



The Association for Preservation Technology International
L'Association internationale pour la préservation et ses techniques

2025 Annual Report

A NOTE FROM THE PRESIDENT



Thanks to our passionate volunteers, dedicated staff, and wonderful sponsors, 2025 was a great year for APT. While the current economic and political climate is challenging, APT has continued to grow our membership and maintain international connections. The College of Fellows lecture at the conference in Providence featured Jonathan Bell from the World Monuments Fund, who discussed strategies for water management in different parts of the world. It was prescient, reminding us that technology need not be modern to be effective and that strategies transcend borders.

Whether someone is new to heritage conservation or a seasoned veteran, there is a place for them at APT. Through student programs, equity and student scholarships, the annual conference, webinars, city gatherings, and town halls, APT engaged members, both new and potential future. The *APT Bulletin* reaches our members and beyond through JSTOR access, and APT's Building Technology Heritage Library online resource continues to see increasing use as it grows.

APT facilitates the exchange of knowledge among those whose work sustains people and communities through heritage conservation. David Macaulay's opening keynote at the conference highlighted how enriching small, everyday experiences in the world can be when we pay attention. The rich tapestry created by heritage places and their ability to move us is a universal human experience that resonates across time. In 2025, our programs and committees worked to build connections among knowledge seekers and to fulfill APT's mission.

A handwritten signature in blue ink, appearing to read 'Julia', with a stylized flourish.

Julia Manglitz, AIA, APT RP
APT President, 2025-2027

A Note from the Executive Director



2025 was another year of positive development at APT. We ended the year financially strong and with record-setting conference participation, despite an unfortunate drop-off of international participation due to worldwide sentiment about the current U.S. Presidential administration. Nearly 900 people attended our conference in Providence, and we introduced new opportunities and visibility for craft and trades there thanks to generous support from John Canning & Co.

Bringing attention and stronger connection between APT and the skilled trades is an ongoing effort you will see more of from APT. The discussions about the need to rebuild the ranks of trade workers have been ongoing for decades but there seems to be a new-found energy, and APT is

thrilled to play a role. Of course 2025 was a year of challenges to preservation in the U.S. and we did our best to keep our community informed with experts at three well-received Town Hall sessions.

As you will see in this report, APT continues to strengthen its programming, outreach, and engagement with students and communities outside of APT itself. We see our role as to train and share knowledge, not only with those already engaged with APT, but also the broader preservation community including those new to the field—people who can benefit from our knowledge and experience, and through their engagement with us, strengthen APT itself.

New in-person events such as our City Gatherings, publications such as the ever-robust *APT Bulletin*, our new publication on U.S. building codes, honors such as our Professional Recognition program, and our 2025–26 American Academy in Rome Fellow are all opportunities to let a wider audience know of the knowledge and network they can gain by being a part of our organization.

A handwritten signature in blue ink, appearing to read 'G. Galer'.

Gregory Galer, PhD, Hon. AIA, HREDFP
APT Executive Director

A Year's Overview

Introduction

Thanks to the efforts and support our members, volunteers, board members, committees, staff, donors, sponsors, funders, program participants, and conference attendees, The Association for Preservation Technology International (APT) had a standout year. Together, we advanced and shared traditional and new technologies to care for and protect the built environment through webinars, a well-attended conference, new in-person events, scholarships, and awards and programs that recognize the professional achievements of our members. Because of your collective support and participation, APT ended the year in a strong position and we are looking forward to a new year of impact, information sharing, and connecting. Please enjoy this report that highlights some of the ways that the preservation practitioner community came together to advance our understanding of preservation technology on a global scale.

Annual Conference

Nearly 900 people attended the annual conference in Providence, Rhode Island. The week began with field sessions and hands-on workshops along with a memorable opening keynote by author and illustrator David Macaulay. An essential aspect of the conference's success was the participation of 121 sponsors and 64 exhibitors, with the exhibit hall continuing to grow as an integral and energizing part of the conference experience. This year, thanks to the generous support of John Canning & Co., we added an area focused on trades with Craft Trades Spotlight demonstrations and hands-on opportunities as well as companies highlighting their offerings with Exhibitor Spotlight presentations. Conference attendees enjoyed demonstrations of, and had an opportunity to try their own hands at, stone carving, timber framing, leaded glass, slate roofing, ornamental sculpting in terra cotta, decorative and flat platerwork, wood carving and turning, metal restoration, gilding and glazing, and lime plaster.

We are grateful to the entire local conference committee and Conferences Committee co-chairs for their leadership. Our thanks also to the registrants, sponsors, volunteers, and exhibitors who collectively led to a successful conference. For more about who attended the conference, see the infographic on page 20.

American Academy in Rome Fellowship

APT has a relatively new affiliation with the American Academy in Rome that allows APT to offer a 4-week fellowship for a seasoned professional to research a topic that advances the mission of APT and directly impacts the field of historic preservation. Offered every three years, in 2025, Danielle Willkens, PhD, and Associate Professor at Georgia Tech, was selected for her proposed project, "Shutze's Rome, a Century Later: Mixed-Mode Digital Documentation and Proactive Heritage Preservation." Dr. Willkens will travel to Rome in May of 2026, as APT's second Rome Scholar.



Professor Danielle Willkens, PhD, was selected as this year's APT American Academy in Rome Fellowship for her project, "Shutze's Rome, a Century Later: Mixed-Mode Digital Documentation and Proactive Heritage Preservation."

A Year's Overview, continued

City Gatherings

In 2025, APT launched the City Gatherings series. The first two gatherings were held in Chicago, and in Washington, D.C. These networking events are designed to enhance APT's in-person visibility among existing APT International members, APT chapter members, and others in the preservation community less familiar with APT. The events provide an opportunity to visit and learn about one or more historic sites, learn about APT and our recent activities, and socialize. In July, 45 attendees explored the Chicago Loop Synagogue and enjoyed a talk by Alanna E. Cooper about the synagogue's iconic art glass. The gathering in D.C. featured a walking tour along the National Mall, with stops at five historic buildings, followed by a roof-top reception overlooking the Washington Monument. These fun events will continue across the U.S. in 2026, so look for one near you.



Attendees of the Washington, D.C. City Gathering enjoyed a reception on the roof overlooking the National Mall.

Grand Tour Italy

In March, thirty-seven APT members travelled to Rome, Naples, and Pompei, Italy, on a sold-out tour. The six-day trip, in partnership with Assorestauro (the Italian association for architecture, art, and urban restoration), provided the opportunity for cultural and technical information exchange, special access to restoration projects, and seminars with Italian engineers, architects, conservators, and academics. The partnership continues, with plans for the next trip taking shape for 2027.



Participants on the Grand Tour Italy 2025 trip toured the Colosseum, where they delved into the underlying causes of deterioration and the challenges of conserving complex architectural and decorative elements, including extensive frescoed surfaces, vaulted structures, and intricate underground systems.

Student Programs

APT provides several opportunities for students to grow their expertise and expand their professional network. Students and people early in their careers benefit from participating in the Preservation Engineering Technical Committee's Student Design-Build Competition, the Student Scholarships Program, the Martin Weaver Scholarship, and the Equity Scholars Program. In addition, the Academics and Research Committee's STEAM Through Heritage Preservation Curriculum for School Students provides opportunities for young people to learn about preservation and its connections to design and engineering as pre-college students.



Students participating in APT's scholarship programs have the opportunity to hone their presentation skills at the conference by sharing their research with conference attendees.

Student Programs, continued



Six emerging professionals and students were selected as 2025 Equity Scholars and participated in the annual conference.

Thanks to grant support from the U.S. National Trust for Historic Preservation's Preservation Fund, in 2025, APT offered its webinars at no cost to members at the Student and Emerging Professional levels. With this funding we saw participation in webinars grow by 9% and 17% respectively. Additional funders of students and emerging professionals at the conference include CSI, the Richard H. Driehaus Foundation, the Richard Jenrette Foundation, Simple Design Studio Architects, Bennett Preservation Engineers, JVA Consulting Engineers, Atkinson-Noland & Associates, Berggren Architects, and many individual donors made a significant difference in APT's ability to support programs for students and emerging professionals throughout the year and at the conference. In total, 65 young people attended the conference on full scholarship, including travel and lodging.

Equity Scholarships

APT and APT's Inclusion Advocacy Committee are committed to supporting the growth and development of wide ranging perspectives within the historic preservation field. This effort is buoyed by the [Patti the Preservationist](#) project, proceeds of which directly support the Equity Scholars program.

Six people were selected to receive scholarships to attend the conference in Providence, Rhode Island, and connect with industry professionals from around the world. Please join us in congratulating the following Equity Scholars:

- Sallishah Ali, University of Pennsylvania
- Christopher Gurrola, LA Plaza de Cultura y Artes
- Samuel Hales, University of Utah
- Hillary Morales-Robles, Latinos in Heritage Conservation
- Emmanuel Oti Nani, Missouri State University
- Ahenne Selli, Yale School of Architecture

Student Scholarships

In 2025, the APT Student Scholarships Committee selected fifteen students to receive a Student Scholarship, which includes conference registration, a one-year membership to APT, the opportunity to speak during a session at the conference, mentoring from a member of the College of Fellows, and all travel and lodging. APT congratulates the following students for their outstanding work.

- Donglin Chen, University of Pennsylvania
- Ke-An Chiang, University of Pennsylvania
- Xin Gao, Columbia University
- Sophie Haas, Columbia University
- Botao Li, Georgia Institute of Technology
- Lara Maalouf, Pennsylvania State University
- Todd Matuszewicz, University of Colorado Denver
- Anne Maxwell Foster, Columbia University
- Ifelolu Olusanya, University of Kansas
- Krista Rowan, Carleton University
- Zarna Shah, University of York
- Sepehr Vaez Afshar, University of Illinois Urbana-Champaign
- Anna Veilleux, University of Pennsylvania
- Yishuang Wang, Pennsylvania State University
- Kate Whitney-Schubb, University of Pennsylvania



Fifteen Student Scholars were selected to participate at the annual conference in Providence.

Student Programs, continued

Preservation Engineering Technical Committee (PETC) Student Design-Build Competition

For more than ten years, PETC has hosted a hands-on Student Design-Build Competition, focusing on timber frame and masonry arch structures in alternate years. Student teams of six people spend nearly a year researching, designing, building, and testing a design based on specific criteria. At the conference, the teams participate in a number of classroom, hands-on, and presentation activities and are scored on each of these components. They then build their structures and load test them to failure. This year, the competition centered on masonry arches and teams from the School of the Art Institute of Chicago (SAIC), Columbia University, and Carleton University battled for the victory. The SAIC team took home the trophy with an arch holding an impressive 110 pounds (50 kg). This program, which introduces preservation engineering to students who might not otherwise consider the field, was generously supported by The Richard H. Driehaus Foundation, Bennett Preservation Engineers, JVA Consulting Engineers, Atkinson-Noland & Associates, and many individual donors (see page 18).



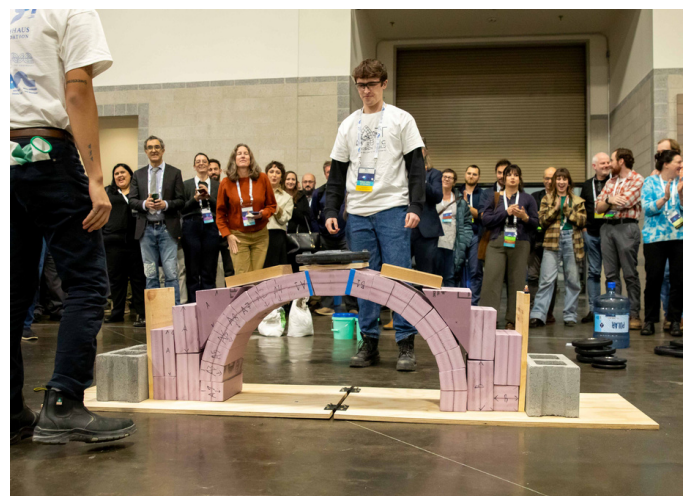
The School of the Art Institute of Chicago (SAIC) team testing their winning design.



Student teams and some of their advisors.



The Columbia University team carefully building their masonry arch prior to load testing.



The Carleton University team starting to load test their masonry arch.

College of Fellows

The College of Fellows honors those APT members who have provided valuable services to the preservation field and to APT. Each year at the annual conference, new Fellows are inducted. In 2025, the College of Fellows welcomed one new member during the College of Fellows Installation and Keynote lecture during the annual conference in Providence, Rhode Island. Jonathan Bell of the World Monuments Fund gave the lecture, “Ancient Waters: Rethinking Our Future Through the Past.” The 2025 class of College of Fellows is Dr. Thomas E. Boothby, PE, RA, FAPT.



Dr. Thomas E. Boothby (right), at the College of Fellows Installation ceremony.

Dr. Thomas E. Boothby, PE, RA, FAPT, is a Professor of Architectural Engineering at the Pennsylvania State University. He has spent his career bridging the worlds of structural engineering, academia, and historic preservation. As both a registered architect and a professional engineer, Thomas has served as a professor of architectural engineering at Penn State since 1992, where he has shaped generations of students with his deep knowledge and passion for our built heritage. Drawing on deep expertise in structural mechanics, Thomas has helped us understand how historic structures were designed, how they endure, and how we can preserve them with integrity. His book, *Engineering Iron and Stone*, is a landmark text, and his textbook, *Empirical Structural Design*, continues his legacy of making complex ideas accessible and applicable.

Through his many publications and presentations, Thomas has built a vital bridge between academia and practice.

Within APT, Thomas's contributions are equally profound. He has published extensively in the *APT Bulletin*, including eight articles and two *Practice Points*, and has served as co-editor of the *Practice Points* series since 2019. He has championed translations and brought new voices and topics to the publication. His leadership reflects technical expertise and a deep commitment to the mission of APT. Thomas's work has been recognized with the Oliver Fuller Award, the Martin E. Weaver Award, and two Anne de Fort-Menares Awards. His election to the College of Fellows is a fitting tribute to a career defined by scholarship, mentorship, and service to historic preservation.

Awards

At the 2025 annual conference, APT recognized the outstanding achievements of professionals who contributed to the field through publications, research, and practice.



The Oliver Torrey Fuller Award is given to recognize the most outstanding article demonstrating technical excellence and innovation published in the *APT Bulletin* in the previous two years. This year, it was conferred on **Catherine Cooper** and **Abigail Poe** (pictured, center) for their article, “Testing the Effects of Glyphosate Herbicide Alternatives on Historic Building Materials,” published in *APT Bulletin*, Vol. 55, No. 3 (2025).

Awards, continued



The **Practice Points Award** was conferred on **Anne Sullivan** (above, second from left) for the most outstanding *Practice Point* published in the *APT Bulletin* between 2017 and 2024. Anne received the inaugural award for *Practice Point* 24, “Versatility in Design: History, Installation, Assessment, and Repair of Terrazzo.”



The **Harley J. McKee Award** is the highest honor bestowed by APT. It recognizes individuals who have made outstanding contributions to the field of preservation technology. These contributions may be in any preservation discipline, including education. The award is chosen at the President's discretion, and is given annually at the APT conference. This year, **Ronald Staley** (above, center) was recognized for not only his individual outstanding achievements, but also the vital role that contractors and craftspeople play within the field of preservation.



Lucy Davis (above, center) and **Daniele Malomo** (not pictured) were the 2025 recipients of the **David Fischetti Award** presented by the Preservation Engineering Technical Committee (PETC) for their paper, “Experimental shear performance of old masonry walls typical of Eastern Canada,” published in *Construction and Building Materials*, Vol. 472, No. 140850 (18 April 2025).

This year's winners of the **Martin E. Weaver Award** for the most outstanding article demonstrating excellence in the category of history of technology, training, and education in historic preservation, and wood research published in *APT Bulletin* were **Christopher Baas**, **Sarah A. Malone**, and **Darrin L. Rubino**, for their article “Dating Construction with Tree Rings and Sapwood When Felling Dates Are Unavailable,” Vol. 55, No. 3 (2025).

The **Anne de Fort-Menares Award** was conferred on **Patricia Lowe Smith** for the most outstanding article demonstrating excellence in the application of historical research to preservation practice. Her article, “The Preservation Archive at Drayton Hall: The Role of Documentation in Preserving a Landmark,” was published in *APT Bulletin*, Vol. 54, No. 3-4 (2024).

This year's recipient of the **Martin E. Weaver Scholarship** was **Sophie Hass** of Columbia University. She was awarded the scholarship to assist in her field of study and support her research project, “The Color of Spirits: Investigating Haint Blue in the American Lowcountry.”

Awards, continued

Professional Recognition

Since 2018, APT has recognized the expert skill level of individuals in the various fields of preservation technology with a formal recognition of achievement. An APT Recognized Professional is a person who has specialized knowledge, supported by a combination of formal training and/or work experience, in the use of preservation technology in conservation and stewardship of cultural heritage. Professional recognition allows APT members in good standing to use “APT Recognized Professional” or “APT RP” after their names. In 2025, APT welcomed the following twelve people as Recognized Professionals:

- **Elisabeth A. Bakker Johnson**, AIA, NCARB, NYS CCEO, Preservation Architect
- **Jérémie Bisson**, Preservation Architect
- **Lauren V. Drapala**, Conservator, Preservation Educator
- **Marie-Thérèse Giguère**, AIA, NCARB, Preservation Contractor, Preservation Architect
- **Matthew Hamel**, AIA, LEED AP BD+C, Preservation Architect
- **Dorothy S. Krotzer**, Conservator
- **Cristina V. Radu**, AIA, LEED AP, Preservation Architect
- **Tiffani Simple**, AIA, Preservation Architect
- **Andrew C. Smith**, AIA, LEED Green Associate, Preservation Architect
- **Alan White**, BEng Hons., Applied Technology Consultant
- **Chis G. Willie**, MAATO, CAHP, Architectural Technologist
- **Rob Yallop**, CDT, LEED AP, Preservation Contractor

Webinars and In-Person Programs

Two of the core aspects of APT’s mission are advancing appropriate traditional and new technologies and the exchange of knowledge. To help us meet this mission, APT hosted eleven webinars in 2025. These all had technical content and carried continuing education credits. In addition, APT engaged with hundreds of people through two Town Halls to keep members informed of ongoing policy and funding challenges, as well as a variety of student programs. Webinar topics included building codes, cast stone, timber framing, the effects of a changing environment on wooden pile foundations, using oral history as a tool for preservation, seismic retrofit strategies, integrating research into practice, historic building adaptive reuse, wildfires, the Houses of Tomorrow, and World’s Fairs modernism.

Committee Highlights

APT has 21 standing, strategic, and technical committees. These committees play an integral role in both the organization’s governance and its technical offerings. A few highlights of the projects committees were engaged in during the year:

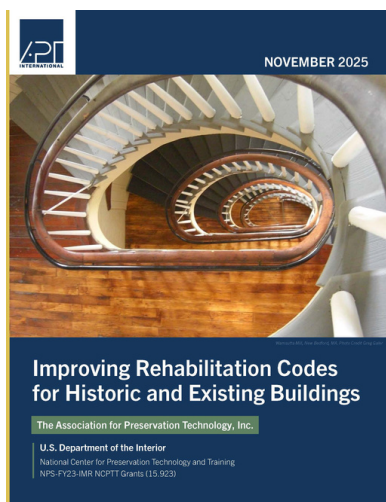
Academics & Research Committee

In preparation for the APT 2026 Indianapolis conference, the Academics & Research Committee shared the Indiana Middle School level heritage preservation curriculum with the Indiana Humanities Council with the goal of identifying a teacher who could pilot a project in the state. In Massachusetts, the Committee worked with organizers of NextGEN STEMfest and provided curriculum. The STEMfest is attended by hundreds of K-12 students from the area. They also continue to focus on developing and strengthening ACE (Architecture Construction Engineering) Mentoring Program relationships in high schools around the U.S., including in Rhode Island, Georgia, and Maine.

Committee Highlights, continued

Technical Committee on Codes & Standards

After two years of work and thanks to funding provided by NCPTT (the U.S. National Center for Preservation Technology and Training), APT's Technical Committee on Codes and Standards released *Improving Rehabilitation Codes for Historic and Existing Buildings*, a 110 page digital publication. This document provides detailed information to advance modifications to the model construction codes in the U.S. that can better serve historic and other existing buildings. It also demonstrates how to use the Performance Compliance Method, an underutilized tool for reuse of existing buildings. It is available to download as a PDF from APT's [website](#).



APT's new guide, *Improving Rehabilitation Codes for Historic and Existing Buildings*, is available to download.

Membership Committee

The Membership Committee undertook two large projects in 2025. They designed and circulated a membership survey designed to evaluate how members feel about APT, what we are doing well, and what more we can offer. Look for a summary of the results in 2026. The Committee thanks all who participated. In addition to the survey, they also assessed the needs of our current membership database and researched possible alternatives. Look for a new and improved member experience coming in 2026.

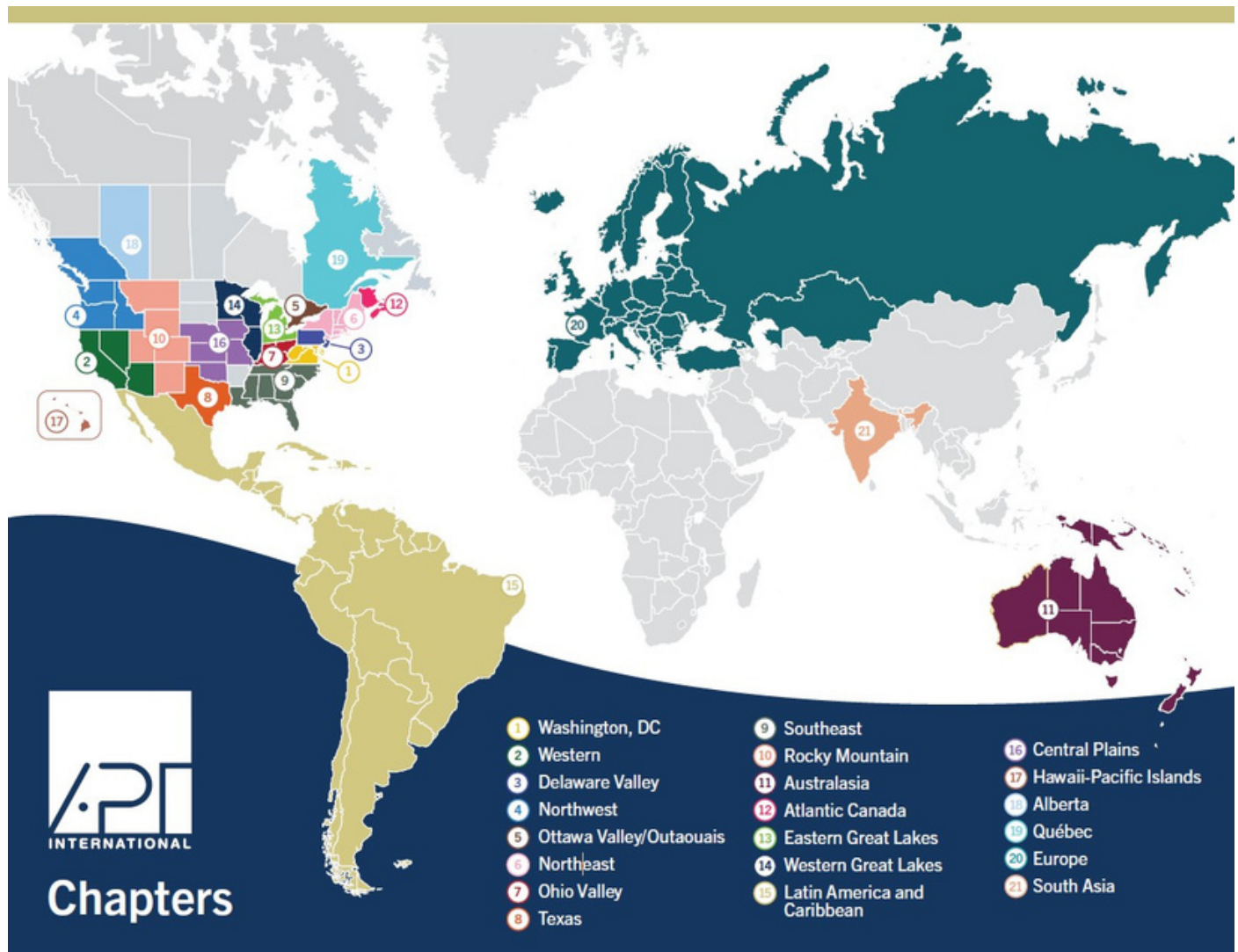
Publications Committee

With Josie Madison as the new editor, APT published Volume 55 of the *APT Bulletin* in 2025, with No. 1-2 as a double issue. The *APT Bulletin* remains popular electronically around the world on JSTOR; views and downloads through 2025 hit 1,190,695. The Publications Committee also oversaw the translation of an additional *Practice Point* into Spanish. This and all of the *Practice Points* are available on APT's [website](#). They also created a new award to recognize an outstanding *Practice Point*, which was awarded at the 2025 conference. The all-digital [Building Technology Heritage Library](#) continues to grow in volume and scope, this year adding 2,500 documents from the Caroline Simpson Library in Australia.



The APT Bulletin featured a range of topics, from archives, to the history of building paper, to a wide range of technical topics. All members can access the APT Bulletin electronically on JSTOR. The APT Bulletin is printed on a regular schedule available on APT's website alongside information on submitting articles and advertising.

Want to get involved with one or more committees? New members are always welcome. Visit the [Committee pages](#) on our website to learn more and to connect with committee co-chairs.



MEMBERSHIP & CHAPTERS

The Association for Preservation Technology International welcomes members from many parts of the world through membership and an active chapter network. In 2025, APT closed the calendar year with 1,893 members, hailing from places all over the world, including Australia, Brazil, Canada, China, Denmark, France, Guam, India, Italy, Malta, Mexico, New Zealand, Norway, Peru, Poland, Puerto Rico, Portugal, Singapore, Sweden, United Kingdom, U.S., and the Virgin Islands.

APT has 21 independent, affiliated chapters around the world. The chapters work to promote, encourage, and advance research, training, and the dissemination of information relating to technology and the preservation of buildings, sites, and objects. They also provide local preservation communities opportunities to interact with other professionals in the field through social gatherings, tours, seminars, conferences, and other events. Representatives from each chapter meet quarterly to foster communication and collaboration among the chapters and with APT International. Currently, chapters exist in the following areas: Alberta (CAN), Atlantic Canada (CAN), Australasia, Central Plains (US), Delaware Valley (US), Eastern Great Lakes (US), Europe, Hawaii-Pacific Islands, Latin America and Caribbean, Northeast (US), Northwest (US), Ohio Valley (US), Ottawa Valley/Outaouais (CAN), Québec (CAN), Rocky Mountain (US), South Asia, Southeast (US), Texas (US), Washington D.C. (US), Western Great Lakes (US), and Western (US). To learn more about your local chapter and get involved, visit the [Chapters](#) page of APT's website.

FINANCIAL POSITION

APT ended the year with an unaudited net operating revenue of \$166,613 for fiscal year 2025, which is significantly above budget. As demonstrated in the following charts, 50% of APT’s annual revenue comes through the conference. The next two largest sources of support are membership (18%) and grants (14%).

The unaudited charts below illustrate trends in APT’s endowment, revenue, and expenses over the last three years.

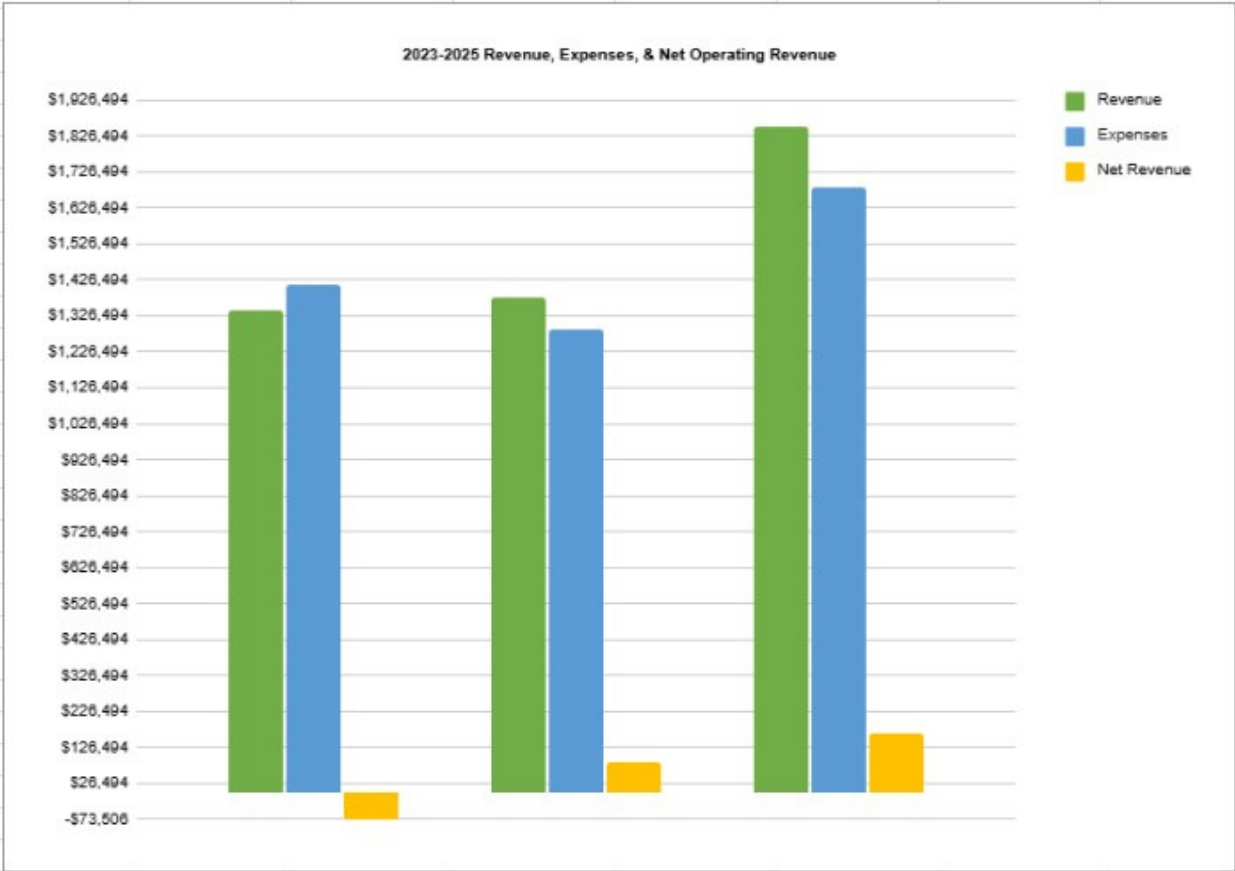
2025 SUMMARY

\$493,159
Liquid Assets

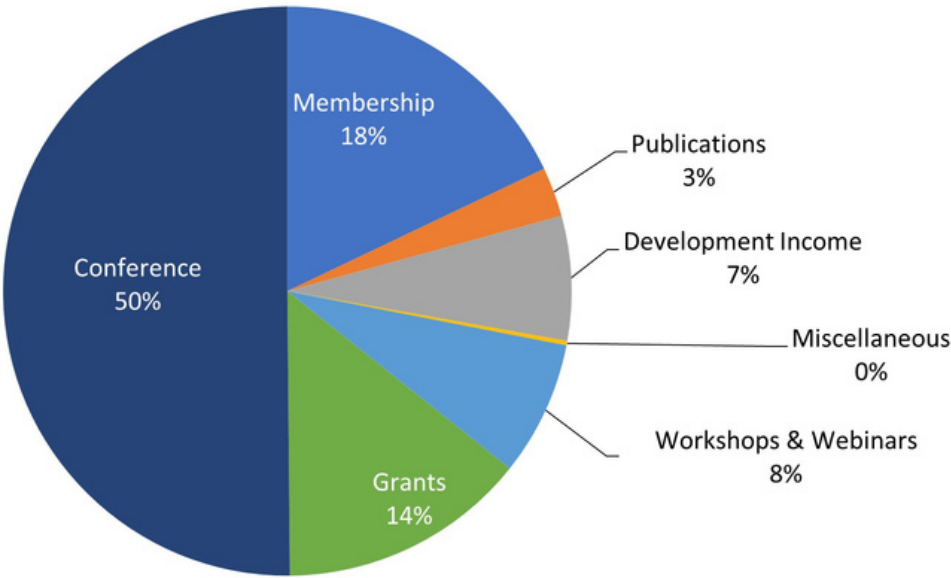
\$1,285,774
Endowment & Restricted Funds

\$1,850,818
Total Revenue

\$1,684,205
Total Expenses



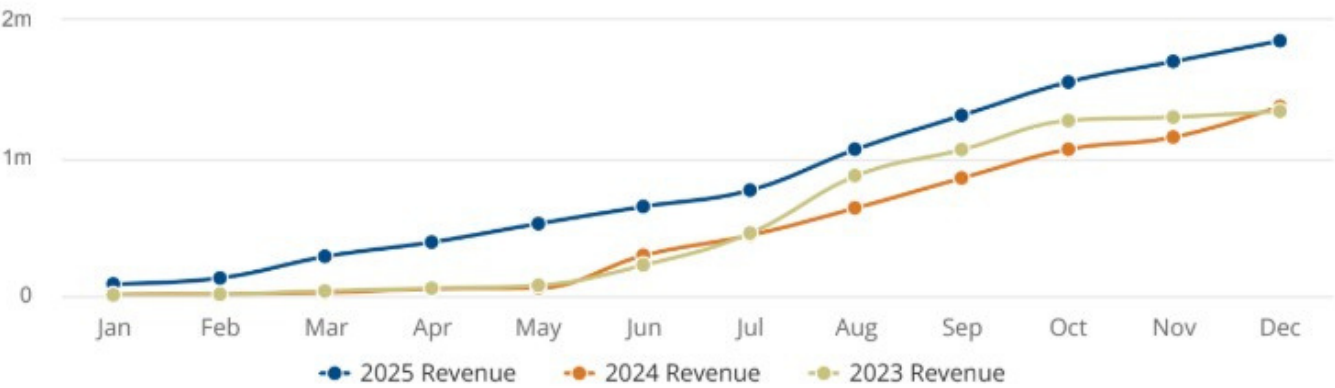
Total Revenue by Source

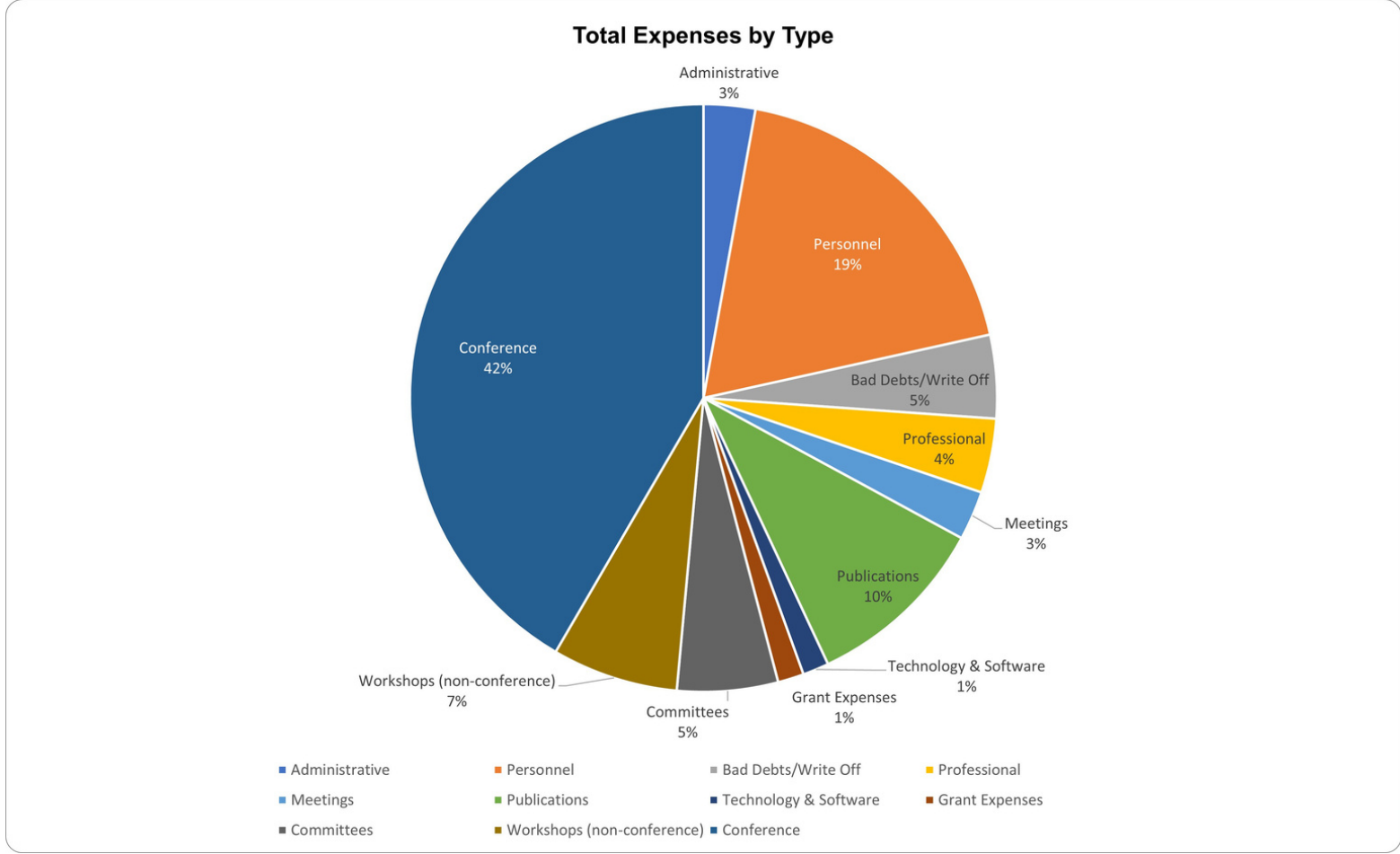


Membership Publications Development Income Miscellaneous Workshops & Webinars Grants Conference

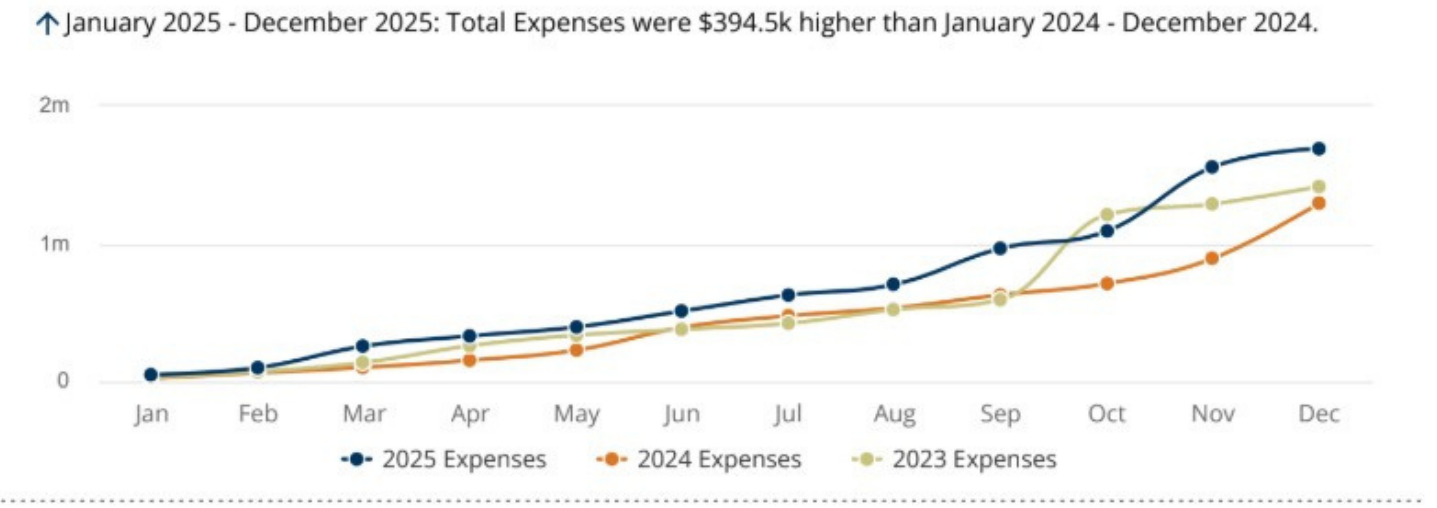
Cumulative Revenue - Year-over-Year

↑ January 2025 - December 2025: Total Revenue was \$475.8k higher than January 2024 - December 2024.





Cumulative Expenses - Year-over-Year



THANK YOU TO OUR SPONSORS AND DONORS

APT is grateful to all of the sponsors, donors, and funders who supported us in 2025. Their contributions enable APT to host an industry-leading conference, bring in innovative speakers, underwrite participation by students who are the next generation of leaders in the field, produce webinars and workshops, and keep the organization running.

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Child Enterprises
Consolidated Brick & Building Supplies
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D J McRae Heritage Restoration
Echem Consultants LLC
Everbrite Coatings
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Goody Clancy
Harboe Architects
Henson Architecture
Joseph K. Oppermann-Architect, PA
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P.C.
American College of the Building Arts
APT Northset Chapter
AQYER
Atkinson-Nolad & Associates, Inc.
BEECK Mineral Paints
Boston Valley Terra Cotta
Brouns & Co LLC
Buffalo Architectural Casting

Exhibitors, continued

Cathedral Stone Products
 Cedar Shake & Shingle Bureau
 Cintec Reinforcement Systems
 Conrad Schmitt Studios
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 Darwen Terracotta Limited
 Edison Coatings Inc
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 Overseas Buildings Operations

Exhibitors, continued

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 Vertical Access
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 Walker Consultants
 Wiemann Metalcraft

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Throughout the year, generous donors support APT with gifts to specific programs or as unrestricted contributions. Each donation makes a significant impact in APT's ability to deliver programs, share technical information, and help inspire the next generation of preservation practitioners. Thank you!

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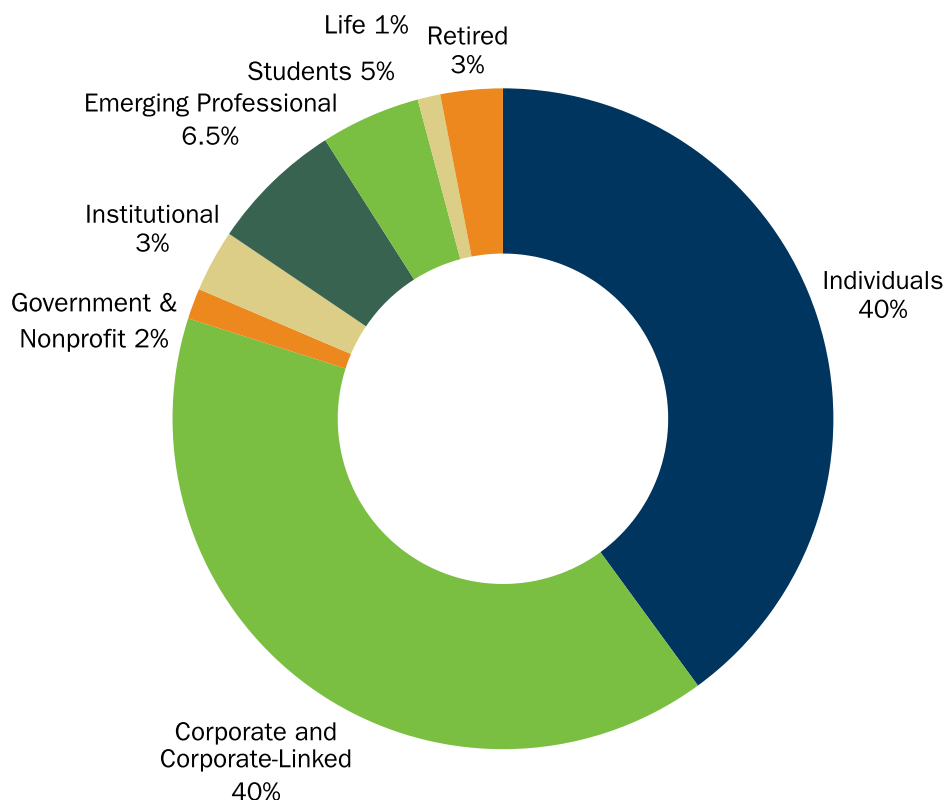
Grants

- Richard H. Driehaus Foundation
- Richard Hampton Jenrette Foundation
- Historic Urban Plans, Inc.
- National Trust for Historic Preservation
- Providence Tourism Council

DONATIONS

As a non-profit organization, APT relies on donations to support our annual operations and to produce programs. If you are enjoying APT events, and if you want to see us continue to grow our offerings, please consider supporting us. It's easy on our [website](#), where you can provide unrestricted support or donate to a particular activity.

APT Members by Type



Between July 1 and December 31, 2025, APT:



Welcomed 231 new members



Grew membership by 5%



Was represented by members from 22 countries



Supported students and emerging professionals with 40 scholarships

THANK YOU TO OUR BOARD AND COMMITTEES

The success of APT depends on the strong leadership of its board and dedicated committees. The following individuals volunteered their time and expertise to guide the organization, steer its programming, and advance its strategic goals in 2025.

Board of Directors

- Julia Manglitz, President *+
- Lena Buchinger, Past President *+
- Taryn Williams, Past President *#
- Robert Hotes, Vice President *
- Lyles McBratney, Vice President *+
- Robert Score, Treasurer *
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- Jenna Bresler *
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- Namrata Dadawala, Emerging Professional +
- Melbourne Garber *
- Andreea Hamilton *
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- Elaine Shapiro *#
- Tiffani Simple *#
- Corey Spitzer +
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- Wesley Wilson, Emerging Professional *#

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- Sue Anne Pemberton, AIA Historic Resources Committee *#
- Lori Ferriss, Climate Heritage Network, Zero Net Carbon Coalition, AIA Committee on the Environment *
- Stephen Kelley, College of Fellows *#
- Justin Spivey, College of Fellows +
- Pamela Jerome, US/ICOMOS *
- Michael Tomlan, U.S. National Center for Preservation Technology and Training *

Committee Leadership

(as of November 14, 2025)

Executive

- Julia Manglitz, President
- Lena Buchinger, Past President
- Robert Hotes, Vice President
- Lyles McBratney, Vice President
- Robert Score, Treasurer
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- Jamie Morris
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Nominating

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- Rebecca Napolitano

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- Julie Arnold +
- Carly Connor
- Lori Ferriss #
- Evanne St. Charles #

Training and Education

- Jenna Bresler
- Bryan Green

Volunteering

APT has a number of standing and technical committees which will connect you to like-minded peers around the world. We encourage you to explore them under the [Committees](#) tab of APT's website and hope you participate.

* Served during 2025, prior to the November 2025 election. + Began service in November 2025. # Completed service in 2025.

REVOLUTION & INNOVATION

THE POWER OF WATER, CRAFT, & ARCHITECTURE

NOV 11-15, 2025
PROVIDENCE, RHODE ISLAND, USA



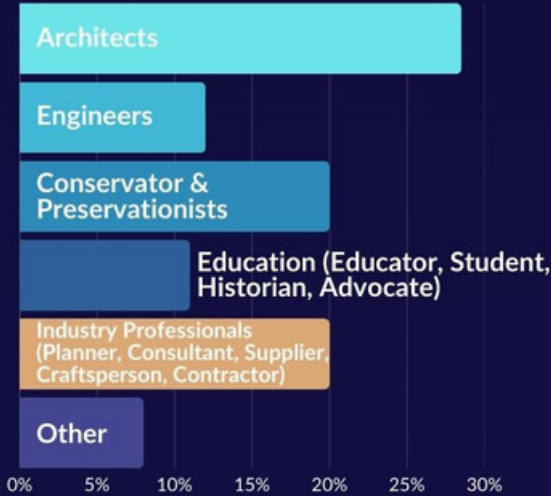
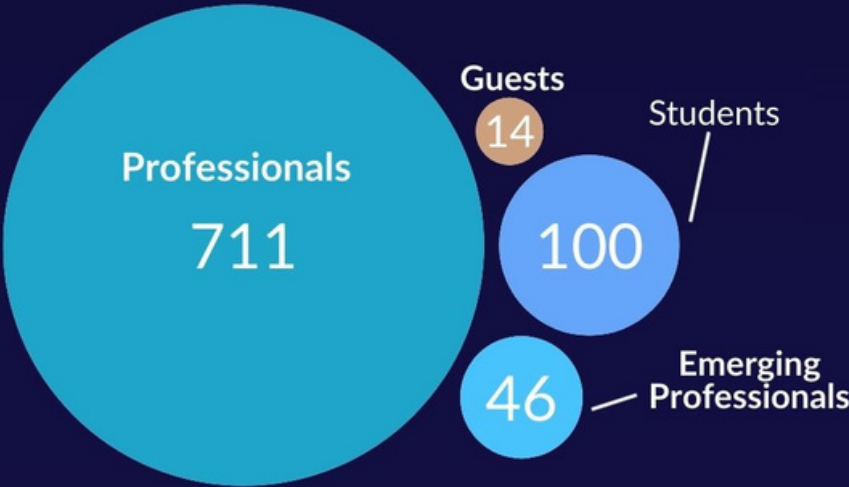
The APT 2025 Providence conference took place at the Rhode Island Conference Center and other venues in the city. The programming explored how the power of water, craft, and architecture can be harnessed through Revolution and Innovation.



ATTENDEES

REGISTRATION TYPE

EXPERTISE





Cover photo: Colleagues from the greater Chicago area gathered at the Chicago Loop Synagogue for the APT Chicago City Gathering. Back cover (clockwise): Window workshop at the Providence conference; board members and committee co-chairs in Indianapolis, IN; Washington, D.C. City Gathering walking tour; restoration work on the Grand Tour Italy 2025.

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