

SAINT LUKE'S EPISCOPAL CHURCH

Organized 1871

Celebrating 154 Years of ministry in Columbia, South Carolina

*The Mission of St. Luke's Episcopal Church is to Spread the Word
and share the love of God with all people*

THE GREAT DIVIDE

LUKE 12:49-56

The Tenth Sunday after Pentecost

The Holy Eucharist: Rite II

August 17, 2025

10:00AM

The Rev. Raphiell Ashford, Rector & Priest

Mrs. Cynthia Fruth, Organist & Choirmaster

Vestry Theme for 2025

Reset to the New Normal

Mission Statement

The mission of St. Luke's Episcopal Church is to spread the Word and share the love of God with all.

Vision Statement

{To become} a vibrant self-sustaining institution that serves and respects the spiritual, social, and physical needs of our community and congregation, while preserving the history of the church.

Quiet Please: Please be mindful of others as you enter the church before the service. Upon entering the nave, there should be a period of quiet and reverence as many parishioners are in prayer and or meditation.

Offerings can be made online

<https://onrealm.org/StLukesEpiscopa59532/Give>

QR CODE FOR GIVING



*Use your phone to hold over the image

Saint Luke's Episcopal Church



It is the parish custom to observe silence prior to the start of the Eucharist. Be thoughtful, be silent, be reverent, for this is the House of God. Before the service, speak to the Lord, during the service, let the Lord speak to you; after the service, speak to one another.

We invite you to join us as an active participant in our worship of God. This bulletin is your guide to our worship. You will find three books in front of you that contain most of the material needed for this service. We will use *The Book of Common Prayer* [BCP], *The Hymnal 1982* [H], and *Lift Every Voice and Sing, II* [L]. [S] denotes service music which is found in the front of the hymnal.

Vocal Prelude

“Make Them Hear You”
from the musical, *Ragtime*
Elliott Brown, tenor

Ahrens/Flaherty

Prelude

“A Trumpet Minuet”

Alfred Hollings

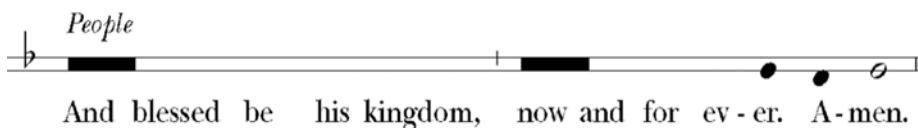
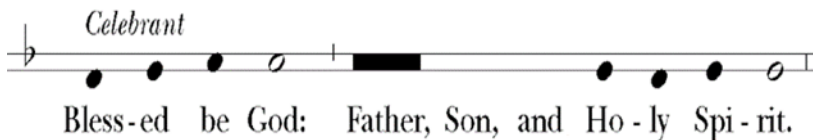
✠ indicates where to make the sign of the cross

**At the ringing of the bell, all stand.

THE WORD OF GOD

Hymn in Procession H • 366 “Holy God, We Praise Thy Name” *Grosser Gott*

The Opening Acclamation



✠ Father, Son, and Holy Spirit.

The Collect for Purity

Celebrant Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit; that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

Gloria S. 280

Robert Powell

✠ “in the glory of God the Father. Amen.”

The Collect of the Day

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

Almighty God, you have given your only Son to be for us a sacrifice for sin, and also an example of godly life: Give us grace to receive thankfully the fruits of his redeeming work, and to follow daily in the blessed steps of his most holy life; through Jesus Christ your Son our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen.*

**The people sit.*

The First Lesson

Isaiah 5:1-7

Lector: A reading from the Book of Isaiah

Let me sing for my beloved my love-song concerning his vineyard: My beloved had a vineyard on a very fertile hill. He dug it and cleared it of stones, and planted it with choice vines; he built a watchtower in the midst of it, and hewed out a wine vat in it; he expected it to yield grapes, but it yielded wild grapes. And now, inhabitants of Jerusalem and people of Judah, judge between me and my vineyard. What more was there to do for my vineyard that I have not done in it? When I expected it to yield grapes, why did it yield wild grapes? And now I will tell you what I will do to my vineyard. I will remove its hedge, and it shall be devoured; I will break down its wall, and it shall be trampled down. I will make it a waste; it shall not be pruned or hoed,

and it shall be overgrown with briars and thorns; I will also command the clouds that they rain no rain upon it. For the vineyard of the Lord of hosts is the house of Israel, and the people of Judah are his pleasant planting; he expected justice, but saw bloodshed; righteousness, but heard a cry!

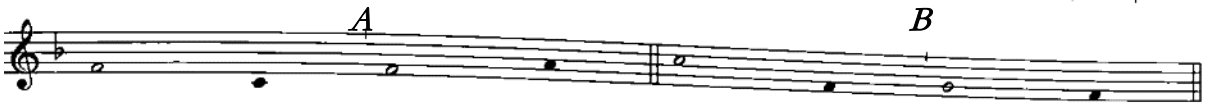
[Silence]

Lector The Word of the Lord.

People Thanks be to God.

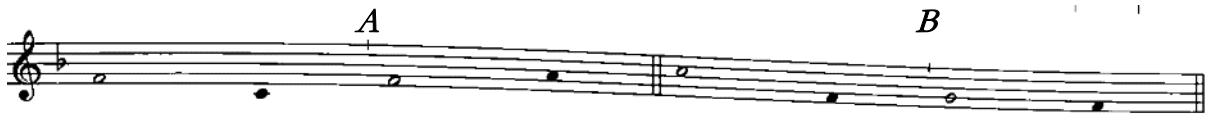
Psalm 80:1-2, 8-18 *Qui regis Israel*

**The antiphon is sung first by the Cantor and then by all; thereafter where indicated.*



- 1 Hear, O Shepherd of Israel, leading Joseph like a flock;^{*}
shine forth, you that are enthroned upon the cherubim.
2 In the presence of Ephraim, Benjamin, and Manasseh,^{*}
stir up your strength and come to help us. [Antiphon]

- 8 You have brought a vine out of Egypt;^{*}
you cast out the nations and planted it.
9 You prepared the ground for it;^{*}
it took root and filled the land. [Antiphon]



A10 The mountains were covered by its shadow*
and the towering cedar trees by its boughs.

B11 You stretched out its tendrils to the Sea*
and its branches to the River.

[Antiphon]

A12 Why have you broken down its wall,*
so that all who pass by pluck off its grapes?

A13 The wild boar of the forest has ravaged it*
and the beasts of the field have grazed upon it.

[Antiphon]

B14 Turn now, O God of hosts, look down from heaven;
behold and tend this vine;*
preserve what your right hand has planted.

[Antiphon]

15 They burn it with fire like rubbish;*
at the rebuke of your countenance let them perish.

16 Let your hand be upon the man of your right hand,*
the son of man you have made so strong for yourself.

[Antiphon]

17 And so will we never turn away from you;*
give us life, that we may call upon your Name.

18 Restore us, O LORD God of hosts;*
show the light of your countenance, and we shall be saved. [Antiphon]

The Epistle

Hebrews 11:29-12:2

Lector: A reading from the Letter to the Hebrews

By faith the people passed through the Red Sea as if it were dry land, but when the Egyptians attempted to do so they were drowned. By faith the walls of Jericho fell after they had been encircled for seven days. By faith Rahab the prostitute did not perish with those who were disobedient, because she had received the spies in peace. And what more should I say? For time would fail me to tell of Gideon, Barak, Samson, Jephthah, of David and Samuel and the prophets-- who through faith conquered kingdoms, administered justice, obtained promises, shut the mouths of lions, quenched raging fire, escaped the edge of the sword, won strength out of weakness, became mighty in war, put foreign armies to flight. Women received their dead by resurrection. Others were tortured, refusing to accept release, in order to obtain a better resurrection. Others suffered mocking and flogging, and even chains and imprisonment. They were stoned to death, they were sawn in two, they were killed by the sword; they went about in skins of sheep and goats, destitute, persecuted, tormented-- of whom the world was not worthy. They wandered in deserts and mountains, and in caves and holes in the ground. Yet all these, though they were commended for their faith, did not receive what was promised, since God had provided something better so that they would not, apart from us, be made perfect. Therefore, since we are surrounded by so great a cloud of witnesses, let us also lay aside every weight and the sin that clings so closely, and let us run with perseverance the race that is set before us, looking to Jesus the pioneer and perfecter of our faith, who for the sake of the joy that was set before him endured the cross, disregarding its shame, and has taken his seat at the right hand of the throne of God.

[Silence]

Lector: The Word of the Lord.

People: Thanks be to God.

The Sequence Hymn H • 253 “Give Us the Wings of Faith to Rise” *San Rocco*

The Gospel Acclamation

“A Celtic Alleluia”

Finnian O’Carroll

*Sung first by the Cantor; then by all.



“Your words, Lord, are Spirit and life;
you have the words of everlasting life.” (Jn. 6:63c,68c)

The Holy Gospel

Luke 12:49-56

Priest ✠The Holy Gospel of our Lord Jesus Christ according to Luke
People Glory to you, Lord Christ.

Jesus said, "I came to bring fire to the earth, and how I wish it were already kindled! I have a baptism with which to be baptized, and what stress I am under until it is completed! Do you think that I have come to bring peace to the earth? No, I tell you, but rather division! From now on five in one household will be divided, three against two and two against three; they will be divided: father against son and son against father, mother against daughter and daughter against mother, mother-in-law against her daughter-in-law and daughter-in-law against mother-in-law." He also said to the crowds, "When you see a cloud rising in the west, you immediately say, 'It is going to rain'; and so it happens. And when you see the south wind blowing, you say, 'There will be scorching heat'; and it happens. You hypocrites! You know how to interpret the appearance of earth and sky, but why do you not know how to interpret the present time?"

Priest The Gospel of the Lord.
People Praise to you, Lord Christ.

The Sermon

The Rev. Raphiell Ashford

The Nicene Creed

BCP 358

✠ “and the life of the world to come. Amen.”

The Prayers of the People

Form III

BCP 387

✠ “Give to the departed eternal rest.”

The Confession of Sin & Absolution

BCP 360

✠ “forgive you all your sins ...”

The Peace

Celebrant The peace of the Lord be always with you.

People And also with you.

Announcements, Birthday, & Anniversary Blessings

Fr. Raphiell+

THE HOLY COMMUNION

The Offertory Anthem

“God Be in my Head”

K. Lee Scott

Shekinah Frieson, soprano

At the Presentation of Alms

“Glory Be to the Father”

Greatorex

**All standing*

(Gloria Patri)

The musical score is written for a soprano voice and a piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of three systems of music. The first system contains the first line of the hymn, the second system contains the second line, and the third system contains the third line. The lyrics are written below the vocal line. The piano accompaniment is written in the bass clef and provides harmonic support for the vocal line. The score ends with a double bar line and a repeat sign.

Glo - ry be to the Fa - ther, and to the Son, and to the

Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with - out end. A - men, A - men.

8

**The people remain standing.*

Sursum corda

Celebrant *People*

The Lord be with you. And al - so with you.

Celebrant *People*

Lift up your hearts. We lift them to the Lord.

Celebrant

Let us give thanks to the Lord our God.

People

It is right to give him thanks and praise.

**The Celebrant proceeds*

Sanctus et Benedictus

from *A Community Mass*; Proulx

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,

heaven and earth are full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est. Ho - san - na in the high - est.

✠ "Blessed is he ..."

**The people may stand or kneel.*

The Prayer of Consecration

BCP 372

(At the invoking of the Holy Spirit);

“Let the grace of this Holy Communion ☩ make us one body ...”

The Great Amen

*The Priest sings the first “Amen.”

AMEN



Music: *Jubilation Mass*, James Chepponis, © 1999, GIA Publications, Inc.

The Lord's Prayer (*Pater Noster*) L 265

*The priest sings the *Pater Noster*.

Carl Haywood
from *A Mass for Grace*

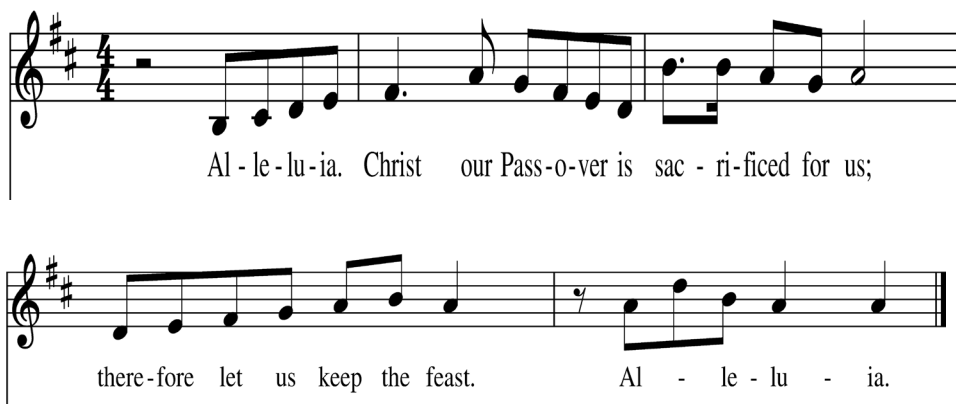
The Breaking of the Bread

*A period of brief silence is kept.

The Fraction Anthem

“Christ Our Passover”

Thaddeus P. Cavouti
from *Mass of St. Columba*



Agnus Dei

Priest Lamb of God, you take away the sins of the world,
People Have mercy upon us

Priest Lamb of God, you take away the sins of the world,
People Have mercy upon us

Priest Lamb of God, you take away the sins of the world.
People Grant us thy peace.

Priest ✠ The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

Instructions for Receiving Communion

- *All baptized persons are welcome to receive Communion, and those who do not desire to receive Communion may come to the Altar rail to receive God's blessing.*
- *An usher will direct you to approach the Altar for Communion or a blessing. Please kneel, if you are able, at the Altar Rail.*
- *To receive the consecrated bread, extend your hands upward, palms crossed and facing up.*
- *To receive the consecrated wine, please guide the chalice to your lips as it is offered. However, if you prefer, you may leave the consecrated bread in your palm and the Chalice bearer will intinct the host into the wine and place it on your tongue. Please do not personally intinct the host into the chalice.*
- *If you desire to receive Communion but are not able to come to the Altar rail, please notify an usher and the Priest and Chalice bearer will bring Communion to you.*

The Music at Communion

H•490

“I Want to Walk as a Child of the Light”

Houston

H•691/L•88

“My Faith Looks Up to Thee”

Olivet

****The Hymnal 1982 omitted v.4 which is as follows:***

When ends life's transient dream, when death's cold, sullen stream
Shall o'er me roll,
blest Savior, then in love, fear and distrust remove;
O bear me save above a ransomed soul.

“Guide my Feet”

Negro Spiritual



1. Guide my feet
2. Hold my hand
3. Stand by me while I run this race,
4. I'm your child



Guide my feet
Hold my hand
Stand by me while I run this race,
I'm your child



Guide my feet
Hold my hand
Stand by me while I run this race, For I
I'm your child



don't want to run this race in vain.

The Post Communion Prayer

**All kneel as able or sit.*

Celebrant Let us pray.

Celebrant and People

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

The Blessing

Go forth into the world in peace. Be of good courage. Hold fast to that which is good. Render to no-one evil for evil. Strengthen the faint-hearted. Support the weak. Help the afflicted. Show love to everyone. Love and serve the Lord, rejoicing in the power of the Holy Spirit; And the blessing of Almighty God, ✠the Father, the Son and Holy Spirit, be amon you and remain with you always. Amen.

Hymn in Procession H•547

“Go Forth for God; go to the World in Peace”

Litton

The Dismissal

Priest Let us go forth into the world, rejoicing in the power of the Spirit.
People Thanks be to God.

Postlude

“Vivace from Sechs Intermezzi” Hermann Schroeder

*It is the custom of this parish to remain seated in prayer and reflection during the Organ Postlude. If you need to leave, please do so quietly.

SERVANTS FOR THE LORD

The Old Testament Lector

Jean Indriago

The Epistoler

Errol Porter

The Gospel Book Bearer

Server

Herman Hickman

Intercessor

Joni James

Eucharistic Minister

Marie Martin

Thurifer

Cory James

Crucifer

Jaylen Caldwell

Cantor

Obinna (Obi) Okechukwu

Oblation Bearers

Loretta Johnson, Venesia Johnson

Videographer

Gary Bowden

Ushers

Rudolph Wise, Judy Battiste
Darnell Holmes

INTERCESSIONS



- **Parishioners:** Charles W. Blakely, Gary Bowden, John Bowden, Damion Cokley, Patricia Cokley, Carole Cooper, Gloria Eaddy, Eddie Glenn, Cynthia Goines, Robert Green, Yvonne Hall, Daryl Hammonds, Jr., Desmond Hammonds, Valencia Hammonds, Tarnez Hickman, Justin Hickmon, LaToya Hickmon, Levi Johnson, Sr., James McLemore, Mary McLemore, Marie Martin, Carmen Murray, Jay'ceon Quattlebaum, Malik Quattlebaum, Joseph Ray, Reginald Reed, Peyton Parker-Smith, William Smith, Jr., Ronald Turner, Dorothy Walker,
- **Family & Friends:** Ingrid Dowdell, Cynthia Fruth, Gerald L. McNair, Elsie Mitchell, Quintin Morris
- **Diocesan Cycle of Prayer...** Ministry of the Diocesan Chapters of the Order of the Daughters of the King
- **Birthdays...** Mervel Pressley (19th), Gloria O. Jordan (23rd)
- **Anniversaries...**
- **Births...**
- **Deaths...**
- **Traveling Mercies...**

ANNOUNCEMENTS

PARISH FELLOWSHIP—Sponsored by the Committee on Buildings and Grounds (Griffin Hall). The theme for the day is “Everything is Peachy.”

ST. LUKE'S DAY ANNIVERSARY AD BOOKLET

This year, we will again have the opportunity to place ads in an Anniversary Advertisement Booklet. This is a wonderful way to honor or memorialize loved ones, members, family members and highlight businesses that we patronize. Each member is asked to solicit at least one ad. (Full Page-\$125, Half Page-\$75, Quarter Page-\$45). The dimensions of the ads are: (width x length)

Full Page (6" x 9.5")

Half Page (6" x 4.75")

Quarter Page (2.5" x 4.25")

Ads should be submitted by Sunday, September 21st. For more information and sponsorship opportunities, contact Cynthia Parker Reed or Judy Battiste.

CHURCH ANNIVERSARY/ST. LUKE'S DAY: The Feast of St. Luke will be observed on Sunday, October 19th. All parishioners are asked to pay \$154, the age of the parish (officially May 21st). Funds are due by Sunday October 19th, but may be paid at any time before that date. The Guest Speaker/Preacher: TBA

ST. LUKE'S CHORAL SCHOLARS & BLAKELY-ROBINSON MUSIC FUND... **Your contributions are needed more than ever now that the Chorister Fund Deficit is no longer. Thank you for help with bringing the deficit current.** Contributions to these funds help to secure choristers for our Sunday services as well as special services: funerals, weddings, etc. It is because of your continued generous contributions that we are able present glorious choral & instrumental music to the glory of God. Please consider contributing towards this fund.

ST. LUKE'S EPISCOPAL CHURCH BAZAAR

The Quilters & Crafters is sponsoring a bazaar as a fundraiser for St. Luke's Episcopal Church. The purpose of the bazaar is to raise monies for our operating budget. The Bazaar will be held in the O'Neal Center on November 1, 2025, from 9:00 am to 3:00 pm.

The event would consist of the following things:

1. A selling of craft items such as Thanksgiving decorations, Christmas ornaments, ribbons, cinnamon brooms, decorative rocks, and other craft type items;
2. Selling of hot dog meals, raffling of cakes and selling other edible foods;
3. Silent auctions for quilts and paintings;
4. The selling of unique gently used items such as books, CD's, LP's, glassware, baskets, cosmetic and craft jewelry, vases with and without decorations, unique kitchen items, other decorative items, etc.

Some items are being made by the Quilters & Crafters. But we need donations from you, our church members and friends for the above named items. We can only accept small things that are easy to store and are portable.

The setting up for the event will be on Friday evening, October 31, 2025 but we will be collecting donated items between the 24th and 31st of October at the church.

Present group members are Loretta Johnson, Chris Evans, Cynthia Goines, Corliss Wise, Maxima Holmes, Audrey Smith, Valerie Riley, Corine Whittington-Kimpson, and Patricia Cokley. Others assisting us with the bazaar are Frankie Point, Eddie Glen, Karen Castelli, Kitty Dade, and Gwen Spann.

If you have items to donate or would like to assist in the setting up or being available to help on November 1st, please contact Pat Cokley (803- 622-2524) or any of the members.

Submitted by

Patricia J. Cokley
Coordinator for Quilters & Crafters

As November 1st is All Saints' Day, the Quilters & Crafters will recognize those members of the committee who are no longer with us. May light perpetual continue to shine upon them. – Fr. Raphiell+

SERMON NOTES/REFLECTIONS/QUESTIONS

DARE TO CARE

How South Carolina Faith Communities Are Helping End the HIV Epidemic

In observance of **National Faith HIV/AIDS
Awareness Day**, Ending the Epidemics

SC is pleased to present a virtual
roundtable discussion of faith leaders
from across the Palmetto State.

Please join us online to discuss how
faith communities can best support
individuals living with HIV and reduce
stigma within our congregations.

**Tuesday
August 19, 2025**

12PM – 1PM EASTERN

Join us on Zoom
<https://bit.ly/NFHAAD25>



DISTINGUISHED PANEL INCLUDES



**Bishop
Maurice I. McCall**
— MODERATOR —
The Well Worship
Center
COLUMBIA



**Father
Raphiell Ashford**
St. Luke's
Episcopal Church
COLUMBIA



**Rev.
Anne Garner**
Unitarian
Universalist Church
SPARTANBURG



**Rev.
Robert Arrington**
Unity Fellowship
Church
CHARLESTON



**Rev. Dr.
Regina H. Moore**
Aldersgate United
Methodist Church
SUMTER
& SC-Christian
Action Council

BROUGHT TO YOU BY



AUGUST 2025 CALENDAR OF SERVICES, MEETINGS, & EVENTS

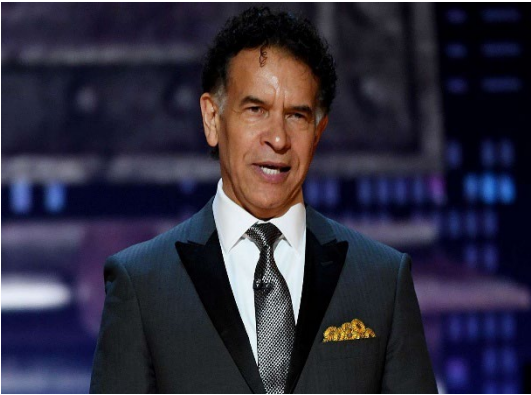
17 th (Sunday)	The Tenth Sunday after Pentecost w/The Holy Eucharist: Rite II	10:00am Nave
	Memorial Garden Committee	11:45am Griffin Hall
18 th (Monday)	Rector's Day Off	
19 th (Tuesday)	Vestry Meeting	6:00pm Griffin Hall
20 th (Wednesday)	Quilters & Crafters	10:30am Griffin Hall
	Choir Rehearsal	6:00pm-7:30pm Hurley Music Room
21 st (Thursday)	Fresh Start	9:00am-12:00noon The O'Neal Center
22 nd (Friday)	Rector's Sermon Prep, Spiritual Direction, etc.	
	Columbia Laboratory Rehearsal	Nave 6:00pm-9:00pm
23 rd (Saturday)	4 th Saturday Feeding	12:00noon-1:00pm Griffin Hall Entrance
24 th (Sunday)	The Eleventh Sunday after Pentecost w/The Holy Eucharist: Rite II	10:00am Nave
25 th (Monday)	Rector's Day Off	
26 th (Tuesday)	Buildings & Grounds	5:30pm Griffin Hall
27 th (Wednesday)	Choir Rehearsal	6:00pm-7:30pm Hurley Music Room
28 th (Thursday)	Fresh Start	9:00am-12:00noon The O'Neal Center
29 th (Friday)	Rector's Sermon Prep, Spiritual Direction, etc.	
30th (Saturday)	UBE Interest Group	1:00pm Griffin Hall

	(Planning & Organization)	
31 st (Sunday)	The Twelfth Sunday after Pentecost w/The Holy Eucharist: Rite II	10:00am Nave

HYMN/ANTHEM/MUSIC STORIES

“Make Them Hear You”

"Make Them Hear You" by Brian Stokes Mitchell is a powerful ballad that conveys a message of fighting for justice and equality. The song encourages the listener to tell their story, speak up, and make a lasting impact on future generations.



The opening lines, "Go out and tell our story, Let it echo far and wide," emphasize the importance of sharing the struggles and victories of marginalized communities. It urges individuals to raise their voices so that their experiences and perspectives are heard by a wider audience.

The lines, "How justice was our battle, And how justice was denied," allude to the injustices and systemic oppression faced by the community the song represents. It highlights the importance of seeking justice and equality, even in the face of denial or resistance.

The following lines, "And say to those who blame us, For the way we chose to fight, That sometimes there are battles, That are more than black or white," address the criticism often faced by individuals fighting for justice. It challenges the notion of oversimplifying complex issues and promotes a nuanced understanding of the struggles faced by marginalized communities.

The song also touches upon the theme of perseverance, as seen in the lyrics, "And I could not put down my sword, When justice was my right." It symbolizes the determination of the protagonist to continue the fight for justice, unwilling to back down despite hardships.

The chorus, "Go out and tell our story, To your daughters and your sons," emphasizes the importance of passing down stories and knowledge to future generations. It highlights the role of education and awareness in fostering empathy and understanding.

The lyrics, "Your sword can be a sermon, Or the power of the pen, Teach every child to raise his voice," suggest that activism can take various forms. Whether through vocal advocacy or written expression, individuals have the power to inspire and educate others to fight for justice.

The song concludes by expressing hope for a better future, when justice will be demanded by a multitude of individuals, as depicted in the line, "Will justice be demanded, By ten million righteous men." It implies that collective action and unity can pave the way for a more just society.

Overall, "Make Them Hear You" calls for the amplification of marginalized voices, encouragement to continue the fight for justice, and the importance of spreading awareness to future generations. It serves as a rallying cry for individuals to make a lasting impact on society and create a more equitable world.

“My Faith Looks Up To Thee”

Ray Palmer was a rather unhappy and lonely young man teaching school in New York City when he was inspired to write the words for this song. He wrote the words in a notebook that he kept in his pocket, and didn't give the matter much more thought. Ray Palmer, a later doctor of theology, and Lowell Mason, a doctor of music, met in Boston in 1830. Mason inquired to Palmer if he had any lyrics that could be inserted for Spiritual Songs for Social Worship, a compilation that was being prepared by Mason and Thomas Hastings for publication within a couple years.

Palmer presented Mason his leather book containing his poem, "My Faith Looks Up to Thee," originally in six stanzas. The two men walked into a shop so Mason could obtain a transcript of Palmer's words. It wasn't until he arrived home that evening that the forthwith celebrated stanzas were read, and Mason immediately wrote the tune OLIVET, the only melody ever performed with Palmer's poem.

Palmer believed his hymn flourished since it “embodied, in appropriate and simple language that which is most central in all true Christian experience—the act of faith in the divine Redeemer—the entrusting of the individual soul to Him entirely and forever.”

Music Acknowledgements & Permission for Use

Psalm Antiphon

from Portland Psalter, Copyright ©2002, Robert A Hawthorne. All rights reserved.

Gospel Acclamation

“A Celtic Alleluia”

Finnian O'Carroll

The Great Amen

from *Jubilation Mass*

James Chepponis

Service music

Opening Acclamation, Gloria, *Sursum corda*, *Sanctus*, &
the Lord's Prayer, Permission by RiteSong online music library for
one-time use of this material for congregational use.

The Fraction Anthem

from the hymnal, *Wonder, Love, and Praise*

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St. Luke's Episcopal Church

1300 Pine Street/Columbia, South Carolina 29204
(803) 254-2327

St. Luke's Vestry

Class of 2025

Judy Battiste, *Jr. Warden*
Deadra Bowden
DeNell Hickman
Jean Indriago

Class of 2026

Yvonne Hall
Daryl Hammonds
Joni James
Errol Porter, *Sr. Warden*

Class of 2027

Angela Blalock
Robert Green
Joseph Ray
Rudolph Wise

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Patricia Ancrum, *Clerk of the Vestry*
Sheryl D. Belcher, *Parish Secretary*

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Karen Castelli, *Website Administrator*
Shauna Hicks, *Newsletter Editor*
Valerie Riley, *Executive Director—Fresh Start Ministry*

~

Patricia Cokley, *Parish Treasurer*
Darnell Holmes, William Smith, Jr., *Asst. Parish Treasurers*
Sheryl D. Belcher, *Assoc. Parish Treasurer*

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“The Episcopal Church is a secret too well kept. Many are starved for what we experience daily and too easily take for granted. Invite others to come to your parish to experience this joy.”

Louie Crew, author of *101 Reasons to be Episcopalian*