

# SAINT LUKE'S EPISCOPAL CHURCH

Organized 1871

Celebrating 155 Years of ministry in Columbia, South Carolina

*The Mission of St. Luke's Episcopal Church is to Spread the Word  
and share the love of God with all people*



**The First Sunday after Pentecost:  
Trinity Sunday**

**The Holy Eucharist: Rite II**

**May 31, 2026**

**10:00AM**

**The Rev. Raphiell Ashford, Rector**  
**Mr. Ezra Blackwell, Interim Supply Organist**

# Saint Luke's Episcopal Church

## Vestry Theme for 2026

### Reset to the New Normal: The Work Continues

#### Mission Statement

The mission of St. Luke's Episcopal Church is to spread the Word and share the love of God with all.

#### Vision Statement

{To become} a vibrant self-sustaining institution that serves and respects the spiritual, social, and physical needs of our community and congregation, while preserving the history of the church.

Quiet Please: Please be mindful of others as you enter the church before the service. Upon entering the nave, there should be a period of quiet and reverence as many parishioners are in prayer and or meditation.

OFFERINGS can be made online

<https://onrealm.org./StLukesEpiscopa59532/Give>

#### QR CODE FOR GIVING



\*Use your phone to hold over the image



## The Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

## Gloria S · 280

Setting: Robert Powell

✠ “in the glory of God the Father. Amen.”

## The Salutation

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

## The Collect of the Day

Almighty and everlasting God, you have given to us your servants grace, by the confession of a true faith, to acknowledge the glory of the eternal Trinity, and in the power of your divine Majesty to worship the Unity: Keep us steadfast in this faith and worship, and bring us at last to see you in your one and eternal glory, O Father; who with the Son and the Holy Spirit live and reign, one God, for ever and ever. *Amen.*

*\*The people sit.*

## The First Lesson

**Genesis 1:1-2:4a**

Lector: A Reading from the Book of Genesis

In the beginning when God created the heavens and the earth, the earth was a formless void and darkness covered the face of the deep, while a wind from God swept over the face of the waters. Then God said, “Let there be light”; and there was light. And God saw that the light was good; and God separated the light from the darkness. God called the light Day, and the darkness he called Night. And there was evening and there was morning, the first day. And God said, “Let there be a dome in the midst of the waters, and let it separate the waters from the waters.” So God made the dome and separated the waters that were under the dome from the

waters that were above the dome. And it was so. God called the dome Sky. And there was evening and there was morning, the second day. And God said, “Let the waters under the sky be gathered together into one place, and let the dry land appear.” And it was so. God called the dry land Earth, and the waters that were gathered together he called Seas. And God saw that it was good. Then God said, “Let the earth put forth vegetation: plants yielding seed, and fruit trees of every kind on earth that bear fruit with the seed in it.” And it was so. The earth brought forth vegetation: plants yielding seed of every kind, and trees of every kind bearing fruit with the seed in it. And God saw that it was good. And there was evening and there was morning, the third day. And God said, “Let there be lights in the dome of the sky to separate the day from the night; and let them be for signs and for seasons and for days and years, and let them be lights in the dome of the sky to give light upon the earth.” And it was so. God made the two great lights—the greater light to rule the day and the lesser light to rule the night—and the stars. God set them in the dome of the sky to give light upon the earth, to rule over the day and over the night, and to separate the light from the darkness. And God saw that it was good. And there was evening and there was morning, the fourth day. And God said, “Let the waters bring forth swarms of living creatures, and let birds fly above the earth across the dome of the sky.” So God created the great sea monsters and every living creature that moves, of every kind, with which the waters swarm, and every winged bird of every kind. And God saw that it was good. God blessed them, saying, “Be fruitful and multiply and fill the waters in the seas, and let birds multiply on the earth.” And there was evening and there was morning, the fifth day. And God said, “Let the earth bring forth living creatures of every kind: cattle and creeping things and wild animals of the earth of every kind.” And it was so. God made the wild animals of the earth of every kind, and the cattle of every kind, and everything that creeps upon the ground of every kind. And God saw that it was good. Then God said, “Let us make humankind in our image, according to our likeness; and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the wild animals of the earth, and over every creeping thing that creeps upon the earth.” So God created humankind in his image in the image of God he created them; male and female he created them. God blessed them, and God said to them, “Be fruitful and multiply, and fill the earth and subdue it; and have dominion over the fish of the sea and over the birds of the air and over every living thing that moves upon the earth.” God said, “See, I have given you every plant yielding seed that is upon the face of all the earth, and every tree with seed in its

fruit; you shall have them for food. And to every beast of the earth, and to every bird of the air, and to everything that creeps on the earth, everything that has the breath of life, I have given every green plant for food.” And it was so. God saw everything that he had made, and indeed, it was very good. And there was evening and there was morning, the sixth day. Thus the heavens and the earth were finished, and all their multitude. And on the seventh day God finished the work that he had done, and he rested on the seventh day from all the work that he had done. So God blessed the seventh day and hallowed it, because on it God rested from all the work that he had done in creation. These are the generations of the heavens and the earth when they were created.

[Silence]

Lector The Word of the Lord.

People Thanks be to God.

### Psalm 8 *Domine, Dominus noster*

*\*The antiphon is sung first by the Cantor and then by all; thereafter where indicated.*

How ex - alt - ed is your  
Name, O Lord, in all the world.

A B

A1 O LORD our Governor, \*

how exalted is your Name in all the world!

A2 Out of the mouths of infants and children \*

your majesty is praised above the heavens.

B3 You have set up a stronghold against your adversaries, \*

to quell the enemy and the avenger.

{Antiphon}



- A4 When I consider your heavens, the work of your  fingers, \*  
the moon and the stars you have set in their  courses,
- B5 What is man that you should be  mindful of him? \*  
the son of man that you should seek him  out? {Antiphon}
- A6 You have made him but little lower than the  angels; \*  
you adorn him with glory and  honor;
- B7 You give him mastery over the works of your  hands; \*  
you put all things under his  feet: {Antiphon}
- A8 All sheep and  oxen, \*  
even the wild beasts of the  field,
- A9 The birds of the air, the fish of the  sea, \*  
and whatsoever walks in the paths of the  sea.
- B10 O LORD our  Governor, \*  
how exalted is your Name in all the  world! {Antiphon}

## The Epistle 2 Corinthians 13:11-13

Lector: A Reading from the Second Letter of Paul to the Corinthians

Finally, brothers and sisters, farewell. Put things in order, listen to my appeal, agree with one another, live in peace; and the God of love and peace will be with you. Greet one another with a holy kiss. All the saints greet you. The grace of the Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with all of you.

[Silence]

Lector The Word of the Lord.

People Thanks be to God.

**The Sequence Hymn H • 423** “Immortal, Invisible, God Only Wise” *St. Denio*

## The Gospel Acclamation

*\*Sung first by the Cantor; then by all.*

Mode VI/Melody

arr. Richard Proulx



“Glory to the Father, the Son, and the Holy Spirit;  
to God who is, who was, and who is to come.”

## The Holy Gospel

### Matthew 28:16-20

Priest The Holy Gospel ✠ of our Lord Jesus Christ according to Matthew  
People Glory to you, Lord Christ.

The eleven disciples went to Galilee, to the mountain to which Jesus had directed them. When they saw him, they worshiped him; but some doubted. And Jesus came and said to them, “All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age.”

Priest The Gospel of the Lord.  
People Praise to you, Lord Christ.

## The Sermon

The Reverend Rapiell Ashford

### The Nicene Creed S · 105

Setting: Calvin Hampton

✠ “and the life of the world to come. Amen.”

### The Prayers of the People

Form V

BCP 389

✠ “For all who have died in the communion of your Church ...”

### The Confession & Absolution

BCP 360

✠ “forgive you all your sins ...”

## The Peace

## Welcome & Announcements

## Birthday & Anniversary Blessings

# THE HOLY COMMUNION

The Offertory Anthem

“Ride the Chariot”

William Henry Smith

Christine Counts Davis, soprano

At the Presentation of Alms

“Glory Be to the Father”

*Greatorex*

*\*All standing*

*(Gloria Patri)*

Glo - ry be to the Fa - ther, and to the Son, and to the  
Ho - ly Ghost; as it was in the be - gin - ning, is  
now, and ev - er shall be, world with - out end. A - men, A - men.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed below the vocal line. The piece concludes with a double bar line and a repeat sign (8).

The Great Thanksgiving

Eucharistic Prayer “A”

BCP 361

*Sursum corda*

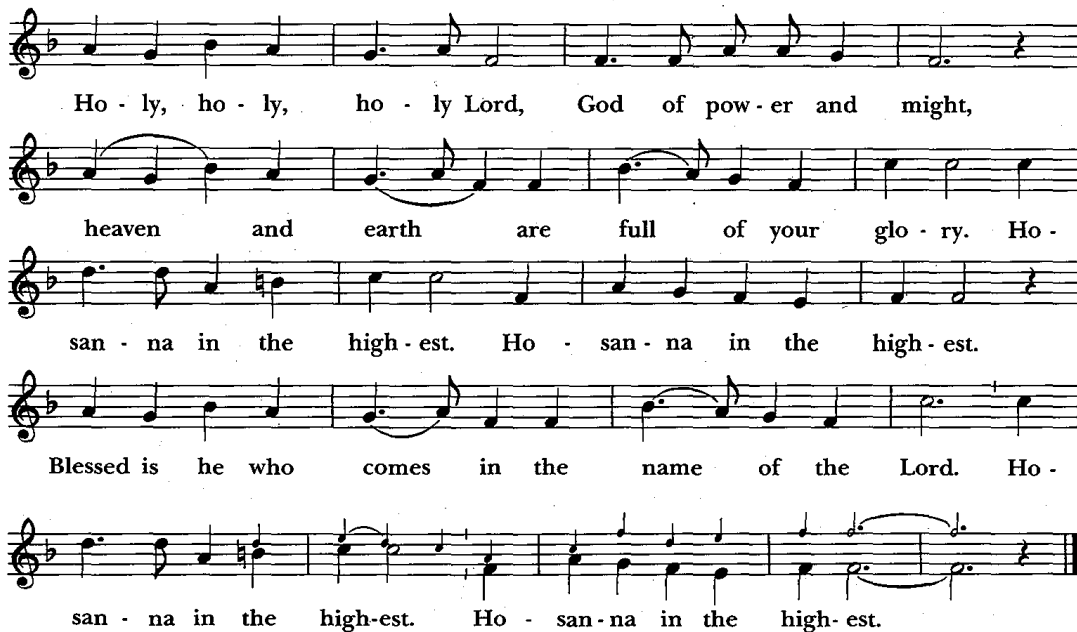
*Celebrant* The Lord be with you. *People* And al - so with you.  
*Celebrant* Lift up your hearts. *People* We lift them to the Lord.  
*Celebrant* Let us give thanks to the Lord our God.  
*People* It is right to give him thanks and praise.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line (treble clef). The lyrics are printed below the vocal line. The piece concludes with a double bar line.

*\*The Celebrant proceeds*

# Sanctus et Benedictus

Setting: from *A Community Mass*



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,  
heaven and earth are full of your glo - ry. Ho -  
san - na in the high - est. Ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high - est. Ho - san - na in the high - est.

✠ “Blessed is he ...”

*\*The people stand or kneel.*

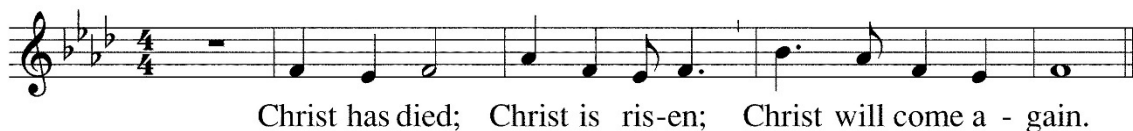
## The Prayer of Consecration

BCP 362

✠ “do this in remembrance of me.”

## The Memorial Acclamation

Setting: from *A Community Mass*



Christ has died; Christ is ris-en; Christ will come a - gain.

## The Great Amen

Setting: from *A Community Mass*



A - men, a - men, a - men.

The Breaking of the Bread

\*A period of brief silence is kept.

The Fraction Anthem

Setting: from *A Community Mass*

♩ = 84 *Optional introduction* **f** *All:*

When we eat this Bread and  
drink this Cup, we pro-claim your Death, O  
Lord, un - til you come a - gain. *non rit.*  
Lord, un - til you come a - gain.

*Descant:*

The musical score is written on three staves in G major (one flat) and common time. The tempo is marked as quarter note = 84. The first staff begins with an optional introduction and the instruction 'f All:'. The lyrics are: 'When we eat this Bread and'. The second staff continues with 'drink this Cup, we pro-claim your Death, O'. The third staff continues with 'Lord, un - til you come a - gain.' and ends with a double bar line. A descant is indicated above the final measure of the third staff.

*Agnus Dei*

Priest Lamb of God, you take away the sins of the world,  
People Have mercy upon us

Priest Lamb of God, you take away the sins of the world,  
People Have mercy upon us

Priest Lamb of God, you take away the sins of the world.  
People Grant us thy peace.

Priest ✠ "The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving."

## The Music at Communion

H • 367	“Round the Lord in Glory Seated”	<i>Rustington</i>
H • 29	“O Trinity of Blessed Light”	<i>Bromley</i>
L • 217	“He’s Got the Whole World in His Hand”	Negro Spiritual

## The Post-Communion Hymn

H • 371	“Thou Whose Almighty Word”	<i>Moscow</i>
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## The Post-Communion Prayer

*Celebrant* Let us pray.

*Celebrant and People*

Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. *Amen.*

## Blessing for the First Sunday after Pentecost: Trinity Sunday

The Lord bless you and keep you. *Amen.*

The Lord make his face to shine upon you, and be gracious to you. *Amen.*

The Lord lift up his countenance upon you, and give you peace. *Amen.*

The Lord God Almighty, ✠ Father, Son, and Holy Spirit, the holy and undivided Trinity, guard you, save you, and bring you to that heavenly City, where he lives and reigns for ever and ever. *Amen.*

<b>Hymn in Procession H • 460</b>	“Alleluia! Sing to Jesus!”	<i>Hyfrydol</i>
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## The Dismissal w/Alleluias

Priest	Let us go forth into the world, rejoicing in the power of the Spirit.
People	Thanks be to God.

<b>* Postlude</b>	“Voluntary I, Op. V”	John Stanley
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\*It is the custom of this parish to remain seated in prayer and reflection during the Organ Postlude. If you need to leave, please do so quietly.

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## **INTERCESSIONS**



- **Parishioners:** Gary Bowden, John Bowden, Christina Caldwell, Damion Cokley, Jackson Cokley, Patricia Cokley, Byron Eaddy, Gloria Eaddy, Eddie Glenn, Cynthia Goines, Robert Green, Yvonne Hall, Daryl Hammonds, Jr., Desmond Hammonds, Valencia Hammonds, Tarnez Hickman, Justin Hickmon, LaToya Hickmon, Levi Johnson, Sr., James McLemore, Gwendolyn Meadows, Carmen Murray, Jay'ceon Quattlebaum, Malik Quattlebaum, Joseph Ray, Reginald Reed, Cassandra Sims, William Smith, Jr., Ronald Turner, Dorothy Walker, Peyton Parker-Smith
- **Family & Friends:** Ingrid Dowdell, Gerald L. McNair, Elsie Mitchell, Katherine Robinson, Mattie Anderson-Roberson, Theodora Washington
- **Diocesan Cycle of Prayer:** Trinity Church, Abbeville; Trinity Cathedral, Columbia; Holy Trinity, Clemson; Historic St. Paul's, Pendleton.
- **Birthdays:** Barbara Simmons (2<sup>nd</sup>)
- **Anniversaries:**
- **Births:**
- **Deaths:** Charles W. Blakely, Mattie Lee Ray (mother of Joseph Ray)
- **Traveling Mercies:** Sean Buggs

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The Altar Flowers are given by the St. Luke's Men's Club to the glory of God and in memory of Charles W. Blakely.

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Fellowship is sponsored by the Commission on Fellowship.

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## ANNOUNCEMENTS

**FUNERAL BULLETINS/PLEASE READ:** Effective September 1<sup>st</sup>, all funeral bulletins for funerals to be held at St. Luke's will be printed in-house. Bulletins will no longer be outsourced to funeral homes. The Episcopal liturgy is unique and does not fit the mold of standard funeral bulletin templates. If you have already prepaid with a funeral home for bulletins, you can either request a refund or have the funeral home cut a check to St. Luke's for the amount that you paid.

**CONFIRMATION DRIVE:** Starting June 1<sup>st</sup> – June 30<sup>th</sup>, we will have our annual Confirmation Drive. Each parishioner is asked to pay \$1 for each year of their confirmation. A list will be posted in the Narthex and in Griffin Hall. The proceeds of the drive will go to choir funding.

**ADULT FORMATION...**Adult Formation will meet in Griffin Hall on Wednesday, June 3<sup>rd</sup> in with Morning Prayer @10:30am and Bible Study @11:00am in this Sunday's bulletin? Adult formation will not meet in July and August.

**SAFE CHURCH TRAINING...** All persons in leadership & volunteer positions in the Church must be certified in Safe Church Training. The online training is offered for free courtesy of the Diocese. An email will be sent to those persons who are in need of the training. **The diocesan office will contact those who have registered but have not completed the training.**

**ST. LUKE'S ENDOWMENT FUND...**Please consider giving a donation on your birthday and/or anniversary of \$1 per year. Donations to the Endowment Fund will help to secure the future of St. Luke's. Your donations are needed and appreciated.

**155<sup>th</sup> CHURCH ANNIVERSARY/ST LUKE'S DAY...** We will observe the anniversary on the Feast of Saint Luke Sunday, October 18<sup>th</sup>. Each parishioner is asked to give \$155 in celebration for the anniversary.

**SERVANTS FOR THE LORD...**If you have a desire to serve in the Church in a certain capacity (liturgical), please contact the Rector. If you are not sure what you calling is, contact the Rector for a one on one so that the two of you might discover your gifts and talents. In the absence of the Rector, notify the Senior or Junior Warden, who will pass the information on to the Rector.

**SECURITY....** Parishioners, the importance of security cannot be taken lightly. Please consider giving a donation for Security so that we may be proactive and not reactive.

**ST. LUKE'S CHORAL SCHOLARS & BLAKELY-ROBINSON MUSIC FUND...Your contributions are always appreciated and needed more than ever.** Contributions to these funds help to secure choristers & instrumentalists for our Sunday services as well as special services: funerals, weddings, etc. It is because of your continued generous contributions that we are able to present glorious choral & instrumental music to the glory of God. Please consider contributing towards this fund

## **SERVANTS FOR THE LORD**

### **The Old Testament Lector**

Cory James

### **The Epistoler**

Kennedy Johnson

### **The Gospel Book Bearer**

Herman Hickman

### **Server**

Herman Hickman

### **Intercessor**

Cynallyhia Indriago

### **Eucharistic Minister**

Patwin Lawrence

### **Thurifer**

Levi Johnson, Jr.

### **Crucifer**

Cory James

### **Videographer**

John Bowden

### **Oblation Bearers**

Chris Castelli

Karen Castelli

### **Security**

### **Ushers**

Patricia Cokley

Darnell Holmes

Maxima Holmes

### **Cantors**

## JUNE CALENDAR OF SERVICES/MEETINGS/EVENTS

JUNE	SERVICE/MEETING/EVENT	TIME & PLACE
1 <sup>st</sup> (Monday)	Parish Office Closed	
	Confirmation Drive Begins	Entire Month
2 <sup>nd</sup> (Tuesday)		
3 <sup>rd</sup> (Wednesday)	Adult Formation (Entire Group Bible Study)	10:30am-12:00pm Griffin Hall
4 <sup>th</sup> (Thursday)	Fresh Start	9:00am- 12:00noon Griffin Hall
5 <sup>th</sup> (Friday)	Parish Office Closed	
6 <sup>th</sup> (Saturday)		
7 <sup>th</sup> (Sunday)	Choir Rehearsal	8:30am-9:30am Chancel
	The Second Sunday after Pentecost (Proper 5) The Holy Eucharist: Rite II	10:00am Nave
8 <sup>th</sup> (Monday)	Parish Office Closed	
9 <sup>th</sup> (Tuesday)	Archives Committee	10:30am-1:00pm Archives Room
10 <sup>th</sup> (Wednesday)		
11 <sup>th</sup> (Thursday)	Fresh Start	9:00am- 12:00noon Griffin Hall
12 <sup>th</sup> (Friday)	Parish Office Closed	
13 <sup>th</sup> (Saturday)	2 <sup>nd</sup> Saturday Feeding	12:00pm-1:00pm Griffin Hall
14 <sup>th</sup> (Sunday)	Choir Rehearsal	8:30am-9:30am Chancel
	The Third Sunday after Pentecost (Proper 6) The Holy Eucharist: Rite II	10:00am Nave
15 <sup>th</sup> (Monday)	Parish Office Closed	

16 <sup>th</sup> (Tuesday)	Finance Committee Meeting	4:00pm-5:15pm Griffin Hall
	Vestry Committee Meeting	6:00pm-7:30pm Griffin Hall
17 <sup>th</sup> (Wednesday)	Quilters & Crafters	10:30am-1:00pm Griffin Hall
18 <sup>th</sup> (Thursday)	Fresh Start	9:00am- 12:00noon Griffin Hall
19 <sup>th</sup> (Friday)	Parish Office Closed	
20 <sup>th</sup> (Saturday)	Daughters of the King (DOK)	3:00pm Griffin Hall
21 <sup>st</sup> (Sunday)	Choir Rehearsal	8:30am-9:30am Chancel
	The Fourth Sunday after Pentecost (Proper 7) The Holy Eucharist: Rite II	10:00am Nave
	Father's Day	
22 <sup>nd</sup> (Monday)	Parish Office Closed	
23 <sup>rd</sup> (Tuesday)	Buildings & Grounds	5:30pm-6:30pm Griffin Hall
24 <sup>th</sup> (Wednesday)	Quilters & Crafters	10:30am-1:00pm Griffin Hall
25 <sup>th</sup> (Thursday)	Fresh Start	9:00am- 12:00noon Griffin Hall
26 <sup>th</sup> (Friday)	Parish Office Closed	
27 <sup>th</sup> (Saturday)	4 <sup>th</sup> Saturday Feeding	12:00pm-1:00pm Griffin Hall
28 <sup>th</sup> (Sunday)	Choir Rehearsal	8:30am-9:30am Chancel
	The Fifth Sunday after Pentecost (Proper 8) The Holy Eucharist: Rite II	10:00am Nave
29 <sup>th</sup> (Monday)	Parish Office Closed	

**\*Just a reminder to keep your financial obligations (pledges, etc.) to the church up to date over the summer months.**

## LITURGY NOTES

### Trinity Sunday

Feast that celebrates “the one and equal glory” of Father, Son, and Holy Spirit, “in Trinity of Persons and in Unity of Being” (BCP, p. 380). It is celebrated on the first Sunday after Pentecost. Trinity Sunday is one of the seven principal feasts of the church year (BCP, p. 15). The proper readings and collect for Trinity Sunday are used only on the feast, not on the weekdays following. The numbered proper which corresponds most closely to the date of Trinity Sunday is used (BCP, p. 228). The BCP also provides the proper “Of the Holy Trinity” for optional use at other times, subject to the rules of the calendar of the church year (see BCP, pp. 251, 927). The Hymnal 1982 presents ten hymns in a section on The Holy Trinity (Hymns 362-371), including “Holy, holy, holy! Lord God Almighty!” (Hymn 362), “Come, thou almighty King” (Hymn 365), and “Holy Father, great Creator” (Hymn 368). Celebration of Trinity Sunday was approved for the western church by Pope John XXII in 1334. This feast is associated with Thomas Becket (c. 1118-1170), who was consecrated bishop on Trinity Sunday, 1162. His martyrdom may have influenced the popularity of the feast in England and the custom of naming the remaining Sundays of the church year “Sundays after Trinity.” The Sarum Missal and editions of the Prayer Book through the 1928 BCP named these Sundays the Sundays after Trinity. The 1979 BCP identifies this portion of the church year as the season after Pentecost, and names these Sundays the Sundays after Pentecost (see BCP, p. 32).

## The Creed of Saint Athanasius

The Athanasian Creed—also called the *Quicumque Vult* (or *Quicumque Vult*), which is both its Latin name and its opening words, meaning "Whosoever wishes"—is a Christian statement of belief focused on Trinitarian doctrine and Christology. Used by Christian churches since the early sixth century, it was the first creed to explicitly state the equality of the three hypostases of the Trinity. It differs from the Nicene-Constantinopolitan Creed and the Apostles' Creed in that it includes anathemas condemning those who disagree with its statements, as does the original Nicene Creed.

Widely accepted in Western Christianity, including by the Roman Catholic Church, Lutheran churches (it is part of the Lutheran confessions set out in the *Book of Concord*), Anglican churches, Reformed churches, and ancient liturgical churches, the Athanasian Creed has been used in public worship less frequently, with exception of Trinity Sunday.<sup>[1]</sup> However, part of it can be found as an "Authorized Affirmation of Faith" in the main volume of the *Common Worship* liturgy of the Church of England published in 2000.<sup>[2][3]</sup> Despite falling out of liturgical use, the creed's influence on current Protestant understanding of trinitarian doctrine is clear.

Designed to distinguish Nicene Christianity from Arianism, the Athanasian Creed traditionally was recited at the Sunday Office of Prime in the Western Church. It has not been commonly used in the Eastern Church.

## HYMN STORY

### “He’s Got the Whole World in His Hand”

This anonymous spiritual rose out of the oral tradition of African Americans and has become one of the most widely known and loved spirituals, sung by young and old everywhere. Like other songs arising out of an oral tradition, it has many variations in both text and tune. Creating new stanzas would also be consistent with the tradition.

The text confesses the same theme of the Lord’s cosmic rule that is proclaimed in the kingship psalms such as Psalm 47 and 93-99: “The Lord reigns!” The stanzas give examples of aspects of the “whole world”—nature, human creatures, and in fact, everything and everybody.

#### Liturgical

Various occasions of worship: services that focus on creation, God’s rule and providence, family life (st. 3-5), and communion of the saints (st. 6); as a hymn of assurance.

#### Representative Text

\*Some versions: \*hand

- 1 He's got the whole world in his hands
- 2 He's got the wind and the rain in his hands
- 3 He's got the little tiny baby in his hands
- 4 He's got you and me, brother, in his hands
- 5 He's got you and me, sister, in his hands
- 6 He's got everybody here in his hands

## 5 ANCIENT SYMBOLS OF THE TRINITY

### 1. Trinity Knot:



Sometimes referred to as the *triquetra*, the symbol contains three leaf-like shapes that interlock, making three corners, and sometimes with a circle in the middle (representing eternal life). It is a simple representation of the Trinity and is most often associated with Celtic art, such as the Book of Kells.

### 2. Shield of the Trinity:



This ancient symbol shows visually how each of the three persons of the Trinity is God, but distinct, and is most often as a tool of catechesis.

### 3. Trefoil-Triangle:



There are many different variations of the triangle, some that contain other symbols of each of the three divine persons, while there simply use a triangle without any other additions.

### 4. Three-leaf Clover:



Often attributed to Saint Patrick, the three-leaf clover has become one of the most easily identifiable depictions of the Trinity in art.

### 5. Fleur-de-lis:



Most commonly identified with French nobility and the Blessed Virgin Mary, the Fleur-de-lis was also used to represent the Holy Trinity.

## Music Acknowledgment & Permission for Use

### Psalm Antiphon

The Portland Psalter

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### The Gospel Alleluia

from *The Lectionary Mass; 1998*

**Opening Acclamation, *Gloria, Sursum corda,***

*Copyright included with purchase. [www.RiteSong.org](http://www.RiteSong.org)*

***Sanctus et Benedictus, Memorial Acclamation, Fraction Anthem,  
& the Great Amen***

Tune: Richard T Proulx, © 1988, 2010, GIA Publications, Inc.

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**SERMON NOTES/REFLECTIONS/QUESTIONS**

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# St. Luke's Episcopal Church

1300 Pine Street/Columbia, South Carolina 29204  
(803) 254-2327

## St. Luke's Vestry

### Class of 2026

Yvonne Hall  
Joni James  
Errol Porter, *Sr. Warden*  
Beverly Turner, *Jr. Warden*

### Class of 2027

Angela Blalock  
Robert Green  
Joseph Ray  
Rudolph Wise

### Class of 2028

Edwina Fields  
Cynthia Goines  
Herman Hickman  
Cynthia Parker Reed, *Parliamentarian*

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Patricia Ancrum, *Clerk of the Vestry*  
Sheryl D. Belcher, *Parish Secretary*

~

Karen Castelli, *Website Administrator*  
Shauna Hicks, *Newsletter Editor*  
Valerie Riley, *Executive Director—Fresh Start Ministry*

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Patricia Cokley, *Parish Treasurer*  
Darnell Holmes, William Smith, Jr., *Asst. Parish Treasurers*  
Sheryl D. Belcher, *Assoc. Parish Treasurer*

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<http://www.stlukescolasc.org> (Website)  
YouTube: @Fr.Raphiell6290

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“The Episcopal Church is a secret too well kept. Many are starved for what we experience daily and too easily take for granted. Invite others to come to your parish to experience this joy.”  
Louie Crew, author of *101 Reasons to be Episcopalian*