

THEATER EDUCATOR NEWSLETTER Feb/March Issue 2026

TEACHER OPPORTUNITIES

DONT MISS OUT! March Theater Teacher PDs in your Borough!



SIGN UP TODAY! FREE DYNAMIC THEATER PD SESSIONS IN EVERY BOROUGH!

Don't Miss Out!
Join us for a full day session (9:30-3pm) focused on grade band investigation of teacher creativity, artistry, pedagogy and collaboration with some of the leading theater education partners in our city.

MANHATTAN @ NORTHERN MANHATTAN ARTS ALLIANCE STUDIOS MARCH 9	QUEENS @ HILLCREST HIGH SCHOOL MARCH 11	THE BRONX @ INSPIRATION POINT MARCH 12
BROOKLYN @ MARK MORRIS DANCE GROUP MARCH 17		STATEN ISLAND @ HILTON GARDEN INN MARCH 25

QUESTIONS?: PLEASE EMAIL JUSTIN@ALLTHEWORLD.CO

Master teaching artists from leading theater cultural partners offer Grade level active explorations of key topics identified by your peers.

- **Connect and Collaborate with your Borough peers...in person**
- **Engage in dynamic and relevant professional learning for the theater classes, rehearsals and beyond**
- **Explore your own creativity and learn approaches to share in your classes**

Approach familiar material with a new lens, engage in work that stretches you! Explore sessions on technique & content while learning tips on facilitating and leading reflections, concrete tools to support igniting student creativity. Teachers work together and encourage one another to explore new exercises and approaches.

To ATTEND: REGISTER HERE

NOTES:

- First respond, first confirm!
- The goal is for teachers to explore and connect in your school's borough.
- Once committed to attend one's assigned Borough PD, teachers can request to attend one other PL date as well.
- We will do our best to accommodate second asks based on space availability.

DEADLINE: PLEASE RSVP NO LATER THAN: MARCH 2, 2026

QUESTIONS?: Please email Justin Daniel who is helping produce the events at justin@alltheworld.co.

Feel free to share with interested colleagues. I look forward to seeing you at your Borough sessions.

Peter

PETER AVERY

Director of Theater

pavery@schools.nyc.gov



ARTS OFFICE HUB
NEW YORK CITY PUBLIC SCHOOLS

Please join **Natalie Merchant** for an introduction to the innovative early childhood enrichment program:

Cabinet of Wonder

Tuesday, March 3rd (9-12 PM)

Arts Hub
49 Flatbush Ave. Extension, 8th Fl.
Brooklyn, NY 11201

Cabinet of Wonder is a co-production of Natalie Merchant, Chicago Children's Theatre And the Chicago Symphony Orchestra.

TO REGISTER: <https://forms.gle/ZbEBgEVi3WGHy6bb8>

CABINET of WONDER

March 3 from 9am-12pm (arrive by 8:30-8:45pm)

Arts Hub, 49 Flatbush Avenue, Extension, 8th floor, Brooklyn

EARLY CHILDHOOD TEACHER PL with NATALIE MERCHANT! MARCH 3

You are invited to join us and acclaimed singer-songwriter and activist Natalie Merchant for her exclusive joyful and inspiring music and storytelling workshop for early childhood teachers on MARCH 3. Please use the below link to register if you can make it.

Feel free too extend this invitation to gen ed early childhood teachers too. First respond, first confirm Still space available.

Attending teachers actively learn how to activate Natalie's free, innovative multimedia website resource CABINET of WONDER towards engaging children dynamically in classic nursery rhymes through music, story and movement.

FREE National Theatre UK Teacher Initiative 25-26

Sign-Up!: Exclusive Free Access to National Theatre Filmed Productions and Valuable Resources for NYC Public School Students.

Our initiative currently reaches over 200 teachers (Gr. 3-12) and nearly 30,000 students of all levels and abilities across all boroughs. **NOTE:** Theater, English, and History/Social Studies Teachers are encouraged to sign up!

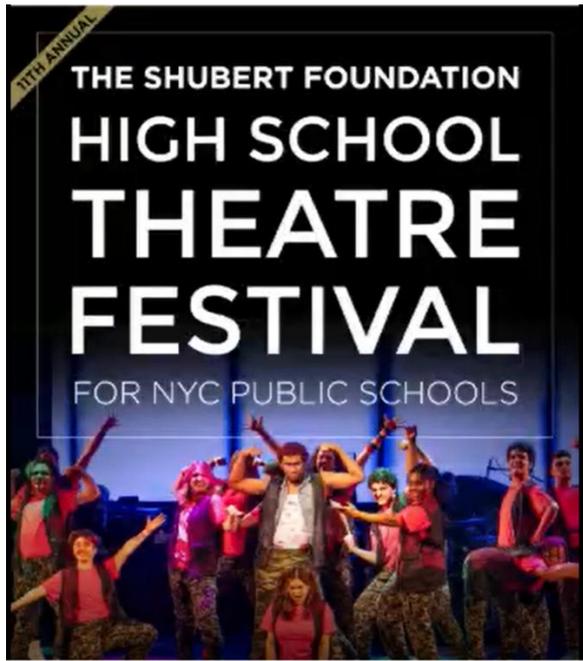
[The National Theatre Collection](#) -- showcasing a variety of theatrical productions, styles, diverse playwrights and creative actors, designers, and backstage crew – serves as a tremendous resource for truly blended instruction to engage students in the study of the worlds of these plays and in performance. In addition, teachers also have access to curated lesson plans to activate titles in the collection, [developed by fellow NYCPS teachers.](#)

FREE!

[LEARN MORE & SIGN UP NOW](#)

QUESTIONS? Please email Janie Slavens, Project Coordinator at janieslavens@gmail.com

Apply Today!



SHUBERT HS THEATRE FESTIVAL 2026!

High School Teachers: Apply today for our Shubert High School Theatre Festival!
See the 2025 Festival Sizzle Video [HERE!](#)

Theater reflects life and happens in real time, in person where the intersection of artists and audiences creates a unique performance every night. We gather each year as a community to recognize and honor over 150 creative public high school students from 5 theatrical productions who share their craft and their powerful stories with you.

Download our Festival Playbill: [Shubert HS Theatre Festival 25 Playbill](#)
Experience the full Festival: [Shubert HS Theatre Festival 2025 Full Event Video I](#)

2026 Festival Application: [APPLY NOW](#)

- **Productions can be published plays and musicals or original devised pieces**
- **All HS submissions have guest theater artists attend and provide constructive feedback**

STUDENT TKT OFFER

\$10 NYCPS HS STUDENT TICKETS TO ARTHUR MILLER'S DEATH OF A SALESMAN ON BROADWAY!



The producers of Arthur Miller's DEATH OF A SALESMAN are delighted to partner with the New York City Public Schools Theater Program to offer **\$10 tickets NYC high school groups.**

Arthur Miller's DEATH OF A SALESMAN

The Winter Garden Theatre

1634 Broadway at 50th Street

Matinees at 1pm & Evenings at 7pm

The running time of the show is approximately 2 hours 40 minutes including an intermission.

To ensure that thousands of high school students have the opportunity to see a live performance of this classic treasure, tickets are available for the following dates:

MATINEES

Wednesday, March 11, 2026 - 1PM

Wednesday, March 18, 2026 - 1PM

Wednesday, March 25, 2026 - 1PM

Wednesday, April 15, 2026 - 1PM

Wednesday, April 22, 2026 - 1PM

Wednesday, April 29, 2026 - 1PM

Wednesday, May 6, 2026 - 1PM

Wednesday, May 13, 2026 - 1PM

Wednesday, June 3, 2026 - 1PM

Wednesday, June 10, 2026 - 1PM

EVENINGS

Tuesday, March 10, 2026 - 7PM

Wednesday, March 11, 2026 - 7PM

Thursday, March 12, 2026 - 7PM

Monday, March 16, 2026 - 7PM

Tuesday, March 17, 2026 - 7PM

Tuesday, March 24, 2026 - 7PM
Wednesday, March 25, 2026 - 7PM
Thursday, March 26, 2026 - 7PM
Wednesday, April 22, 2026 - 7PM
Thursday, April 23, 2026 - 7PM
Thursday, May 28, 2026 - 7PM

Famously described by critic Kenneth Tynan (*The Observer*) as “The greatest American play,” Arthur Miller’s *Death of a Salesman* has been an essential part of our national consciousness since its Broadway debut in 1949, and throughout every subsequent era. Miller’s Pulitzer Prize-winning play has also been a staple of high school curricula for decades.

TO APPLY: [DEATH OF A SALESMAN DOE Ticket Application](#)

- Request a minimum of 15 tickets or a maximum of 100 tickets per school (including chaperones).
- Requests will be processed on a first come, first served basis with a nod to borough equity.

IMPORTANT TO NOTE

- Submitting a request does not guarantee tickets. You will be contacted if accepted.
- Tickets may be used to accommodate students' parents/guardians, especially for evening performances, however the school is responsible for ensuring attendance and making sure that everyone arrives at the theatre together.

QUESTIONS: can be sent to SalesmanStudentTickets@gmail.com

On behalf of the Arts Office and the producers and company of DEATH OF A SALESMAN, I encourage you to act quickly to ensure your students can take advantage of this truly inspiring offer.

Peter
PETER AVERY
Director of Theater
pavery@schools.nyc.gov

IRT THEATRE SUMMER YOUNG ACTORS LABORATORY PROGRAM

Fully accessible and FREE for Deaf, Hard-of-Hearing , CODA & Hearing students.

[MORE INFORMATION](#)

For Grades 6-12
Dates: August 10 – 22, 2026
Time: Monday-Friday 10am-3pm
Performance: Sat. August 22 2026 11am
Location: 154 Christopher st 3B NYC
Contact IRT: [212-206-6875](tel:212-206-6875) we@irttheater.org

The progressive Young Actors Laboratory program still covers all the theater essentials, like physical-acting technique, improvisation & script writing, but with a decidedly downtown twist. This year's unique summer experience will include a fusion of sign language, spoken word, mime, storytelling, dance and music. This is a great choice for students, hearing, Deaf, and Hard-of hearing, who are interested in theater but eager to try something more offbeat.

No prior acting experience necessary. Artists of all disciplines are encouraged to apply. Bring an open mind and have it blown away!

Don't hesitate to reach out with any questions.

Best Regards,

Kori

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Kori Rushton (she, her, hers)

Producing Artistic Director | IRT

krushton@irttheater.org

212.206.6875

irttheater.org



<http://www.iteachtheater.com>