

# SAINT LUKE'S EPISCOPAL CHURCH

Organized 1871

Celebrating 154 Years of ministry in Columbia, South Carolina

*The Mission of St. Luke's Episcopal Church is to spread the Word  
and share the love of God with all people.*



**The Second Sunday after the Epiphany  
&**

**The Observance of  
Martin Luther King, Jr. Day**

**The Holy Eucharist: Rite II**

**January 18, 2026**

**10:00AM**

**The Rev. Raphiell Ashford, Rector  
Mr. Chuck Wilson, Supply Organist**

## Vestry Theme for 2026

### Reset to the New Normal: The Work Continues

#### Mission Statement

The mission of St. Luke's Episcopal Church is to spread the Word and share the love of God with all.

#### Vision Statement

{To become} a vibrant self-sustaining institution that serves and respects the spiritual, social, and physical needs of our community and congregation, while preserving the history of the church.

Quiet Please: Please be mindful of others as you enter the church before the service.

Upon entering the nave, there should be a period of quiet and reverence as many parishioners are in prayer and or meditation.

**OFFERINGS** can be made online

<https://onrealm.org/StLukesEpiscopa59532/Give>

#### QR CODE FOR GIVING



\*Use your phone to hold over the image

# Saint Luke's Episcopal Church



It is the parish custom to observe silence prior to the start of the **Eucharist**. Be thoughtful, be silent, be reverent, for this is the House of God. Before the service, speak to the Lord, during the service, let the Lord speak to you; after the service, speak to one another.

We invite you to join us as an active participant in our worship of God. This bulletin is your guide to our worship. You will find three books in front of you that contain most of the material needed for this service; *The Book of Common Prayer* [BCP], *The Hymnal 1982* [H], and *Lift Every Voice and Sing, II* [L]. [S] denotes service music which is found in the front of the hymnal.

## Prelude

Introit L • 229

“Keep the Dream Alive”

Hezekiah Brinson, Jr.

✠ indicates where to make the sign of the cross

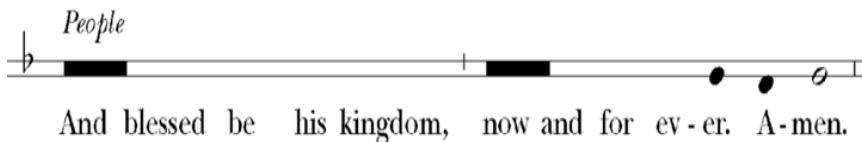
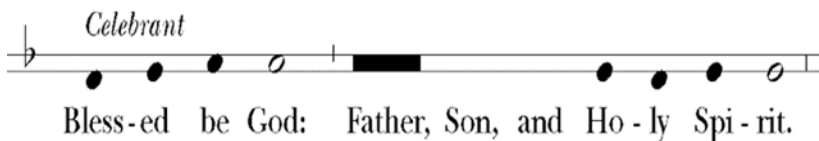
\*\*At the ringing of the bell, all stand.

## THE WORD OF GOD

Hymn in Procession H • 135 “Songs of Thankfulness and Praise”

*Salzburg*

### The Opening Acclamation



✠ Father, Son, and Holy Spirit.

## **The Collect for Purity**

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

**Gloria S • 280**

Robert Powell

## **The Salutation**

Celebrant    The Lord be with you.

People        And also with you.

Celebrant    Let us pray.

## **The Collect of the Day**

Almighty God, whose Son our Savior Jesus Christ is the light of the world: Grant that your people, illumined by your Word and Sacraments, may shine with the radiance of Christ's glory, that he may be known, worshipped, and obeyed to the ends of the earth; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, now and for ever. *Amen.*

## **The Collect for the Rev. Dr. Martin Luther King, Jr.**

Almighty God, by the hand of Moses your servant you led your people out of slavery, and made them free at last: Grant that your Church, following the example of your prophet Martin Luther King, may resist oppression in the name of your love, and may secure for all your children the blessed liberty of the Gospel of Jesus Christ; who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen.*

*\*The people sit.*

## The Lesson

## Isaiah 49:1-7

Lector A reading from the Book of Isaiah

Listen to me, O coastlands, pay attention, you peoples from far away! The LORD called me before I was born, while I was in my mother's womb he named me. He made my mouth like a sharp sword, in the shadow of his hand he hid me; he made me a polished arrow, in his quiver he hid me away. And he said to me, "You are my servant, Israel, in whom I will be glorified." But I said, "I have labored in vain, I have spent my strength for nothing and vanity; yet surely my cause is with the LORD, and my reward with my God." And now the LORD says, who formed me in the womb to be his servant, to bring Jacob back to him, and that Israel might be gathered to him, for I am honored in the sight of the LORD, and my God has become my strength-- he says, "It is too light a thing that you should be my servant to raise up the tribes of Jacob and to restore the survivors of Israel; I will give you as a light to the nations, that my salvation may reach to the end of the earth." Thus says the LORD, the Redeemer of Israel and his Holy One, to one deeply despised, abhorred by the nations, the slave of rulers, "Kings shall see and stand up, princes, and they shall prostrate themselves, because of the LORD, who is faithful, the Holy One of Israel, who has chosen you."

[Silence]

Lector The Word of the Lord.

People Thanks be to God.

## Psalm 40:1-12 *Expectans, expectavi*

*\*The antiphon is sung first by the Cantor and then by all; thereafter where indicated.*



- A1 I waited patiently upon the LORD; \*  
he stooped to me and heard my cry.
- B2 He lifted me out of the desolate pit, out of the mire and clay; \*  
he set my feet upon a high cliff and made my footing sure.
- A3 He put a new song in my mouth,  
a song of praise to our God; \*  
many shall see, and stand in awe,  
and put their trust in the LORD.
- B4 Happy are they who trust in the LORD! \*  
they do not resort to evil spirits or turn to false gods. [Antiphon]
- A5 Great things are they that you have done, O LORD my God!  
how great your wonders and your plans for us! \*  
there is none who can be compared with you.
- B6 Oh, that I could make them known and tell them! \*  
but they are more than I can count.
- A7 In sacrifice and offering you take no pleasure \*  
(you have given me ears to hear you);
- B8 Burnt-offering and sin-offering you have not required, \*  
and so I said, "Behold, I come." [Antiphon]



A9 In the roll of the book it is written concerning me: \*

'I love to do your will, O my God;  
your law is deep in my heart.'

B10 I proclaimed righteousness in the great congregation; \*

behold, I did not restrain my lips;  
and that, O LORD, you know.

[Antiphon]

A11 Your righteousness have I not hidden in my heart;

I have spoken of your faithfulness and your deliverance; \*

I have not concealed your love and faithfulness from the great  
congregation.

B12 You are the LORD;

do not withhold your compassion from me; \*

let your love and your faithfulness keep me safe for ever. [Antiphon]

## The Epistle

### 1 Corinthians 1:1-9

Lector A reading from the First Letter of Paul to the Corinthians

Paul, called to be an apostle of Christ Jesus by the will of God, and our brother Sosthenes, To the church of God that is in Corinth, to those who are sanctified in Christ Jesus, called to be saints, together with all those who in every place call on the name of our Lord Jesus Christ, both their Lord and ours: Grace to you and peace from God our Father and the Lord Jesus Christ. I give thanks to my God always for you because of the grace of God that has been given you in Christ Jesus, for in every way you have been enriched in him, in speech and knowledge of every kind-- just as the testimony of Christ has been strengthened among you-- so that you are not lacking in any spiritual gift as you wait for the revealing of our Lord Jesus Christ. He will also strengthen you to the end, so that you may be blameless on the day of our Lord Jesus Christ. God is faithful; by him you were called into the fellowship of his Son, Jesus Christ our Lord.

[Silence]

Lector: The Word of the Lord.

People: Thanks be to God.

## The Sequence Hymn H·706 “In Your Mercy, Lord, You Called Me” *Halton Holgate*

### The Gospel Acclamation

*\*Sung first by the Cantor; then by all.*

Howard Hughes, SM, 1973

The musical score is for the Gospel Acclamation "Al - le - lu - ia." in 2/4 time. It features a Cantor part and an Assembly part, both with piano accompaniment. The score is divided into two systems. The first system contains the first three phrases of the acclamation, and the second system contains the next three phrases. The Cantor part is marked with a 'C' and the Assembly part with an 'A'. The piano accompaniment includes fingerings (I, II), pedaling (Ped.), and manual (Man.) markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is written for a Cantor and an Assembly, with the Cantor part starting with a 'C' and the Assembly part with an 'A'. The piano accompaniment includes fingerings (I, II), pedaling (Ped.), and manual (Man.) markings. The key signature is one sharp (F#) and the time signature is 2/4.

**System 1:**

- Phrase 1:** Cantor (C) and Assembly (A) sing "Al - le - lu - ia." with piano accompaniment. Chords: C, Am, Em, F.
- Phrase 2:** Cantor (C) and Assembly (A) sing "Al - le - lu - ia." with piano accompaniment. Chords: C, Am, Em.
- Phrase 3:** Cantor (C) and Assembly (A) sing "Al - le - lu - ia." with piano accompaniment. Chords: Am, D, G.

**System 2:**

- Phrase 4:** Cantor (C) and Assembly (A) sing "Al - le - lu - ia." with piano accompaniment. Chords: Am, D, G.
- Phrase 5:** Cantor (C) and Assembly (A) sing "Al - le - lu - ia." with piano accompaniment. Chords: C, Dm, G, C.
- Phrase 6:** Cantor (C) and Assembly (A) sing "Al - le - lu - ia." with piano accompaniment. Chords: C, F, G, C.

“The Word became flesh and dwelt among us.  
To those who accepted him, he gave power to become children of God.”  
(Jn. 1:14)



# **The Holy Gospel**

## **John 1:29-42**

Priest     ✠ The Holy Gospel of our Lord Jesus Christ according to John

People     Glory to you, Lord Christ.

John saw Jesus coming toward him and declared, “Here is the Lamb of God who takes away the sin of the world! This is he of whom I said, ‘After me comes a man who ranks ahead of me because he was before me.’ I myself did not know him; but I came baptizing with water for this reason, that he might be revealed to Israel.” And John testified, “I saw the Spirit descending from heaven like a dove, and it remained on him. I myself did not know him, but the one who sent me to baptize with water said to me, ‘He on whom you see the Spirit descend and remain is the one who baptizes with the Holy Spirit.’ And I myself have seen and have testified that this is the Son of God.” The next day John again was standing with two of his disciples, and as he watched Jesus walk by, he exclaimed, “Look, here is the Lamb of God!” The two disciples heard him say this, and they followed Jesus. When Jesus turned and saw them following, he said to them, “What are you looking for?” They said to him, “Rabbi” (which translated means Teacher), “where are you staying?” He said to them, “Come and see.” They came and saw where he was staying, and they remained with him that day. It was about four o’clock in the afternoon. One of the two who heard John speak and followed him was Andrew, Simon Peter’s brother. He first found his brother Simon and said to him, “We have found the Messiah” (which is translated Anointed). He brought Simon to Jesus, who looked at him and said, “You are Simon son of John. You are to be called Cephas” (which is translated Peter).

Priest     The Gospel of the Lord.

People     Praise to you, Lord Christ.

### **The Introduction of the Guest Speaker**

Fr. Raphiell Ashford+

### **The Address**

Dr. Baron R. Davis

### **The Prayers of the People**

Form II

BCP 385

✠ “I ask your prayer for the departed ...”

### **The Confession of Sin & Absolution**

BCP 360

✠ “pardon and deliver you from all your sins ...”

**The Peace**

Celebrant    The peace of the Lord be always with you.  
People        And with thy spirit.

**Announcements, Birthday, & Anniversary Blessings**

Fr. Raphiell+



**THE HOLY COMMUNION**

**Offertory Anthem**

"Every Time I Feel the Spirit"

Negro Spiritual

**At the Presentation of Alms**

“Glory Be to the Father”

*Greatorex*

*\*All standing*

*(Gloria Patri)*

Glo - ry be to the Fa - ther, and to the Son, and to the

Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with-out end. A - men, A - men.

8

*\*The people remain standing.*

***Sursum corda***

The musical notation is presented on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with 'Celebrant' and 'People' labels above the respective parts.

**Staff 1:** Celebrant: The Lord be with you. People: And al - so with you.

**Staff 2:** Celebrant: Lift up your hearts. People: We lift them to the Lord.

**Staff 3:** Celebrant: Let us give thanks to the Lord our God.

**Staff 4:** People: It is right to give him thanks and praise.

*\*The Celebrant proceeds*

*\*A Proper Preface is sung or said on all Sundays; and on other occasions as appointed.*

# Sanctus et Benedictus

Setting: from *Deutsche Messe*

Franz Schubert



Ho - ly, ho - ly, ho - ly Lord, God of pow'r and  
might. Ho - ly, ho - ly, ho - ly Lord,  
God of pow'r and might. Heav - en and earth are  
full, full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the  
high - est. Bless - ed is he who comes  
in the name of the Lord. Ho - san - na in the  
high - est, ho - san - na in the high - est.

✠ “Blessed is he ...”

*\*After the Sanctus, the people kneel or stand.*

## The Prayer of Consecration

BCP 369

✠ “Unite us to your Son in his sacrifice ...”

## The Great Amen

\*The Priest sings the first "Amen."

Two staves of musical notation in 3/2 time, key of B-flat major. The first staff contains the melody for the first "Amen" with lyrics "A - men, a - men." The second staff contains the melody for the second "Amen" with lyrics "A - men, a - men, a - men." The notation includes various note values, rests, and a repeat sign at the end of the second staff.

A - men, a - men.

A - men, a - men, a - men.

## The Lord's Prayer (*Pater Noster*) S·119

Plainsong

\*The priest intones the Pater Noster (Our Father).

Eight staves of musical notation in 3/2 time, key of B-flat major. The melody is a simple, flowing line with lyrics written below each staff. The text of the Pater Noster is spread across the staves, with some words split across lines. The notation includes various note values, rests, and a repeat sign at the end of the eighth staff.

Our Fa - ther, who art in hea - ven, hal - low - ed

be thy Name, thy king - dom come, thy will be done,

on earth as it is in hea - ven. Give us this day our

dai - ly bread. And for - give us our tres - pas - ses,

as we for - give those who tres - pass a - gainst us. And lead

us not in - to temp - ta - tion, but de - liv - er us

from e - vil. For thine is the king - dom, and the power,

and the glo - ry, for ev - er and ev - er. A - men.

# The Breaking of the Bread

\*A period of brief silence is kept.

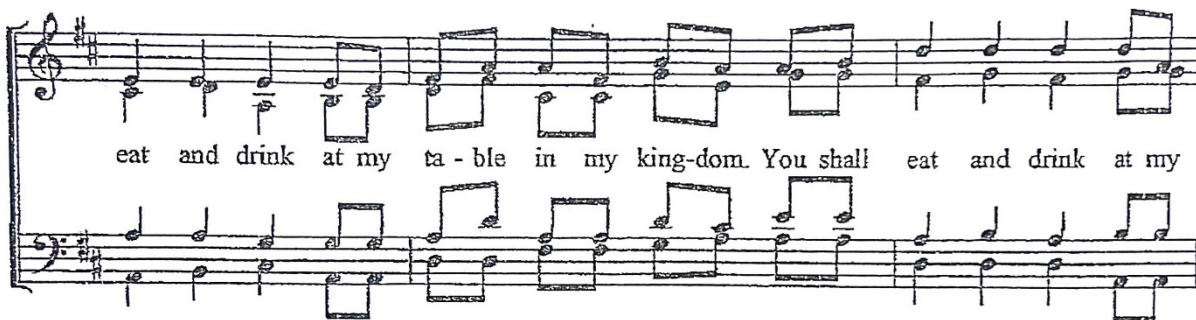
## The Fraction Anthem

Marilyn Haskel



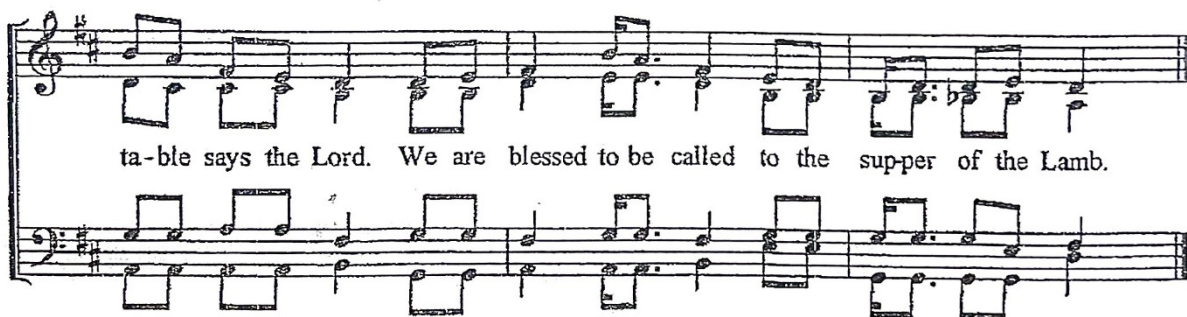
The first system of musical notation for 'The Fraction Anthem' is written on two staves, treble and bass clef, in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a period of brief silence after the first phrase. The lyrics are: 'You shall eat and drink at my ta - ble says the Lord. You shall'.

You shall eat and drink at my ta - ble says the Lord. You shall



The second system of musical notation continues the melody from the first system. The lyrics are: 'eat and drink at my ta - ble in my king-dom. You shall eat and drink at my'.

eat and drink at my ta - ble in my king-dom. You shall eat and drink at my



The third system of musical notation concludes the anthem. The lyrics are: 'ta-ble says the Lord. We are blessed to be called to the supper of the Lamb.'.

ta-ble says the Lord. We are blessed to be called to the supper of the Lamb.

# *Agnus Dei*

Setting: from *Deutsche Messe*

Franz Schubert



Je - sus, Lamb of God, have mer - cy on us.



Je - sus, Bear - er of our sins, have mer - cy on us.



Je - sus, Re-deem - er, Re - deem - er of the world,



give us your peace, give us your peace.

Priest

✠ The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

## Instructions for Receiving Communion

- *All baptized persons are welcome to receive Communion, and those who do not desire to receive Communion may come to the Altar rail to receive God's blessing.*
- *An usher will direct you to approach the Altar for Communion or a blessing. Please kneel, if you are able, at the Altar Rail.*
- *To receive the consecrated bread, extend your hands upward, palms crossed and facing up.*
- *To receive the consecrated wine, please guide the chalice to your lips as it is offered. However, if you prefer, you may leave the consecrated bread in your palm and the Chalice bearer will intinct the host into the wine and place it on your tongue. **Please do not personally intinct the host into the chalice.***
- *If you desire to receive Communion but are not able to come to the Altar rail, please notify an usher and the Priest and Chalice bearer will bring Communion to you.*

### The Music at Communion

L • 189

“Great Is Thy Faithfulness”

Wm. Runyan

H • 51

“We the Lord's People”

*Decatur Place*

L • 200

“Stand by Me”

Charles A. Tindley

### Post Communion Hymn

L • 200

“We Shall Overcome”

Negro Spiritual  
arr. Carl Haywood

### The Post Communion Prayer

BCP 365

*\*All kneel as able or sit.*

Celebrant Let us pray.

*Celebrant and People*

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.



## The Blessing

Go forth into the world in peace. Be of good courage. Hold fast to that which is good. Render to no-one evil for evil. Strengthen the faint-hearted. Support the weak. Help the afflicted. Show love to everyone. Love and serve the Lord, rejoicing in the power of the Holy Spirit; And the blessing of Almighty God, ☩ the Father, the Son and Holy Spirit, be among you and remain with you always. *Amen.*

**Hymn in Procession L46**    “Blessed Martin, Pastor, Prophet”    *Martin’s Song*

## The Dismissal

Priest        Let us go forth in the name of Christ.  
People        Thanks be to God.

## Postlude

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\*It is the custom of this parish to kneel or remain seated in prayer and reflection during the Organ Postlude. If you need to leave, please do so quietly.

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**Altars Flowers** are given to the glory of God by Herman Hickman.

**Parish Fellowship** is sponsored by Gloria Johnson.

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## INTERCESSIONS



- **Parishioners:** Charles W. Blakely, Gary Bowden, John Bowden, Damion Cokley, Patricia Cokley, Gloria Eaddy, Eddie Glenn, Cynthia Goines, Robert Green, Yvonne Hall, Daryl Hammonds, Jr., Desmond Hammonds, Valencia Hammonds, Tarnez Hickman, Justin Hickmon, LaToya Hickmon, Levi Johnson, Sr., James McLemore, Mary McLemore, Marie Martin, Gwendolyn Meadows, Carmen Murray, Jay’ceon Quattlebaum, Malik Quattlebaum, Joseph Ray, Reginald Reed, Cassandra Sims, Peyton Parker-Smith, William Smith, Jr., Ronald Turner, Dorothy Walker
- **Family & Friends:** Ingrid Dowdell, Gerald L. McNair, Elsie Mitchell, Katherine Robinson, Mattie Anderson-Roberson, Theodora Washington, Tia Hicks, Margaret G. Hopkins

- **Diocesan Cycle of Prayer...**Voorhees College
  - **Birthdays...** Cynthia Goines (19<sup>th</sup>), Audrey Smith (20<sup>th</sup>), Judy Battiste (21<sup>st</sup>)
  - **Anniversaries...**
  - **Births...**
  - **Deaths...**Jane Bruce Blakely Spann (sister of Tannie Blakely Smith,  
Charles E. Blakely, and John Elliott Blakely
  - **Traveling Mercies...**
- 

## **SERMON NOTES/QUESTIONS/REFLECTIONS**

# **SERVANTS FOR THE LORD**

## **The Old Testament Lector**

Cynthia Parker Reed

## **The Epistoler**

Errol Porter

## **The Gospel Book Bearer**

Cynallyhia Indriago

## **Server**

Herman Hickman

## **Intercessor**

Corliss Wise

## **Lay Eucharistic Minister**

Cynallyhia Indriago

## **Torch Bearers**

DeNell Hickman  
Kennedy Johnson

## **Crucifer**

Jaylen Caldwell  
Herman Hickman

## **Thurifer**

Levi Johnson, Jr.

## **Boat Bearer**

Isabella Bracy

## **Videographer**

Gary Bowden

## **Oblation Bearers**

Beverly Ray  
Corliss Wise

## **Cantors**

Angela Blalock  
Samuel Oronce

## **Ushers**

Rachel Hall  
Daryl Hammonds  
Venesia Johnson

## ANNOUNCEMENTS

**THE DAUGHTERS OF THE KING** extend heartfelt thanks to the congregation for your generous support of our **DOK Winter Service Project**. Your donated items were truly appreciated by the men and women residing at the Rapid Shelter. Thank you for your kindness, and may God's blessings be upon you. — The Mildred S. Murray Chapter, Beverly Ray, Liaison for Rapid Shelter, and Corliss Wise, President.

**BLACK HISTORY MONTH...**Plans are in the final stages for next month's observation of Black History Month. The National Theme for 2026 "A Century of Black History Commemorations." More information will be in next week's bulletin and on the website, etc.

**On February 1<sup>st</sup>, the guest speaker will be Dr. Todd Walker, Superintendent for Richland County Richland County District One.**

**PARISH FELLOWSHIP & FLOWER CHART FOR 2026...** posted on the Communications Board in Griffin Hall.

**CONFIRMATION/REAFFIRMATION/RECEPTION...**Anyone desiring the Rite of Confirmation, Reaffirmation, or Reception into the Episcopal Church is asked to contact the Rector. Confirmation classes will be held during the Lenten season.

**SECURITY....** Parishioners, in light of recent events in our nation and city, the importance of security cannot be taken lightly. Please consider giving a donation for Security so that we may be proactive and not reactive.

**ST. LUKE'S CHORAL SCHOLARS & BLAKELY-ROBINSON MUSIC FUND...**Your contributions are always appreciated and needed more than ever. Contributions to these funds help to secure choristers & instrumentalists for our Sunday services as well as special services: funerals, weddings, etc. It is because of your continued generous contributions that we are able to present glorious choral & instrumental music to the glory of God. Please consider contributing towards this fund.

# LITURGICAL NOTES

## The Rev. Dr. Martin Luther King, Jr.

(Jan. 15, 1929-Apr. 4, 1968). Civil rights leader. He was born in Atlanta, Georgia, the son and grandson of African American Baptist preachers. He received his B.A. from Morehouse College in 1948 and was ordained a Baptist minister on Feb. 25, 1948. King received his M.Div. from the Crozer Theological Seminary, Philadelphia, in 1951. While a student at Crozer, he was exposed to the writings of Mohandas K. Gandhi. He was deeply impressed by Gandhi's faith in nonviolent protest. In 1955 King received his Ph.D. in Systematic Theology from Boston University. On Oct. 31, 1954, he was installed as the twentieth pastor of the Dexter Avenue Baptist Church in Montgomery, Alabama, where he stayed until 1960. On Dec. 1, 1955, Rosa Parks, an African American woman, refused to give up her seat on a bus to a white person. She was arrested. The African American community organized a bus boycott, and King became its leader. He soon became the leader of the civil rights movement in the United States and the nation's most ardent exponent of nonviolent social reform. The theme of the bus boycott was "We must stand up together so that we can sit down wherever we please." In January 1957 the Southern Christian Leadership Conference was organized. King was its first president. Its motto was "To redeem the soul of America." On Jan. 24, 1960, King became the co-pastor with his father of Ebenezer Baptist Church in Atlanta, and stayed there until his death. King was frequently harassed and arrested. On Apr. 16, 1963, he published his well-known "Letter from Birmingham City Jail." In this letter he explained that Christian discipleship is at the heart of the African American struggle for justice. On Aug. 28, 1963, he gave the speech, "I Have a Dream," as the keynote address of the March on Washington for Civil Rights. King was given the Nobel Peace Prize on Dec. 10, 1964, for his efforts in getting the Civil Rights Act of 1964 passed. In the last several years before his death, he was a leader of the opposition to the war in Vietnam. At the beginning of April 1968 he went to Memphis to participate in a sanitation workers' strike. On April 3, the night before he was assassinated at the Lorraine Motel, he gave his "Mountain-top" speech at the Masonic Temple in Memphis. In this speech he said that he dreamed of an America free of racism and full of freedom. His ministry and witness are commemorated in the Episcopal calendar of the church year on April 4<sup>th</sup>.

# CALENDAR OF SERVICES/MEETINGS/EVENTS

<b>JANUARY</b>	<b>SERVICE/MEETING/EVENT</b>	<b>TIME &amp; PLACE</b>
18 <sup>th</sup> (Sunday)	The Second Sunday after the Epiphany The Holy Eucharist: Rite II	10:00am Griffin Hall Guest Speaker Dr. Baron Davis
19 <sup>th</sup> (Monday)	Rector's Day Off	
	MLK Holiday Day of Service & Remembrance	
20 <sup>th</sup> (Tuesday)	Vestry Meeting w/ Archives Presentation	6:00pm-7:30pm Griffin Hall
21 <sup>st</sup> (Wednesday)	Quilters & Crafters	10:30am-1:30pm
	Choir Rehearsal	6:00pm-7:30pm Chancel
22 <sup>nd</sup> (Thursday)	Fresh Start	9:00am-12:00pm
	Bylaws Committee	5:00pm-6:00pm ZOOM
23 <sup>rd</sup> (Friday)	Rector's Spiritual Day: Sermon Prep, Spiritual Direction, Meet with Clergy mentor, etc.	
24 <sup>th</sup> (Saturday)	4 <sup>th</sup> Saturday Feeding	12:00pm-1:00pm Griffin Hall; outside @ the Entrance door
25 <sup>th</sup> (Sunday)	The Third Sunday after the Epiphany The Holy Eucharist: Rite II	10:00am
	Altar Guild Meeting	11:45am/Nave
26 <sup>th</sup> (Monday)	Rector's Day Off	
27 <sup>th</sup> (Tuesday)	Buildings & Grounds	5:30pm-6:30pm Griffin Hall
28 <sup>th</sup> (Wednesday)	Choir Rehearsal	6:00pm-7:30pm Chancel
29 <sup>th</sup> (Thursday)	Fresh Start	9:00am-12:00pm

	Endowment Committee	12:30-1:30pm Griffin Hall
30 <sup>th</sup> (Friday)	Rector's Spiritual Day: Sermon Prep, Spiritual Direction, Meet with Clergy mentor, etc.	
31 <sup>st</sup> (Saturday)		

## **Music Acknowledgements & Permission for Use**

### **Gospel Acclamation**

from *The Cantor's Book of Gospel Acclamations*

Tony Alonzo

### **Service music**

Opening Acclamation, *Gloria*, *Sursum corda*, *Sanctus*, *The Memorial Acclamation*, *The Great Amen*, *Agnus Dei*, & *The Lord's Prayer*,

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**St. Luke's Episcopal Church**  
1300 Pine Street/Columbia, South Carolina 29204  
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## **St. Luke's Vestry**

### **Class of 2026**

Yvonne Hall  
Daryl Hammonds  
Joni James  
Errol Porter, *Sr. Warden*

### **Class of 2027**

Angela Blalock  
Robert Green  
Joseph Ray  
Rudolph Wise

### **Class of 2028**

Edwina Fields  
Cynthia Goines  
Herman Hickman  
Cynthia Parker Reed

~

Patricia Ancrum, *Clerk of the Vestry*  
Sheryl D. Belcher, *Parish Secretary*

~

Karen Castelli, *Website Administrator*  
Shauna Hicks, *Newsletter Editor*  
Valerie Riley, *Executive Director—Fresh Start Ministry*

~

Patricia Cokley, *Parish Treasurer*  
Darnell Holmes, William Smith, Jr., *Asst. Parish Treasurers*  
Sheryl D. Belcher, *Assoc. Parish Treasurer*

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YouTube: @Fr.Raphiell6290

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“The Episcopal Church is a secret too well kept. Many are starved for what we experience daily and too easily take for granted. Invite others to come to your parish to experience this joy.”  
Louie Crew, author of *101 Reasons to be Episcopalian*