* Savannah College of Art and Design
- **Beata Sasinska,** *Fire-Damaged Stone: The Effects of Heat, Flame, and Quenching,* Columbia University
- **Karen Stone,** *Sheet Scaling: Intrinsic and Extrinsic Factors Present in Mohegan Granite,* Columbia University
- **Cristina Ureche-Trifu,** *Water Management Systems and Historic Buildings,* Carleton University
- **Shannon Walsh,** *The Conservation and Reuse of Architectural Fragments,* Savannah College of Art and Design
- **Joanna Wilford,** *Characterizing the Weathering of Angkor Sandstone from Kulen Mountain, Cambodia,* University of Georgia

2013 – New York City, New York, USA
Martin Weaver Student Scholar 2013

- **Jiyoon Song,** *The Economic Impact of the Preservation and Adaptive Reuse of Railway in the United States: A Case of the High Line in New York City,* Cornell University, Ithaca, NY, Faculty Advisor: Michael Tomlan

Conference Scholarships and Presentation Topics:

- **John Arnold, AIA,** *Exploring the Utility of BIM in the Archaeology of Standing Structures,* Faculty Advisor: Rick Minor, PhD, RPA
- **Julia Ausloos,** *Preserving a Historic Pastime in the Midst of Change at Union Station,* University of Colorado Denver, Center of Preservation Research, Denver, CO, Faculty Advisor: Kat Vlahos

- **Rachel Cusimano, LEED GA,** *Climate Change: An Increasing Challenge in Stone Material Conservation,* University of Utah School of Architecture, Salt Lake City, UT, Faculty Advisor: Robert A. Young
- **Caroline Engel, MSc. Arch Cons, PhD Arch Candidate,** *The Heritage Value of Welfare State Architecture in the United Kingdom and Its Suitability to Modern Needs,* University of Edinburgh, Edinburgh, Scotland, Faculty Advisor: Dr. Miles Glendinning
- **Ann Horowitz,** *Protecting Historic Districts from Sea Level Rise,* Goucher College, Alexandria, VA, Faculty Advisor: Hugh Miller, FAIA
- **Meghan Kleon, LEED AP,** *Sustainable Preservation: Mapping an Emerging Discipline,* The University of Texas at Austin, Austin, TX, Faculty Advisor: Michael Holleran
- **Miriam Orsini,** *The Writing's on the Wall: Changing Attitudes Towards Graffiti and Conservation,* University College London, London, UK, Faculty Advisor: Renata Peters
- **Mayank Patel,** *Impact of Mineralogy, Texture and Fabric of the Maritime Canadian Sandstone on Deterioration of Ornamental Bridges in Central Park, NYC,* Columbia University, New York, NY, Faculty Advisor: George Wheeler
- **Sophie Reich,** *Rust-Oration: Preserving the Significance of Deindustrialization and Decay in Rust Belt Cities,* Savannah College of Art and Design, Savannah, GA, Faculty Advisor: Connie Pinkerton
- **Jeremy Robbins,** *Shaker Industry: Powered by Water,* University of Massachusetts at Amherst, Hopewell Junction, NY, Faculty Advisor: Michael Devonshire
- **Jon Sargent,** *The Guaranty Building: The Restoration of a Terra Cotta Landmark,* Savannah College of Art and Design, Savannah, GA, Faculty Advisor: Thomas Taylor, PhD, FAIC, FAPT
- **Emily Sinitski,** *Polychlorinated Biphenyl (PCBs): A New Hazard for Historic Buildings,* Columbia University, New York, NY, Faculty Advisor: Richard Pieper
- **Urmila Srinivasan,** *Determining the Fate of the Houston Skyline: Studying Change in Mid-Century Modern High-Rises,* University of Texas at Austin, Austin, TX, Faculty Advisor: Michael Holleran
- **Kathryn Stephens,** *Coloring in the Guidelines: Development of an Exterior Paint Color Palette for Savannah's Landmark Historic District,* Savannah College of Art and Design, Savannah, GA, Faculty Advisor: Thomas Taylor, PhD, FAIC, FAPT
- **David Trayte,** *Olympic Theatrics on the Global Stage: Evaluating the Effects of Temporary and Permanent Event Structures on Historic Urban Landscapes,* Savannah College of Art and Design, Savannah, GA, Faculty Advisor: Thomas Taylor, PhD, FAIC, FAPT

2012 – Charleston, South Carolina, USA

Martin Weaver Student Scholar 2012

- **Myengsoo Seo,** *Creative Preservation of Modern Industrial Facilities in South Korea: A Case Study of the Incheon Art Platform, South Korea*, University of Florida Gainesville, FL, Faculty Advisor: Mr. Hui Zou, PhD

Conference Scholarships and Presentation Topics:

- **Dawn Bilobran,** *Deconstructing Detroit: Partnerships in Reuse and Renewal,* Eastern Michigan University Ypsilanti, MI, Faculty Advisor: Mrs. Ilene Tyler, FAIA, FAPT, LEED AP
- **Jennifer Joy Cagasan,** *A Conservation Methodology for Preserving Neon Electric Displays,* Columbia University New York, NY, Faculty Advisor: Mr. Richard Pieper
- **Alison Chiu,** *The Rise of the Weep Hole: Wall Drainage During the Early 20th Century,* Columbia University New York, NY, Faculty Advisor: Mrs. Helen Thomas-Haney
- **Jason Crowley,** *Modern Living in a Historic Resource: An Investigation in Adapting Vernacular Freedman's Cottages for the 21st Century,* Columbia University New York, NY, Faculty Advisor: Mr. Andrew Dolkart
- **Barbara Fisher,** *Creating a Digital Database of Historic Resources on Wilmington Island, Georgia,* Savannah College of Art and Design Savannah, GA, Faculty Advisor: Dr. Thomas Taylor, Ph. D
- **Andreea Hamilton,** *Decorative Painted Ceilings at the University of Texas at Austin: A Close Collaboration Between Artist and Architect,* University of Texas at Austin, TX, Faculty Advisor: Mrs. Frances Gale, FAPT
- **Navid Hossaini,** *Em-Green Sustainability Assessment Framework: Shifting the Traditional Building Practice in the 21st Century,* University of British Columbia (UBC) Kelowna, BC Canada, Faculty Advisor: Mr. Kasun Hewage, Ph.D., P.Eng.
- **John Killingsworth,** *The Nebraska State Capitol: A Model of Collaborative Efforts to Preserve a Midwestern Historic Landmark,* University of Nebraska Lincoln, NE, Faculty Advisor: Dr. Kevin Grosskopf, Ph.D.
- **Kayla Loveman,** *In Situ Deacidification of Vernacular Wallpaper,* Columbia University New York, NY, Faculty Advisor: Ms. Mary Jablonski, M.S. Historic Preservation, AIC
- **Jacquelyn Mauer,** *Exterior Insulation and Finish Systems: Performance Analysis,* University of Utah Salt Lake City, UT, Faculty Advisor: Prof. Robert Young, FAPT, PE, LEED, AP
- **Amarantha Quintana-Morales,** *Appropriated Vernacular: Jacal Construction at the Blas Herrera Ranch,* University of Texas at Austin, TX, Faculty Advisor: Ms. Frances Gale, FAPT

- **Sarah Ripple,** *The Preservation of Modern Stone Veneer Buildings: A Focus on the Fasteners and Support Systems,* Columbia University New York, NY, Faculty Advisor: Mr. Theodore Prudon, PhD, FAIA
- **Jeremy Robbins,** *Re-Examining the Contributions of Civil Engineer and Inventor William Wheeler,* UMass Amherst, MA, Faculty Advisor: Mr. Max Page
- **Elaine Shapiro,** *Scale Model Experiments on Unreinforced Masonry Vaults,* Massachusetts Institute of Technology Cambridge, MA, Faculty Advisor: Dr. John Ochsendorf, PhD
- **Myriam St-Denis,** *Is the Registration of the León Cathedral in Nicaragua into the UNESCO's World Heritage List a Possible Mission?* Université de Montréal Montréal, QC Canada, Faculty Advisor: Ms. Christina Cameron, Aménagement
- **Kathryn Stephens,** *Revisiting Restorations: Issues of Correction and Reinterpretation in the Work of Early Preservationists,* Savannah College of Art and Design Savannah, GA, Faculty Advisor: Mr. Thomas Taylor, PhD, FAIC, FAPT

2011 – Victoria, British Columbia, Canada

Martin Weaver Student Scholar 2011

- **Roha Khalaf,** *Policy Guidance for the Contextualization of Infill Buildings in Historic Urban Environments: A Case Study in the Arabian Gulf,* University of Montréal, Quebec, Canada

Conference Scholarships and Presentation Topics:

- **Catherine Armwood**, *The Effect of Fiber Reinforced Mortar (FRM) on the Compressive and Flexural Bond Strength of Masonry,* University of Nebraska-Lincoln, Lincoln, NE, [Catherine broke her leg prior to the conference so she was unable to attend; however, she was invited to present her paper at the 2012 APTI Conference.]
- **Anthony Bentivegna,** *Extending the Service Life of Reinforced Concrete Structures Subjected to Alkali-Silica Reaction in British Columbia,* The University of Texas at Austin, Austin, TX
- **Jessica Blemker-Ferree,** *Adaptive Use: Community Revitalization through Urban Agriculture,* School of the Art Institute of Chicago, Chicago, IL
- **Caitlin Chamberlain,** *The Shipwreck Graveyard of Mallows Bay: Exploring the Challenges and Benefits of Preserving Rare Maritime Antiquities,* Savannah College of Art and Design, Savannah, GA
- **Kara Dotter,** *The Weathering of Conservation Mortars and Implications for Historic Preservation,* Queen's University Belfast, Belfast, Co. Antrim, UK
- **Matthew Hayes,** *Preserving North America's Midcentury Indoor Arenas: Case Studies of the Pacific Northwest,* Savannah College of Art and Design, Savannah, GA

- **Justin Henderson,** *Hurricane Preparedness Strategies for Historic Structures,* University of Colorado, CO
- **Phyllis Henderson,** *The Ancient Roman Belvedere: Distant Views of the Intangible Cultural Landscape,* University of Florida, Gainesville, FL
- **Danielle Potts,** *Life Cycle Analysis and Life Cycle Cost Analysis,* School of the Art Institute of Chicago, Chicago, IL
- **Bahareh Reza,** *Sustainability Assessment of Bridge Systems: An Energy-based Lifecycle Analysis,* University of British Columbia, Kelowna, Canada
- **Sara Rogers,** *Evaluation and Testing of Brick Dust as a Pozzolanic Additive to Mortars and Grouts for Architectural Conservation,* University of Pennsylvania, Philadelphia, PA
- **Amy Swift,** *The Toxicology of Copper and the Possible Implications for Preservation,* Columbia University, New York, NY
- **Alexandra Terpeluk,** *Preliminary Structural Assessment of Hooper Island Lighthouse,* The University of Texas at Austin, Austin, TX
- **Nicole Trujillo,** *Air Coupled Impact Echo Analysis of Historic Brick Masonry,* The Pennsylvania State University, PA

2010 – Denver, Colorado, USA

Martin Weaver Student Scholarship Recipient 2010:

- **Kirsten E. Travers**, *Paint Research Project at the Norwegian Institute for Cultural Heritage to Analyze and Preserve Painted Finishes at Wooden Heritage Sites such as those at the Painted Wharf Cottages in Bryggen or at Oslo's Royal Palace,* Winterthur/University of Delaware Program in Art Conservation, Wilmington, DE

Conference Scholarships and Presentation Topics:

- **Dorn Carran**, *The Characterization of Historic Lime Mortars with a Focus on Provenance*, University of the West of Scotland, Renfrewshire, UK
- **Christopher Ciesielski**, *What We Use to Build: Cream City Brick*, School of the Art Institute of Chicago, Chicago, IL
- **Aysem Kilinc Unlu**, *Preserving Industrial Heritage: An Inventory of Industrial Structures in Zonguldak*, University of Pennsylvania, Hatboro, PA
- **Hannah Meyer**, *The Byrne-Reed House: Layers of History Revealed through Layers of Paint*, University of Texas at Austin, Austin, TX
- **Jennifer Minner**, *Old Debate, New Considerations: Restoration of an Early 20th Century Texas Landscape*, University of Texas at Austin, Austin, TX
- **LaLuce Mitchell**, *History and Conservation of Early Electrical Systems in American Buildings*, School of the Art Institute of Chicago, Chicago, IL
- **Elisabetta Pistone**, *Historic Concrete and Masonry Assessment by the Air-Coupled Impact-Echo Method*, Pennsylvania State University, State College, PA

- **Matthew Seymour**, *Lightning Protection as a Historic Building Technology*, School of the Art Institute of Chicago, Chicago, IL
- **Tiffani Simple**, *The Sandstone Masonry at Durham Castle: Alveolar Erosion and Possible Conservation Treatments*, University of Pennsylvania, Lyons Falls, NY
- **Catherine Smith**, *Lasers and Conservation in the U.S.A.: An Exploration of the Limited Use of Laser Technologies for Cleaning Stone*, Columbia University, New York, NY
- **Arianthe Stettner**, *The Preservation of Barns in Routt County, Colorado*, Goucher College, Steamboat Springs, CO
- **Katherine Switala Elmhurst**, *Opening a Window for Preservation with Life Cycle Assessment: Quantifying the Sustainability of Preservation*, Temple University, Wallingford, PA
- **Lauren Vollono**, *Rediscovering an American Master: An Examination and Analysis of Robert Chanler's Decorative Plaster Ceiling in the Gertrude Whitney Studio, New York*, University of Pennsylvania, Philadelphia, PA
- **Payal Vora**, *Evaluation of Past Preservation Treatments*, University of Texas at Austin, Austin, TX

2009 – Los Angeles, California, USA

Martin Weaver Student Scholarship Recipient 2009:

- **Lindsay McCook,** *Modernism in New Orleans: The Architecture of Albert Ledner,* Columbia University, New York, NY; Lindsay McCook was chosen from among the 13 APT Student Scholarship finalists as the Martin Weaver Student Scholar. The scholarship is not visualized as a prize for past accomplishments, but rather to support innovative and current research in the field of Historic Preservation. The grant is intended to promote the continued advancement of research and a career in historic preservation in the early stages of a young professional. Ms. McCook will use her scholarship to research Albert Ledner buildings in and around the New Orleans area.

Conference Scholarships and Presentation Topics:

- **Serra Akboy,** *A Comparative Study for the Determination of Deformation Behaviors of Building Materials of Modern Architecture by the Utilization of 3D Laser Scanner and Photo Shadow Moiré Technique,* Texas A&M University, College of Architecture, College Station, TX
- **Meagan Baco**, *One-Way to Two-Way Street Conversions as a Preservation and Downtown Revitalization Tool: The Case Study of Upper King Street, Charleston, South Carolina,* Clemson University and College of Charleston, Charleston, NC
- **Alenya Becker,** *Frank Lloyd Wright's Experimentations in Stucco,* Columbia University, New York, NY

- **Emily Freeman,** *A Tarnished Icon: Corrosion on Paul Cret's Tower at the University at Texas,* University of Texas at Austin, Austin, TX
- **Meredith Keller,** *The Early Phrygian Gate at Gordion, Turkey: An Investigation of Dry Stone Masonry in Seismic Regions and Recommendations for Stabilization,* University of Pennsylvania, Philadelphia, PA
- **Alex Lim,** *Soft Capping: Bringing Sustainability to Masonry Ruins,* University of Pennsylvania, Philadelphia, PA
- **Tara Rasheed,** *Development of Steel Cable Tensile Structures in the Post War Period,* Columbia University, New York, NY
- **Susannah Ribstein,** *Caves for Men: The Preservation of Brutalist Interiors,* School of the Art Institute of Chicago, Chicago, IL
- **Thomas Rinaldi,** *Can it Float? Preserving Modern Merchant Ships,* Columbia University, New York, NY
- **Jennifer Schork,** *New Insights into Dolomitic Lime Mortar,* Columbia University, New York, NY
- **Caitlin Smith,** *Cleaning Methods for the Removal of Limewash from Painted Plaster Surfaces: Utilizing Ion Exchange Resins on the Interior Architectural Finishes of the Capilla de Nuestra Señora del Rosario in Iglesia San José in San Juan, Puerto Rico,* University of Pennsylvania, School of Design, Philadelphia, PA
- **Noel Weidner,** *Insulation,* School of the Art Institute of Chicago, Chicago, IL

2008 – Montreal, Canada

Martin Weaver Student Scholarship Recipient 2008:

- **Piotr Bojakowski,** *Conservation Aspects of the 16th century Western Ledge Reef Wreck,* Texas A&M University, Bryan, TX

Conference Scholarships and Presentation Topics:

- **Doug Appler,** *Climate as Architect: How French Colonial Residential Architecture Responded to the Elements in Canada and Greater Louisiana,* Cornell University, Ithaca, NY
- **Josh Bodenweiser, Jeannette Ransom, and Jocelyn Widmer,** *Conservation Strategies to Protect Historic St. Augustine, FL Neighborhood,* University of Florida, Gainesville, FL
- **Lacey Bubnash,** *Conserving Dalle de Verre: New Approaches to a Modern Material,* Columbia University, Graduate School of Architecture, Planning, and Preservation, New York, NY
- **Andrea Buono,** *An Evaluation of Creep in Stone Adhesives,* Columbia University, New York, NY
- **Kara Dotter,** *40 Years of Conservation Mortars: Evolution and Effects,* Queen's University Belfast, Belfast, United Kingdom

- **Maryam Rafiee Fanood,** *The Use of Bacteria for Stone Conservation*, Iran University of Science and Technology, Tehran, AL, Iran [The Scholarship was awarded; however, Canada denied her visa, so she was unable to attend to present her paper. The APT Board agreed to extend the scholarship to the APT 09 conference so she can attend to present in Los Angeles, CA.]
- **Alice Finke,** *Implementing Preventive Architectural Conservation: Do historic property stewards in the United States possess the tools to meet the challenge?* University of Pennsylvania, Philadelphia, PA
- **Meisha Hunter,** GSAPP, *Stewardship and Sustainability of Historic Waterworks,* Columbia University, New York, NY
- **Abby Martin,** *A Modern Artifact: The Nuclear Reactor Building,* University of Washington, Seattle, WA
- **Will Raynolds,** *Lessons from the Hadramaut: Recent Results of the Tarim Documentation Project,* Columbia University, New York, NY
- **Will Raynolds, Ben Sabatini, and Mariana Sarango Manacas,** *Sicilian Stucco and Carthaginian Colors,* Columbia University, New York University, New York, NY

2007 – San Juan, Puerto Rico, A Territory of the USA

Martin Weaver Student Scholarship Recipient 2007:

- **Tomás Roselló Jaunzarás,** *Estudio de los Sistemas Constructivos y Danos de Una Casa de Pueblo en Torrent,* Universidad Politécnica de Valencia, España, (Valencia, Spain)

Conference Scholarships and Poster Topics:

- **Amila Ferron,** *The consolidation of Earthen Surface Finishes: A Study of Disaggregating Plaster at Mesa Verde National Park,* University of Pennsylvania, PA
- **Tenaya Hills,** *Revitalizing Hacienda San Jose: An Adaptive Reuse Plan for an 18th Century Mexican Agave Farm,* University of Texas at Austin, TX
- **Kristina Kupferschmid,** *PIXE: Trace Element Analysis of Historic Materials,* University of Texas at Austin, TX
- **Lurita McIntosh,** *Ethyl Silicate as an Alternative Binder for Grout and Mortar for use with American Sandstones,* Columbia University, NY
- **Rosalia Mosqueda Avila,** *Corredor Insurgentes - Tlalpan. Reutilización de Inmuebles con Valor Patrimonial en el Centro Histórico Tlalpan,* Universidad Autónoma Metropolitana, México
- **Paul Terpeluk,** *Copper Roofing Technology - Historical Evolution and Analysis,* Savannah College of Art and Design, GA
- **Lauren Vienne,** *Cob: A Traditional Building Practice in Modern Day Use,* University of Texas at Austin, TX

- **Ege Yildirim,** *Adapting Traditional Principles of Urban Settlement in Anatolia, Turkey,* Ankara University, Institute of Social Sciences, Turkey

Traditional Lime Training Course Scholarships and Poster Topics:

- **Amelia Bagnall,** *Conservation Assessment and Digital Documentation of Shangri La's Damascus Room,* Winterthur/University of Delaware Program in Art Conservation, DE,
- **Valentina Cristini,** *Valencia Ciudad Vella: Huellas de Artesanía Constructiva en Fabricas Tradicionales de Ladrillo,* Universidad Politécnica de Valencia, Spain

Preservation of Wood in Historic Structures Training Course Scholarship and Poster Topic:

- **Diannett Bataille,** *Por Un Nuevo San Juan,* Universidad Politécnica de Puerto Rico, PR

Architectural Conservation Training Course Scholarship and Poster Topic:

- **Aliya Turner,** *The Effects of Building Exposure on Decay,* University of Pennsylvania, PA

2006 – Atlanta, Georgia, USA

Conference Scholarships and Poster Topics:

- **Sara Adams,** *Physical & Intangible Palimpsest: Making a Case for Graffiti Preservation,* Columbia University, NY
- **You-Kyong Ahn,** *The Adaptive Reuse of Abandoned Historic Churches,* Texas A&M University, TX
- **Ashley Aiken,** *The Woodlands Mansion Framing System: Using GIS to Interpret Building Chronology,* University of Pennsylvania, PA
- **Cheryl Chidester,** *The Conservation and Restoration of the Section of Fine Arts Project's Art-in-Architecture,* Eastern Michigan University, MI
- **Rahnhild Claesson,** *Concrete--Aspects of Material in Conservation and Restoration,* Royal University of College of Fine Arts, Department of Architecture, Stockholm, Sweden
- **Marlise Fratinardo,** *Crafted Nature: Concrete Handrails at the Parc des Buttes Chaumont,* University of Colorado at Denver, CO
- **Joanna Hofmann,** *Blanketing the Home: The History and Evolution of Thermal Insulation as a Building Material,* School of the Art Institute of Chicago, IL
- **Melissa Huber,** *Staying Modern: Plan of Action for Barton Springs Bath House,* University of Texas at Austin, TX
- **Rachel Kliethermes,** *Overpass Architecture: Defining the Landscape of the Mid-Century and Preserving the Future,* School of the Art Institute of Chicago, IL

- **Terry Koller,** *Steel: The Modern Material Is Now Historic,* Savannah College of Art and Design, GA
- **Ryan Reed,** *Hot Water Radiator Systems,* Savannah College of Art and Design, GA
- **Beth Sullivan,** *The Restoration of Historic Neon Signs,* Savannah College of Art and Design, GA
- **Amy Ver Beek,** *Pigmented Structural Glass,* Savannah College of Art and Design, GA

2005 – Halifax, Nova Scotia, Canada
Conference Scholarships and Poster Topics:

- **Travis Brown,** *Recreating the Beaded Joint,* Savannah College of Art and Design, GA
- **Ana Elizabeth Casso,** *Restoring Our Heritage Through Glass,* Savannah College of Art and Design, GA [*was unable to attend after awarded scholarship*]
- **Rhonda T. Dunn,** *The Griot: A Computer System for Compiling, Presenting and Analyzing Oral Histories,* Texas A&M University, TX,
- **Megan E. Harrison,** *Conservation Methods of Cast Iron as They Apply to the Cast Iron Water Tank at the Roundhouse Research Topic: Railroad Museum, Savannah, Georgia,* Savannah College of Art and Design, GA [*was unable to attend after awarded scholarship*]
- **Aletha M. Lippay,** *Cobblestone Construction,* Eastern Michigan University, MI
- **Adrienn Mendonca,** *The Preservation of Historic Wooden Grave Markers: A Case Study of Five Wooden Grave Markers in Laurel Grove North Cemetery, Savannah, Georgia,* Savannah College of Art and Design, GA
- **Wendy Musumeci,** *Historic Whitewash Treatments & Contemporary Applications: A Case Study at the Roundhouse Museum in Savannah, Georgia,* Savannah College of Art and Design, GA [*was unable to attend after awarded scholarship*]
- **Mathieu Payette-Hamelin,** *Insertions Résidentielles et Préoccupations Patrimoniales: Le Cas du Sault-au-Récollet,* Université de Montréal, Canada
- **Gregory Santino,** *Proposed Relocation of World War I Army Barracks for the Devens Historical Museum,* Merrimack College, MA [*was unable to attend after awarded scholarship*]
- **Cassandra Smith,** *Completing the Story: Heritage Conservation of the Fulton Fish Market, NYC,* Columbia University, NY
- **Leora C. Studholme,** *Understanding Architectural Cast and Wrought Iron: The Deterioration, Cleaning and Protection,* Savannah College of Art and Design, GA
- **Nan B. Taylor,** *A Companion of Paint Conservation Techniques at the Owens-Thomas House of Savannah, Georgia,* Savannah College of Art and Design, GA

- **Hui Wang,** *A Multi-Hazard Approach in Assessing the Vulnerability of a Historic Building,* University of Bath, England

Building Envelopes for Historic Buildings Workshop Scholarship and Poster Topic:

- **Alene W. Reich,** *Technology, Time and Chaos: The Excavation of Ostia Antica,* Texas A&M University, TX

Historic Concrete Workshop Scholarship and Poster Topic:

- **Edgar Eusebio Ayar Alonso,** *Casa Jesus Reyes Heroles/From Home to House of Culture* (received 'Best Poster' award), Universidad Autonoma Metropolitana, Mexico City, Mexico

Sustainable Heritage Conservation Symposium Scholarship and Poster Topic:

- **Maura Jaimes,** *Beauty Undercover [facade restoration + LEED of 1910 skyscraper]*, University of Houston, TX

2004 – Galveston, Texas, USA

Conference Scholarships and Poster Topics:

- **Nancy Crowley,** *Heritage Conservation of the Vernacular Construction of Mission San Jose y San Miguel de Aguayo in San Antonio,* Texas A&M University, TX
- **Patricia Davenport,** *Sod Houses of the American Frontier,* Savannah College of Art and Design, GA
- **Kara Dotter,** *Early 20th Century Prison Technology in Texas: Southern Structural Steel Company,* University of Texas at Austin, TX
- **Fatima Mehdizadeh-Saradj,** *Overview of Damage and Strengthening of Earthquakes to Unreinforced Masonry,* University of Sheffield, England
- **Tricia Nault,** *Developing Standards for the Application and Installation of Protective Glazing on Stained Glass Windows,* Eastern Michigan University, MI
- **Dan Zhou,** *George Washington's Tent,* Texas Tech University, TX

Engineering Diagnostics Workshop Scholarships and Poster Topics:

- **Fatima M. Al-Nammari,** *Disaster Recovery Management for Historic Buildings,* Texas A&M University, TX
- **Brad Dameron,** *Development of a Condition Assessment and Monitoring Plan for Palazzo Scotti,* Ball State University, IN

Cast & Wrought Iron Workshop Scholarship and Poster Topic:

- **Trevor Taylor,** *A Practical and Illustrated Guide to Identifying the Materials, Components, and Joinery Used in Traditional Wrought Iron,* Algonquin College, Ontario, Canada

2003 – Portland, Maine, USA

Conference Scholarships and Poster Topics:

- **Shannon Mical Sardell Bell,** *Preserving Historic Plank Construction Technologies in the Pacific Northwest,* University of Oregon, OR
- **Isabelle Brosseau**, *History of Reinforced Concrete in Montreal Through Two Case Studies,* University of Montreal, Canada
- **Jennifer Cappeto,** *Improved Salt Removal by Poulticing Through the Use of Surfactants,* University of Pennsylvania, PA
- **Eloise B. Eilert,** *Organic Artifact Conservation Using Passivation Polymers,* Texas A&M University, TX
- **Rachel Force,** *Cast Stone Decorative Panels: Preservation Strategies,* University of Oregon, OR
- **Tim Frye,** *Automatic Beauty in an Automatic Age: The Use of Green-Tinted Solex Glass in Post-War American Skyscrapers,* [*Poster was exhibited, but student did not attend conference due to family emergency*], School of the Art Institute of Chicago University, IL
- **Gina Garcia,** *Wall Painting Conservation at the Chateau Dufresne,* University of Montreal, Canada
- **Michael Nagykery,** *Preservation of Lighthouse Optical Systems,* Columbia University, NY
- **Carolyn A. Nelson,** *Maritime Digital Archives,* Eastern Michigan University, MI
- **Todd Michael Ravesloot**, *Adobe: Deterioration and Preservation,* Ball State University, IN
- **Beth Schwindt,** *Porcelain Enamel: A History,* School of the Art Institute of Chicago, IL
- **Carrie E. Sowden,** *Gold! So what!"* Texas A&M University, TX
- **Michelle Sponseller**, *Conservation of a War of 1812 Cannon: A Hands-on Maritime Case Study,* Eastern Michigan University, MI

Professional Development for Engineers Workshop and Poster Topics:

- **Jane A. Barrett**, *Historic Log Structures: Grand Teton National Park,* University of Utah, UT
- **Rex A. Cyphers**, *Preserving Historic Covered Bridges Using GFRP's,* West Virginia University, WV

Masonry Conservation: Mortar Technology Workshop and Poster Topic:

- **Anne Maletta,** *Brimstone Hill Fortress,* Columbia University, NY

2002 – Toronto, Canada

Conference Scholarships and Poster Topics:

- **Denise Alexander,** *Historic Wood Doors,* School of the Art Institute of Chicago, IL

- **Alison Custance-Baker,** *Lustron: Panels of Prefabricated Porcelain Enameled Steel,* School of the Art Institute of Chicago, IL
- **Nicole Donohoe,** *Smart House Technology for the Historic House,* School of the Art Institute of Chicago, IL,
- **Amber Grubbs,** *Seismic Evaluation of Unreinforced Masonry Buildings,* Texas A&M University, TX
- **Nicolas Miquelon,** *Les enseignes peintes,* University of Montreal, Canada
- **Joy Morgan,** *Old Mill Business District,* Drexel University, Philadelphia, PA
- **Cam Duong Ly Nguyen**, *Quel future pour la tour Cham au centre du Vietnam,* University of Montreal, Canada
- **Grace Turner,** *Bahama Etching: Ship Drawings on 19th Century Plantation Buildings,* Texas A&M University, TX

Scaffolding for Historic Structures Workshop Scholarship and Poster Topic:

- **Michael Lyssy**, Texas A&M University, TX [*selected for award, but did not attend due to a family emergency; however, the poster was exhibited at the conference*]

Conserving Stone Monuments & Tombstones Workshop Scholarship and Poster Topics:

- **Debbie Dodge,** *Historic Steel Windows,* School of the Art Institute of Chicago, IL
- **Alexandra Wenzl,** *Construction of Retaining Walls in State Parks,* Ball State University, IN

Conservation of Stain Glass Windows Workshop Scholarship and Poster Topic:

- **Jean-Benoit Bourdeau,** *Orange Julep: Une forme dans la mémoire,* University of Montreal, Canada

2001 – Asilomar Conference Center, Monterey Península, California, USA

Conference Scholarships and Poster Topics:

- **Robert Brookover,** *The Resurgence of Traditional Building Trades,* Ball State University, IN,
- **Carolyn L. Carpenter,** *Preservation Tax Incentives,* Texas A&M University, TX, Graduate School of Business,
- **Beth A. Cumming,** *Assessment of a Building Exterior,* Rensselaer Polytechnic Institute, NY,
- **Cody Deike,** *Preservation of Texas Dance Halls,* Texas A&M University, TX, Graduate School of Architecture,
- **Tarica "T.R." Harris,** *Back to the Future: Examining Yesterday's Houses of Tomorrow,* Cornell University, NY,
- **Kirk Sipple,** *Deterioration & Consolidation of Structural Wood Members,* School of the Art Institute of Chicago, IL,
- **Anita Washko,** *Conservation of Historic Downtown Storefronts,* University of Oregon, OR

Adobe Training Course Scholarship and Poster Topic:

- **Kathi Lawrenz,** *Dye Color Matching for Replacement Brick in Historic Structures,* School of the Art Institute of Chicago, IL

Seismic Training Course Scholarship and Poster Topic:

- **Anais Stivers,** *System Identification Methods for Seismic Isolation Retrofit,* Texas A&M University, Department of Civil Engineering, TX

2000 – Philadelphia, Pennsylvania, USA
(Posters of Student Research was Initiated as a Scholarship Requirement)

Conference Scholarships and Poster Topics:

- **Brannyn G. Allen,** *The Somerville Texas Railroad Depot and Harvey House,* Texas A&M University, TX
- **Peter M. Brown,** *Stack Effect Box Demonstration,* Ball State University, IN
- **Alexander MacDonald,** *Interior Pigmented Structural Glass: Uses and Production, 1920-50,* Ball State University, IN
- **Bronwyn Reid,** *Comparison of Ornamental Plaster and Composition Ornament,* Ball State University, IN
- **Megan A. Tormey,** *Digital Documentation of Fort Pulaski,* Texas A&M University, TX
- **Christine Wiltberger,** *Conservation Case Study of Marezzo Scagliola in the Allen County Courthouse, Fort Wayne, Indiana,* Ball State University, IN

Sculpture Training Course Scholarship:

- **Mark P. Grisi,** Goucher College, MD

Concrete Training Course Scholarships and Poster Topics:

- **Carolyn L. Carpenter,** *Historic Preservation Based Real Estate Investment Trusts,* Texas A&M University, TX
- **Elizabeth Holt,** *Building Science: An Interdisciplinary Tool for Preservation and Reconstruction,* University of Calgary, Canada
- **David P. Kelly,** University of Georgia, GA
- **James J. Maddigan,** *Glass Flooring in Libraries,* University of Montreal, Canada
- **Gabriel Malo,** *Montreal's Metro,* University of Montreal, Canada
- **Susan Ross,** *Preservation Challenges for Place Ville Marie, Montreal,* University of Montreal, Canada

1999 – Banff, Alberta, Canada

APT Conference Scholarships

Sanchita Balachandran, New York University, NY
Peter M. Brown, Ball State University, IN
Elizabeth Carey, Columbia University, NY
Pete Chalfant, Texas A&M University, TX

Holly Fisher, Texas A&M University, TX
Daniel Lane, Columbia University, NY
Wayne Latham, Colorado State University, CO
Alyson McGee, Colorado State University, CO
Michael Pulice, Virginia Tech, VA
Christopher Quinn, University of Vermont, VT
Susan M. Ross, University of Montreal, Canada
Marci Uihlein, University of Illinois, IL
Robert Warden, Texas A&M University, TX
Barbara Weider, Columbia University, NY
Christine Wiltberger, Ball State University, IN
Jennifer M. Wise, Ryerson Polytechnic University, Toronto, Canada
Robert Young, University of Utah, UT

1998 – Williamsburg, Virginia, USA
APT Conference Scholarships
Amanda Blosser, Texas Tech University, TX
Eric Gradoia, University of Vermont, VT
Heather Harrison, Ball State University, IN
Andrew Harvey, Mary Washington College, VA
Andrea Hill, Roger Williams University, RI
Elizabeth Holt, University of Calgary, Canada
Tommy Kleckner, Ball State University, IN
Michael McQuillen, University of Vermont, VT
David Myers, University of Pennsylvania, PA
Gregory Saldana, University of Pennsylvania, PA
Philip Stewart, Texas A&M University, TX
Michael Strutt, Middle Tennessee University, TN
Marci Uihlein, University of Illinois, IL
Carrie Zaboroski, Texas A&M University, TX
Michael Zuchowski, Roger Williams University, RI

1997 – Chicago, Illinois, USA
APT Conference Scholarships
Ryan H. Bragg, University of Manitoba, Canada
Shelley Bruce, University of Manitoba, Canada
Martin J. Howell, Texas A&M University, TX
Mary Kay Judy, Columbia University, NY
Amy Lamb, University of Illinois Urbana-Champaign, IL
Carolyn Lockwood, Columbia University, NY
Carrie Warner, University of Illinois Urbana-Champaign, IL

Vicki L. Willis, Clemson University, SC

1996 – Winnipeg, Canada
APT Conference Scholarships
Carolyn Bouffard, Université de Montreal, Canada
Shelley Bruce, University of Manitoba, Canada
Ellyn Goldkind, Goucher College, MD
Joy Henderson, University of Waterloo, Ontario, Canada
Stéphane Hoffman, Carleton University, Toronto, Canada
Kristin Huminuk, University of Manitoba, Canada
Shelby Weaver, Cornell University, NY

1995 – Washington, DC, USA
APT Conference Training Course Scholarships
Graphic Documentation of Historic Buildings Training Course
Mark P. Slater, Belmont Technical College, OH

1994 – Seattle, Washington, USA
APT Conference Training Course Scholarships
[*Both received a Keepers Preservation Education Fund Fellowship as well as an APT Training Scholarship for their chosen course*]
Hazardous Materials and Sustainable Design Training Course
Mike McGinnis, School of the Art Institute of Chicago, IL

Wood Construction Training Course
Kenneth Kocher, University of Georgia, GA

1993 – Ottawa, Canada
APT Conference Training Course Scholarships
Masonry Training Course
Lisa Howe, Roger Williams University, RI
Burke Walker, University of Georgia, GA (received the second Keepers Preservation Education Fund Fellowship)

1992 – Philadelphia, Pennsylvania, USA
APT Conference Training Course Scholarships
Shantia Anderheggen, Boston University, MA (received the first Keepers Preservation Education Fund Fellowship)
Thyra Nelson, University of Sydney, Australia (received the Henry Chambers Scholarship)

Catherine Macarthur, University of New South Wales, Australia (received a scholarship from the Australian Chapter of APTI)

1991 – New Orleans, Louisiana, USA
Training Course Scholarships were announced, but none were awarded

1990 – Montreal, Canada
No Scholarships Awarded

1989 – Chicago, Illinois, USA
APT Conference Training Course Scholarships
High Rise Structures: Investigation and Analysis Training Course
Natalie Bull, University of Montreal, Canada
Donald C. Luthardt, Washington State University, WA

Historic Concrete: Investigation and Repair Training Course
Susan Bronson, University of Montreal, Canada (awarded a scholarship, but broke her leg two days prior to conference and could not attend)

1988 – Boston, Massachusetts, USA
APT Conference Training Course Scholarships
Jeffrey S. Levine, Cornell University, NY (awarded a scholarship, but declined due to family emergency)
Documentation & Assessment Techniques Training Course Scholarships:
Andrew R. Curtis, University of Oregon, OR
Mark Landry, Boston University, MA
Neal A. Vogel, University of Oregon, OR

Paints & Coatings Training Course Scholarships
Hoda Abdel-Hamid, Ball State University, IN
Deirdre Brotherson, Columbia University, NY
Katherine M. Greenleese, Boston University, MA
Maureen K. Phillips, Boston University, MA

1987 – Victoria/Vancouver, British Columbia, Canada,
No Training Course Scholarships Awarded

1986 – Austin, Texas, USA
APT Conference Training Course Scholarships
Preservation is Maintenance Course Scholarships
Patricia C. Erigero, University of Oregon, OR

Sharon Fleming, Auburn University, AL

1985 – San Francisco, California, USA
Four APT Conference Training Course Scholarships Awarded, but the recipient names are not known.