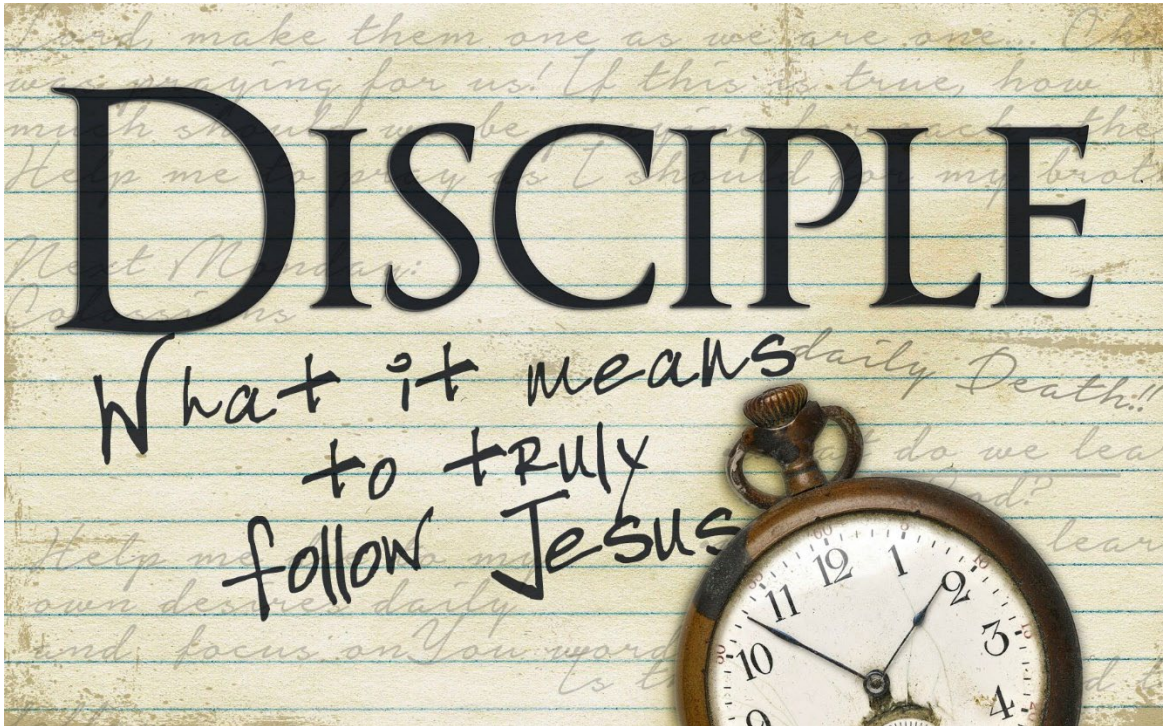


SAINT LUKE'S EPISCOPAL CHURCH

Organized 1871

Celebrating 154 Years of ministry in Columbia, South Carolina

*The Mission of St. Luke's Episcopal Church is to Spread the Word
and share the love of God with all people*



The Thirteenth Sunday after Pentecost

The Holy Eucharist: Rite II

September 7, 2025

10:00AM

The Rev. Raphiell Ashford, Rector & Priest

Mr. Leonard Gordon, Supply Organist

Vestry Theme for 2025

Reset to the New Normal

Mission Statement

The mission of St. Luke's Episcopal Church is to spread the Word and share the love of God with all.

Vision Statement

{To become} a vibrant self-sustaining institution that serves and respects the spiritual, social, and physical needs of our community and congregation, while preserving the history of the church.

QUIET PLEASE: Please be mindful of others as you enter the church before the service. Upon entering the nave, there should be a period of quiet and reverence as many parishioners are in prayer and or meditation.

OFFERINGS can be made online
<https://onrealm.org./StLukesEpiscopa59532/Give>

QR CODE FOR GIVING



*Use your phone to hold over the image

Saint Luke's Episcopal Church



It is the parish custom to observe silence prior to the start of the Eucharist. Be thoughtful, be silent, be reverent, for this is the House of God. Before the service, speak to the Lord, during the service, let the Lord speak to you; after the service, speak to one another.

We invite you to join us as an active participant in our worship of God.

This bulletin is your guide to our worship. You will find three books in front of you that contain most of the material needed for this service. We will use *The Book of Common Prayer* [BCP], *The Hymnal 1982* [H], and *Lift Every Voice and Sing, II* [L]. [S] denotes service music which is found in the front of the hymnal.

Prelude

“I Trust, O Christ in You Alone”

Johann Pachelbel

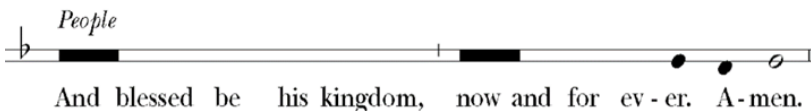
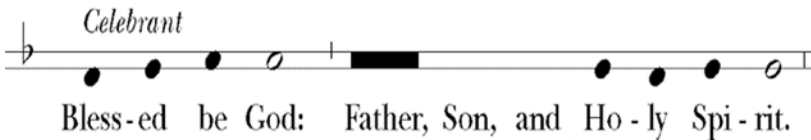
✠ indicates where to make the sign of the cross

**At the ringing of the bell, all stand.

THE WORD OF GOD

Hymn in Procession H • 390 “Praise to the Lord, the Almighty” *Lobe den Herren*

The Opening Acclamation



✠ Father, Son, and Holy Spirit.

The Collect for Purity

Celebrant Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit; that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

Gloria S. 280

Robert Powell

✠ “in the glory of God the Father. Amen.”

The Collect of the Day

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

Grant us, O Lord, to trust in you with all our hearts; for, as you always resist the proud who confide in their own strength, so you never forsake those who make their boast of your mercy; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen.*

**The people sit.*

The First Lesson

Jeremiah 18:1-11

Lector: A reading from the book of Jeremiah

The word that came to Jeremiah from the LORD: "Come, go down to the potter's house, and there I will let you hear my words." So I went down to the potter's house, and there he was working at his wheel. The vessel he was making of clay was spoiled in the potter's hand, and he reworked it into another vessel, as seemed good to him. Then the word of the LORD came to me: Can I not do with you, O house of Israel, just as this potter has done? says the LORD. Just like the clay in the potter's hand, so are you in my hand, O house of Israel. At one moment I may declare concerning a nation or a kingdom, that I will pluck up and break down and destroy it, but if that nation, concerning which I have spoken, turns from its evil, I will change my mind about the disaster that I intended to bring on it. And at another moment I may declare concerning a

[Silence]

People Thanks be to God.

**The antiphon is sung first by the Cantor and then by all; thereafter where indicated.*

Lord, you have searched me
out and known me.



A 1 LORD, you have searched me out and known me; *
 you know my sitting down and my rising up;
 you discern my thoughts from afar.

A 2 You trace my journeys and my resting-places *
 and are acquainted with all my ways.

B 3 Indeed, there is not a word on my lips, *
 but you, O LORD, know it altogether. [Antiphon]

4 You press upon me behind and before *
 and lay your hand upon me.

5 Such knowledge is too wonderful for me; *
 it is so high that I cannot attain to it. [Antiphon]

12 For you yourself created my inmost parts; *
 you knit me together in my mother's womb.

13 I will thank you because I am marvelously made; *
 your works are wonderful, and I know it well. [Antiphon]

14 My body was not hidden from you, *
 while I was being made in secret
 and woven in the depths of the earth.

15 Your eyes beheld my limbs, yet unfinished in the womb;
 all of them were written in your book; *
 they were fashioned day by day,
 when as yet there was none of them. {Antiphon}

16 How deep I find your thoughts, O God! *
 how great is the sum of them!

17 If I were to count them, they would be more in number than the sand; *
 to count them all, my life span would need to be like yours. {Antiphon}

The Epistle

Philemon 1-21

Lector: A reading from the Letter to Philemon

Paul, a prisoner of Christ Jesus, and Timothy our brother, To Philemon our dear friend and co-worker, to Apphia our sister, to Archippus our fellow soldier, and to the church in your house: Grace to you and peace from God our Father and the Lord Jesus Christ. When I remember you in my prayers, I always thank my God because I hear of your love for all the saints and your faith toward the Lord Jesus. I pray that the sharing of your faith may become effective when you perceive all the good that we may do for Christ. I have indeed received much joy and encouragement from your love, because the hearts of the saints have been refreshed through you, my brother. For this reason, though I am bold enough in Christ to command you to do your duty, yet I would rather appeal to you on the basis of love-- and I, Paul, do this as an old man, and now also as a prisoner of Christ Jesus. I am appealing to you for my child, Onesimus, whose father I have become during my imprisonment. Formerly he was useless to you, but now he is indeed useful both to you and to me. I am sending him, that is, my own heart, back to you. I wanted to keep him with me, so that he might be of service to me in your place during my imprisonment for the gospel; but I preferred to do nothing without your consent, in order that your good deed might be voluntary and not something forced. Perhaps this is the reason he was separated from you for a while, so that you might have him back forever, no longer as a slave but more than a slave, a beloved brother-- especially to me but how much more to you, both in the flesh and in the Lord. So if you consider me your partner, welcome him as you would welcome me. If he has wronged you in any way, or owes you anything, charge that to my account. I, Paul, am writing this with my own hand: I will repay it. I say nothing about your owing me even your own self. Yes, brother, let me have this benefit from you in the Lord! Refresh my heart in Christ. Confident of your obedience, I am writing to you, knowing that you will do even more than I say.

[Silence]

Lector: The Word of the Lord.

People: Thanks be to God.

The Sequence Hymn H • 603

“When Christ Was Lifted from the Earth”

St. Botolph

The Gospel Acclamation

“A Celtic Alleluia”

Finnian O’Carroll

*Sung first by the Cantor; then by all.



“Blessed are the poor in spirit, for theirs is the kingdom of heaven.”
(Mt. 5:3)

The Holy Gospel

Luke 14:25-33

Priest

✠The Holy Gospel of our Lord Jesus Christ according to Luke

People

Glory to you, Lord Christ.

Now large crowds were traveling with Jesus; and he turned and said to them, "Whoever comes to me and does not hate father and mother, wife and children, brothers and sisters, yes, and even life itself, cannot be my disciple. Whoever does not carry the cross and follow me cannot be my disciple. For which of you, intending to build a tower, does not first sit down and estimate the cost, to see whether he has enough to complete it? Otherwise, when he has laid a foundation and is not able to finish, all who see it will begin to ridicule him, saying, 'This fellow began to build and was not able to finish.' Or what king, going out to wage war against another king, will not sit down first and consider whether he is able with ten thousand to oppose the one who comes against him with twenty thousand? If he cannot, then, while the other is still far away, he sends a delegation and asks for the terms of peace. So therefore, none of you can become my disciple if you do not give up all your possessions."

Priest

The Gospel of the Lord.

People

Praise to you, Lord Christ.

The Homily

Ms. Cynthia Parker Reed

The Nicene Creed

BCP 358

✠ “and the life of the world to come. Amen.”

The Prayers of the People

Form III

BCP 387

✠ “Give to the departed eternal rest.”

The Confession of Sin & Absolution

BCP 360

✠ “forgive you all your sins ...”

The Peace

Celebrant The peace of the Lord be always with you.

People And also with you.

Announcements

Mr Errol Porter, Senior Warden

Birthday, & Anniversary Blessings

Fr. Raphiell+

The Installation of Newly Elected DOK Officers

Fr. Raphiell+

THE HOLY COMMUNION

The Offertory Anthem

“Be Thou my Vision”

arr. Richard Shephard

Tune: *Slane*

At the Presentation of Alms

“Glory Be to the Father”

Greatorrex

**All standing*

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of three systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men, A - men.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line and a repeat sign.

Glo - ry be to the Fa - ther, and to the Son, and to the

Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with - out end. A - men, A - men.

**The people remain standing.*

Sursum corda

Celebrant *People*

The Lord be with you. And al - so with you.

Celebrant *People*

Lift up your hearts. We lift them to the Lord.

Celebrant

Let us give thanks to the Lord our God.

People

It is right to give him thanks and praise.

**The Celebrant proceeds*

Sanctus et Benedictus

from *A Community Mass*; Proulx

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,

heaven and earth are full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est. Ho - san - na in the high - est.

✠ "Blessed is he ..."

**After the Sanctus, the people may stand or kneel.*

The Prayer of Consecration

BCP 372

(At the invoking of the Holy Spirit);

“Let the grace of this Holy Communion ✠ make us one body ...”

The Great Amen

*The Priest sings the first “Amen.”

AMEN



Music: *Jubilation Mass*, James Chepponis, © 1999, GIA Publications, Inc.

The Lord's Prayer (*Pater Noster*) L • 265

Carl Haywood

**The priest sings the Pater Noster.*

from *A Mass for Grace*

The Breaking of the Bread

*A period of brief silence is kept.

The Fraction Anthem

“Christ Our Passover”

Thaddeus P. Cavouti

from *Mass of St. Columba*



Agnus Dei

Priest Lamb of God, you take away the sins of the world,
People Have mercy upon us

Priest Lamb of God, you take away the sins of the world,
People Have mercy upon us

Priest Lamb of God, you take away the sins of the world.
People Grant us thy peace.

Priest ✠ The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

Instructions for Receiving Communion

- *All baptized persons are welcome to receive Communion, and those who do not desire to receive Communion may come to the Altar rail to receive God's blessing.*
- *An usher will direct you to approach the Altar for Communion or a blessing. Please kneel, if you are able, at the Altar Rail.*
- *To receive the consecrated bread, extend your hands upward, palms crossed and facing up.*
- *To receive the consecrated wine, please guide the chalice to your lips as it is offered. However, if you prefer, you may leave the consecrated bread in your palm and the Chalice bearer will intinct the host into the wine and place it on your tongue. Please do not personally intinct the host into the chalice.*
- *If you desire to receive Communion but are not able to come to the Altar rail, please notify an usher and the Priest and Chalice bearer will bring Communion to you.*

The Music at Communion

H♦ 313	“Let Thy Blood in Mercy Poured”	<i>Jesus, meine Zuversicht</i>
H♦ 653	“Dear Lord and Father of Mankind”	<i>Repton</i>
L♦ 145	“Have Thine Own Way, Lord!”	George C. Stebbins

The Post Communion Prayer

**All kneel as able or sit.*

Celebrant Let us pray.

Celebrant and People

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

The Blessing

Go forth into the world in peace. Be of good courage. Hold fast to that which is good. Render to no-one evil for evil. Strengthen the faint-hearted. Support the weak. Help the afflicted. Show love to everyone. Love and serve the Lord, rejoicing in the power of the Holy Spirit; And the blessing of Almighty God, ✠ the Father, the Son and Holy Spirit, be among you and remain with you always. *Amen.*

Hymn in Procession H675

“Take Up Your Cross, the Saviour Said”

Bourbon

The Dismissal

Priest	Let us go forth into the world, rejoicing in the power of the Spirit.
People	Thanks be to God.

Postlude

“Maestoso”

K. Seeger

*It is the custom of this parish to remain seated in prayer and reflection during the Organ Postlude. If you need to leave, please do so quietly.

The Altar Flowers are given to the glory of God by Rachel Hall in memory of her mother Elizabeth Hull Hall and her friend Christina Mavie Summer

Parish Fellowship is sponsored by the the Commission on Parish Fellowship.

INTERCESSIONS



- **Parishioners:** Charles W. Blakely, Gary Bowden, John Bowden, Damion Cokley, Patricia Cokley, Carole Cooper, Gloria Eaddy, Eddie Glenn, Cynthia Goines, Robert Green, Yvonne Hall, Daryl Hammonds, Jr., Desmond Hammonds, Valencia Hammonds, Tarnez Hickman, Justin Hickmon, LaToya Hickmon, Levi Johnson, Sr., James McLemore, Mary McLemore, Marie Martin, Carmen Murray, Jay'ceon Quattlebaum, Malik Quattlebaum, Joseph Ray, Reginald Reed, Peyton Parker-Smith, William Smith, Jr., Ronald Turner, Dorothy Walker,
- **Family & Friends:** Ingrid Dowdell, Cynthia Fruth, Gerald L. McNair, Elsie Mitchell, Quintin Morris, Brent Johnson
- **Diocesan Cycle of Prayer...** The work of the Community of Hope and Education for Ministry
- **Birthdays...** Adrienne Hickmon (7th), Rachel Hall (8th), Loretta Johnson (10th), Cory James (11th). James McLemore (12th), James Richardson (12th)
- **Anniversaries...**
- **Births...**
- **Deaths...**
- **Traveling Mercies...**

ANNOUNCEMENTS

THANK YOU...for your thoughts, cards, calls, and visits on last week.

~Darnell & Maxima Holmes

THE DAUGHTERS OF THE KING... will be attending the Diocesan Fall Assembly. Saturday. September 20, 2025, Fall Assembly (includes all daughters). Location: St. Francis of Assisi Episcopal Church, Chapin, SC; 9:00a.m -3:00p.m.

ST. LUKE'S DAY ANNIVERSARY AD BOOKLET...This year, we will again have the opportunity to place ads in an Anniversary Advertisement Booklet. This is a wonderful way to honor or memorialize loved ones, members, family members and highlight businesses that we patronize. Each member is asked to solicit at least one ad. **(Full Page-\$125, Half Page-\$75, Quarter Page-\$45).** The dimensions of the ads are: (width x length):

Full Page (6" x 9.5")/**Half Page** (6" x 4.75")/**Quarter Page** (2.5" x 4.25")

Ads should be submitted by Sunday, September 21st. For more information and sponsorship opportunities, contact Cynthia Parker Reed or Judy Battiste.

Sponsorship Levels:

The Rev. Absalom Jones - \$1,000 / The Rt. Rev. Barbara C. Harris - \$500

CHURCH ANNIVERSARY/ST. LUKE'S DAY: The Feast of St. Luke (10/18) will be observed on Sunday, October 19th. All parishioners are asked to pay \$154, the age of the parish (officially May 21st). Funds are due by Sunday October 19th, but may be paid at any time before that date. The Guest Speaker will be Dr. Naida Rutherford, the first Black woman elected coroner for Richland County.

ST. LUKE'S CHORAL SCHOLARS & BLAKELY-ROBINSON MUSIC FUND...Your contributions are always appreciated and needed more than ever now that the Chorister Fund Deficit is no longer. We still have 4 months left before the Choral Scholars are included in the 2026 budget. Contributions to these funds help to secure choristers & instrumentalists for our Sunday services as well as special services: funerals, weddings, etc. It is because of your continued generous contributions that we are able present glorious choral & instrumental music to the glory of God. Please consider contributing towards this fund.

ST. LUKE'S EPISCOPAL CHURCH BAZAAR...The Quilters & Crafters is sponsoring a bazaar as a fundraiser for St. Luke's Episcopal Church. The purpose of the bazaar is to raise monies for our operating budget. The Bazaar will be held in the O'Neal Center on Saturday, November 1st from 9:00 am to 3:00 pm. See the September Newsletter & Bulletin Board in Griffin Hall.

CONFIRMATION DRIVE...The Confirmation Drive will be held during the month of September. Parishioners are asked to pay the dollar amount for each year of confirmation. A list will be posted next Sunday in Griffin Hall in published in the newsletter. The proceeds will go toward paying the Diocesan Assessment. See the bulletin board in Griffin Hall, the September Newsletter, the bulletin boards in the Nave and rear hallway for the Confirmation List.

SERMON NOTES/QUESTIONS/REFLECTIONS

SERVANTS FOR THE LORD

The Old Testament Lector

Joni James

The Epistoler

Angela Blalock

The Gospel Book Bearer

Kennedy Johnson

Server

Herman Hickman

Intercessor

Cynthia Parker Reed

Eucharistic Minister

Cynallyhia Indriago

Thurifer

Levi Johnson, Jr.

Crucifers

Cory James
Herman Hickman

Cantors

Davanyé Kight
Elliott Brown

Oblation Bearers

Chris Evans
Joseph Evans

Videographer

Deadra Bowden

Ushers

Rudolph Wise, Gloria Eaddy
Darnell Holmes

Music Acknowledgements & Permission for Use

Psalm Antiphon

from Portland Psalter, Copyright ©2002, Robert A Hawthorne. All rights reserved.

Gospel Acclamation

“A Celtic Alleluia”
Finnian O’Carroll

The Great Amen

from *Jubilation Mass*
James Chepponis

Service music

Opening Acclamation, Gloria, *Sursum corda*, *Sanctus*, & the Lord’s Prayer, Permission by RiteSong online music library for one-time use of this material for congregational use.

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HYMN STORIES

“Have Thine Own Way, Lord!”

Periodically distressed after being unable to raise money to go to Africa as a missionary in the late 1890s, Adelaide A. Pollard (b. Bloomfield, IA, 1862; d. New York, NY, 1934) attended a prayer meeting in 1902 and was inspired after hearing an older woman pray, "It really doesn't matter what you do with us, Lord—just have your way with our lives." Pollard went home and meditated on the potter's story in Jeremiah 18 (the same image is also in Isa. 64:8) and wrote the consecration hymn "Have Thine Own Way, Lord." Repeating the words "Have thine own way," each stanza emphasizes the believer's harmony with God's will. This is a deeply personal prayer that culminates in a strong plea that others may see Christ in the believer through the power of the Holy Spirit (st. 4).

Originally called Sarah, Pollard chose the name Adelaide for herself. She studied speech at the Boston School of Oratory and taught in several girls' schools in Chicago, Illinois. Influenced by the evangelist R. A. Torrey, she enrolled as a student at the Moody Bible Institute in Chicago and later taught at the Missionary Training School of the Christian Missionary Alliance in Nyack-on-the Hudson, New York. A missionary in Africa prior to World War I, she devoted the last years of her life to Christian mysticism.

--Psalter Hymnal Handbook, 1987

“When Christ Was Lifted from the Earth”

The hymn "When Christ Was Lifted from the Earth" was written by Brian Wren, who was pastor of the Congregational church in Hockley, Essex, England, in 1970. The hymn was inspired by a controversy involving the generation gap and was written to address the need for unity and understanding across different generations. Wren's original poem had seven stanzas but was condensed to four for its current use. The hymn's message was so pointed that Wren feared to use it at the time, waiting until the furor died down and the people could be united again in their praise. The tune was composed by Gordon Slater in 1929 and first published in Songs of Praise for Boys and Girls. ~Hymnary.org

SEPTEMBER 2025 CALENDAR OF SERVICES, MEETINGS, & EVENTS

SEPTEMBER	SERVICE/MEETING/EVENT	TIME & PLACE
7 th (Sunday)	The Thirteenth Sunday after Pentecost The Holy Eucharist: Rite II & DOK Installation of Officers	10:00am Nave
	Episcopal Church Women (ECW)	12:00pm
8 th (Monday)	Rector's Day Off	
9 th (Tuesday)	Archives Committee	10:30am Archives Room
	Finance Committee	3:00pm Griffin Hall
	DOK Study for Potential Members	5:30pm Griffin Hall
10 th (Wednesday)	Altar Guild Meeting	Griffin Hall
	Choir Rehearsal	TBD
11 th (Thursday)	Fresh Start Ministry	9:00am-12noon The O'Neal Center
	Rector's Meeting with Wardens	5:30pm Rector's Office
12 th (Friday)	Rector's Sermon Preparation Day, etc.	
	Columbia Operatic Laboratory Rehearsal	6:00pm-9:00pm Nave
13 th (Saturday)	2 nd Saturday Feeding	12:00noon-1:00pm Griffin Hall Entrance Doorway
14 th (Sunday)	The Fourteenth Sunday after Pentecost The Holy Eucharist: Rite II	10:00am Nave
15 th (Monday)	Rector's Day Off	
	Holy Cross Day (Transferred from 8/14)	

16 th (Tuesday)	DOK Study for Potential Members	5:30pm Nave
	Vestry Meeting	6:00pm Griffin Hall
	Columbia Operatic Laboratory Rehearsal	6:00pm-9:00pm Nave
17 th (Wednesday)	Quilters & Crafters	10:00am-1:00pm Griffin Hall
	Choir Rehearsal	6:00pm-7:30pm Hurley Music Room
18 th (Thursday)	Fresh Start Ministry	9:00am-12noon The O'Neal Center
19 th (Friday)	Rector's Sermon Preparation Day, etc.	
20 th (Saturday)	Daughters of the King (DOK)	3:00pm Griffin Hall
21 st (Sunday)	The Fifteenth Sunday after Pentecost The Holy Eucharist: Rite II	10:00am Nave
22 nd (Monday)	Rector's Day Off	
23 rd (Tuesday)	Buildings & Grounds	5:30pm-6:30pm Griffin Hall
	DOK Study for Potential Members	5:30pm Nave
24 th (Wednesday)	Quilters & Crafters	10:00am-1:00pm Griffin Hall
	Choir Rehearsal	6:00pm-7:30pm Hurley Music Room
25 th (Thursday)	Fresh Start Ministry	9:00am-12noon The O'Neal Center

	UBE (Union of Black Episcopalians) Interest Group Meeting & Official Formation *All are welcome in UBE	5:30pm Griffin Hall
26 th (Friday)	Rector's Sermon Preparation Day, etc.	
	Columbia Operatic Laboratory Rehearsal	6:00pm-9:00pm Nave
27 th (Saturday)	4 th Saturday Feeding	12:00noon-1:00pm Griffin Hall Entrance Doorway
28 th (Sunday)	The Sixteenth Sunday after Pentecost The Holy Eucharist: Rite II	10:00am Nave
29 th (Monday)	Rector's Day Off	
30 th (Tuesday)	Rector to be the Guest Preacher/Speaker @ Voorhees University Denmark, SC	11:00am St. Philip's Chapel
	DOK Study for Potential Members	5:30pm Griffin Hall

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St. Luke's Episcopal Church

1300 Pine Street/Columbia, South Carolina 29204
(803) 254-2327

St. Luke's Vestry

Class of 2025

Judy Battiste, *Jr. Warden*
Deadra Bowden
DeNell Hickman
Jean Indriago

Class of 2026

Yvonne Hall
Daryl Hammonds
Joni James
Errol Porter, *Sr. Warden*

Class of 2027

Angela Blalock
Robert Green
Joseph Ray
Rudolph Wise

~

Patricia Ancrum, *Clerk of the Vestry*
Sheryl D. Belcher, *Parish Secretary*

~

Karen Castelli, *Website Administrator*
Shauna Hicks, *Newsletter Editor*
Valerie Riley, *Executive Director—Fresh Start Ministry*

~

Patricia Cokley, *Parish Treasurer*
Darnell Holmes, William Smith, Jr., *Asst. Parish Treasurers*
Sheryl D. Belcher, *Assoc. Parish Treasurer*

stlukescolumbia@gmail.com (Email)
www.facebook.com/stlukescolumbia

<http://www.stlukescolasc.org> (Website)
YouTube: @Fr.Raphiell6290

“The Episcopal Church is a secret too well kept. Many are starved for what we experience daily and too easily take for granted. Invite others to come to your parish to experience this joy.”
Louie Crew, author of *101 Reasons to be Episcopalian*