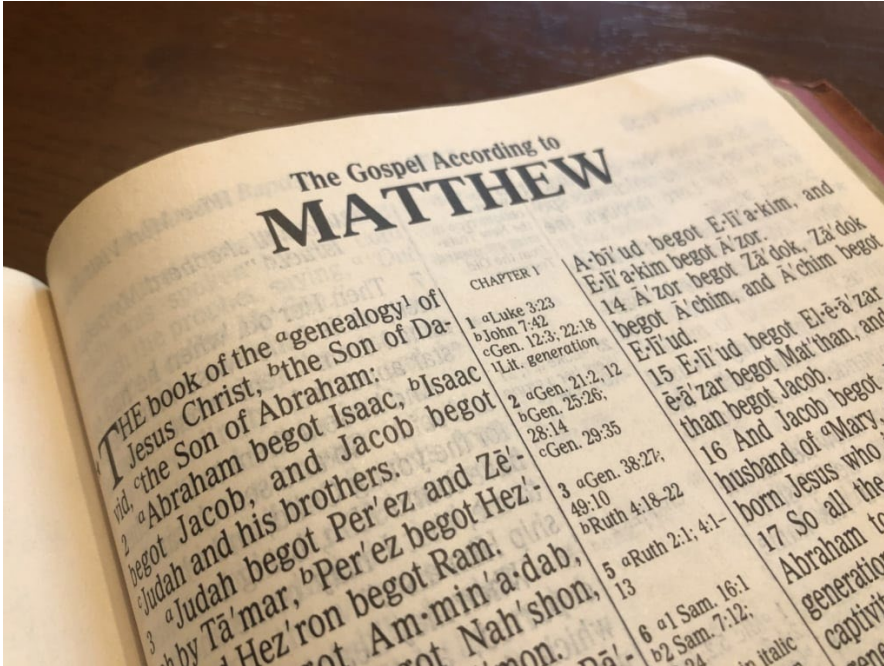


SAINT LUKE'S EPISCOPAL CHURCH

Organized 1871

Celebrating 155 Years of ministry in Columbia, South Carolina

*The Mission of St. Luke's Episcopal Church is to Spread the Word
and share the love of God with all people*



The Ninth Sunday after Pentecost Proper 12A

The Holy Eucharist: Rite II

July 26, 2026

10:00AM

The Rev. Raphiell Ashford, Rector & Priest

The Rev. William Brock, Supply Priest

Mr. Ezra Blackwell, Interim Supply Organist

Vestry Theme for 2026

Reset to the New Normal: The Work Continues

Mission Statement

The mission of St. Luke's Episcopal Church is to spread the Word and share the love of God with all.

Vision Statement

{To become} a vibrant self-sustaining institution that serves and respects the spiritual, social, and physical needs of our community and congregation, while preserving the history of the church.

Quiet Please: Please be mindful of others as you enter the church before the service. Upon entering the nave, there should be a period of quiet and reverence as many parishioners are in prayer and or meditation.

OFFERINGS can be made online
<https://onrealm.org/StLukesEpiscopa59532/Give>

QR CODE FOR GIVING



*Use your phone to hold over the image

Saint Luke's Episcopal Church



It is the parish custom to observe silence prior to the start of the Eucharist. Be thoughtful, be silent, be reverent, for this is the House of God. Before the service, speak to the Lord, during the service, let the Lord speak to you; after the service, speak to one another.

We invite you to join us as an active participant in our worship of God. This bulletin is your guide to our worship. You will find three books in front of you that contain most of the material needed for this service. We will use *The Book of Common Prayer* [**BCP**], *The Hymnal 1982* [**H**], and *Lift Every Voice and Sing, II* [**L**]. [**S**] denotes service music which is found in the front of the hymnal.

Prelude

Prelude on “Cwm Rhondda”

John Hughes

✠ indicates where to make the sign of the cross

******At the ringing of the bell, all stand.

THE WORD OF GOD

Hymn in Procession H • 594 “God of Grace, God of Glory” *Cwm Rhondda*

The Opening Acclamation

Celebrant: Blessed be God: ✠Father, Son, and Holy Spirit.

People: And blessed be his kingdom, now and forever. Amen.

The Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

Gloria S • 280

Setting: Robert Powell

✠ “in the glory of God the Father. Amen.”

The Salutation

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

The Collect of the Day

O God, the protector of all who trust in you, without whom nothing is strong, nothing is holy: Increase and multiply upon us your mercy; that, with you as our ruler and guide, we may so pass through things temporal, that we lose not the things eternal; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

**The people sit.*

The First Lesson

Genesis 29:15-28

Lector: A reading from the Book of Genesis

Laban said to Jacob, “Because you are my kinsman, should you therefore serve me for nothing? Tell me, what shall your wages be?” Now Laban had two daughters; the name of the elder was Leah, and the name of the younger was Rachel. Leah’s eyes were lovely, and Rachel was graceful and beautiful. Jacob loved Rachel; so he said, “I will serve you seven years for your younger daughter Rachel.” Laban said, “It is better that I give her to you than that I should give her to any other man; stay with me.” So Jacob served seven years for Rachel, and they seemed to him but a few days because of the love he had for her. Then Jacob said to Laban, “Give me my wife that I may go in to her, for my time is completed.” So Laban gathered together all the people of the place, and made a feast. But in the evening he took his daughter Leah and brought her to Jacob; and he went in to her. (Laban gave his maid Zilpah to his daughter Leah to be her maid.) When morning came, it was Leah! And Jacob said to Laban, “What is this you have done to me? Did I not serve with you for Rachel? Why then have you deceived me?” Laban said, “This is not done in our country—giving the younger before the firstborn. Complete the week of this one, and we will give you the other also in return for serving me another seven years.” Jacob did so, and completed her week; then Laban gave him his daughter Rachel as a wife.

[Silence]

Lector The Word of the Lord.

People Thanks be to God.

Psalm 105:1-11, 45b *Confitemini Domino*

**The antiphon is sung first by the Cantor and then by all; thereafter where indicated.*



A1 Give thanks to the LORD and call upon his Name; *
make known his deeds among the peoples.

A2 Sing to him, sing praises to him, *
and speak of all his marvelous works.

B3 Glory in his holy Name; *
let the hearts of those who seek the LORD rejoice. {Antiphon}



4 Search for the LORD and his strength; *
continually seek his face.

5 Remember the marvels he has done, *
his wonders and the judgments of his mouth, {Antiphon}

6 O offspring of Abraham his servant, *
O children of Jacob his chosen.

7 He is the LORD our God; *
his judgments prevail in all the world. {Antiphon}

A8 He has always been mindful of his covenant, *
the promise he made for a thousand generations:

B9 The covenant he made with Abraham, *
the oath that he swore to Isaac,

A10 Which he established as a statute for Jacob, *
an everlasting covenant for Israel,

B11 Saying, "To you will I give the land of Canaan *
to be your allotted inheritance."

B45b Hallelujah! {Antiphon}

The Epistle

Romans 8:26-39

Lector: A reading from the Letter of Paul to the Romans

The Spirit helps us in our weakness; for we do not know how to pray as we ought, but that very Spirit intercedes with sighs too deep for words. And God, who searches the heart, knows what is the mind of the Spirit, because the Spirit intercedes for the saints according to the will of God. We know that all things work together for good for those who love God, who are called according to his purpose. For those whom he foreknew he also predestined to be conformed to the image of his Son, in order that he might be the firstborn within a large family. And those whom he predestined he also called; and those whom he called he also justified; and those whom he justified he also glorified. What then are we to say about these things? If God is for us, who is against us? He who did not withhold his own Son, but gave him up for all of us, will he not with him also give us everything else? Who will bring any charge against God's elect? It is God who justifies. Who is to condemn? It is Christ Jesus, who died, yes, who was raised, who is at the right hand of God, who indeed intercedes for us. Who will separate us from the love of Christ? Will hardship, or distress, or persecution, or famine, or nakedness, or peril, or sword? As it is written, "For your sake we are being killed all day long; we are accounted as sheep to be slaughtered." No, in all these things we are more than conquerors through him who loved us. For I am convinced that neither death, nor life, nor angels, nor rulers, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.

[Silence]

Lector The Word of the Lord.

People Thanks be to God.

The Sequence Hymn H • 615

"Thy Kingdom Come!" on Bended Knee

St. Flavian

The Gospel Acclamation

**Sung first by the Cantor; then by all.*

Mode VI/Melody
arr. Richard Proulx



“The Spirit of truth will testify to me, says the Lord; and you also will testify.”
(Jn. 15:16)

The Holy Gospel

Matthew 13:31-33,44-52

Priest The Holy Gospel ☩ of our Lord Jesus Christ according to Matthew
People Glory to you, Lord Christ.

Jesus put before the crowds another parable: “The kingdom of heaven is like a mustard seed that someone took and sowed in his field; it is the smallest of all the seeds, but when it has grown it is the greatest of shrubs and becomes a tree, so that the birds of the air come and make nests in its branches.” He told them another parable: “The kingdom of heaven is like yeast that a woman took and mixed in with three measures of flour until all of it was leavened.” “The kingdom of heaven is like treasure hidden in a field, which someone found and hid; then in his joy he goes and sells all that he has and buys that field. “Again, the kingdom of heaven is like a merchant in search of fine pearls; on finding one pearl of great value, he went and sold all that he had and bought it. “Again, the kingdom of heaven is like a net that was thrown into the sea and caught fish of every kind; when it was full, they drew it ashore, sat down, and put the good into baskets but threw out the bad. So it will be at the end of the age. The angels will come out and separate the evil from the righteous and throw them into the furnace of fire, where there will be weeping and gnashing of teeth. “Have you understood all this?” They answered, “Yes.” And he said to them, “Therefore every scribe who has been trained for the kingdom of heaven is like the master of a household who brings out of his treasure what is new and what is old.”

Priest The Gospel of the Lord.
People Praise to you, Lord Christ.

The Sermon Fr. William Brock +

The Nicene Creed BCP 358

✠ “and the life of the world to come. Amen.”

The Prayers of the People **Form IV** BCP 388

✠ “For all who have died in the communion of your Church ...”

The Confession & Absolution BCP 360

✠ “forgive you all your sins ...”

The Peace

Welcome & Announcements

Birthday & Anniversary Blessings

THE HOLY COMMUNION

The Offertory Anthem “I Want Jesus to Walk with Me”
Elliott Brown, tenor

Edward Boatner

At the Presentation of Alms “Glory Be to the Father”
**All standing* *(Gloria Patri)*

Greator ex

The musical score is written for a tenor voice and a piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line. The first system covers the first line of the hymn, the second system covers the second line, and the third system covers the third line and ends with a double bar line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Glo - ry be to the Fa - ther, and to the Son, and to the

Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with - out end. A - men, A - men.

Sursum corda

The Lord be with you.

People And also with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

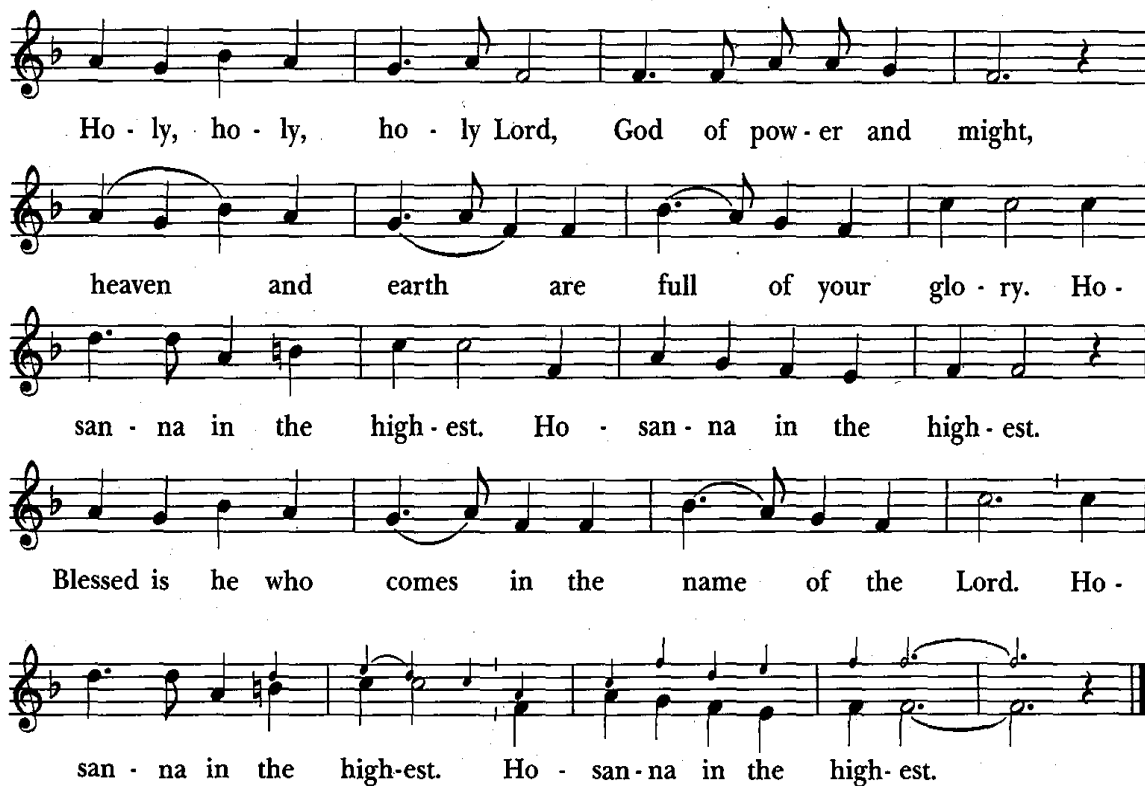
Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

**The Celebrant proceeds*

Sanctus et Benedictus

Setting: from *A Community Mass*



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,
heaven and earth are full of your glo - ry. Ho -
san - na in the high - est. Ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est. Ho - san - na in the high - est.

✠ "Blessed is he ..."

**The people stand or kneel.*

The Prayer of Consecration

BCP 362

“do this in remembrance of me.” ✠

The Memorial Acclamation

Setting: from *A Community Mass*



Christ has died; Christ is ris-en; Christ will come a - gain.

The Great Amen

Setting: from *A Community Mass*



A - men, a - men, a - men.

The Lord's Prayer (*Pater Noster*)

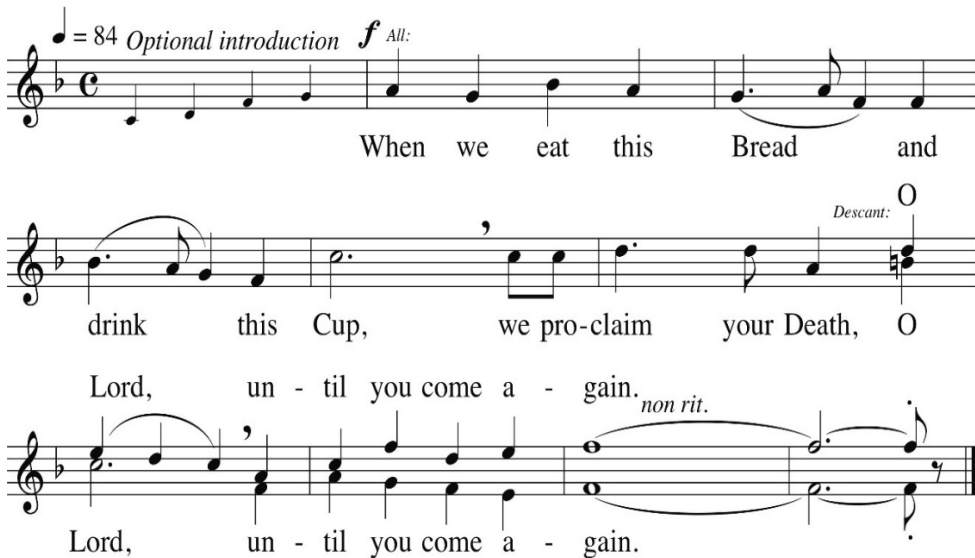
BCP 364

The Breaking of the Bread

*A period of brief silence is kept.

The Fraction Anthem

Setting: from *A Community Mass*



$\text{♩} = 84$ *Optional introduction* ***f*** *All:*
When we eat this Bread and
drink this Cup, we pro-claim your Death, O
Lord, un - til you come a - gain. *non rit.*
Lord, un - til you come a - gain.

Agnus Dei

Priest Lamb of God, you take away the sins of the world,
People Have mercy upon us

Priest Lamb of God, you take away the sins of the world,
People Have mercy upon us

Priest Lamb of God, you take away the sins of the world.
People Grant us thy peace.

Priest ✠ “The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.”

The Music at Communion

H • 488	“Be Thou my Vision”	<i>Slane</i>
L • 213	“Children of the Heavenly Father”	Swedish Folk Melody
H • 711	“Seek Ye First”	<i>Seek Ye First</i>

Post-Communion Prayer

Celebrant Let us pray.

Celebrant and People

Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. *Amen.*

The Blessing

Hymn in Procession H • 388 “O Worship the King” *Hanover*

The Dismissal

Priest Let us go forth into the world, rejoicing in the power of the Spirit.
People Thanks be to God.

***Postlude** Postlude on “Slane” *Anonymous*

*It is the custom of this parish to remain seated in prayer and reflection during the Organ Postlude. If you need to leave, please do so quietly.

INTERCESSIONS



- **Parishioners:** Gary Bowden, John Bowden, Christina Caldwell, Damion Cokley, Jackson Cokley, Patricia Cokley, Byron Eaddy, Gloria Eaddy, Eddie Glenn, Cynthia Goines, Robert Green, Yvonne Hall, Daryl Hammonds, Jr., Desmond Hammonds, Valencia Hammonds, Tarnez Hickman, Justin Hickmon, LaToya Hickmon, Levi Johnson, Sr., James McLemore, Gwendolyn Meadows, Carmen Murray, Jay'ceon Quattlebaum, Malik Quattlebaum, Joseph Ray, Reginald Reed, Cassandra Sims, William Smith, Jr., Ronald Turner, Dorothy Walker, Peyton Parker-Smith, Cedric Johnson
 - **Family & Friends:** Carline Armstrong, Ruth Bowden, Ingrid Dowdell, Barbara Ann Jacobs, Gerald L. McNair, Elsie Mitchell, Ann Morris, Greg Morris, Katherine, Robinson, Mattie Anderson-Roberson, Theodora Washington,
 - **Diocesan Cycle of Prayer:** Still Hopes and Finlay House Retirement Communities
 - **Birthdays:** Joseph Ray (26th), Cheryl Caution Parker (30th)
Cynallyhia Indriago (30th)
 - **Anniversaries:**
 - **Births:**
 - **Deaths:**
 - **Traveling Mercies:** Fr. Raphiell Ashford+
-

ANNOUNCEMENTS

SABBATICAL: Fr. Raphiell is on sabbatical from June 1st-August 31st 2026. Contact the Senior Warden, Errol Porter (803) 888-0854.

THE FINANCE COMMITTEE hopes that you are enjoying your summer with your friends and families. Please expect a mid-year statement in your email or in the mail which will indicate your status with your pledge or gifts. If you are current with your pledge and support, we thank you. If you are not current, we hope you can try to bring it up to date. During the summer months, we see a significant decrease in funds which makes it difficult to pay our parish obligations. Thank you for your spiritual and financial support of St. Luke's over the years.

THE EPISCOPAL CHURCH IS A SECRET TOO WELL KEPT—THE FEAST OF SAINT LUKE/155th CHURCH ANNIVERSARY...In anticipation of our upcoming celebration of the Feast of Saint Luke and the 155th Anniversary of the parish, each parishioner is asked to submit the **COMPLETE** names and address of at least five friends or families they would like to invite to the celebration. **The deadline to submit this information is Sunday, August 16th by 5:00pm.** You may submit this information via email, in writing, or in person to the parish secretary or the Rector. **The parish office is not responsible for locating incomplete names and addresses.**

FUNERAL BULLETINS/PLEASE READ: Effective September 1st, all funeral bulletins for funerals to be held at St. Luke's will be printed in-house. **Bulletins will no longer be outsourced to funeral homes.** The Episcopal liturgy is unique and does not fit the mold of standard funeral bulletin templates. If you have already prepaid with a funeral home for bulletins, you can either request a refund or have the funeral home cut a check to St. Luke's for the amount that you paid.

SAFE CHURCH TRAINING... All persons in leadership & volunteer positions in the Church must be certified in Safe Church Training. The online training is offered for free courtesy of the Diocese. An email will be sent to those persons who are in need of the training. **The diocesan office will contact those who have registered but have not completed the training.**

SECURITY.... Parishioners, the importance of security cannot be taken lightly. Please consider giving a donation for Security so that we may be proactive ant not reactive.

SERVANTS FOR THE LORD...If you have a desire to serve in the Church in a certain capacity (liturgical), please contact the Rector. If you are not sure what you calling is, contact the Rector for a one on one so that the two of you might discover your gifts and talents. In the absence of the Rector, notify the Senior or Junior Warden, who will pass the information on to the Rector.

ST. LUKE'S ENDOWMENT FUND...**Please** consider giving a donation on your birthday and/or anniversary of \$1 per year. Donations to the Endowment Fund will help to secure the future of St. Luke's. Your donations are needed and appreciated.

155th CHURCH ANNIVERSARY/ST LUKE'S DAY... We will observe the anniversary on the Feast of Saint Luke Sunday, October 18th. Each parishioner is asked to give \$155 in celebration for the anniversary. **The Rector is working on securing a special guest speaker with the bishop's permission.**

ST. LUKE'S CHORAL SCHOLARS & BLAKELY-ROBINSON MUSIC FUND...**Your contributions are always appreciated and needed more than ever.** Contributions to these funds help to secure choristers & instrumentalists for our Sunday services as well as special services: funerals, weddings, etc. It is because of your continued generous contributions that we are able present glorious choral & instrumental music to the glory of God. Please consider contributing towards this fund.

Servants for the Lord

The Old Testament Lector

Deadra Bowden

The Gospel Book Bearer

Corliss Wise

Intercessor

Corliss Wise

Thurifer & Boat Bearer

Cory James

Videographer

Gary Bowden

Beverly Ray

Security

Cantor

Elliott Brown

The Epistoler

Stephanie Baldwin

Server

DeNell Hickman

Eucharistic Minister

Corliss Wise

Crucifers

Herman Hickman

DeNell Hickman

Oblation Bearers

Mary Martha Altar Guild

Ushers

Darnell Holmes

Maxima Holmes

Brian Baldwin

SERMON NOTES

JULY CALENDAR OR SERVICES/MEETINGS/EVENTS

JULY	SERVICE/MEETING/EVENT	TIME & PLACE	NOTES
June 1st – August 31st			Rector's Sabbatical
26 th (Sunday)	Choir Rehearsal	8:30am- 9:15am Chancel	
	The Ninth Sunday after Pentecost (Proper 12A) The Holy Eucharist: Rite II	10:00am Nave	Fr. William Brock Celebrant
27 th (Monday)			
28 th (Tuesday)	Buildings & Grounds	5:30pm- 6:30pm Griffin Hall	
29 th (Wednesday)			
30 th (Thursday)	Fresh Start	9:00am— 12:00noon The O'Neal Center	
31 st (Friday)			

***Just a reminder to keep your financial obligations (pledges, etc.)
to the church up to date over the summer months.**

***Most organizations, committees, etc. will not meet in July.**

AUGUST	SERVICE/MEETING/EVENT	TIME & PLACE
August 1st – August 31st		
1 st (Saturday)		
2 nd (Sunday)	Choir Rehearsal	8:30am--9:15am Hurley Choir Room
	The Tenth Sunday after Pentecost w/The Holy Eucharist: Rite II	10:00am/Nave
	Parish Fellowship Ezra's last Sunday as Parish Supply Organist	11:45am Griffin Hall
3 rd (Monday)		
4 th (Tuesday)		
5 th (Wednesday)		
6 th (Thursday)	Fresh Start	9:00am-12:00noon The O'Neal Center
	Midlands SHAPE First Thursday Advocacy Lunch & Learn	11:00am—2:00pm Griffin Hall
7 th (Friday)	Parish Office Closed	
8 th (Saturday)	2 nd Saturday Feeding	12:00pm-1:00pm Griffin Hall Entrance Door
9 th (Sunday)	Choir Rehearsal	8:30am--9:15am Hurley Choir Room
	The Eleventh Sunday after Pentecost w/The Holy Eucharist: Rite II	10:00am/Nave
10 th (Monday)	Historic Waverly Association Meeting	6:00pm-7:30pm Bishop's Memorial AME Church
11 th (Tuesday)	Archives Committee	10:30am-1:00pm Archives Room
12 th (Wednesday)		

13 th (Thursday)	Fresh Start	9:00am-12:00noon The O'Neal Center
14 th (Friday)	Parish Office Closed	
15 th (Saturday)	Daughters of the King (DOK) Chapter Presidents Meeting	10:00am—3:00pm(?) 10:00am—10:45am The Holy Eucharist: Rite II / (Nave) 11:00am—3:00pm(?) w/lunch Griffin Hall
16 th (Sunday)	Choir Rehearsal	8:30am--9:15am Hurley Choir Room
	The Twelfth Sunday after Pentecost w/The Holy Eucharist: Rite II	10:00am/Nave
17 th (Monday)		
18 th (Tuesday)	Finance Committee	4:00pm-5:15pm Griffin Hall
	Vestry Meeting	6:00pm-7:15pm Griffin Hall
19 th (Wednesday)	Quilters & Crafters	10:30am-1:00pm Griffin Hall
20 th (Thursday)	Fresh Start	9:00am-12:00noon The O'Neal Center
21 st (Friday)	Parish Office Closed	
22 nd (Saturday)	4 th Saturday Feeding	12:00pm-1:00pm Griffin Hall Entrance Door
23 rd (Sunday)	Choir Rehearsal	8:30am--9:15am Hurley Choir Room
	The Thirteenth Sunday after Pentecost w/The Holy Eucharist: Rite II	10:00am/Nave
24 th (Monday)		

25 th (Tuesday)	Buildings & Grounds Committee	5:30pm-6:30pm Griffin hall
26 th (Wednesday)	Quilters & Crafters	10:30am-1:00pm Griffin Hall
27 th (Thursday)	Fresh Start	9:00am-12:00noon The O'Neal Center
	Workshop: Ask me About U=U	Registration 9:30-10:10am Workshop 10:00am-3:30pm South Carolina Health Campus 400 Otarre Parkway Cayce, SC 29033
28 th (Friday)	Parish Office Closed	
29 th (Saturday)	Parish Picnic	10:00am—3:00pm Sesquicentennial Park 9564 Two Notch Rd. Columbia, SC 29223
30 th (Sunday)	Choir Rehearsal	8:30am--9:15am Hurley Choir Room
	The Fourteenth Sunday after Pentecost w/The Holy Eucharist: Rite II	10:00am/Nave
	Ushers Meeting (St. David Guild)	11:45am Nave
31 st (Monday)		

***Just a reminder to keep your financial obligations (pledges, etc.)
to the church up to date over the summer months.**

Parish Office Hours: 10:00am—2:00pm (M-F)

Music Acknowledgment & Permission for Use

Psalm Antiphon

The Portland Psalter

Copyright ©2002, Robert A Hawthorne.

All rights reserved. Used by Permission.

The Gospel Alleluia

from *The Lectionary Mass; 1998*

Opening Acclamation, *Gloria, Sursum corda,*

Copyright included with purchase. www.RiteSong.org

***Sanctus et Benedictus*, Memorial Acclamation, Fraction Anthem,
& the Great Amen**

Tune: Richard T Proulx, © 1988, 2010, GIA Publications, Inc.

One License Licensing Permission

Reprinted/Podcast/Streamed with Permission Under

One License A-739442; All Rights Reserved.

HYMN STORY

Cwm Rhondda is pronounced as /ku:m 'rɒndə/ in English phonetics. The first part, "Cwm," sounds like "koom," and the second part, "Rhondda," is pronounced as "ron-dah." This pronunciation reflects its Welsh origins, where "cwm" means a valley and "Rhondda" refers to the specific valley in South Wales.

Cwm Rhondda is a popular hymn tune written by John Hughes (1873–1932) in 1907. The name is taken from the Welsh name for the Rhondda Valley. It is usually used in English as a setting for William Williams' text "Guide Me, O Thou Great Redeemer" (or, in some traditions, "Guide Me, O Thou Great Jehovah"), originally *Arghydd, arwain trwy'r anialwch* ("Lord, lead me through the wilderness") in Welsh. The tune and hymn are often called "Bread of Heaven" because of a repeated line in this English translation.

Cwm Rhondda, more famously known as "Guide Me, O Thou Great Redeemer" or "Bread of Heaven," is one of Wales' most beloved and recognisable hymns. Cwm Rhondda is one of Wales' famous valleys and is the title given to the hymn of the same name

Cwm Rhondda Background and Composers

Its origins lie in the fervent Welsh Revival of the late 19th and early 20th centuries. The tune was composed by John Hughes (1872-1914) in 1907, a humble choirmaster and colliery worker from Llanbradach, South Wales. He composed the tune for a Cymanfa Ganu (hymn-singing festival) in Pontypridd. The words to Cwm Rhondda were written by Ann Griffiths (1776-1805). Cwm Rhondda is one of the most recognisable Welsh hymn tunes and is ever-present in significant current-day events, including royal weddings and funerals, as well as in films and television shows.

The hymn has been sung on various British state occasions, such as the funerals of Diana, Princess of Wales and the Queen Mother, the marriage of Prince William and Catherine Middleton. It has featured in many films and TV and also in other events. These include the film *How Green was my Valley*, the London 2012 Olympics and even in TV show *One Foot in the Grave* where the lyrics were amended for the main character, Victor Meldrew!!!

It is also sung at rugby and other sporting occasions in Cardiff.

St. Luke's Episcopal Church

1300 Pine Street/Columbia, South Carolina 29204
(803) 254-2327

St. Luke's Vestry

Class of 2026

Yvonne Hall
Joni James
Errol Porter, *Sr. Warden*
Beverly Turner, *Jr. Warden*

Class of 2027

Angela Blalock
Robert Green
Joseph Ray
Rudolph Wise

Class of 2028

Edwina Fields
Cynthia Goines
Herman Hickman
Cynthia Parker Reed, *Parliamentarian*

~

Patricia Ancrum, *Clerk of the Vestry*
Sheryl D. Belcher, *Parish Secretary*

~

Karen Castelli, *Website Administrator*
Shauna Hicks, *Newsletter Editor*
Valerie Riley, *Executive Director—Fresh Start Ministry*
Beverly Turner—*Lay Eucharistic Visitor*

~

Patricia Cokley, *Parish Treasurer*
Darnell Holmes, William Smith, Jr., *Asst. Parish Treasurers*
Sheryl D. Belcher, *Assoc. Parish Treasurer*

stlukescolumbia@gmail.com (Email)
www.facebook.com/stlukescolumbia

<http://www.stlukescolasc.org> (Website)
YouTube: @Fr.Raphiell6290

“The Episcopal Church is a secret too well kept. Many are starved for what we experience daily and too easily take for granted. Invite others to come to your parish to experience this joy.”
Louie Crew, author of *101 Reasons to be Episcopalian*