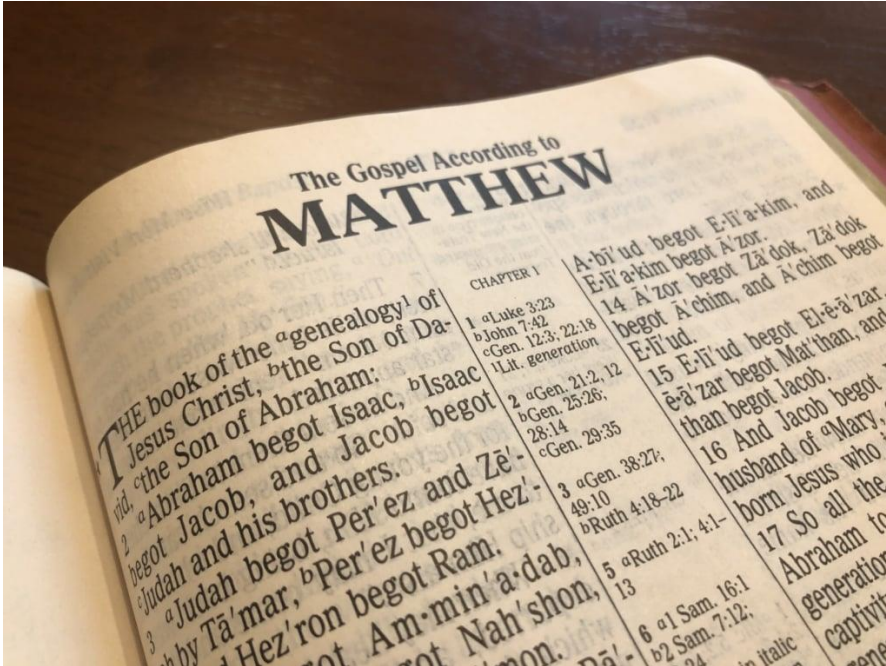


SAINT LUKE'S EPISCOPAL CHURCH

Organized 1871

Celebrating 155 Years of ministry in Columbia, South Carolina

*The Mission of St. Luke's Episcopal Church is to Spread the Word
and share the love of God with all people*



The Fourth Sunday after Pentecost Proper 7A

The Holy Eucharist: Rite III

June 21, 2026

10:00AM

The Rev. Raphiell Ashford, Rector & Priest
The Rev. William Marshall Brock, Supply Priest
Mr. Ezra Blackwell, Interim Supply Organist

Vestry Theme for 2026

Reset to the New Normal: The Work Continues

Mission Statement

The mission of St. Luke's Episcopal Church is to spread the Word and share the love of God with all.

Vision Statement

{To become} a vibrant self-sustaining institution that serves and respects the spiritual, social, and physical needs of our community and congregation, while preserving the history of the church.

Quiet Please: Please be mindful of others as you enter the church before the service. Upon entering the nave, there should be a period of quiet and reverence as many parishioners are in prayer and or meditation.

OFFERINGS can be made online

<https://onrealm.org/StLukesEpiscopa59532/Give>

QR CODE FOR GIVING



*Use your phone to hold over the image

Saint Luke's Episcopal Church



It is the parish custom to observe silence prior to the start of the Eucharist. Be thoughtful, be silent, be reverent, for this is the House of God. Before the service, speak to the Lord, during the service, let the Lord speak to you; after the service, speak to one another.

We invite you to join us as an active participant in our worship of God. This bulletin is your guide to our worship. You will find three books in front of you that contain most of the material needed for this service. We will use *The Book of Common Prayer [BCP]*, *The Hymnal 1982 [H]*, and *Lift Every Voice and Sing, II [L]*. [S] denotes service music which is found in the front of the hymnal.

Prelude

“O Sacrum Convivium”

✠ indicates where to make the sign of the cross

**At the ringing of the bell, all stand.

THE WORD OF GOD

Hymn in Procession H • 530

“Spread, O Spread, Thou Mighty Word” *Gott sei Dank*

The Opening Acclamation

Celebrant: Blessed be God: ✠Father, Son, and Holy Spirit.

People: And blessed be his kingdom, now and forever. Amen.

The Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

Gloria S • 280

Setting: Robert Powell

✠ “in the glory of God the Father. Amen.”

The Salutation

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

The Collect of the Day

O Lord, make us have perpetual love and reverence for your holy Name, for you never fail to help and govern those whom you have set upon the sure foundation of your loving-kindness; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

**The people sit.*

The First Lesson

Genesis 21:8-21

Lector: A Reading from the Book of Genesis

The child grew, and was weaned; and Abraham made a great feast on the day that Isaac was weaned. But Sarah saw the son of Hagar the Egyptian, whom she had borne to Abraham, playing with her son Isaac. So she said to Abraham, "Cast out this slave woman with her son; for the son of this slave woman shall not inherit along with my son Isaac." The matter was very distressing to Abraham on account of his son. But God said to Abraham, "Do not be distressed because of the boy and because of your slave woman; whatever Sarah says to you, do as she tells you, for it is through Isaac that offspring shall be named for you. As for the son of the slave woman, I will make a nation of him also, because he is your offspring." So Abraham rose early in the morning, and took bread and a skin of water, and gave it to Hagar, putting it on her shoulder, along with the child, and sent her away. And she departed, and wandered about in the wilderness of Beer-sheba. When the water in the skin was gone, she cast the child under one of the bushes. Then she went and sat down opposite him a good way off, about the distance of a bowshot; for she said, "Do not let me look on the death of the child." And as she sat opposite him, she lifted up her voice and wept. And God heard the voice of the boy; and the angel of God called to Hagar from heaven, and said to her, "What troubles you, Hagar? Do not be afraid; for God has heard the voice of the boy where he is. Come, lift up the boy and hold him fast with your hand, for I will make a great nation of him." Then God opened her eyes and she saw a well of water. She went, and filled the skin with water,

and gave the boy a drink. God was with the boy, and he grew up; he lived in the wilderness, and became an expert with the bow. He lived in the wilderness of Paran; and his mother got a wife for him from the land of Egypt.

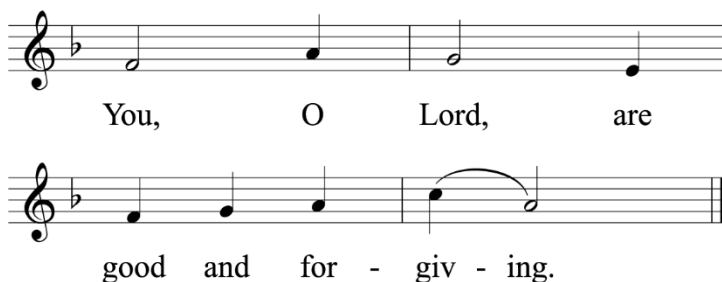
[Silence]

Lector The Word of the Lord.

People Thanks be to God.

Psalm 81:1-10; 16-17

**The antiphon is sung first by the Cantor and then by all; thereafter where indicated.*



Two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the notes G4, A4, B4, C5, with lyrics "You, O Lord, are" underneath. The second staff contains the notes D5, E5, F5, G5, with lyrics "good and for - giv - ing." underneath. A double bar line is at the end of the second staff.



A single staff of musical notation in G major and 4/4 time. It is divided into two sections, A and B, by a double bar line. Section A contains the notes G4, A4, B4, C5. Section B contains the notes D5, E5, F5, G5. There are vertical lines above the staff marking the start of each section.

A1 Bow down your ear, O Lord, and answer me, *
for I am poor and in misery.

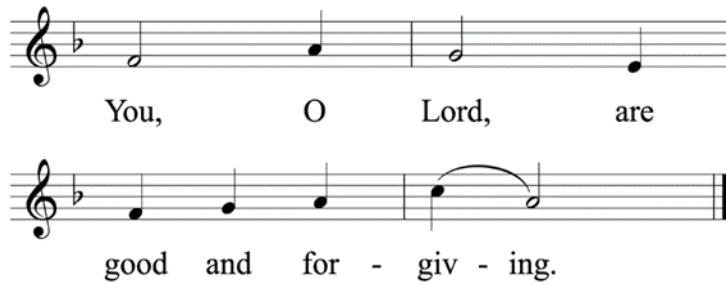
B2 Keep watch over my life, for I am faithful; *
save your servant who puts his trust in you.

B3 Be merciful to me, O Lord, for you are my God; *
I call upon you all the day long.

{Antiphon}

4 Gladden the soul of your servant, *
for to you, O Lord, I lift up my soul.

5 For you, O Lord, are good and forgiving, *
and great is your love toward all who call upon you. {Antiphon}



6 Give ear, O Lord, to my prayer, *
and attend to the voice of my supplications.

7 In the time of my trouble I will call upon you, *
for you will answer me.

{Antiphon}

A8 Among the gods there is none like you, O Lord, *
nor anything like your works.

B9 All nations you have made will come and worship you, O Lord, *
and glorify your Name.

B10 For you are great;
you do wondrous things; *
and you alone are God.

{Antiphon}

16 Turn to me and have mercy upon me; *
give your strength to your servant;
and save the child of your handmaid.

17 Show me a sign of your favor,
so that those who hate me may see it and be ashamed; *
because you, O Lord, have helped me and comforted me. {Antiphon}

The Epistle

Romans 6:1b-11

Lector: A Reading from the Letter of Paul to the Romans

Should we continue in sin in order that grace may abound? By no means! How can we who died to sin go on living in it? Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? Therefore we have been buried with him by baptism into death, so that, just as Christ was raised from the dead by the glory of the Father, so we too might walk in newness of life. For if we have been united with him in a death like his, we will certainly be united with him in a resurrection like his. We know that our old self was crucified with him so that the body of sin might be destroyed, and we might no longer be enslaved to sin. For whoever has died is freed from sin. But if we have died with Christ, we believe that we will also live with him. We know that Christ, being raised from the dead, will never die again; death no longer has dominion over him. The death he died, he died to sin, once for all; but the life he lives, he lives to God. So you also must consider yourselves dead to sin and alive to God in Christ Jesus.

[Silence]

Lector The Word of the Lord.

People Thanks be to God.

The Sequence Hymn H • 661 “They Cast Their Nets in Galilee” *Georgetown*

The Gospel Acclamation

**Sung first by the Cantor; then by all.*

Mode VI/Melody
arr. Richard Proulx



“Whoever keeps the word of Christ, the love of God is truly perfected in him .”

(1 John 2:5)

The Holy Gospel

Matthew 10:24-39

Priest The Holy Gospel ✠ of our Lord Jesus Christ according to Matthew
People Glory to you, Lord Christ.

Jesus said to the twelve disciples, “A disciple is not above the teacher, nor a slave above the master; it is enough for the disciple to be like the teacher, and the slave like the master. If they have called the master of the house Beelzebul, how much more will they malign those of his household! “So have no fear of them; for nothing is covered up that will not be uncovered, and nothing secret that will not become known. What I say to you in the dark, tell in the light; and what you hear whispered, proclaim from the housetops. Do not fear those who kill the body but cannot kill the soul; rather fear him who can destroy both soul and body in hell. Are not two sparrows sold for a penny? Yet not one of them will fall to the ground apart from your Father. And even the hairs of your head are all counted. So do not be afraid; you are of more value than many sparrows. “Everyone therefore who acknowledges me before others, I also will acknowledge before my Father in heaven; but whoever denies me before others, I also will deny before my Father in heaven. “Do not think that I have come to bring peace to the earth; I have not come to bring peace, but a sword. For I have come to set a man against his father, and a daughter against her mother, and a daughter-in-law against her mother-in-law; and one’s foes will be members of one’s own household. Whoever loves father or mother more than me is not worthy of me; and whoever loves son or daughter more than me is not worthy of me; and whoever does not take up the cross and follow me is not worthy of me. Those who find their life will lose it, and those who lose their life for my sake will find it.”

Priest The Gospel of the Lord.
People Praise to you, Lord Christ.

The Sermon

Fr. William Brock+

The Nicene Creed

BCP 358

✠ “and the life of the world to come. Amen.”

The Prayers of the People

Form V

BCP 389

✠ “For all who have died in the communion of your Church ...”

The Confession & Absolution

BCP 360

✠ “forgive you all your sins ...”

The Peace

Welcome & Announcements

Birthday & Anniversary Blessings

THE HOLY COMMUNION

The Offertory Hymn

“We Are the Lord’s”

Londonderry Aire

At the Presentation of Alms “Glory Be to the Father”

Greatorex

**All standing*

(Gloria Patri)

Glo - ry be to the Fa - ther, and to the Son, and to the

Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with - out end. A - men, A - men.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are printed below the vocal line. The piece concludes with a final double bar line and a common time signature (C) in the bass staff.

Sursum corda

The people remain standing. The Celebrant, whether bishop or priest, faces them and sings or says

The Lord be with you.

People And also with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

**The Celebrant proceeds*

Sanctus et Benedictus

Setting: from *A Community Mass*

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,
 heaven and earth are full of your glo - ry. Ho -
 san - na in the high - est. Ho - san - na in the high - est.
 Blessed is he who comes in the name of the Lord. Ho -
 san - na in the high - est. Ho - san - na in the high - est.

✠ "Blessed is he ..."

**The people stand or kneel.*

The Prayer of Consecration

BCP 362

✠ "do this in remembrance of me."

The Memorial Acclamation

Setting: from *A Community Mass*



Christ has died; Christ is ris-en; Christ will come a - gain.

The Great Amen

Setting: from *A Community Mass*



A - men, a - men, a - men.

The Lord's Prayer (*Pater Noster*)

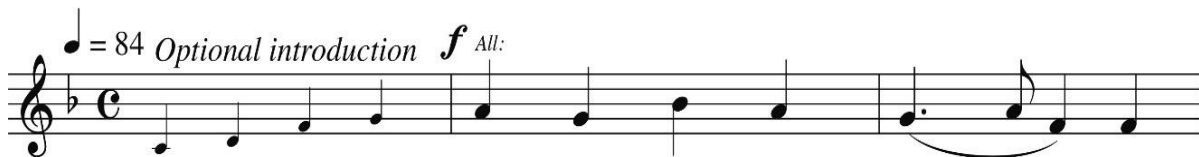
BCP 364

The Breaking of the Bread

*A period of brief silence is kept.

The Fraction Anthem

Setting: from *A Community Mass*



When we eat this Bread and



drink this Cup, we pro-claim your Death, O

Lord, un - til you come a - gain. *non rit.*



Lord, un - til you come a - gain.

Agnus Dei

Priest Lamb of God, you take away the sins of the world,

People Have mercy upon us

Priest Lamb of God, you take away the sins of the world,

People Have mercy upon us

Priest Lamb of God, you take away the sins of the world.

People Grant us thy peace.

Priest ✠ “The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.”

The Music at Communion

H • 678	“Take Up Your Cross, the Savior Said”	<i>Bourbon</i>
H • 565	“He Who Would Valiant Be”	<i>Down Ampney</i>
L • 136	“I Have Decided to Follow Jesus”	Indian Folk Melody

The Post-Communion Prayer

Celebrant Let us pray.

Celebrant and People

Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. *Amen.*

The Blessing

Hymn in Procession H • 537 “Christ for the World We Sing” *Moscow*

The Dismissal

Priest Let us go forth into the world, rejoicing in the power of the Spirit.

People Thanks be to God.

***Postlude** Partita on “Italian Hymn” Alfred V. Fedak

*It is the custom of this parish to remain seated in prayer and reflection during the Organ Postlude. If you need to leave, please do so quietly.

INTERCESSIONS



- **Parishioners:** Gary Bowden, John Bowden, Christina Caldwell, Damion Cokley, Jackson Cokley, Patricia Cokley, Byron Eaddy, Gloria Eaddy, Eddie Glenn, Cynthia Goines, Robert Green, Yvonne Hall, Daryl Hammonds, Jr., Desmond Hammonds, Valencia Hammonds, Tarnez Hickman, Justin Hickmon, LaToya Hickmon, Levi Johnson, Sr., James McLemore, Gwendolyn Meadows, Carmen Murray, Jay'ceon Quattlebaum, Malik Quattlebaum, Joseph Ray, Reginald Reed, Cassandra Sims, William Smith, Jr., Ronald Turner, Dorothy Walker, Peyton Parker-Smith, Ruth Bowden
 - **Family & Friends:** Ingrid Dowdell, Gerald L. McNair, Elsie Mitchell, Katherine Robinson, Mattie Anderson-Roberson, Theodora Washington
 - **Diocesan Cycle of Prayer:** St. Peter's, Greenville; St. Peter's, Great Falls St. Christopher's, Spartanburg
 - **Birthdays:** Ja'Ve'll Bynoe (21st), Beverly Ray (26th), Ezra Blackwell (27th),
 - **Anniversaries:**
 - **Births:**
 - **Deaths:** Carrie Thompson (Sister of Kitty Saxon)
 - **Traveling Mercies:** Fr. Raphiell Ashford+
-

FELLOWSHIP IS SPONSORED by the Episcopal Church
Women in thanksgiving for Father's Day.

FLOWERS ARE GIVEN TO THE GLORY OF GOD by Joni James in
memory of David James, Sr., David James, Jr., David F. James and
Ben P. Adams in honor of Father's Day.

ANNOUNCEMENTS

SABBATICAL: Fr. Raphiell is on sabbatical from June 1st-August 31st 2026. Contact the Senior Warden, Errol Porter (803) 888-0854.

FUNERAL BULLETINS/PLEASE READ: Effective September 1st, all funeral bulletins for funerals to be held at St. Luke's will be printed in-house. Bulletins will no longer be outsourced to funeral homes. The Episcopal liturgy is unique and does not fit the mold of standard funeral bulletin templates. If you have already prepaid with a funeral home for bulletins, you can either request a refund or have the funeral home cut a check to St. Luke's for the amount that you paid.

CONFIRMATION DRIVE: Our annual Confirmation Drive will run through the month of June. Each parishioner is asked to pay \$1 for each year of their confirmation. A list will be posted in the Narthex, both hallways in the church, and in Griffin Hall. The proceeds of the drive will go to the funding of the Choir.

SAFE CHURCH TRAINING... All persons in leadership & volunteer positions in the Church must be certified in Safe Church Training. The online training is offered for free courtesy of the Diocese. An email will be sent to those persons who are in need of the training. **The diocesan office will contact those who have registered but have not completed the training.**

ST. LUKE'S ENDOWMENT FUND... Please consider giving a donation on your birthday and/or anniversary of \$1 per year. Donations to the Endowment Fund will help to secure the future of St. Luke's. Your donations are needed and appreciated.

155th CHURCH ANNIVERSARY/ST LUKE'S DAY... We will observe the anniversary on the Feast of Saint Luke Sunday, October 18th. Each parishioner is asked to give \$155 in celebration for the anniversary. **The Rector is working on securing a special guest speaker with the bishop's permission.**

SERVANTS FOR THE LORD... If you have a desire to serve in the Church in a certain capacity (liturgical), please contact the Rector. If you are not sure what you calling is, contact the Rector for a one on one so that the two of you might discover your gifts and talents. In the absence of the Rector, notify the Senior or Junior Warden, who will pass the information on to the Rector.

SECURITY.... Parishioners, the importance of security cannot be taken lightly. Please consider giving a donation for Security so that we may be proactive and not reactive.

ST. LUKE'S CHORAL SCHOLARS & BLAKELY-ROBINSON MUSIC FUND...Your contributions are always appreciated and needed more than ever. Contributions to these funds help to secure choristers & instrumentalists for our Sunday services as well as special services: funerals, weddings, etc. It is because of your continued generous contributions that we are able to present glorious choral & instrumental music to the glory of God. Please consider contributing towards this fund.

Ready to Cruise?

Join the Ancrum Family on a Western Caribbean Cruise

July 6th through the 12th

Ports of Call include – Belize, Isla Tropicale and Cozumel

The family is giving away free passage to one person and there are other cabins available. Please see Cynthia Parker Reed or Yvonne Hall for details.

SERMON NOTES/QUESTIONS/REFLECTIONS

Servants for the Lord

The Old Testament Lector

Cynthia Parker Reed

The Epistoler

Errol Porter

The Gospel Book Bearer

Herman Hickman

Server

Herman Hickman

Intercessor

Rachel Hall

Eucharistic Minister

Desmond Goines

Thurifer & Boat Bearer

Desmond Goines

Crucifer

Cory James

Videographer

Joni James

Oblation Bearers

Rudolph Wise

Leon Green

Security

Ushers

Karen Castelli

Rachel Hall

Ronald Turner

Cantors

Angela Blalock

Elliott Brown

JUNE CALENDAR OF SERVICES/MEETINGS/EVENTS

JUNE	SERVICE/MEETING/EVENT	TIME & PLACE
21 st (Sunday)	Choir Rehearsal	8:30am-9:30am Chancel
	The Fourth Sunday after Pentecost (Proper 7) The Holy Eucharist: Rite II	10:00am Nave
	Father's Day	
22 nd (Monday)	Parish Office Closed	
23 rd (Tuesday)	Buildings & Grounds	5:30pm-6:30pm Griffin Hall
24 th (Wednesday)	Quilters & Crafters	10:30am-1:00pm Griffin Hall
25 th (Thursday)	Fresh Start	9:00am- 12:00noon Griffin Hall
26 th (Friday)	Parish Office Closed	
27 th (Saturday)	4 th Saturday Feeding	12:00pm-1:00pm Griffin Hall
28 th (Sunday)	Choir Rehearsal	8:30am-9:30am Chancel
	The Fifth Sunday after Pentecost (Proper 8) The Holy Eucharist: Rite II	10:00am Nave
29 th (Monday)	Parish Office Closed	
30 th (Tuesday)	Confirmation Drive Ends	

***Just a reminder to keep your financial obligations (pledges, etc.) to the church up to date over the summer months.**

FATHER'S DAY

Father's Day, holiday in honor of fathers that is celebrated in many countries around the world. It originated in the United States, and credit for the holiday is generally given to Sonora Smart Dodd. Dodd's father, a Civil War veteran, raised her and her five siblings after their mother died in childbirth. The first Father's Day was held on June 19, 1910, the month of the birthday of Dodd's father. It became a U.S. national holiday in 1972, when Pres. Richard Nixon signed legislation designating the third Sunday of June as Father's Day. It is celebrated with cards, gifts, and family meals, among other activities. Although many other countries also celebrate the holiday on the third Sunday of June, some mark the observance at other times of the year. Notably, a number of Roman Catholic countries celebrate it on March 19, the feast day of St. Joseph, the earthly father of Jesus.

Origins

In 1908 a service to honor fathers took place in Fairmont, West Virginia, following the Monongah mining disaster. It was organized by Grace Golden Clayton, whose father was killed in the accident. She asked that a special church service be held to commemorate her father and others who had died. Though some consider this to be the first Father's Day service, the event garnered little attention outside Fairmont, and it was not held the following year.

Did You Know?

Mother's Day became a national holiday in 1914.

Sonora Smart Dodd in Spokane, Washington, also decided to hold a service for Father's Day. She came up with the idea in 1909 while listening to a sermon on Mother's Day. Local religious leaders supported Dodd's idea, and the first Father's Day was celebrated on June 19, 1910, the month of the birthday of Dodd's father. However, the holiday met some resistance, particularly from men who questioned the "manliness" of an event connected to Mother's Day and flowers. Others saw it as a "commercial gimmick." Nevertheless, the holiday began to spread across the country. In 1924 U.S. Pres. Calvin Coolidge gave his support to the observance, and in 1966 Pres. Lyndon B. Johnson issued a proclamation that recognized the day. In 1972 Father's Day became a national holiday.

Traditions

Although it was originally largely a religious holiday, Father's Day has been commercialized with the sending of greeting cards and the giving of gifts. In addition, family meals are often held. Some observe the custom of wearing a red rose to indicate that one's father is living or a white rose to indicate that he is deceased. Other males—for example, grandfathers or uncles who have assumed parenting roles—are often also honored on the day.

Music Acknowledgment & Permission for Use

Psalm Antiphon

The Portland Psalter

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The Gospel Alleluia

from *The Lectionary Mass; 1998*

Opening Acclamation, *Gloria, Sursum corda,*

Copyright included with purchase. www.RiteSong.org

Sanctus et Benedictus, Memorial Acclamation, Fraction Anthem, & the Great Amen

Tune: Richard T Proulx, © 1988, 2010, GIA Publications, Inc.

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St. Luke's Episcopal Church

1300 Pine Street/Columbia, South Carolina 29204
(803) 254-2327

St. Luke's Vestry

Class of 2026

Yvonne Hall
Joni James
Errol Porter, *Sr. Warden*
Beverly Turner, *Jr. Warden*

Class of 2027

Angela Blalock
Robert Green
Joseph Ray
Rudolph Wise

Class of 2028

Edwina Fields
Cynthia Goines
Herman Hickman
Cynthia Parker Reed, *Parliamentarian*

~

Patricia Ancrum, *Clerk of the Vestry*
Sheryl D. Belcher, *Parish Secretary*

~

Karen Castelli, *Website Administrator*
Shauna Hicks, *Newsletter Editor*
Valerie Riley, *Executive Director—Fresh Start Ministry*
Beverly Turner—*Lay Eucharistic Visitor*

~

Patricia Cokley, *Parish Treasurer*
Darnell Holmes, William Smith, Jr., *Asst. Parish Treasurers*
Sheryl D. Belcher, *Assoc. Parish Treasurer*

stlukesolumbia@gmail.com (Email)
www.facebook.com/stlukesolumbia

<http://www.stlukescolasc.org> (Website)
YouTube: @Fr.Raphiell6290

“The Episcopal Church is a secret too well kept. Many are starved for what we experience daily and too easily take for granted. Invite others to come to your parish to experience this joy.”
Louie Crew, author of *101 Reasons to be Episcopalian*