

DON'T MISS OUT!

THEATER TEACHER FREE SUPPORTS & RESOURCES vol III

UPCOMING!

2025-26 CITYWIDE THEATER PD SERIES (all levels)

Nov 4, Jan 26 & June 4

Igniting Curiosity & Creativity: In the Classroom, on the Stage & in Life

(In person or asynchronous remote options for all Teachers: K-12, D75, 79)

Session 1: Tuesday, November 4, 2025

In Person Option:

Location: LaGuardia High School | 100 Amsterdam Ave, NYC

Time: 8:15AM – 3:00PM

Eligibility: Free for All NYC DOE teachers of theater, grades 3K-12

Remote Option:

Location: Links sent to confirmed teachers Nov 4 morning

Eligibility: Free for All NYC DOE teachers of theater, grades 3K-12

MUST RSVP for In-person or Virtual option:

SIGN UP TODAY!: [CLICK HERE TO REGISTER](#)

Deadline: no later than October 24

Note: In-person attendees receive free theater text and resources!

The series is relevant for both new and experienced theater educators. Sessions are experiential and model dynamic and differentiated theater instruction to support teachers transferring their passions and learnings back to their classrooms and studios. All participants qualify for CTLE pd credits. I look forward to another inspiring day of learning, sharing, making theater, making connections to your craft, your teaching and to one another as theater artists do. *Peter*

FREE National Theatre UK Teacher Initiative 25-26

Sign-Up!: Exclusive Free Access to National Theatre Filmed Productions and Valuable Resources for NYC Public School Students.

Our initiative currently reaches over 200 teachers (Gr. 3-12) and nearly 30,000 students of all levels and abilities across all boroughs. **NOTE:** Theater, English, and History/Social Studies Teachers are encouraged to sign up!

[The National Theatre Collection](#) -- showcasing a variety of theatrical productions, styles, diverse playwrights and creative actors, designers, and backstage crew – serves as a tremendous resource for truly blended instruction to engage students in the study of the worlds of these plays and in performance. In addition, teachers also have access to curated lesson plans to activate titles in the collection, [developed by fellow NYCPS teachers.](#)

FREE!

LEARN MORE & SIGN UP NOW

QUESTIONS? Please email Janie Slavens, Project Coordinator at janieslavens@gmail.com

Apply Today!

SHUBERT HS THEATRE FESTIVAL 2026!

High School Teachers: Apply today for our Shubert High School Theatre Festival!
See the 2025 Festival Sizzle Video [HERE!](#)

Theater reflects life and happens in real time, in person where the intersection of artists and audiences creates a unique performance every night. We gather each year as a community to recognize and honor over 150 creative public high school students from 5 theatrical productions who share their craft and their powerful stories with you.

Download our Festival Playbill: [Shubert HS Theatre Festival 25 Playbill](#)

Experience the full Festival: [Shubert HS Theatre Festival 2025 Full Event Video I](#)

2026 Festival Application: [APPLY NOW](#)

- Productions can be published plays and musicals or original devised pieces
- All HS submissions have guest theater artists attend and provide constructive feedback

FREE Arts Integration Co-Curricular Units!

AMERICAN VOICES THEATER & HISTORY UNITS OF STUDY!

Access free theater and history co-curricular units where teachers and students (MS or HS) bring your study of theater and American history to life through a theatrical lens.

Social Studies and Theater education come to life for students as these Units shine a spotlight on the social, economic and/or political realities of the era being studied. **Participating schools receive FREE supports including:**

- **Complete Units with 5-6 Lesson Plans for Social Studies and Theater study** (co-developed by the DOE Theater and Social Studies Teachers)
- Professional Development for activating these Units and co-teaching models
- Curriculum appropriate theater based activities
- Entire scripts of the plays (selected from texts currently taught in our schools)
- Historical resources and in-depth PowerPoints of American events (i.e. WWII, Great Depression, Levittown, etc.)
- Compilation of Popular music from each decade

SIGN UP!: [this survey.](#)

HS STUDENTS APPLY: Lucille Lortel Theatre: NYC Public High School Playwriting Fellowship

The Lucille Lortel Theatre's NYC Public High School Playwriting Fellowship is an exciting playwriting mentorship program focused on sparking and showcasing young creative voices. Up to seven fellows will be chosen, from each of the five boroughs and from D75 and D79 schools. The fellowship culminates with an evening of staged readings with professional actors of these original student-written one-act plays. The program is FREE and open to any NYC public high school student with something to say.

Teachers- please encourage any and all students to participate and share their voices!

DEADLINE: November 26, 2025

DATES: January 26 - March 30, 2026

For more information and to apply, [CLICK HERE.](#)

For questions, email Alana Canty-Samuel hspf@lortel.org

STUDENT TICKET OFFERS!

Grand Pistachio Community (Grades 2-12)

Creates original theater with puppets for young audiences. Layer the Walls includes puppetry performances about the history of immigration in New York. This season, shows will be at **Brooklyn College, January 27th-30th.** [Click here to reserve tickets for your students now!](#)

Performance Details:

Layer the Walls Part I and *Part II* are both set in a Lower East Side tenement apartment and explore stories of the families that once lived within. Both shows stand alone.

Choose the stories most relevant to your students:

Layer the Walls Part I: Turn of the Century (1870-1909)

Ideal for Grades 2-8

- An Irish father finds work building the Brooklyn Bridge.
- Italian brothers survive the Great Blizzard of 1888.
- Russian Jewish girls join the 1909 Garment Workers' Strike
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Layer the Walls Part II: Midcentury (1930-1970)

Ideal for Grades 3-12

- A Chinese father swims the Hudson River to save his family.
- A teen Holocaust survivor finds refuge in NYC.
- Puerto Rican cousins become involved with the Young Lords' fight for healthcare justice

Brooklyn College (Midwood)
Leonard & Claire Tow Perf. Arts Center
2920 Campus Rd., Brooklyn, NY
(Accessible via 2 / 5 / Q subway lines)

Tuesday, January 27: *Layer the Walls Part I* @ 10:45am
Wednesday, January 28: *Layer the Walls Part I* @ 10:45am
Thursday, January 29: *Layer the Walls Part II* @ 10:45am
Friday, January 30: *Layer the Walls Part II* @ 10:45am
All performances are 60min

(Book by October 28th for \$10 early bird tickets)

For Questions: call/text 917-275-7050 or email
contact@grandpistachio.com GrandPistachio.com

***Hannah Senesh* Presented by National Yiddish Theatre Folksbiene**

Free for NYCPS High Schools



HS Theater Teachers:

See below special free student ticket offer from our friends at the highly acclaimed National Yiddish Theatre Folksbiene.

"Hannah Senesh" is a one-woman show based on the diary of a young Jewish woman, who in 1944, volunteered for a mission with the British Special Forces to parachute back into Europe to rescue downed Allied pilots. This drama speaks directly to young people about the destructive power of hatred and how they, as individuals, can help bring light into the world and stand up against hatred and oppression, even during the darkest of times.

HANNAH SENESH**October 25-November 8th (student tickets)**

Theatre Row on 42nd Street and 10th Avenue.

- This production will be presented in English
- See more details from Program Director Motl Didner's email below this offer!

REQUEST: Available Show Dates for student tkts**October**

10/25 at 8PM - 50 Seats Available

10/29 at 7PM - 15 Seats Available

10/30 at 1PM - 10 Seats Available

November

11/1 at 8PM - 25 Seats Available

11/4 at 1PM - 15 Seats Available

11/5 at 1PM - 10 Seats Available

11/6 at 7PM - 25 Seats Available

11/8 at 8PM - 25 Seats Available

TO REQUEST FREE STUDENT TICKETS: <https://forms.gle/5FuwgVvEQYVwiSFB8>

- Submit Your Interest and Availability on the form
- Note a tkt requests commits you to attend that show if they are able to accommodate
- First respond, first confirm with a nod to Borough equity

NYTF's Education Initiative: What is Included:

- Free tickets for students to attend the show
- Access to meaningful educational experiences
- Pre- and post-performance learning sessions
- Talkbacks with cast and educators
- **Link to Study Guide Here: https://nytf.org/wp-content/uploads/2025/10/Hannah-Senesh_Study-Guide_FINAL_09.30.pdf**

I hope you and your students can take advantage of these special offer. With limited tkts, I know they hope perhaps to reach new students with open-minds and hearts willing to experience strong theatrical productions.

As always, return to www.iteachtheater.com for the latest news and opportunities. Stay tuned as rolling out a new theater teacher forum!

PETER AVERY

Director of Theater

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<http://www.iteachtheater.com>