

SAINT LUKE'S EPISCOPAL CHURCH

Organized 1871

Celebrating 153 years of sharing God's love



The Sunday of the Passion: Palm Sunday
The Liturgy of the Palms & The Holy Eucharist: Rite I

April 13, 2025

9:45AM

The Rev. Raphiell Ashford, Rector
Ms. Cynthia Fruth, Organist & Choirmaster

Mission Statement

The mission of St. Luke's Episcopal Church is to
Spread the word and share the love of God with all.

Vision Statement

{To become} a vibrant self-sustaining institution that serves and respects
the spiritual, social, and physical needs of our community and
congregation, while preserving the history of the church.

Destiny Theme for 2025

Reset to the New Normal

**THE LITURGY OF THE PALMS
WILL TAKE PLACE OUTSIDE
AT THE O'NEAL CENTER.**

St. Luke's Episcopal Church



It is the parish custom to observe silence prior to the start of the Eucharist. Be thoughtful, be silent, be reverent, for this is the House of God. Before the service, speak to the Lord; during the service, let the Lord speak to you; after the service, speak to one another.

We invite you to join us as an active participant in our worship of God. This bulletin is your guide to our worship. You will find three books in front of you that contain most of the material needed for this service. We will use *The Book of Common Prayer* [BCP], *The Hymnal 1982* [H], and *Lift Every Voice and Sing, II* [L]. [S] denotes service music which is found in the front of the hymnal.

✠ indicates where to make the sign of the cross

**At the ringing of the bell, all stand.

THE LITURGY OF THE PALMS

**all standing*

The Acclamation

Celebrant: Blessed is the King who comes in the name of the Lord.

People: *Peace be in heaven and glory in the highest.*

Celebrant: Let us pray.

Assist us mercifully with your help, O Lord of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality, through Jesus Christ our Lord. *Amen.*

The Palm Gospel

Luke 19:29-40

Celebrant: The Holy Gospel✠ of Our Lord Jesus Christ according to Luke.

People: Glory be to thee, Lord Christ.

After telling a parable to the crowd at Jericho, Jesus went on ahead, going up to Jerusalem. When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'" So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, "Why are you untying the colt?" They said, "The Lord needs it." Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road. As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying, "Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!" Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." He answered, "I tell you, if these were silent, the stones would shout out."

The Gospel of the Lord.

People: Praise be to thee, Lord Christ.

The Blessing of the Palms

Celebrant: The Lord be with you.

People: And with thy spirit.

Celebrant: Let us give thanks to the Lord our God.

People: It is meet and right so to do.

It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. Amen.

The Distribution of the Palms

**After the palms have been blessed and distributed, then is said*

Celebrant: Blessed is he that comes in the name of the Lord.

People: *Hosanna in the highest.*

Those who have already received their palms now raise their palms in the direction of the Celebrant for the blessing.

Bless, O Lord, these branches. Let them be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leadeth to eternal life; who liveth and reigneth in glory with thee and the Holy Spirit, now and for ever. Amen.

As the following responsive words are sung, the palms are distributed to those who have not yet received them.

THE PROCESSION

When all have received their palms, the following call to procession is sung

Priest : Let us go forth in peace;

People: *In the name of Christ. Amen.*

The procession from the O'Neal Center to the church is led by the altar party and choir followed by the congregation. During the procession, all hold branches in their hands. Upon the arrival at the church, the Procession will halt for the singing of the Choral Prelude, "The Holy City" and the Organ Prelude.

Upon arrival at the front doors of the Church, parishioners who do not wish to process into the Church may go to their seats.

THE WORD OF GOD

Prelude

“The Holy City”
Elliott Brown, tenor
“Agincourt Hymn”

Weatherly/Adams

John Dunstable

Hymn in Procession “All Glory, Laud, and Honor”

Valet will ich dir geben

Refrain



All glo - ry, laud, and hon - or to thee, Re - deem - er, King!




to whom the lips of chil - dren made sweet ho - san - nas ring.




1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
2 The com - pa - ny of an - gels is prais - ing thee on high;
3 The peo - ple of the He - brews with palms be - fore thee went;
4 To thee be - fore thy pas - sion they sang their hymns of praise;
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,



Repeat Refrain



1 who in the Lord's Name com - est, the King and Bless - ed One.
2 and we with all cre - a - tion in cho - rus make re - ply.
3 our praise and prayers and an - thems be - fore thee we pre - sent.
4 to thee, now high ex - al - ted, our mel - o - dy we raise.
5 who in all good de - light - est, thou good and gra - cious King.



The stanzas may be sung by choir alone or alternately by contrasted groups; all sing the refrain.

The Collect in Procession

Celebrant Almighty God, whose most dear Son went not up to joy but first he suffered pain, and entered not into glory before he was crucified: Mercifully grant that we, walking in the way of the cross, may find it none other than the way of life and peace; through Jesus Christ our Lord. Amen.

At the conclusion of the Processional Collect, the doors to the church are opened, and the procession enters the church singing the final two verses of Hymn 154 (above). Once you are in your pew, please remain standing for the singing of "Ride On! Ride On in Majesty" and the Collect of the Day.

The Hymn in Procession "Ride On! Ride On! in Majesty" *St. Drostan*

1 Ride on! ride on in maj - es-ty! Hark! all the tribes ho -
2 Ride on! ride on in maj - es-ty! In low - ly pomp ride
3 Ride on! ride on in maj - es-ty! The hosts of an - gels
4 Ride on! ride on in maj - es-ty! In low - ly pomp ride

san - na cry; thy hum - ble beast pur - sues its road with
on to die; O Christ, thy tri - umphs now be - gin o'er
in the sky look down with sad and won - dering eyes to
on to die; bow thy meek head to mor - tal pain; then

palms and scat - tered gar - ments strowed.
cap - tive death and con - quered sin.
see the ap - proach - ing sac - ri - fice.
take, O God, thy power, and reign.

The Salutation

Celebrant The Lord be with you.

People And with thy spirit.

Celebrant Let us pray.

The Collect for the Sunday of the Passion

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

**The people sit.*

The First Lesson

Isaiah 50:4-9a

Lector: A reading from the Book of Isaiah

The Lord God has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens--wakens my ear to listen as those who are taught. The Lord God has opened my ear, and I was not rebellious, I did not turn backward. I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting. The Lord God helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. It is the Lord God who helps me; who will declare me guilty?

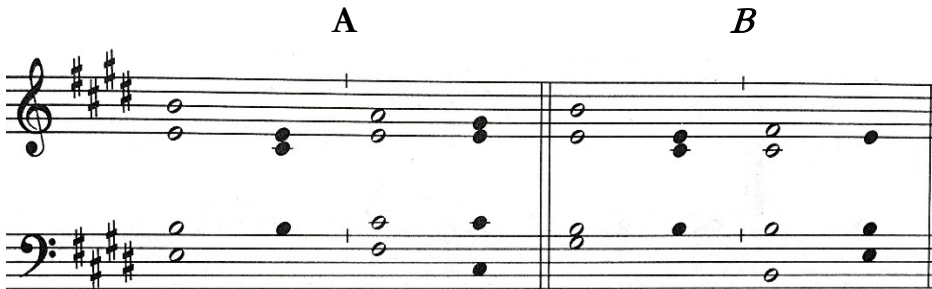
[Silence]

Lector The Word of the Lord.

People Thanks be to God.

Psalm 31:9-16 *In te, Domine, speravi*

**The antiphon is sung first by the Cantor and then by all; Thereafter where indicated.*



9 Have mercy on me, O LORD, for I am in trouble; *
my eye is consumed with sorrow,
and also my throat and my belly.

10 For my life is wasted with grief,
and my years with sighing; *
my strength fails me because of affliction,
and my bones are consumed. {Antiphon}

11 I have become a reproach to all my enemies and even to my
neighbors,
a dismay to those of my acquaintance; *
when they see me in the street they avoid me.

12 I am forgotten like a dead man, out of mind; *
I am as useless as a broken pot. {Antiphon}



13 For I have heard the whispering of the crowd;
fear is all around; *
they put their heads together against me;
they plot to take my life.

14 But as for me, I have trusted in you, O LORD. *
I have said, "You are my God."

{Antiphon}

15 My times are in your hand; *
rescue me from the hand of my enemies,
and from those who persecute me.

16 Make your face to shine upon your servant, *
and in your loving-kindness save me."

{Antiphon}

The Epistle

Philippians 2:5-11

Lector: A Reading from the Letter of Paul to the Philippians

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

[Silence]

Lector The Word of the Lord.

People Thanks be to God.

The Sequence Hymn H • 160 “Cross of Jesus, Cross of Sorrow” *Cross of Jesus*

The Lenten Gospel *Acclamation*

*Sung first by the Cantor; then by all.



Praise to you, Lord_ Je-sus Christ, King of end-less glo-ry!
Alt. Ref.: *Praise and glo - ry to you, O Christ, to-day__ and for - ev - er!*

“Christ became obedient to the point of death, even death on a cross.

Because of this, God greatly exalted him and bestowed on him the name which above ev-‘ry name.”

(Philippians 2:8)



Praise to you, Lord_ Je-sus Christ, King of end-less glo-ry!
Alt. Ref.: *Praise and glo - ry to you, O Christ, to-day__ and for - ev - er!*

The Passion Gospel

Luke 22:14—23:56

*The customary responses before and after the Gospel are omitted. The congregation may be seated for the first part of the Passion. All stand where notated in the Passion Gospel and/or as indicated by the Narrator.

The Passion Gospel is announced in the following manner:

PRIEST The Passion✠ of our Lord Jesus Christ according to Luke.

NARRATOR: When the hour for the Passover meal came, Jesus took his place at the table, and the apostles with him. He said to them,

JESUS: "I have eagerly desired to eat this Passover with you before I suffer; for I tell you, I will not eat it until it is fulfilled in the kingdom of God."

NARRATOR: Then he took a cup, and after giving thanks he said,

JESUS: "Take this and divide it among yourselves; for I tell you that from now on I will not drink of the fruit of the vine until the kingdom of God comes."

NARRATOR: Then he took a loaf of bread, and when he had given thanks, he broke it and gave it to them, saying,

JESUS: "This is my body, which is given for you. Do this in remembrance of me."

NARRATOR: And he did the same with the cup after supper, saying,

JESUS: "This cup that is poured out for you is the new covenant in my blood. But see, the one who betrays me is with me, and his hand is on the table. For the Son of Man is going as it has been determined, but woe to that one by whom he is betrayed!"

NARRATOR: Then they began to ask one another, which one of them it could be who would do this. A dispute also arose among them as to which one of them was to be regarded as the greatest. But he said to them,

JESUS: "The kings of the Gentiles lord it over them; and those in authority over them are called benefactors. But not so with you; rather the greatest among you must become like the youngest, and the leader like one who serves. For who is greater, the one who is at the table or the one who serves? Is it not the one at the table? But I am among you as one who serves. "You are those who have stood by me in my trials; and I confer on you, just as my Father has conferred on me, a kingdom, so that you may eat and drink at my table in my kingdom, and you will sit on thrones judging the twelve tribes of Israel. "Simon, Simon, listen! Satan has demanded to sift all of you like wheat, but I have prayed for you that your own faith may not fail; and you, when once you have turned back, strengthen your brothers."

NARRATOR: And he said to him,

PETER: "Lord, I am ready to go with you to prison and to death!"

NARRATOR: Jesus said,

JESUS: "I tell you, Peter, the cock will not crow this day, until you have denied three times that you know me."

NARRATOR: He said to them,

JESUS: "When I sent you out without a purse, bag, or sandals, did you lack anything?"

NARRATOR: They said,

DISCIPLES: "No, not a thing."

NARRATOR: He said to them,

JESUS: "But now, the one who has a purse must take it, and likewise a bag. And the one who has no sword must sell his cloak and buy one. For I tell you, this scripture must be fulfilled in me, 'And he was counted among the lawless'; and indeed what is written about me is being fulfilled."

NARRATOR: They said,

DISCIPLES: "Lord, look, here are two swords."

NARRATOR: He replied,

JESUS: "It is enough."

NARRATOR: He came out and went, as was his custom, to the Mount of Olives; and the disciples followed him. When he reached the place, he said to them,

JESUS: "Pray that you may not come into the time of trial."

NARRATOR: Then he withdrew from them about a stone's throw, knelt down, and prayed,

JESUS: "Father, if you are willing, remove this cup from me; yet, not my will but yours be done."

NARRATOR: Then an angel from heaven appeared to him and gave him strength. In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground. When he got up from prayer, he came to the disciples and found them sleeping because of grief, and he said to them,

JESUS: "Why are you sleeping? Get up and pray that you may not come into the time of trial."

NARRATOR: While he was still speaking, suddenly a crowd came, and the one called Judas, one of the twelve, was leading them. He approached Jesus to kiss him; but Jesus said to him,

JESUS: "Judas, is it with a kiss that you are betraying the Son of Man?"

NARRATOR: When those who were around him saw what was coming, they asked,

DISCIPLES: "Lord, should we strike with the sword?"

NARRATOR: Then one of them struck the slave of the high priest and cut off his right ear. But Jesus said,

JESUS: "No more of this!"

NARRATOR: And he touched his ear and healed him. Then Jesus said to the chief priests, the officers of the temple police, and the elders who had come for him,

JESUS: "Have you come out with swords and clubs as if I were a bandit? When I was with you day after day in the temple, you did not lay hands on me. But this is your hour, and the power of darkness!"

NARRATOR: Then they seized him and led him away, bringing him into the high priest's house. But Peter was following at a distance. When they had kindled a fire in the middle of the courtyard and sat down together, Peter sat among them. Then a servant-girl, seeing him in the firelight, stared at him and said,

SERVANT 1: "This man also was with him."

NARRATOR: But he denied it, saying,

PETER: "Woman, I do not know him."

NARRATOR: A little later someone else, on seeing him, said,

ACCUSER 1: "You also are one of them."

NARRATOR: But Peter said,

PETER: "Man, I am not!"

NARRATOR: Then about an hour later still another kept insisting,

ACCUSER 2: "Surely this man also was with him; for he is a Galilean."

NARRATOR: But Peter said,

PETER: "Man, I do not know what you are talking about!"

NARRATOR: At that moment, while he was still speaking, the cock crowed. The Lord turned and looked at Peter. Then Peter remembered the word of the Lord, how he had said to him, "Before the cock crows today, you will deny me three times." And he went out and wept bitterly.

NARRATOR: Now the men who were holding Jesus began to mock him and beat him; they also blindfolded him and kept asking him,

SOLDIERS: "Prophecy! Who is it that struck you?"

NARRATOR: They kept heaping many other insults on him. When day came, the assembly of the elders of the people, both chief priests and scribes, gathered together, and they brought him to their council. They said,

ASSEMBLY: "If you are the Messiah, tell us."

NARRATOR: He replied,

JESUS: "If I tell you, you will not believe; and if I question you, you will not answer. But from now on the Son of Man will be seated at the right hand of the power of God."

NARRATOR: All of them asked,

ASSEMBLY: "Are you, then, the Son of God?"

NARRATOR: He said to them,

JESUS: "You say that I am."

NARRATOR: Then they said,

ASSEMBLY: "What further testimony do we need? We have heard it ourselves from his own lips!"

NARRATOR: Then the assembly rose as a body and brought Jesus before Pilate. They began to accuse him, saying,

ASSEMBLY: "We found this man perverting our nation, forbidding us to pay taxes to the emperor, and saying that he himself is the Messiah, a king."

NARRATOR: Then Pilate asked him,

PILATE: "Are you the king of the Jews?"

NARRATOR: He answered,

JESUS: "You say so."

NARRATOR: Then Pilate said to the chief priests and the crowds,

PILATE: "I find no basis for an accusation against this man."

NARRATOR: But they were insistent and said,

ASSEMBLY: "He stirs up the people by teaching throughout all Judea, from Galilee where he began even to this place."

NARRATOR: When Pilate heard this, he asked whether the man was a Galilean. And when he learned that he was under Herod's jurisdiction, he sent him off to Herod, who was himself in Jerusalem at that time. When Herod saw Jesus, he was very glad, for he had been wanting to see him for a long time, because he had heard about him and was hoping to see him perform some sign. He questioned him at some length, but Jesus gave him no answer. The chief priests and the scribes stood by, vehemently accusing him. Even Herod with his soldiers treated him with contempt and mocked him; then he put an elegant robe on him, and sent him back to Pilate. That same day Herod and Pilate became friends with each other; before this they had been enemies. Pilate then called together the chief priests, the leaders, and the people, and said to them,

PILATE: "You brought me this man as one who was perverting the people; and here I have examined him in your presence and have not found this man guilty of any of your charges against him. Neither has Herod, for he sent him back to us. Indeed, he has done nothing to deserve death. I will therefore have him flogged and release him."

NARRATOR: Then they all shouted out together,

ASSEMBLY: "Away with this fellow! Release Barabbas for us!"

NARRATOR: (This was a man who had been put in prison for an insurrection that had taken place in the city, and for murder.) Pilate, wanting to release Jesus, addressed them again; but they kept shouting,

ASSEMBLY: "Crucify, crucify him!"

NARRATOR: A third time he said to them,

PILATE: "Why, what evil has he done? I have found in him no ground for the sentence of death; I will therefore have him flogged and then release him."

NARRATOR: But they kept urgently demanding with loud shouts that he should be crucified; and their voices prevailed. So Pilate gave his verdict that their demand should be granted. He released the man they asked for, the one who had been put in prison for insurrection and murder, and he handed Jesus over as they wished. As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus. A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. But Jesus turned to them and said,

JESUS: "Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. For the days are surely coming when they will say, 'Blessed are the barren, and the wombs that never bore, and the breasts that never nursed.' Then they will begin to say to the mountains, 'Fall on us'; and to the hills, 'Cover us.' For if they do this when the wood is green, what will happen when it is dry?"

(At the mention of the place called the Skull, all should stand, as able.)

NARRATOR: Two others also, who were criminals, were led away to be put to death with him. When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. Then Jesus said,

JESUS: "Father, forgive them; for they do not know what they are doing."

NARRATOR: And they cast lots to divide his clothing. And the people stood by, watching; but the leaders scoffed at him, saying,

ASSEMBLY: "He saved others; let him save himself if he is the Messiah of God, his chosen one!"

NARRATOR: The soldiers also mocked him, coming up and offering him sour wine, and saying,

SOLDIERS: "If you are the King of the Jews, save yourself!"

NARRATOR: There was also an inscription over him, "This is the King of the Jews." One of the criminals who were hanged there kept deriding him and saying,

CRIMINAL 1: "Are you not the Messiah? Save yourself and us!"

NARRATOR: But the other rebuked him, saying,

CRIMINAL 2: "Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong."

NARRATOR: Then he said,

CRIMINAL 2: "Jesus, remember me when you come into your kingdom."

NARRATOR: He replied,

JESUS: "Truly I tell you, today you will be with me in Paradise."

NARRATOR: It was now about noon, and darkness came over the whole land until three in the afternoon, while the sun's light failed; and the curtain of the temple was torn in two. Then Jesus, crying with a loud voice, said,

JESUS: "Father, into your hands I commend my spirit."

NARRATOR: Having said this, he breathed his last. When the centurion saw what had taken place, he praised God and said,

CENTURION: "Certainly this man was innocent."

NARRATOR: And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

NARRATOR: Now there was a good and righteous man named Joseph, who, though a member of the council, had not agreed to their plan and action. He came from the Jewish town of Arimathea, and he was waiting expectantly for the kingdom of God. This man went to Pilate and asked for the body of Jesus. Then he took it down, wrapped it in a linen cloth, and laid it in a rock-hewn tomb where no one had ever been laid. It was the day of Preparation, and the sabbath was beginning. The women who had come with him from Galilee followed, and they saw the tomb and how his body was laid. Then they returned, and prepared spices and ointments. On the sabbath they rested according to the commandment.

The Homily

The Reverend Raphiell Ashford

**On Palm Sunday, the Nicene Creed and the Confession of Sin may be omitted at this service.*

The Prayers of the People

Form III

BCP 387

The Peace

Celebrant The peace of the Lord be always with you.

People And with thy spirit.

Announcements/Birthday and Anniversary Blessings

OFFERINGS can be made online
<https://onrealm.org/StLukesEpiscopa59532/Give>

QR CODE FOR GIVING



*Use your phone to hold over the image

THE HOLY COMMUNION

The Offertory Anthem “What Wondrous Love Is This” arr. by Roland E. Martin

At the Presentation of Alms

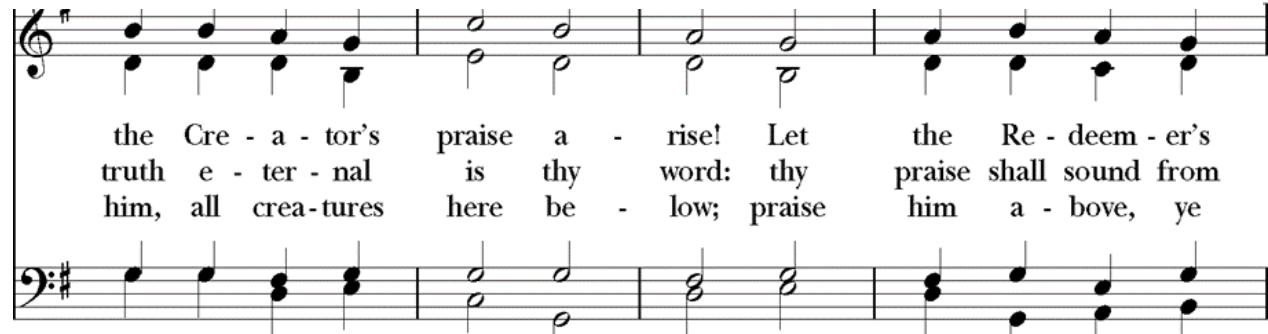
**All standing*

“From All That Dwell Below the Skies”


Old 100th



1 From all that dwell be - low the skies let
2 E - ter - nal are thy mer - cies, Lord, and
*3 Praise God, from whom all bless - ings flow; praise



the Cre - a - tor's praise a - rise! Let the Re - deem - er's
truth e - ter - nal is thy word: thy praise shall sound from
him, all crea - tures here be - low; praise him a - bove, ye



Name be sung through ev - ery land, by ev - ery tongue!
shore to shore till suns shall rise and set no more.
heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

Words: Isaac Watts (1674-1748), para. of Psalm 117. St. 3, Thomas Ken (1637-1711)

Music: *Old 100th*, melody from *Pseumes octante trois de David*, 1551, alt.; harm. after Louis Bourgeois (1510?-1561?)

The Great Thanksgiving
Sursum corda

Eucharistic Prayer "I"

BCP 333

Celebrant *People*

The Lord be with you. And with thy spi - rit.

Celebrant *People*

Lift up your hearts. We lift them up un - to the Lord.

Celebrant

Let us give thanks un - to our Lord God.

People

It is meet and right so to do.

The Celebrant proceeds

The Proper Preface

**Sung by the priest*

Sanctus et Benedictus

from *Missa de Sancta Maria Magdalena*

✠ "Blessed is he ..."

Healey Willan

Ho - ly, ho - ly, ho - ly, Lord God of

Hosts: Hea - ven and earth are full of thy glo - ry. Glo -

- ry be to thee, O Lord Most High. Bless - ed is he that com - eth

in the name of the Lord. Ho - san - na in the high - est.

The people stand or kneel.

The Prayer of Consecration

BCP 334

✠ “be filled with thy grace and heavenly benediction ...”

The Great Amen

from *The Cochran Mass*

**The priest sings the first three-fold Amen.*

The musical score is for a piece titled "Amen" in 4/4 time. It features vocal parts and piano accompaniment. The score is divided into two systems. The first system shows the vocal parts entering with the lyrics "A - men, a - men, a - men." The piano accompaniment provides harmonic support. The second system continues the vocal parts, with the lyrics "men, a - men, a - men." and "A - men, a - men." The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *cresc.*, *f*, and *dim.*.

The Lord's Prayer (*Pater Noster*) S · 119

Plainsong

**The priest sings the Pater Noster. The congregation joins in with "who art in heaven."*

The Breaking of the Bread

**A period of brief silence is kept.*

The Fraction Anthem

“O Lord, I Am not Worthy”

Non Dingus

*See pew card or inside back cover of the hymnals.

Agnus Dei S·158

from *Missa de Sancta Maria Magdalena*

Healey Willan

**Prayed by all*

Celebrant The Gifts of God ✠ for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

The Music at Communion

H • 435	“At the Name of Jesus”	<i>King’s Weston</i>
H • 313	“Let Thy Blood in Mercy Poured”	<i>Jesus, meine Zuversicht</i>
L • 28	“Down at the Cross”	John H. Stockton

The Post-Communion Prayer

Celebrant Let us pray.

Celebrant and People

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and forever. *Amen.*

Solemn Prayer over the People for Palm Sunday

**The people kneel or sit.*

Priest: Bow down before the Lord.

Priest: Look with compassion, O Lord, upon this your people; that, rightly observing this holy season, they may learn to know you more fully, and to serve you with a more perfect will; through Christ our Lord.
Amen.

Hymn in Procession

“When I Survey the Wondrous Cross”

Hamburg



1. When I sur - vey the won - drous cross, On which the
2. For - bid it, Lord, that I should boast, Save in the
3. See, from His head, His hands, His feet, Sor - row and
4. Were the whole realm of na - ture mine, That were a



Prince of glo - ry died, My rich - est gain I
death of Christ, my God; All the vain things that
love flow min - gled down; Did e'er such love and
pres - ent far too small; Love so a - maz - ing,



count but loss, And pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to His blood.
sor - row meet, Or thorns com - pose so rich a crown?
so di - vine, De - mands my soul, my life, my all.

The Dismissal

Priest Let us go forth into the world, rejoicing in the power of the Spirit.
People Thanks be to God.

Postlude

“Le Prie Dieu on ‘Ah, Holy Jesus’ ” George Oldroyd

*It is the custom of this parish to remain seated in prayer and reflection during the Organ Postlude. If you need to leave, please do so quietly.

SERVANTS FOR THE LORD

The Old Testament Lector

Cynthia Parker Reed

The Epistoler

Stephanie Baldwin

The Gospel Book Bearer

Herman Hickman

Server

Herman Hickman

Intercessor

Karen Castelli

Eucharistic Minister

Sheryl D. Belcher

Thurifer

Levi Johnson, Jr.

Crucifer

Jaylen Caldwell

Videographer

Deadra Bowden

Oblation Bearers

Cassandra Sims

Gloria Eaddy

Security

Ushers

Gloria Eaddy

Loretta Johnson

Patricia Cokley

Cantors

Elliott Brown

Julie Fertel

INTERCESSIONS



- **Parishioners:** Charles W. Blakely, Gary Bowden, John Bowden, Damion Cokley, Carole Cooper, Gloria Eaddy, Eddie Glenn, Cynthia Goines, Robert Green, Yvonne Hall, Daryl Hammonds, Jr., Desmond Hammonds, Valencia Hammonds, Tarnez Hickman, Justin Hickmon, LaToya Hickmon, Levi Johnson, Sr., James McLemore, Mary McLemore, Marie Martin, Carmen Murray, Jay'ceon Quattlebaum, Malik Quattlebaum, Joseph Ray, Reginald Reed, Peyton Parker-Smith, William Smith, Jr., Ronald Turner, Dorothy Walker
- **Family & Friends:**, Ingrid Dowdell, Gerald L. McNair, Elsie Mitchell, Betty Jackson
- **Diocesan Cycle of Prayer...** Calvary Church, Glenn Springs; Church of the Redeemer, Greenville; The Ministry of Altar and Flower Guilds
- **Birthdays...** Elliott Brown (13th), Isabella Bracy (14th), Jayceon Quattlebaum (15th), Malik Quattlebaum (19th)
- **Anniversaries...** Rudolph & Corliss Wise (13th), Joseph & Beverly Ray (16th)
- **Births...**
- **Deaths...**
- **Traveling Mercies...**

ANNOUNCEMENTS

THANK YOU: Levi “Vari” and Venesia Johnson would like to thank each of you for your love, prayers, and gifts to Kennedy during last Sunday’s fellowship hour to celebrate her 15th birthday on April 9th. She is blessed to have a church family like St. Luke’s! **God’s Peace! Loretta Johnson**

FLOWER CHART: A flower chart is posted in Griffin Hall. If you would like to purchase flowers for the altar, please sign up via the chart. You may either (1) purchase your own flowers for use on the altar or (2) inform the Altar Guild Chair that you would like for the Altar Guild to order them. If you choose Option 2, the price is \$50 per vase and the flowers must be paid for one week in advance of the chosen Sunday.

PARISH FELLOWSHIP: Parishioners, Organizations, Committees, and Commissions are encouraged to sign up to host Parish Fellowship once or twice a year. Please see the chart in Griffin Hall. For questions, please contact Robert Green, Chair, and Gwendolyn Meadows, Co-Chair.

DAUGHTERS OF THE KING INFORMATION AFTERNOON TEA: The Mildred S. Murray Chapter of The Daughters of the King invites you to an Information Afternoon Tea on Saturday, April 26th in Griffin Hall from 3:00pm-5:00pm in the afternoon. All ladies who are interested in learning more about the Order of the Daughters of the King are encouraged to come. Please R.S.V.P. to Mrs. Corliss Wise or any of the DOK members if you are interested in attending.

FLOWERING THE CROSS FOR EASTER: The Memorial Garden Committee will meet on Holy Saturday on the Lady Street side of the Church to flower the cross for Easter. Parishioners are asked to bring stems/bunches of flowers to help decorate the cross. Children are especially encouraged to participate! Light Refreshments will be served by the Committee.

CHURCH ANNIVERSARY/ST. LUKE'S DAY: The Feast of St. Luke will be observed on Sunday, October 19th. All parishioners are asked to pay \$154, the age of the parish (officially May 21st). Funds are due by Sunday October 19th, but may be paid at anytime before that date. If you break it up into monthly payments starting now, that comes to \$22 per month. The Guest Speaker/Preacher: TBA.

BRASS FOR EASTER DAY...If you would like to hear brass on Easter Day, your financial help is needed. Please make contributions payable to St. Luke's Episcopal Church with the words "Brass" on the memo line. For two trumpets and two trombones, we will need at least \$800.

ST. LUKE'S CHORAL SCHOLARS & BLAKELY-ROBINSON MUSIC FUND... Your contributions are needed. Contributions to these funds help to secure choristers for our Sunday services as well as special services: funerals, weddings, etc. It is because of your continued generous contributions that we are able present glorious choral & instrumental music to the glory of God. Please consider contributing towards this fund.

SECURITY FUND – Your contributions are needed. Thank you for donating to the Security Fund. We need your contributions to ensure that we can continue to have a security officer on the premises during our services. The cost per Sunday, weekday service, or when requested is \$110. Thank you for your continued support and generosity.

APRIL CALENDAR OF SERVICES, MEETINGS, AND EVENTS

DATE	SERVICE/MEETING/EVENT	TIME & PLACE
13 th (Sunday)	The Sunday of the Passion: Palm Sunday The Liturgy of the Palms, Palm Sunday Procession & The Holy Eucharist: Rite 1 w/The Passion Play	10:00am-11:30pm The Liturgy of the Palm & Palm Sunday Procession-The O'Neal Center Holy Eucharist- Nave
14 th (Monday)		HOLY WEEK BEGINS No Church Meetings
15 th (Tuesday)	The Stations of the Cross	5:30pm Nave
16 th (Wednesday)	Choir Rehearsal	Hurley Music Room 6:00pm-Until Rehearsal for Maundy Thursday, Good Friday, and Easter Day
17 th (Thursday)	Fresh Start Closed	

	Maundy Thursday Agape Meal	5:00pm Griffin Hall
	Maundy Thursday The Holy Eucharist: Rite 1 w/ The Ceremony of Foot-Washing, the Procession to the Altar of Repose, & the Stripping of the Altar	6:30pm Nave
18th (Friday)	Good Friday The Seven Last Words of Christ Fr. Raphiell—The Fifth Word	12:00noon St Martin de Porres Catholic Church
	Good Friday Liturgy The Good Friday Liturgy with Veneration of the Cross & Communion from the Reserved Sacrament	6:30pm Nave
19th (Saturday)	Holy Saturday Morning Prayer: Rite 1	10:00am Nave
	The Flowering of the Cross Memorial Garden Committee & All parishioners are invited to participate	11:00am Church Yard-- Lady Street Light Refreshments to be served by the Memorial Garden Committee
20th (Sunday)	The Sunday of the Resurrection: Easter Day The Holy Eucharist: Rite II Festal Choral Eucharist w/Brass (?), Asperges, and the return of the Alleluia	10:00am Nave

	Easter Egg Hunt	11:45am Church Grounds
	Easter Brunch	TBD
21st (Monday)	Parish Office Closed	
22nd (Tuesday)	Vestry Meeting	6:00pm Griffin Hall
23rd (Wednesday)	Quilters & Crafters	10:30am Griffin Hall
	Choir Rehearsal	6:00pm-7:30pm Hurley Music Room
24th (Thursday)	Fresh Start Ministry	9:00am-12noon The O'Neal Center
25th (Friday)		
26th (Saturday)	4 th Saturday Feeding	12:00pm-1:00pm Griffin Hall Entrance Door
	DOK Information Afternoon Tea	3:00pm-5:00pm Griffin Hall
27th (Sunday)	The Second Sunday of Easter (Thomas Sunday) The Holy Eucharist: Rite II	10:00am Nave
28th (Monday)		
29th (Tuesday)	Building & Grounds Committee	5:30pm Griffin Hall
30th (Wednesday)	Quilters & Crafters	10:30am Griffin Hall
	Choir Rehearsal	6:00pm-7:30pm Hurley Music Room

****Altar Guild meets to decorate the church for Easter Day: TBD**

LITURGY NOTES

HOLY WEEK

From early times Christians have observed the week before Easter as a time of special devotion. As the pilgrim Egeria recorded in the late fourth century, Jerusalem contained many sacred places that were sites for devotion and liturgy. Numerous pilgrims to the holy city followed the path of Jesus in his last days. They formed processions, worshipped where Christ suffered and died, and venerated relics. From this beginning evolved the rites we observe today on Palm Sunday, Maundy Thursday, Good Friday, and Holy Saturday. These services provide a liturgical experience of the last days of Jesus' earthly life, as well as the time and events leading up to his resurrection. The BCP provides special liturgies for each of these days. The eucharistic lectionary also provides proper readings for Monday, Tuesday, and Wednesday in Holy Week. Some parishes observe the service of Tenebrae on one of these days in Holy Week. In many dioceses, the diocesan clergy will make a reaffirmation of ordination vows in the context of a eucharist during Holy Week, usually before Maundy Thursday. The three holy days, or Triduum, of Maundy Thursday, Good Friday, and Holy Saturday are at the heart of the Holy Week observance. In many Episcopal parishes, the liturgical color for Holy Week from Palm Sunday through Maundy Thursday is red. Holy Week ends at sundown on the Saturday before Easter, or with the celebration of the Easter Vigil.

PALM SUNDAY

This Sunday observes the triumphal entry of Jesus into Jerusalem that was marked by the crowds, who were in Jerusalem for Passover, waving palm branches and proclaiming him as the messianic king. The Gospels tell us that Jesus rode into the city on a donkey, enacting the prophecy of Zechariah 9:9, and in so doing emphasized the humility that was to characterize the Kingdom he proclaimed. The irony of his acceptance as the new Davidic King (Mark 11:10) by the crowds who would only five days later cry for his execution should be a sobering reminder of the human tendency to want God on our own terms. Traditionally, worshippers enact the entry of Jesus into Jerusalem by the waving of palm branches and singing songs of celebration. Sometimes this is accompanied by a processional into the church. This Sunday is also known as

“The Sunday of the Passion” to commemorate the beginning of Holy Week and Jesus’ final agonizing journey to the cross. The English word *passion* comes from a Latin word that means "to suffer," the same word from which we derive the English word *patient*. In most Protestant traditions, the liturgical color for the Lenten season is purple, and that color is used until Easter Day. In the Catholic and Episcopal traditions (and some others), the colors are changed to Red for Palm Sunday.

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The Lenten Gospel Acclamation

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Opening Acclamation, *Sursum corda, Sanctus et Benedictus, &*
The Lord’s Prayer *Copyright included with purchase. www.RiteSong.org*

The Great Amen & Agnus Dei

from *The Cochran Mass*, courtesy of the Rev. Jemonde Taylor
Rector, St. Ambrose Episcopal Church, Raleigh, NC

“What Wondrous Love Is This”

St. James Music Press ID 22471

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Palm Sunday Passion Play Dramatic Parts

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HOLY WEEK AT ST. LUKE'S

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St. Luke's Episcopal Church

1300 Pine Street/Columbia, South Carolina 29204
(803) 254-2327

St. Luke's Vestry

Class of 2025

Judy Battiste, *Jr. Warden*
Deadra Bowden
DeNell Hickman
Jean Indriago

Class of 2026

Yvonne Hall
Daryl Hammonds
Joni James
Errol Porter, *Sr. Warden*

Class of 2027

Robert Green
Milton Parker
Joseph Ray
Rudolph Wise

~

Patricia Ancrum, *Clerk of the Vestry*
Sheryl D. Belcher, *Parish Secretary*

~

Karen Castelli, *Website Administrator*
Shauna Hicks, *Newsletter Editor*
Valerie Riley, *Executive Director—Fresh Start Ministry*

~

Patricia Cokley, *Parish Treasurer*
Darnell Holmes, William Smith, Jr., *Asst. Parish Treasurers*
Sheryl D. Belcher, *Assoc. Parish Treasurer*

stlukesolumbia@gmail.com (Email)
www.facebook.com/stlukesolumbia

<http://www.stlukescolasc.org> (Website)
YouTube: @Fr.Raphiell6290

“The Episcopal Church is a secret too well kept. Many are starved for what we experience daily and too easily take for granted. Invite others to come to your parish to experience this joy.”
Louie Crew, author of *101 Reasons to be Episcopalian*