

SAINT LUKE'S EPISCOPAL CHURCH

Organized 1871

Celebrating 154 Years of ministry in Columbia, South Carolina

*The Mission of St. Luke's Episcopal Church is to Spread the Word
and share the love of God with all people*



The Eleventh Sunday after Pentecost

The Holy Eucharist: Rite II

August 24, 2025

10:00AM

The Rev. Raphiell Ashford, Rector & Priest
Mrs. Cynthia Fruth, Organist & Choirmaster

Vestry Theme for 2025

Reset to the New Normal

Mission Statement

The mission of St. Luke's Episcopal Church is to spread the Word and share the love of God with all.

Vision Statement

{To become} a vibrant self-sustaining institution that serves and respects the spiritual, social, and physical needs of our community and congregation, while preserving the history of the church.

QUIET PLEASE: Please be mindful of others as you enter the church before the service. Upon entering the nave, there should be a period of quiet and reverence as many parishioners are in prayer and or meditation.

OFFERINGS can be made online
<https://onrealm.org/StLukesEpiscopa59532/Give>

QR CODE FOR GIVING



*Use your phone to hold over the image

We invite you to join us as an active participant in our worship of God. This bulletin is your guide to our worship. You will find three books in it that contain most of the material needed for this service. We will use *Common Prayer* [BCP], *The Hymnal 1982* [H], and *Lift Every Voice and Sing*, denotes service music which is found in the front of the hymnal.

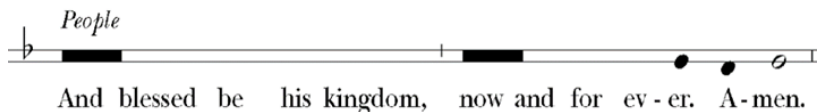
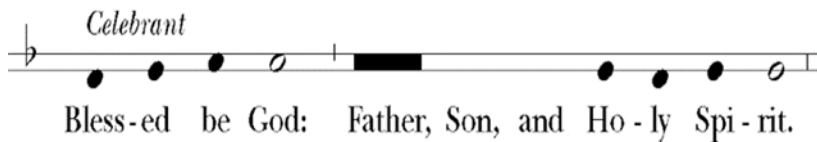
Prelude “ 'Allegro' from Concerto in G Major” J. S. Bach

✠ indicates where to make the sign of the cross

******At the ringing of the bell, all stand.

Hymn in Procession H·388 “O Worship the King” *Hanover*

The Opening Acclamation



✠Father, Son, and Holy Spirit.

The Collect for Purity

Celebrant Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit; that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

Gloria S· 280

Robert Powell

✠ “in the glory of God the Father. Amen.”

The Collect of the Day

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

Grant, O merciful God, that your Church, being gathered together in unity by your Holy Spirit, may show forth your power among all peoples, to the glory of your Name; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.. *Amen.*

**The people sit.*

The First Lesson

Jeremiah 1:4-10

Lector: A reading from the Book of Jeremiah

The word of the Lord came to me saying, "Before I formed you in the womb I knew you, and before you were born I consecrated you; I appointed you a prophet to the nations." Then I said, "Ah, Lord God! Truly I do not know how to speak, for I am only a boy." But the Lord said to me, "Do not say, 'I am only a boy'; for you shall go to all to whom I send you, and you shall speak whatever I command you, Do not be afraid of them, for I am with you to deliver you, says the Lord." Then the Lord put out his hand and touched my mouth; and the Lord said to me, "Now I have put my words in your mouth. See, today I appoint you over nations and over kingdoms, to pluck up and to pull down, to destroy and to overthrow, to build and to plant."

[Silence]

Lector The Word of the Lord.

People Thanks be to God.

Psalm 71:1-6 *In te, Domine, speravi*

**The antiphon is sung first by the Cantor and then by all; thereafter where indicated.*



You are my hope, O Lord God, my



con - fi - dence since I was young.



A1 In you, O LORD, have I taken refuge; *
let me never be ashamed.

A2 In your righteousness, deliver me and set me free; *
incline your ear to me and save me.

B3 Be my strong rock, a castle to keep me safe; *
you are my crag and my stronghold. {Antiphon}

A4 Deliver me, my God, from the hand of the wicked, *
from the clutches of the evildoer and the oppressor.

B5 For you are my hope, O Lord GOD, *
my confidence since I was young.

B6 I have been sustained by you ever since I was born;
from my mother's womb you have been my strength; *
my praise shall be always of you. {Antiphon}

The Epistle

Hebrews 12:18-29

Lector: A reading from the Letter to the Hebrews

You have not come to something that can be touched, a blazing fire, and darkness, and gloom, and a tempest, and the sound of a trumpet, and a voice whose words made the hearers beg that not another word be spoken to them. (For they could not endure the order that was given, "If even an animal touches the mountain, it shall be stoned to death." Indeed, so terrifying was the sight that Moses said, "I tremble with fear.") But you have come to Mount Zion and to the city of the living God, the heavenly Jerusalem, and to innumerable angels in festal gathering, and to the assembly of the firstborn who are enrolled in heaven, and to God the judge of all, and to the spirits of the righteous made perfect, and to Jesus, the mediator of a new covenant, and to the sprinkled blood that speaks a better word than the blood of Abel. See that you do not refuse the one who is speaking; for if they did not escape when they refused the one who warned them on earth, how much less will we escape if we reject the one who warns from heaven! At that time his voice shook the earth; but now he has promised, "Yet once more I will shake not only the earth but also the heaven." This phrase, "Yet once more," indicates the removal of what is shaken-- that is, created things-- so that what cannot be shaken may remain. Therefore, since we are receiving a kingdom that cannot be shaken, let us give thanks, by which we offer to God an acceptable worship with reverence and awe; for indeed our God is a consuming fire.

[Silence]

Lector: The Word of the Lord.

People: Thanks be to God.

The Sequence Hymn H • 368

“Holy Father, Great Creator”

Regent Square

The Gospel Acclamation

“A Celtic Alleluia”

Finnian O’Carroll

*Sung first by the Cantor; then by all.



“Blessed are they who have kept the word with a generous heart
and yield a harvest through perserverance.” (Lk. 8:15)

The Holy Gospel

Luke 13:10-17

Priest ✠The Holy Gospel of our Lord Jesus Christ according to Luke

People Glory to you, Lord Christ.

Now Jesus was teaching in one of the synagogues on the sabbath. And just then there appeared a woman with a spirit that had crippled her for eighteen years. She was bent over and was quite unable to stand up straight. When Jesus saw her, he called her over and said, "Woman, you are set free from your ailment." When he laid his hands on her, immediately she stood up straight and began praising God. But the leader of the synagogue, indignant because Jesus had cured on the sabbath, kept saying to the crowd, "There are six days on which work ought to be done; come on those days and be cured, and not on the sabbath day." But the Lord answered him and said, "You hypocrites! Does not each of you on the sabbath untie his ox or his donkey from the manger, and lead it away to give it water? And ought not this woman, a daughter of Abraham whom Satan bound for eighteen long years, be set free from this bondage on the sabbath day?" When he said this, all his opponents were put to shame; and the entire crowd was rejoicing at all the wonderful things that he was doing.

Priest The Gospel of the Lord.

People Praise to you, Lord Christ.

The Sermon

The Rev. Raphiell Ashford

The Nicene Creed

BCP 358

✠ “and the life of the world to come. Amen.”

The Prayers of the People

Form III

BCP 387

✠ “Give to the departed eternal rest.”

The Confession of Sin & Absolution

BCP 360

✠ “forgive you all your sins ...”

The Peace

Celebrant The peace of the Lord be always with you.

People And also with you.

Announcements, Birthday, & Anniversary Blessings

Fr. Raphiell+

THE HOLY COMMUNION

The Offertory Anthem “O Lord, My God”(Bist Du bei mir)

J.S. Bach
arr. Hal Hopson

At the Presentation of Alms “Glory Be to the Father”

Greatorex

**All standing*

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of three systems of music. The first system contains the first line of the hymn: 'Glo - ry be to the Fa - ther, and to the Son, and to the'. The second system contains the second line: 'Ho - ly Ghost; as it was in the be - gin - ning, is'. The third system contains the third line: 'now, and ev - er shall be, world with - out end. A - men, A - men.' The piano accompaniment is written in the bass clef and provides harmonic support for the vocal parts. The score ends with a double bar line and a repeat sign.

Glo - ry be to the Fa - ther, and to the Son, and to the

Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with - out end. A - men, A - men.

The Great Thanksgiving

Eucharistic Prayer "C"

BCP 369

**The people remain standing.*

Sursum corda

Celebrant *People*

The Lord be with you. And al - so with you.

Celebrant *People*

Lift up your hearts. We lift them to the Lord.

Celebrant

Let us give thanks to the Lord our God.

People

It is right to give him thanks and praise.

**The Celebrant proceeds*

Sanctus et Benedictus

from *A Community Mass*; Proulx

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,

heaven and earth are full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est. Ho - san - na in the high - est.

✠ "Blessed is he ..."

The people may stand or kneel.

The Prayer of Consecration

BCP 372

(At the invoking of the Holy Spirit);

“Let the grace of this Holy Communion ✠ make us one body ...”

The Great Amen

*The Priest sings the first “Amen.”

AMEN



Music: *Jubilation Mass*, James Chepponis, © 1999, GIA Publications, Inc.

The Lord's Prayer (*Pater Noster*) L· 265

Carl Haywood

**The priest sings the Pater Noster.*

from *A Mass for Grace*

The Breaking of the Bread

*A period of brief silence is kept.

The Fraction Anthem

“Christ Our Passover”

Thaddeus P. Cavouti

from *Mass of St. Columba*



Agnus Dei

Priest Lamb of God, you take away the sins of the world,
People Have mercy upon us

Priest Lamb of God, you take away the sins of the world,
People Have mercy upon us

Priest Lamb of God, you take away the sins of the world.
People Grant us thy peace.

Priest ✠ The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

Instructions for Receiving Communion

- *All baptized persons are welcome to receive Communion, and those who do not desire to receive Communion may come to the Altar rail to receive God's blessing.*
- *An usher will direct you to approach the Altar for Communion or a blessing. Please kneel, if you are able, at the Altar Rail.*
- *To receive the consecrated bread, extend your hands upward, palms crossed and facing up.*
- *To receive the consecrated wine, please guide the chalice to your lips as it is offered. However, if you prefer, you may leave the consecrated bread in your palm and the Chalice bearer will intinct the host into the wine and place it on your tongue. Please do not personally intinct the host into the chalice.*

If you desire to receive Communion but are not able to come to the Altar rail, please notify an usher and the Priest and Chalice bearer will bring Communion to you.

The Music at Communion

| | | |
|--------------|---|-----------------|
| H•315 | "Thou, Who at Thy First Eucharist Didst Pray" | <i>Song 1</i> |
| H•305 | "Come, Risen Lord, and Deign to Be Our Guest" | <i>Rosedale</i> |
| H•685 | "Rock of Ages" | <i>Toplady</i> |

The Post Communion Hymn

| | | |
|--------------|-----------------------------------|---------------------|
| H•304 | "I Come with Joy to Meet my Lord" | <i>Land of Rest</i> |
|--------------|-----------------------------------|---------------------|

The Post Communion Prayer

**All kneel as able or sit.*

Celebrant Let us pray.

Celebrant and People

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

The Blessing

Go forth into the world in peace. Be of good courage. Hold fast to that which is good. Render to no-one evil for evil. Strengthen the faint-hearted. Support the weak. Help the afflicted. Show love to everyone. Love and serve the Lord, rejoicing in the power of the Holy Spirit; And the blessing of Almighty God, ✠the Father, the Son and Holy Spirit, be among you and remain with you always. Amen.

Hymn in Procession H493 “O For a Thousand Tongues to Sing” Azmon

The Dismissal

| | |
|--------|---|
| Priest | Let us go forth into the world, rejoicing in the power of the Spirit. |
| People | Thanks be to God. |

Postlude “The Arrival of the Queen of Sheba” from *Solomon*

*It is the custom of this parish to remain seated in prayer and reflection during the Organ Postlude. If you need to leave, please do so quietly.

The Altar Flowers are given to the glory of God by Luther & Judy Battiste in celebration for the music ministry of Cynthia Fruth.
Thank you for 2.5 years of glorious music.

Parish Fellowship is sponsored by the Committee on Special Events in celebration for the ministry of Cynthia Fruth. Please join us in Griffin Hall after the service as we break bread together & observe “A few of her favorite things.”

INTERCESSIONS



- **Parishioners:** Charles W. Blakely, Gary Bowden, John Bowden, Damion Cokley, Patricia Cokley, Carole Cooper, Gloria Eaddy, Eddie Glenn, Cynthia Goines, Robert Green, Yvonne Hall, Daryl Hammonds, Jr., Desmond Hammonds, Valencia Hammonds, Tarnez Hickman, Justin Hickmon, LaToya Hickmon, Levi Johnson, Sr., James McLemore, Mary McLemore, Marie Martin, Carmen Murray, Jay'ceon Quattlebaum, Malik Quattlebaum, Joseph Ray, Reginald Reed, Peyton Parker-Smith, William Smith, Jr., Ronald Turner, Dorothy Walker,
- **Family & Friends:** Ingrid Dowdell, Cynthia Fruth, Gerald L. McNair, Elsie Mitchell, Quintin Morris, Brent Johnson
- **Diocesan Cycle of Prayer...** St. Bartholomew's, North Augusta; The Bishops Public Education Initiative
- **Birthdays...** Desmond Goines (24th)
Gwedolynn Bynoe (30th), Gwendolyn Spann (30th)
- **Anniversaries...**
- **Births...**
- **Deaths...**
- **Traveling Mercies...** Luther & Judy Battiste

ANNOUNCEMENTS

ST. LUKE'S DAY ANNIVERSARY AD BOOKLET... This year, we will again have the opportunity to place ads in an Anniversary Advertisement Booklet. This is a wonderful way to honor or memorialize loved ones, members, family members and highlight businesses that we patronize. Each member is asked to solicit at least one ad. **(Full Page-\$125, Half Page-\$75, Quarter Page-\$45).** The dimensions of the ads are: (width x length):

Full Page (6" x 9.5")/**Half Page** (6" x 4.75")/**Quarter Page** (2.5" x 4.25")

Ads should be submitted by Sunday, September 21st. For more information and sponsorship opportunities, contact Cynthia Parker Reed or Judy Battiste.

Sponsorship Levels:

The Rev. Absalom Jones - \$1,000 / The Rt. Rev. Barbara C. Harris - \$500

CHURCH ANNIVERSARY/ST. LUKE'S DAY: The Feast of St. Luke (10/18) will be observed on Sunday, October 19th. All parishioners are asked to pay \$154, the age of the parish (officially May 21st). Funds are due by Sunday October 19th, but may be paid at any time before that date. **The Guest Speaker will be Dr. Naida Rutherford, the first Black woman elected coroner for Richland County.**

ST. LUKE'S CHORAL SCHOLARS & BLAKELY-ROBINSON MUSIC FUND...Your contributions are always appreciated and needed more than ever now that the Chorister Fund Deficit is no longer. We still have 4 months left before the Choral Scholars are included in the 2026 budget. Contributions to these funds help to secure choristers & instrumentalists for our Sunday services as well as special services: funerals, weddings, etc. It is because of your continued generous contributions that we are able present glorious choral & instrumental music to the glory of God. Please consider contributing towards this fund.

ST. LUKE'S EPISCOPAL CHURCH BAZAAR

The Quilters & Crafters is sponsoring a bazaar as a fundraiser for St. Luke's Episcopal Church. The purpose of the bazaar is to raise monies for our operating budget. The Bazaar will be held in the O'Neal Center on Saturday, November 1st from 9:00 am to 3:00 pm.

The event would consist of the following things:

1. A selling of craft items such as Thanksgiving decorations, Christmas ornaments, ribbons, cinnamon brooms, decorative rocks, and other craft type items;
2. Selling of hot dog meals, raffling of cakes and selling other edible foods;
3. Silent auctions for quilts and paintings;
4. The selling of unique gently used items such as books, CD's, LP's, glassware, baskets, cosmetic and craft jewelry, vases with and without decorations, unique kitchen items, other decorative items, etc.

Some items are being made by the Quilters & Crafters. But we need donations from you, our church members and friends for the above named items. We can only accept small things that are easy to store and are portable.

The setting up for the event will be on Friday evening, October 31, 2025 but we will be collecting donated items between the 24th and 31st of October at the church.

Present group members are Loretta Johnson, Chris Evans, Cynthia Goines, Corliss Wise, Maxima Holmes, Audrey Smith, Valerie Riley, Corine Whittington-Kimpson, and Patricia Cokley. Others assisting us with the bazaar are Frankie Point, Eddie Glen, Karen Castelli, Kitty Dade, and Gwen Spann.

If you have items to donate or would like to assist in the setting up or being available to help on November 1st, please contact Pat Cokley, Coordinator for Quilters & Crafters (803- 622-2524) or any of the members.

As Saturday, November 1st is All Saints' Day, the Quilters & Crafters will recognize the Quilters & Crafters who are no longer with us. May light perpetual continue to shine upon them. – Fr. Raphiell+

CONFIRMATION DRIVE...The Confirmation Drive will be held during the month of September. Parishioners are asked to pay the dollar amount for each year of confirmation. A list will be posted next Sunday in Griffin Hall in published in the newsletter. The proceeds will go toward paying the Diocesan Assessment.

SERVANTS FOR THE LORD

The Old Testament Lector

Gwendolynn Bynoe

The Gospel Book Bearer

Cynallyhia Indriago

Intercessor

Amy Husmann

Thurifer

Cory James

Cantors

Elliott Brown

Obi Okechukwu

Videographer

Deadra Bowden

Joni James

The Epistoler

Corliss Wise

Server

Herman Hickman

Eucharistic Minister

Cynallyhia Indriago

Crucifers

Jaylen Caldwell

Herman Hickman

Oblation Bearers

Gloria Johnson

Patricia Ancrum

Ushers

James Kelley, Ronald Turner

SERMON NOTES/QUESTIONS/REFLECTIONS

AUGUST 2025 CALENDAR OF SERVICES, MEETINGS, & EVENTS

| | | |
|-----------------------------------|---|---------------------------------------|
| 24 th (Sunday) | The Eleventh Sunday after Pentecost w/The Holy Eucharist: Rite II | 10:00am Nave |
| 25 th (Monday) | Rector's Day Off | |
| 26 th (Tuesday) | Buildings & Grounds | 5:30pm Griffin Hall |
| 27 th (Wednesday) | Choir Rehearsal | 6:00pm-7:30pm Hurley Music Room |
| 28 th (Thursday) | Fresh Start | 9:00am-12:00noon The O'Neal Center |
| 29 th (Friday) | Rector's Sermon Prep, Spiritual Direction, etc. | |
| 30th (Saturday) | UBE Interest Group (Planning & Organization) | 1:00pm Griffin Hall |
| 31 st (Sunday) | The Twelfth Sunday after Pentecost w/The Holy Eucharist: Rite II | 10:00am Nave |
| | St. David's Guild Ushers Meeting | 11:40am/Nave |
| | Memorial Grounds Cmte. Meeting | 12noon Griffin Hall |

MUSIC NOTES

“The Arrival of the Queen of Sheba”

"The Arrival of the Queen of Sheba", also known as "The Entrance of the Queen of Sheba" and "The Entry of the Queen of Sheba", is the sinfonia that opens Act III of George Frideric Handel's 1749 oratorio Solomon. It is marked allegro and scored for two oboes and strings. It is now usually performed separately as a concert piece, and as such has become one of Handel's most famous works.

Description

"The Arrival of the Queen of Sheba" is one of two instrumental movements in Solomon, an oratorio by George Frideric Handel written in May and June 1748 and premiered on 17 March 1749. Scored for two oboes, strings and continuo it is the sinfonia which opens Act III, the only act in which Sheba appears, and it depicts the bustling preparations for her arrival rather than that entry itself. It is marked allegro, and features lively violin passages and contrasting solos from the two oboes. Its modern title was apparently bestowed on it by Sir Thomas Beecham; certainly, Handel did not use that title, the surviving wordbook simply calling it "Sinfony".

The Queen of Sheba, also known as Bilqis in Arabic and as Makeda in Ge'ez, is a figure first mentioned in the Hebrew Bible. In the original story, she brings a caravan of valuable gifts for Solomon, the fourth King of Israel and Judah. This account has undergone extensive elaborations in Judaism, Ethiopian Christianity, and Islam. It has consequently become the subject of one of the most widespread and fertile cycles of legends in West Asia and Northeast Africa, as well as in other regions where the Abrahamic religions have had a significant impact.

Modern historians and archaeologists identify Sheba as one of the South Arabian kingdoms, which existed in modern-day Yemen. However, because no trace of her has ever been found, the Queen of Sheba's existence is disputed among historians.

The Queen of Sheba - Religious Interpretations: Christianity

The New Testament mentions a "queen of the South" (Greek: βασίλισσα νότου, Latin: Regina austri), who "came from the uttermost parts of the earth", i.e. from the extremities of the then known world, to hear the wisdom of Solomon (Mt. 12:42; Lk. 11:31).

The mystical interpretation of the Song of Songs, which was felt as supplying a literal basis for the speculations of the allegorists, makes its first appearance in Origen, who wrote a voluminous commentary on the Song of Songs. In his commentary, Origen identified the bride of the Song of Songs with the "queen of the South" of the Gospels (i.e., the Queen of Sheba). Others have proposed either the marriage of Solomon with the Pharaoh's daughter, or his marriage with an Israelite woman, the Shulamite. The former was the favorite opinion of the mystical interpreters to the end of the 18th century; the latter has obtained since its introduction by Good (1803).

The bride of the Canticles is assumed to have been black due to a passage in Song of Songs 1:5, which the Revised Standard Version (1952) translates as "I am very dark, but comely", as does Jerome (Latin: *Nigra sum, sed formosa*), while the New Revised Standard Version (1989) has "I am black and beautiful", as the Septuagint (Ancient Greek: μέλαινα εἶμι καὶ καλή).

One legend has it that the Queen of Sheba brought Solomon the same gifts that the Magi later gave to Jesus. During the Middle Ages, Christians sometimes identified the queen of Sheba with the sibyl Sabba.



Music Acknowledgements & Permission for Use

Psalm Antiphon

from Portland Psalter, Copyright ©2002, Robert A Hawthorne. All rights reserved.

Gospel Acclamation

“A Celtic Alleluia”

Finnian O’Carroll

The Great Amen

from *Jubilation Mass*

James Chepponis

Service music

Opening Acclamation, Gloria, *Sursum corda*, *Sanctus*, &

the Lord’s Prayer, Permission by RiteSong online music library for one-time use of this material for congregational use.

The Fraction Anthem

from the hymnal, *Wonder, Love, and Praise*

One License Licensing Permission: Reprinted/Podcast/Streamed with Permission Under One License A-739442; All Rights Reserved.

St. Luke's Episcopal Church

1300 Pine Street/Columbia, South Carolina 29204
(803) 254-2327

St. Luke's Vestry

Class of 2025

Judy Battiste, *Jr. Warden*
Deadra Bowden
DeNell Hickman
Jean Indriago

Class of 2026

Yvonne Hall
Daryl Hammonds
Joni James
Errol Porter, *Sr. Warden*

Class of 2027

Angela Blalock
Robert Green
Joseph Ray
Rudolph Wise

~

Patricia Ancrum, *Clerk of the Vestry*
Sheryl D. Belcher, *Parish Secretary*

~

Karen Castelli, *Website Administrator*
Shauna Hicks, *Newsletter Editor*
Valerie Riley, *Executive Director—Fresh Start Ministry*

~

Patricia Cokley, *Parish Treasurer*
Darnell Holmes, William Smith, Jr., *Asst. Parish Treasurers*
Sheryl D. Belcher, *Assoc. Parish Treasurer*

stlukescolumbia@gmail.com (Email)
www.facebook.com/stlukescolumbia

<http://www.stlukescolasc.org> (Website)
YouTube: @Fr.Raphiell6290

“The Episcopal Church is a secret too well kept. Many are starved for what we experience daily and too easily take for granted. Invite others to come to your parish to experience this joy.”

Louie Crew, author of *101 Reasons to be Episcopalian*