

THEATER EDUCATOR NEWSLETTER

April 2026

TEACHER OPPORTUNITIES

Remote Citywide theater PD

**Igniting Curiosity & Creativity:
In the Classroom, on the Stage & in Life**
June 4 from 9am-2pm

Remote PD: Link sent morning of June 4
Eligibility: Free for NYC DOE teachers of theater (3k-12)

SIGN UP TODAY!: [CLICK HERE TO REGISTER](#)

Deadline: no later than May 22

Note: All June PDs are remote. All participants qualify for CTLE pd credits.

I look forward to another inspiring day of learning, sharing, and making connections to your craft, your teaching and to one another as theater artists do.

-Peter

FREE National Theatre UK Teacher Initiative 25-26

Sign-Up!: Exclusive Free Access to National Theatre Filmed Productions and Valuable Resources for NYC Public School Students.

[The National Theatre Collection](#) -- showcasing a variety of theatrical productions, styles, diverse playwrights and creative actors, designers, and backstage crew – serves as a tremendous resource for truly blended instruction to engage students in the study of the worlds of these plays and in performance. In addition, teachers also have access to curated lesson plans to activate titles in the collection, **[developed by fellow NYCPS teachers.](#)**

FREE!

LEARN MORE & SIGN UP NOW

QUESTIONS? Please email Janie Slavens, Project Coordinator at janieslavens@gmail.com

FREE!

APPLY TODAY: FIASCO TEACHING INSTITUTE



FTI for Educators

New for 2026: Bringing the Fiasco method to the classroom.

DATES:

June 1 – 3, 2026

Monday – Wednesday

6:00 PM – 9:00 PM

Teachers: [Ben Steinfeld](#) & [Ashley Thaxton-Stevenson](#)

Geared specifically toward the educator, this session invites participants to engage in the core exercises, activities, and games that define Fiasco's teaching process. Beyond the "doing," we will dedicate time to discussing pedagogy, philosophy, and practical implementation across various educational settings.

Eligibility: Familiarity with Fiasco's process as an audience member or participant in our previous workshops and training programs is encouraged though not required. Priority will be given to applicants who are actively teaching at the high school and/or college level.

Applications are open from March 16 to April 10, 2026

[LEARN MORE & APPLY FOR: FTI for EDUCATORS](#)

STUDENT TKT OFFERS

EXCLUSIVE DOE OFFER: \$25 student tickets for ELEM and MS Schools
JAMIE ALLAN'S AMAZE - NYC's favorite magic show!



Jamie Allan's Amaze is a record-shattering show that redefines what live magic can be. Direct from London's West End, Amaze is not just a performance, but a fully immersive experience where audiences become part of the impossible. Blending theatrical storytelling with timeless illusion, Jamie Allan puts the magic directly in your hands, creating moments that are intimate, surprising, and unforgettable.

Amaze is partnering with the NYCPS Arts Office Theater Director to offer NYC upper-**elementary and middle schoolers** tickets for \$27.50 to experience the magic.

Tickets are available on the following dates:

Thursday, April 23 at 2 PM

Thursday, April 30 at 2 PM

NOTE: The running time of the show is approximately 2 hours 15 minutes, including an intermission.

REQUEST TICKETS: DOE Ticket Requests for Amaze:

- Provide all information required in the online form. Share any special ADA requirements.
- Eighty (80) school tickets are available per show.
- Requests will be processed on a first come, first served basis, with a nod to borough equity.
- Payment via credit card or by submitting a purchase order

- Take note, there will be no cancellations or refunds
- Requests are subject to availability.
- The deadline for requests is one week before the selected performance date.

Do you have questions? Please email teylor@starvoxent.com.

To book tickets for your students, please complete the online form [HERE](#).



THE FINAL STUDENT MATINEE OF THE SEASON

**Student Matinee Date:
Wednesday, June 3**

THORNTON WILDER'S THE EMPORIUM

For Grades: 6-12

Approximate Run Time: 2 hours and 15 minutes plus intermission

**Written by THORNTON WILDER
Adapted & Completed by KIRK LYNN
Directed by ROB MELROSE**

More than 75 years in the making, an unfinished work by one of America's greatest dramatists takes the New York stage at last. *Thornton Wilder's The Emporium* unveils the playwright's final play, brought to life through playwright Kirk Lynn's masterful completion. As a young man journeys through the city and beyond, he encounters a world of wonder, meaning, and the elusive truths of life itself. Wilder's long-unseen masterpiece is

finally ready to be discovered, offering a rare chance to experience a new work from a legendary voice.

Student Matinee Date:
Wednesday, June 3

REQUEST STUDENT TICKETS

NOTE: Completion of this form does NOT guarantee student matinee tickets. Upon receipt of this form we will contact you about availability, contract, and payment.

For further questions, please contact our Education Manager Jessica Giannone at jessica.giannone@classicstage.org

CSC presents student matinee performances for every production in our season. Tickets are highly-subsidized and include a post-show conversation with artists from the show as well as an in-depth Show Guide to share with your students.

No ticket more than \$25! Subsidies available. Please reach out with inquiries. If your school is Title 1 eligible, tickets are only \$5 each!

BOOK EARLY!
Our intimate theater has just 196 seats!

\$10 NYCPS HS STUDENT TICKETS TO ARTHUR MILLER'S DEATH OF A SALESMAN ON BROADWAY!



The producers of Arthur Miller's DEATH OF A SALESMAN are delighted to partner with the New York City Public Schools Theater Program to offer \$10 tickets NYC high school groups.

Arthur Miller's DEATH OF A SALESMAN

**The Winter Garden Theatre
1634 Broadway at 50th Street**

Matinees at 1pm & Evenings at 7pm

The running time of the show is approximately 2 hours 40 minutes including an intermission.

To ensure that thousands of high school students have the opportunity to see a live performance of this classic treasure, tickets are available for the following dates:

MATINEES (1PM) – LIMITED TIX REMAINING

Wednesday, April 29, 2026 - 1PM (19 tix)
Wednesday, May 6, 2026 - 1PM (63 tix)

Wednesday, May 13, 2026 – 1PM (50 tix)
Wednesday, June 10, 2026 - 1PM (120 tix)

EVENINGS (7PM)

Wednesday, April 22, 2026 - 7PM
Thursday, April 23, 2026 - 7PM
Thursday, May 28, 2026 - 7PM

Famously described by critic Kenneth Tynan (*The Observer*) as “The greatest American play,” Arthur Miller’s *Death of a Salesman* has been an essential part of our national consciousness since its Broadway debut in 1949, and throughout every subsequent era. Miller’s Pulitzer Prize-winning play has also been a staple of high school curricula for decades.

TO APPLY: [DEATH OF A SALESMAN DOE Ticket Application](#)

- Request a minimum of 15 tickets or a maximum of 100 tickets per school (including chaperones).

IMPORTANT TO NOTE

- Submitting a request does not guarantee tickets. You will be contacted if accepted. • Tickets may be used to accommodate students' parents/guardians, especially for evening performances, however the school is responsible for ensuring attendance and making sure that everyone arrives at the theatre together.

QUESTIONS: can be sent to SalesmanStudentTickets@gmail.com

FROM OUR FRIENDS AT CITY CENTER:

I'm excited to share the return of our **Preludes! Summer Teen Theater Intensive**, a FREE six-day program for ages 13 - 18, that will include master classes with guest artists, foundational musical theater workshops, and the creation of a devised group musical number.

This year we are adding two tracks separated by age so we can work with more young artists! We have some exciting guests joining us, including **James Jackson, Jr.** (*Encores! La Cage; A Strange Loop*) and **Tiffany Mann**(*Encores! Urinetown*) with more to be announced.

Community Auditions will be held in all five boroughs May 1 - 8. [Sign Up Here](#)

MANHATTAN: Fri, May 1, 4 – 7pm | New York City Center Studios

STATEN ISLAND: Mon, May 4, 4 – 7pm | Snug Harbor Dance Center

QUEENS: Wed, May 6, 4 – 7pm | Flushing Town Hall

THE BRONX: Thu, May 7, 4 – 7pm | Lehman Stages

BROOKLYN: Fri, May 8, 4 – 7pm | A.R.T./New York South Oxford Space

The program will be held August 10 - 15 from 10am - 4pm. [Full Details here.](#)



Thanks,
Seth



I encourage you to act quickly to ensure your students can take advantage of these truly inspiring offers across grade levels.

Peter

PETER AVERY

Director of Theater

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<http://www.iteachtheater.com>