



The Ireland-U.S. Council

A Business Organization

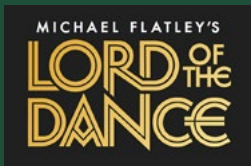
MIDSUMMER GALA DINNER

Friday, June 26, 2026

The Mansion House, Dublin, Ireland



**Special Entertainment
Bonus Attraction**



Performance by **The Lord of the Dance** Ensemble.
Compliments of Michael Flatley

Sponsored by





Tom Higgins
Council President



The Ireland-U.S. Council
A Business Organization



Michael Somers
President, Ireland Chapter

You Are Cordially Invited To Attend the Council's

MIDSUMMER GALA DINNER

Friday, June 26, 2026

The Mansion House, Dublin, Ireland

Cocktails: 6:30pm • Dinner: 7:30pm • Black Tie

PACKAGE OPTIONS

Individual Seats: Council Members:	€225
Individual Seats: Guests/Non-Members:	€300
Full Page ad in Dinner Program:	€750
Two Premium Seats plus Full Page Ad in Dinner Program:	€1,500
Shamrock Package:	€5,000
<i>Choice table of 10, plus full page ad in dinner program.</i>	
Harp Benefactor Package:	€7,500
<i>Premier table of 10, full page ad in program, logo on screen during dinner, logo on all signage and other materials, logo on Council website with other Patron Sponsors, President's recognition from podium.</i>	



Book and pay online at www.irelanduscouncil.com

Special Entertainment Bonus Attraction

Performance by The Lord of the Dance
Compliments of Michael Flatley



For 25 years, Michael Flatley's Lord of the Dance has dazzled audiences around the world with its unique combination of high-energy Irish dancing, original music, storytelling and sensuality. Our beloved Irish dance show transcends culture and language, soaring into the soul on astounding aerial moves, unparalleled precision dancing and state-of-the-art theatrical effects.

Once you experience Lord of the Dance, you will never settle for anything less in Irish dancing.

The journey to Lord of the Dance began with Michael Flatley's dream to create the greatest Irish dance show in the world. Forged from his ambition and a performance that caught the world's attention at Eurovision 1994, Lord of the Dance is the culmination of Flatley's belief that "Nothing is impossible. Follow your dreams."

Award for Excellence in International Business

Presented to Maurice Regan
J.T. Magen, Founder and CEO



The Ireland-U.S. Council is pleased to present its Award for Excellence in International Business to **Maurice Regan**.

Maurice Regan founded J.T. Magen & Company Inc. in 1992 as a private General Contracting and Construction Management company. His leadership has resulted in significant growth throughout key markets across the USA. Celebrating over 30 years in business he has

shaped JTM into a firm whose staff of architects, engineers, chartered quantity surveyors and construction professionals serve all types of clients across multiple industries. In the late 1990's JTM was awarded one of the largest financial services infrastructure projects in the U.S., this was a transformational event for the company and critical step in advancing JTM beyond its commercial interiors boundaries. As Founder and President, Maurice is focused on the company's strategic growth, financial strength, and overall direction. He is committed to exceptional corporate governance practices which are fundamental to the long-term success and prosperity of J.T. Magen. Maurice is also an active member of the community, involved in charities and serves on the board for various non-profit organizations.

Award for Excellence in Construction & Infrastructure

Presented to James Coffey

J Coffey Construction, Group Chairman



The Ireland-U.S. Council is pleased to present its Award for Excellence in Construction and Infrastructure to **James Coffey**.

Jim Coffey arrived in London from County Westmeath in the late 1980s and built one of the UK's most respected specialist construction groups from the ground up. Founded in 1991, J Coffey Construction has grown from a £1.3 million turnover operation

to a £200 million enterprise, earning its place as a Tier 1 subcontractor to many of Britain's leading main contractors. The group's seven divisions — spanning substructure, structural alterations, rail, infrastructure, European data centres and fire protection — reflect an appetite for expansion and innovation. A proud holder of the RoSPA safety award for thirteen consecutive years, and committed to a net-zero emissions pathway, James Coffey's success demonstrates that Irish enterprise, determination and integrity can build something enduring far from home.

Award for Excellence in Enterprise Management

Presented to Niall O'Leary

Regeneron - Raheen, Senior Vice President



The Ireland-U.S. Council Award for Excellence in Enterprise Management is presented to **Niall O'Leary** of Regeneron in 2012. He joined the company in 2012 and serves as the company's Senior Vice President and site head of IOPS Raheen. He has held leadership positions in quality, regulatory affairs, program management and manufacturing across biological, small-molecule and medical device platforms.

Prior to joining Regeneron, Mr. O'Leary worked as an independent consultant and at Pulmatrix, Alkermes, Organogenesis and Merck Serono. Mr. O'Leary received his BS in biotechnology from *Dublin City University*, Ireland and his MBA from the Williams College of Business at *Xavier University* in Cincinnati, Ohio.

Regeneron has annual revenues of over \$14 billion and is a leading biotechnology company that invents, develops and commercializes life-transforming medicines for people with serious diseases. Founded and led by physician-scientists, our unique ability to repeatedly and consistently translate science into medicine has led to numerous approved treatments and product candidates in development, almost all of which were homegrown in our laboratories. Regeneron's medicines and pipeline are designed to help patients with eye diseases, allergic and inflammatory diseases, cancer, cardiovascular and metabolic diseases, neurological diseases, hematologic conditions, infectious diseases and rare diseases.

Ireland-U.S. Council and Irish Arts Review Portraiture Award 2026

Presented to Oliver Murphy



Oliver Murphy is the winner of this year's Ireland-U.S. Council/ Irish Arts Review Portraiture Award at the Royal Hibernian Academy Annual Exhibition for his painting Lana.

The artist is largely self-taught but has painted continuously throughout his life. He comes from an artistic family – his mother painted landscapes in oil and his father worked in watercolour and was interested in photography. Murphy's brother and sister were both art teachers and he co-wrote the book *Guidelines on Art*, which was published in 1984, with his sister Kathleen. He began exhibiting with the RHA in the same year and credits Carey Clarke, former president

of the RHA and an accomplished portraitist, with valuable words of encouragement. This is Murphy's thirteenth time exhibiting with the academy. Beginning with watercolour landscapes, he later moved to portraiture. In 2020, his portrait of the singer Will Young won the Sky Portrait of the Week.

Murphy works from life and photographic material. The latter allows him to work without the distraction of the sitter being present. He asserts that 'the photograph is a reference only and the interpretation of it through mark-making, drawing and colour breathes life into the portrait'.

The sitter of the portrait, Lana, is a young Russian musician. The work is painted on a wooden panel, primed with gesso. It has been painted in a traditional manner by blocking and building the surface in glazes with small brushes, in the style of the Old Masters. The hair is loosely painted, in contrast to the soft treatment of the face. The figure's candid expression, her head slightly tilted to the left, and the chain across her nose convey a sense of her personality, her youth and her contemporaneity. The simple combination of the plain, strong, green background and the red tones of her hair, her green eyes and her pinkish skin tone result in a powerful combination of complementary colours that is reminiscent of both Pre-Raphaelite depictions of young women and of early Netherlandish and Italian Renaissance portraiture.

The seemingly effortless way in which the painting has been made allows it to retain a remarkable freshness and vivacity. This small, 24 x 18 cm oil on wood painting caught the attention of the judges to a greater extent than larger and more elaborate compositions.



Oliver Murphy *Lana* 2025 oil on wood panel 24 x 18cm

Upcoming Council Events

Friday, September 11, 2026
Council Golf Day in Ireland
Dún Laoghaire Golf Club,
Enniskerry, Co. Wicklow, Ireland

Thursday, November 12, 2026
63rd Annual Dinner of the Council
The Metropolitan Club, New York City

Tuesday, March 16, 2027
Saint Patrick's Lunch in New York
The Metropolitan Club, New York City



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