

PLAYBILL®

THE SHUBERT THEATRE

11TH ANNUAL

THE SHUBERT FOUNDATION HIGH SCHOOL THEATRE FESTIVAL FOR NYC PUBLIC SCHOOLS



MARCH 24, 2025 | SHUBERT THEATRE

NYC
Public
Schools

The Eleventh Annual

SHUBERT FOUNDATION HIGH SCHOOL THEATRE FESTIVAL

For New York City Public Schools

WELCOME

Diana Phillips

President, The Shubert Foundation

HOST

Jake Gyllenhaal

Star of Othello on Broadway

STUDENT PERFORMANCES

REMARKS

Melissa Aviles-Ramos

Chancellor, New York City Public Schools

BROADWAY ARTIST PRESENTERS

Maya Boyd

Will Eno

Thayne Jasperson

Baayork Lee

Liam Pearce

PigPen Theatre Company

Zachary Noah Piser

John Scott-Richardson

Shaun Taylor-Corbett

Jessica Vosk

Khaila Wilcoxon

Student Performances

In The Heights

Theatre Arts Production Company School

The Skin of Our Teeth

Repertory Company High School for Theatre Arts

Natasha, Pierre & the Great Comet of 1812

Professional Performing Arts High School

A Chorus Line

Port Richmond High School

Sweeney Todd: The Demon Barber of Fleet Street

Frank Sinatra School of the Arts

ABOUT THE FESTIVAL

“Unlimited
Together, we’re unlimited
Together, we’ll be the greatest team there’s ever been”
from WICKED, Stephen Schwartz

Lights up on Broadway as our NYC public school students gather to share their collective artistry for an evening. **When making theater together, students often quickly realize that their individual roles and journeys are uniquely and intrinsically linked to every other member of the class, cast or crew.** What an early and profound lesson to know that one matters—the impact, the safe place to take creative risks, the community. Ask any participating student tonight and they will share that theater ensembles, like teams, provide them educational experiences in real time to learn that dedication matters, that their contributions matter, that their attitude matters and that there is “a place to fit in” for every teen on the chorus line (or backstage).

This year, our 11th annual Shubert High School Festival highlights five unique shows spanning decades of innovative theater and featuring over 200 student artists who defy the gravity of low expectations. These school productions, representing all our NYC theater programs, soar and welcome us into the worlds of their dynamic excerpted musicals and plays. Theater affects those who make it but also those who see and/or hear it, its audiences. We gather tonight to honor and celebrate these students, their teacher/directors and their principals who support and value theater as a core course of instruction. A shout out to our incredible, dedicated theater teachers who invest in our students, encouraging them to strive but also to have “Paciencia y fe” in the process.

Tonight’s productions, selected from over 30 strong submissions, reinforce the power of theater to enable us to examine new perspectives creatively. **And beyond performance, these plays and musical numbers challenge and inspire students to consider context, history, culture and human nature.** Theatre in our schools provides our participating teens and all students a place and time to explore big issues safely through targeted theater exercises or substantial theatrical works in dedicated classes, rehearsals, and performances.

On behalf of Chancellor Aviles-Ramos, Arts Office Executive Director Paul Thompson and all our NYC Public Schools colleagues, thank you to the Shubert Foundation for their inspired partnership as we expand theater education throughout our schools. A warm appreciation to my Festival staff and our inspiring Broadway guests—friends who share their hearts, voices and inspiration for the next generation of artists.

Unlimited. The creativity, innovation and brilliance of our NYC students is “**unlimited.**” Thank you for joining us for one singular sensational evening-- a glimpse of how theater provides a space and time for students to explore the limits, apply their unique talents, draw from their own experiences and apply what they have learned.

Peter

PETER AVERY
Producer, Shubert HS Theatre Festival

Director of Theater, NYC Public Schools

**i teach
THEATER**



An Innovative, Dedicated and Constantly Updated
NYCPS Theater Educator Resource Site
<https://www.iteachtheater.com>

Theater Teacher Website includes:

- **HOME** with latest updates, student opportunities, teacher development offerings, resources and new initiative
- **TRAINING** with free vetted theater units & lesson plans, master video tutorials on varying aspects of theater production, teaching & management, wellness, etc.
- **LATEST NEWS** with upcoming, current and past theater programs, PDs, project grants, professional and community offerings

IN THE HEIGHTS

Music and Lyrics by **Lin-Manuel Miranda**

Book by **Quiara Alegría Hudes**

Conceived by **Lin-Manuel Miranda**

Produced by **Theatre Arts Production Company School (TAPCO)**

Principal **Ron Link**

Directed by **Rebecca Stavis**

Choreography by **Richard Lugo**

Music Direction by **Jonathan Lijoi**

Technical Direction by **Desiree Rosado**

Musical Numbers:

“In the Heights”

“Paciencia Y Fe”

“Carnaval Del Barrio”

Cast

Graffiti Pete

Usnavi De La Vega

Abuela Claudia

Kevin Rosario

Camila Rosario

Daniela

Carla

Sonny

Benny

Piragua Guy

Vanessa

Nina Rosario

Gilbert Gonzalez

Brandon Henriquez

Gabe Salcedo

Angel Rodriguez

Amaya Rodriguez

Hillary Guzman

Francesca Powell Lee

Ashley Rosario Ramirez

Shawn Brown

Chayanne Oyola

Angelina Lopez-Gonzalez

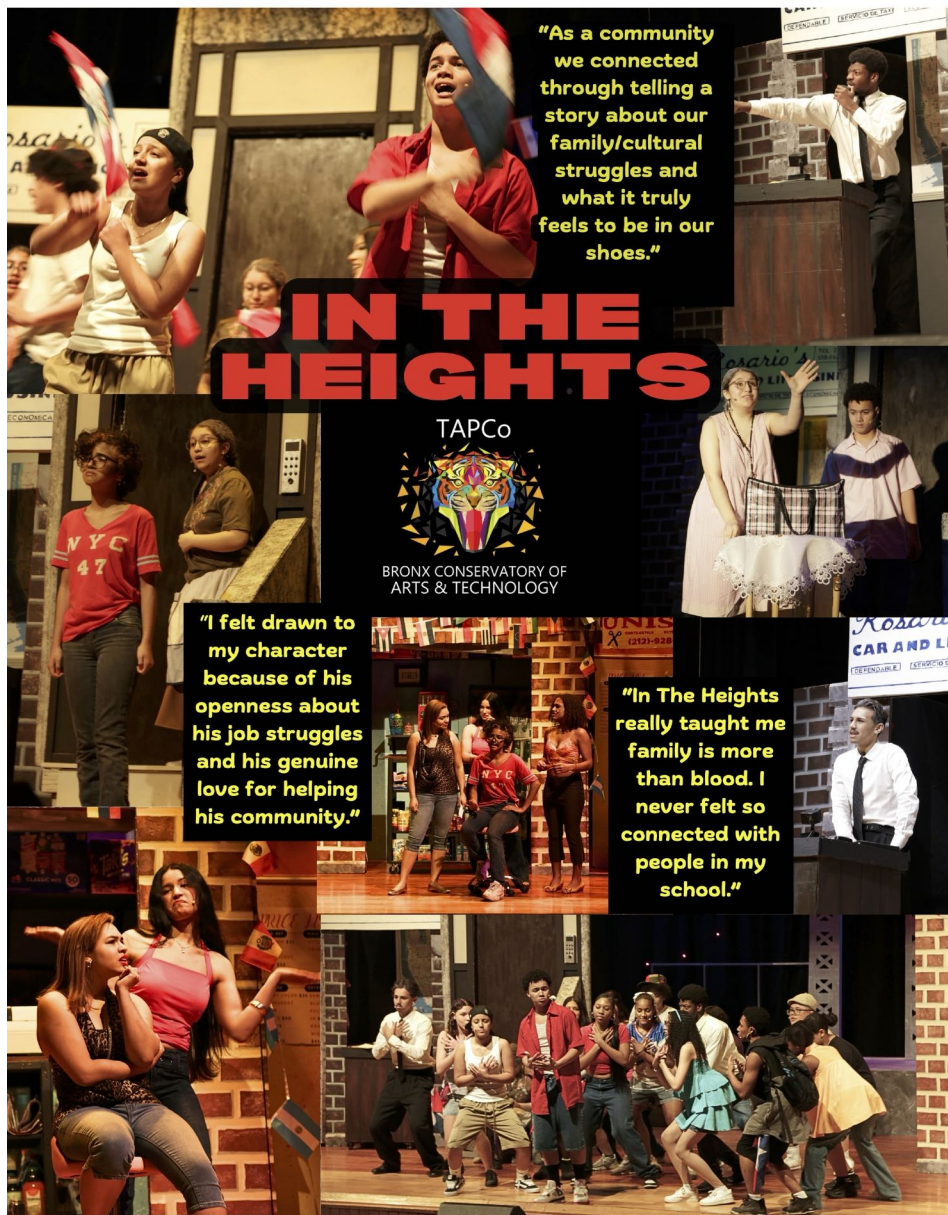
Bridget Santana

Ensemble

Milenis Channelle Basora, Laila-Jon Julye, Maurice Lawson, Autumn Rose McKeiver, Arlet Mitzin, Mariely Morrobel, Landon Perez, Kevin Ramirez, Maria Teresa Ramirez, Arianna Seechan, Estefania Sosa, Frank Valerio Coplin, Franmerys Veloz

Crew

Yehowada Anyetei, Jocelyn Bello-Martinez, Wendy Carmona, Lcitzzy Castro, Kaiyla Elmore (Assistant Choreographer), Jesslynn Jimenez, Jadhriel Lopez-Peña (ASM), Hayden Martinez, Serena McCoy (ASM), Seth Nieves (Lighting Design), Leilani Perez (Assistant Director), Alay Polanco, Jasmine Polonia (Stage Manager), Audrey Rodriguez, Sharlize Rodriguez, Jelysse Sanchez, Taliah Smith, Dominic Valerio



THE SKIN OF OUR TEETH

by Thornton Wilder

Produced by **Repertory Company High School for Theatre Arts**
Principal **Michael Fram**

Directed by **Robert Bruce McIntosh**
Assistant Directors **Zosia Sinton & Divine Chu Zambrano**


Cast

<i>Mr. Antrobus</i>	Renzo Ruiz
<i>Mrs. Antrobus</i>	Ruby Rodriguez Ronco
<i>Henry</i>	Jay Avelluto
<i>Gladys</i>	Eva Ippolito
<i>Sabina</i>	Alanna Taveras
<i>Dinosaur</i>	Julia Weissman, Shea Kirkpatrick
<i>Mammoth</i>	Walter Russell III, Madeline Cruz
<i>Muses</i>	Shayla Lee Henry, Marianna Katz, Maya Gasper
<i>Homer</i>	Cory Pabon
<i>Judge Moses</i>	Janiya McCray
<i>Fitzpatrick</i>	Asher Stephens
<i>Doctor</i>	Kaliya Thompson
<i>Professor</i>	Zoya Szasz

<i>Refugees</i>	Marcus Chinchilla, Ada Fernandez, Khristian King-Jones, Kiera O'grady-Chabran, Yahkyra Parham, Sofia Santos, Zosia Sinton, Catalina Yap, Divine Chu Zambrano
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Crew

Maria Calvario (Production Stage Manager), Serenity Facey (Stage Manager),
Shayla Lee Henry (Costume Design), Maximillian Malachi (Puppet Design),
Janiya McCray (Sound Design), Jalyn James (Prop Design),
Maya Smith (Projection Design), Dani Madera (Projection Design), Amanda Cuevas,
Alice Clapperton, Damaari Coombs, Elena Demetropoulos, Horys Duarte,
Arwen Fishbein, Gio Hernandez, Leia Kirkpatrick, Bonz McMahon, Ambrose Medina,
Seren Mody, Soleil Mia Molina, Esther Podolny, Ona Richardson-Vejlgaard, Briana Nunez,
Joseph Rivera, Lily Westrom, Naiyma Williams, Julieta Wiygul



"With everything happening in the world
IT CAN BE REALLY TERRIFYING,
but this show is a reminder that
YOU CAN FIND A WAY TO
SURVIVE BY STICKING
TOGETHER."

THE
**SKIN OF OUR
TEETH**
REPERTORY COMPANY
HIGH SCHOOL FOR THEATRE ARTS

"It's a warning that
WE KEEP REPEATING
MISTAKES BUT also a
reminder that we have
THE CHANCE TO
LEARN & GROW."

"I discovered the
importance of
CONNECTING
MY WORK WITH
THE WORLD
AROUND ME."

"We are currently going
through A TIME OF
GREAT UNEASE &
FEAR, and this play
shows us that no matter
what disaster happens,
HUMANITY WILL
ALWAYS PERSIST."

Photos by Daniel Rader

NATASHA, PIERRE AND THE GREAT COMET OF 1812

By Dave Malloy

Produced by Professional Performing Arts High School & Evolution Arts

PPAS Principal Leah Dyer

Superintendent Manhattan High Schools Gary Beidleman

Direction & Choreography by Kyle Pleasant

Music Direction & Vocal Coaching by Arri Lawton Simon

Executive Producer, Jeff Statile

Costume Design by Ryan Ginter

Musical Numbers:

"Prologue"

"No One Else"

"Abduction"

"Dust and Ashes"

Cast

<i>Pierre</i>	Harrison McNeill
<i>Natasha</i>	Gloria Manning
<i>Anatole</i>	Sammy Dell
<i>Sonya</i>	Becca Supcoff
<i>Marya</i>	Sofia Jimenez
<i>Hélène</i>	Avalee Ramos Cruz
<i>Mary Bolkonsky</i>	Madeline (MJ) Travis
<i>Old Prince Bolkonsky</i>	John Pitera
<i>Dolokhov</i>	Joshua Monge
<i>Balaga</i>	Dylan Taruskin
<i>Andrey</i>	Reed Harris Butts
<i>Opera Singers</i>	Keilah Clarke, Jayden Taveras
<i>Formal Announcements</i>	Kaden Charles
<i>Maid Servant</i>	Ella Jaffe

Ensemble

Josh Maysonet, Parker Wallace, Adam Simancas, Brandon D'Elia,
Noelyrka Toribio, Niyireth Valdes, Victory Handy, Saharrah Dukes

Crew

Samantha Aguero, Kai Blom, Cooper Burkett, Chloe Corneal, Talia Greenland, Annalise
Greenwald, Story Handy, Rebecca Kundel, Jane Leo, Mylee Mercado,
Arianna Reynoso, Zoe Weitz

PPAS Administration

Charles M. Vassallo, AP

Wells Huang, AP

Sharon Jiang, AP

Teri Gindi, Parent Coordinator

The company wishes to thank **TDF Costume Collection Programs**
who have so graciously donated costumes for tonight's performance.



PROFESSIONAL PERFORMING ARTS HIGH SCHOOL & EVOLUTION ARTS



EVOLUTION

NATASHA, PIERRE & THE GREAT COMET OF 1812



**RESILIENCE AND ENDURANCE.
MOVING BRAVELY THROUGH LIFE WITH AN INSATIABLE CURIOSITY.
PURSUING THE ENDLESS SCOPE OF BEAUTY THAT LIFE HAS TO OFFER.
THESE ARE THE GIFTS WE ACKNOWLEDGE FROM OUR COMET'S JOURNEY.**

A CHORUS LINE

Conceived and Originally Directed and Choreographed by Michael Bennett

Music by **Edward Kleban**

Lyrics by **Marvin Hamlisch**

Book by **James Kirkwood**

Produced by **The Port Richmond High School Theatre Company**

Principal **Andrew Greenfield** | *Assistant Principal of Arts & Careers* **Suzanne Woodman**

Directed and Staged by **Robert Wilday & Joanne Walsh Lopes**

Restaged and New Choreography by **Robert Wilday, Rachel Rosario, Julia Amon**

Music and Vocal Direction by **Frank Scarano**

Production Management by **Vinnie Medugno**

Musical Numbers

“I Hope I Get It”

“Montage”

“What I Did For Love”

“One (Reprise)/ Finale”

Cast

Zach	Frank Bellotti
Lori	Julia Amon
Judy	Anari Coleman
Diana	Vanessa Gonzalez
Kristine	Natalie Coy
Val	Shahdi Peake
Sheila	Angelica Carollo
Connie	Kianna Ortiz
Bebe	Emily Fanizza
Maggie	Alyson Ortega
Cassie	Victoria DiPaolo
Richie	Ugonna David Okeiche
Mark	Damian Zosaya Zosayas
Michelle	Mikiya Greene
Greg	Stephen Rodriguez
Bobby	William Mittenzwei
Al	Nicholas Guercia
Paul	Dinan Kapuge
Frank	Marvin Carreon
Cut Dancer Vicki	Diliara Fayzullina
Cut Dancer Tricia	Kiara Gonzalez

Crew

Colin Acampora, Sarah Anderson, Steven C. Boroughs, Jason Brito, Joe Curran,
Henry Decker, Edwin Estudillo, Michael Farinloye, Joey Fisher, Emily Guercia, Alexa Guercia,
Adam Kadro, Julia Levitin, Audra Long-Nurse, Vincent Moccio, Eliyosis Martinez Vasquez,
Ava Murgia, Kaiden Murgia, Nicholas Peghi, Gizelle Rosa, Milo Skverchak,
Diandra Tissera, Manuel Torres

18 STUDENTS ON A LINE...

A CHOP LINE

...ONE SINGULAR SENSATION!

PORT RICHMOND HIGH SCHOOL THEATRE COMPANY

Instagram icon and [@PRISTHEATRECOMPANY](#)

SWEENEY TODD

The Demon Barber of Fleet Street

Music by **Stephen Sondheim**

Book by **Hugh Wheeler**

Produced by **Frank Sinatra School of the Arts**

Principal **Gideon Frankel**

Directed by **Dr. Jamie Cacciola-Price**

Choreography by **Lauren Palmieri**

Music Direction by **Heidi Best and Lea Ivanovic**

Setting: London

Time: August – November, 1846

Musical Numbers:

"The Ballad of Sweeney Todd"

"Pretty Women"

"Epiphany"

"A Little Priest"

"The Ballad of Sweeney Todd (Reprise)"

Cast

Sweeney Todd

Mrs. Lovett

Judge Turpin

Antony Hope

Joshua Soto

Eva Papazian

William Feldmann

Xavier Gonzalez

Ensemble

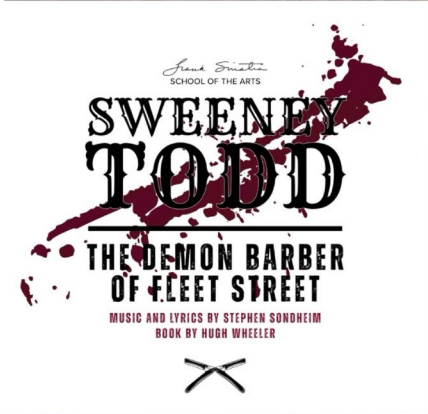
Lila Bales, Julian Burdo, Adrien Desbiens, Bella Downey, Daniel Duran, Iva Eisinger, Jax Gabel, Lula Greenfield-Herold, Megan Golemi, Jaden Gonzalez, Xavier Gonzalez, Zoe Gowtham, Alice Hawk-Weintraub, Kanyon Hooks, Charlie Johnson, Leonardo Kettells, Cooper Kurzawa, Abigail Matias, Melinda Mazioui, Jasper McTaggart, Illiana Miranda, Charlize Noel, Tommy O'Neill, Zachary Pope, Michales Purba, Luis Riveron-Cordoba, Riley Sweetman, Ella Taylor, Bryana Tejeda, Angelina Zevallos

Crew

Production Stage Managers: Jonathan Morales & Evelyn McLaughlin

Assistant Stage Managers: Winter Watson & Delinda Pisapia

— SHUBERT HIGH SCHOOL THEATRE FESTIVAL —

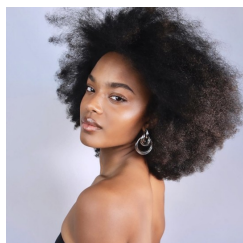




Jake Gyllenhaal

Host

An Academy Award and Tony Award nominee, Gyllenhaal has starred in over forty feature films and multiple theatre productions bringing an unparalleled passion for his craft to every project. Following his breakout role in *Donnie Darko* (2001), Gyllenhaal's groundbreaking performance in *Brokeback Mountain* (2005) earned him Oscar and SAG nominations and a BAFTA win for Best Supporting Actor, cementing his status as one of Hollywood's most versatile and fearless actors. Other notable film credits include: *Nightcrawler* (2014) which garnered BAFTA, Golden Globe and SAG nominations for Lead Actor, *Spider-Man: Far From Home* (2019), *Road House* (2024) and its upcoming sequel where Gyllenhaal will reprise his role. Gyllenhaal executive produced and made his series debut in Apple TV+'s "Presumed Innocent," earning a Golden Globe nomination for Best Actor. The show remains the #1 most viewed drama of all time on Apple TV+. Gyllenhaal has performed in numerous stage productions, including Nick Payne's *Constellations*, the Roundabout Theatre Company's *If There Is I Haven't Found It Yet, This is Our Youth*, *Sunday in the Park with George* and *Sea Wall/A Life*, for which he received a Tony nomination for lead actor. Currently in a three-year first-look film deal with Amazon MGM, Gyllenhaal's work as a producer through his company, Nine Stories, is equally noteworthy with producing credits for the stage and screen including *Stronger* (2017), *Wildlife* (2018), *The Devil all the Time* (2020), *The Guilty* (2021), Amazon's upcoming sequel to *Road House*, and Broadway's *Sea Wall/A Life* and *Slave Play*.



Maya Boyd

she/her (Juliet in *& JULIET*) is thrilled and honored to make her principal Broadway debut in this incredible role. In 2024, Maya made her Broadway debut in the hit revival of *Merrily We Roll Along* while simultaneously completing her BFA in musical theatre from the University of Michigan. Immense gratitude to everyone who has supported her on this journey. @themayaboyd



Will Eno

lives in Brooklyn and is the happy and constantly-astonished dad of ten-year-old Albertine, who just played the Cyclops in a NYC School production of *The Odyssey*. Will is a Pulitzer Finalist in Drama and winner of the Obie, Lortel, and Drama Desk awards. He wrote the book for the massively successful *Skittles Superbowl* musical, which starred his frequent collaborator Michael C. Hall, and he is engaged in other high-concept advertising approaches. He teaches playwriting, most recently at Princeton University, and mentors students at Columbia and elsewhere. His play *Gnit*, an adaptation of *Peer Gynt*, will have its Canadian Premiere at the Shaw Festival in 2025. Frederick Wiseman will direct the French premiere of his play *The Realistic Joneses* in Paris in the fall of 2025. In addition to plays, Will also writes for television and film.



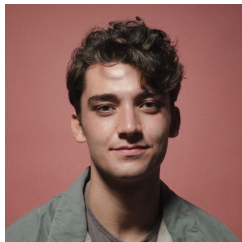
Thayne Jasperson

Original Broadway cast: *Hamilton* (Samuel Seabury/King(us)/John Laurens(us)), *Newsies* (Astaire Award Nominee), *Matilda*, *Finding Neverland* (A.R.T.), *Only Gold* MCC. National Tours: *West Side Story*, *Oz* (Scarecrow), *So You Think You Can Dance*. Film: *Hamilton*, *High School Musical 1 & 2*, MTV's *American Mall*. TV: *So You Think You Can Dance*. @thaynejasperson



Baayork Lee

Lee has performed in a dozen original Broadway shows. She created the role of Connie in *A Chorus Line* while continuing the legacy of Michael Bennett directing many companies around the world, most recently Antonio Banderas' company in Spain. She has directed *The King and I*, *South Pacific*, *Cinderella* (R&H), *Porgy and Bess*, *Carmen Jones*, *Jesus Christ Superstar*, *Barnum*, *Gypsy*, *CATS*, *Beauty and the Beast*, *West Side Story* and others. She also directed the 2021 *Wicked* in Concert for PBS. Her choreography credits include: *Miss Saigon*, *Mack and Mabel* for Arena Stage in Washington, D.C., *Animal Crackers*, *South Pacific* (Helen Hayes nomination, 2021) and many more. Lee founded National Asian Artists Project (NAAP), a 501 (c) 3 Nonprofit. Her vision includes educating, cultivating, and stimulating audiences and artists of Asian descent through the many outreach programs the company offers. She is the recipient of the 2017 Isabelle Stevenson TONY Award. www.naaproject.org



Liam Pearce

he/him/his (Romeo in *& JULIET*) is thrilled to be joining *& Juliet!* Broadway: *How to Dance in Ohio* (Drama Desk Nomination) Regional: *Empire Records* (World Premiere,) *Rent* at Papermill Playhouse, *Legally Blonde* at The Muny. Huge thanks to the creative team and producers of *& Juliet*, Justin, Cassandra and Peri, and his real and chosen families across the country. Exploding with gratitude! LOVE you mean it! @liam.pearce



PigPen Theatre Company

are the composers and lyricists of *Water for Elephants* (nominated for 7 Tony Awards, including Best Musical, 2024). They're also the playwrights, composers, and stars of *The Tale of Despereaux*, *The Old Man and The Old Moon*, and *The Hunter and the Bear*, receiving Critic's Picks on Broadway, Off-Broadway, and across the country over the last decade. As a band, they've toured extensively and released several albums, including their debut hit, "Bremen", which has received several million streams. Their immersive show, *Phantom Folktales* appeared on Virgin Voyages. They curated dozens of cross-disciplinary NYC artists for The Storytelling Festival in 2021 & 2022 at Little Island in Manhattan. The group is developing several original stories, as well as a few beloved adaptations, for both the stage and beyond.

PigPen is Alex Falberg, Arya Shahi, Ben Ferguson, Curtis Gillen, Dan Weschler, Matt Nuernberger, Ryan Melia. CAA and Writers House. @pigpentheatreco



Zachary Noah Piser

he/him (Spencer in *REDWOOD*) is a Hapa, Jewish actor based in NYC. Broadway: *Dear Evan Hansen* (Evan), *KPOP* (Brad, OBC), *Wicked* (Boq). Off-Broadway: *See What I Wanna See* (OOTB Theatrics), *Sweeney Todd* (Barrow Street Theatre, West End transfer). Film/TV: *In Your Dreams* (Netflix), Host of PBS's "Camp TV" series, in addition to voicing feature films including *Mean Girls* and *Snow White*. Bay Area native, Northwestern grad.



John Scott-Richardson

John Scott-Richardson is an American Obie award winning actor in film, theater, and T.V. He is an enrolled member Haliwa-Saponi Nation. John has a BA in Psychology and Art. John trained at: Raleigh Community Theater, Safe Harbors NYC, and Amerinda NY. Film/TV credits include Comedy Central Awards (Viacom), *Banshee* (Cinemax), *Vice Principals* (HBO), *The American West* (AMC), *Jamestown* (Sky1BBC), *The ReunionNY*; *The Heart Stays*, *The Politician*, *Lumbeeland*, and *HUMAN* in post. His theatrical work: *Powwow Highway*, *Dvorak in America*, *Don't Feed the Indians*, *Mangled Beams*, and *Ajijaak On Turtle Island*. His recent work is *Between Two Knees* (Obie 2024). John produced and directed *Soledad* (23). He worked with NC. Department of Public Instruction, UN Equator Awards, NY Children's Museum, Raritan Community Col, Lotus Music and Dance, Whitney Museum, Park Avenue Armory, and Cambio Climatico in Chile. John hopes to inspire the next generation of story tellers.



Shaun Taylor-Corbett

was in the Original Broadway Company of *In the Heights* and closed the show in the role of Sonny. He played Frankie Valli in the 2nd National Tour of *Jersey Boys*, Juan in *Altar Boyz* Off-Broadway, and Sonny in the First National Tour of *In the Heights* (Usnavi u/s).

Shaun is an original cast member of the Obie-winning show, *Between Two Knees* (written by the 1491s, creators of *Reservation Dogs*/*Rutherford Falls*), directed by Eric Ting, with original choreography by Shaun.

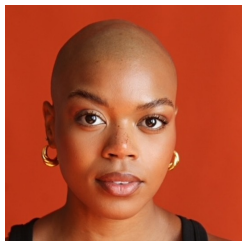
His original Indigenous musical, *Distant Thunder*, co-written with his mother, legendary Lynne Taylor-Corbett and writing partner Chris Wiseman, received its Off-Broadway production last October. The show is based on Shaun's deep connection with his Blackfeet community in Browning, MT.

You can hear Shaun's voice in the role of Coyote on the new Netflix animated series *Spirit Rangers*, and over 100 audiobooks.



Jessica Vosk

is best known for her star-turn as Elphaba in *Wicked* (two-year run both on tour and in 15th Anniversary Broadway company). She is developing the role of 'Cee Cee' in the musical adaptation of *Beaches*, and recently released her Christmas album, *SLEIGH*. Vosk created the character of 'LUTE' in the A24/Prime animated series *Hazbin Hotel*. Broadway: *Hell's Kitchen*, *Fiddler on the Roof*, *Finding Neverland*, and *The Bridges of Madison County*. Off-Broadway/ Regional: *Bedwetter* at ATC, *Becoming Nancy*, and *Waitress*, *Chess*, and *Joseph* at the MUNY. Jessica is also an accomplished concert artist. Having started with a career in finance, her one-of-a-kind story was covered by 20/20 & NBC Nightly News. @jessicavosk



Khaila Wilcoxon

(Becca in *REDWOOD*). I am elated to be joining the cast of *Redwood*. Recent credits: *SIX*, *Hadestown*, *Ruben & Clay's Christmas Special*. As someone who believes in the power of storytelling to bridge communities and inspire change, this opportunity is deeply meaningful to me. Thank you God, my village, my parents, my love, my agents Marc and Dustin - this one's for y'all! Young black artists, if the sun doesn't ask permission to shine, neither should you! @thekhailawilcoxon

SHUBERT HIGH SCHOOL THEATRE FESTIVAL



IN THE HEIGHTS, Theatre Arts Production Company School



THE SKIN OF OUR TEETH, Repertory Company High School for Theatre Arts

— SHUBERT HIGH SCHOOL THEATRE FESTIVAL —



NATASHA, PIERRE AND THE GREAT COMET OF 1812, Professional Performing Arts
High School & Evolution Arts



A CHORUS LINE, The Port Richmond High School Theatre Company

SHUBERT HIGH SCHOOL THEATRE FESTIVAL



SWEENEY TODD, THE DEMON BARBER OF FLEET STREET, Frank Sinatra School of the Arts

The Shubert Foundation High School Theatre Festival is made possible by:

The Shubert Organization

Robert E. Wankel, *Chairman and CEO*

Mark Schweppe, *Vice President, Theatre Operations*

The Shubert Foundation

Diana Phillips, *President*

Vicki Reiss, *Executive Director*

Amy Wine, *Senior Program Director*

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New York City Public Schools - Arts Office

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Hannah Berson, *Deputy Executive Director*

Peter Avery, *Director of Theater*

2025 Shubert High School Theatre Festival Participating Productions from all five Boroughs

A Chorus Line - Port Richmond High School (Staten Island)

The Addams Family - Curtis High School (Staten Island)

Arcadia - Beacon High School (Manhattan)

Bethel Park Falls - New Dorp High School (Staten Island)

Clue: On Stage - Wadleigh Secondary School for the Performing & Visual Arts (Manhattan)

Company - Susan E. Wagner High School (Staten Island)

Dracula: A Feminist Revenge Fantasy, Really - Bronx Theater High School (Bronx)

Footloose - Brooklyn High School of the Arts (Brooklyn)

Grease - Lexington School for the Deaf (Queens)

Harvey - Brooklyn Technical High School (Brooklyn)

In the Heights- Theatre Arts Production Company High School (Bronx)

In the Heights - Urban Assembly School for Music and Art (Brooklyn)

Into the Woods - Fiorello H. LaGuardia High School (Manhattan)

Jesus Christ Superstar - Repertory Company High School for Theatre Arts (Manhattan)

Jesus Christ Superstar - Talent Unlimited High School (Manhattan)

Legally Blonde the Musical - Fordham High School of The Arts (Bronx)

Legally Blonde the Musical - Juan Morel Campos High School (Brooklyn)

Marian, or the True Tale of Robin Hood - Juan Morel Campos High School (Brooklyn)

Mean Girls, Jr - The Young Women's Leadership School of Astoria (Queens)

Natasha, Pierre & the Great Comet of 1812 - Professional Performing Arts School (Manhattan)

A Play About OTHELLO - Academy for College Prep & Career Exploration (Brooklyn)

Stories of Give and Take - School for Classics (Brooklyn)

Sweeney Todd: The Demon Barber of Fleet Street - Frank Sinatra School of the Arts (Queens)

The Importance of Being Earnest - Renaissance High School For Musical Theater & The Arts (Bronx)

The Laramie Project - Fordham High School of The Arts (Bronx)

The Skin of Our Teeth - Repertory Company High School for Theatre Arts (Manhattan)

VHS Christmas Carol- High School for Contemporary Arts (Bronx)

THANK YOU

A special thank you to Jake Gyllenhaal, Jonathan Groff, Maya Boyd, Will Eno, Thayne Jasperson, Baayork Lee, Liam Pearce, PigPen Theatre Company, Zachary Noah Piser, John Scott-Richardson, Shaun Taylor-Corbett, Jessica Vosk, and Khailah Wilcoxon.

To the producers of *Hell's Kitchen* and the house management and crew at the Shubert Theater. To Logan Culwell-Block, Andrew Ku, Natan Zamansky, and PLAYBILL for their generous and complimentary support of the Festival Playbill program.

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A special recognition of the supportive principals, teachers, staff, and families of all participating 2025 schools for their commitment to excellence in theater education for our public high school students.

Festival and Event Production

Artistic Producer	Peter Avery
Production Manager	Daryl Embry
Festival Coordinator	Averil Carr
Music Director	Lily Ling
Associate Music Director	Patrick Fanning
Keyboard Programmer	Randy Cohen
Lighting Design	Daryl Embry
Sound Engineer	Kurt Bradley
Asst Sound Engineer	Nathan Rubio
Stage Manager	Daryl Embry
Deck Manager	Keith Morris

Festival House Band

Keyboard 1	Lily Ling
Keyboard 2	Patrick Fanning
Bass	Aaron Romero
Drums	Victor Pablo
Guitar	Marc Malsegna

Musical Arrangements by Patrick Fanning.

Festival Student Master Workshops Facilitated by Melissa Friedman, Sean Mayes, Curtis Gillen and Matt Nuernberger of PigPen Theatre Company, and Mark Stanley.

Teleprompter Services by Promptin' Circumstance.

ASL Interpretation provided by Ernie Alugas, Kimberly Hale, and Jared Lopatin.

Guest Artist Festival Adjudicators

Erick Betancourt, Joey Caverly, Elizabeth Dunn-Ruiz, Robert Ellman, Melissa Friedman, Joe Giardina, Alan Kliffer, Lizzie McGuire, Anthony Vaughn Merchant, Jeff Perri, Leah Reddy, Lindsay Roberts Greene, Marilyn Torres, and Neil Totton.



The Five Strands of Theater at a Glance **Blueprint for Teaching and Learning in the Arts: Theater**

Theater Making

- Acting
 - Imagination, Analysis and Process Skills
 - Performance Skills
- Playwriting-Play Making
 - Understanding Dramatic Structure
 - Imagination, Analysis and Process
- Designing and Technical Theater
 - Understanding Design
 - Using Theatrical Space and Elements
- Directing
 - Knowledge and Understanding
 - Imagination, Analysis and Process

Developing Theater Literacy

- Understanding Dramatic Text
- Understanding Theater History
- Responding to Theater Performance

Making Connections through Theater

- Connecting Theater to the Arts and Other Disciplines
- Connecting Theater to Personal Experience, Community and Society through an
- Exploration of Themes, Culture and History

Working with Community and Cultural Resources

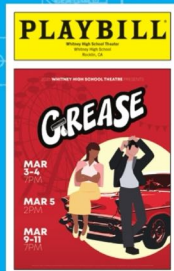
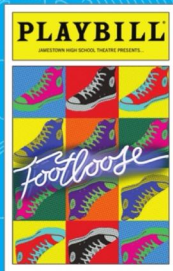
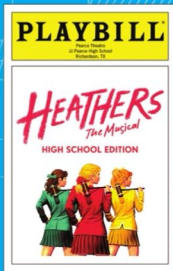
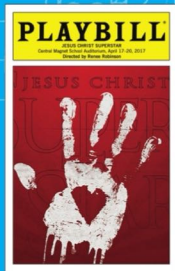
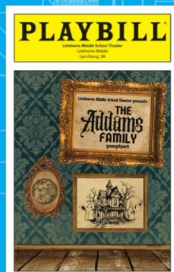
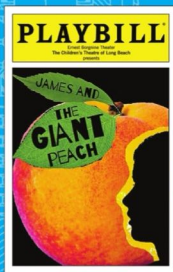
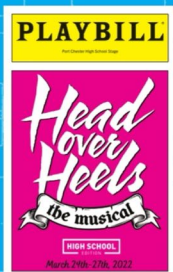
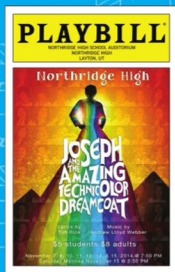
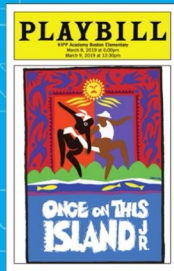
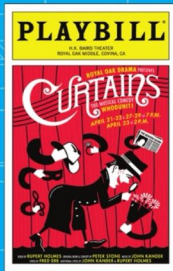
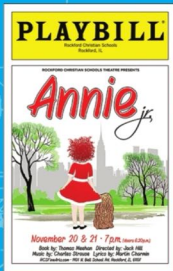
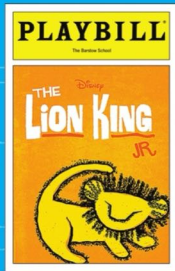
- Partnering with Theater Organizations Outside of School
- Working with Theater Professionals in the School
- Using Theater Archives, Online Materials, Libraries, Museums and Other Resources
- Performing in the Community

Exploring Careers and Lifelong Learning

- Awareness of Careers in Theater
- Set Career Goals and Develop a Career Plan
- Theater for Enjoyment and Lifelong Learning

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