

SAINT LUKE'S EPISCOPAL CHURCH

Organized 1871

Celebrating 154 Years of ministry in Columbia, South Carolina

*The Mission of St. Luke's Episcopal Church is to spread the Word
and share the love of God with all people.*



The First Sunday of Advent

The Holy Eucharist: Rite I

November 30, 2025

10:00AM

The Rev. Raphiell Ashford, Rector
Mr. Leonard Gordon, Supply Organist

Vestry Theme for 2025

Reset to the New Normal

Mission Statement

The mission of St. Luke's Episcopal Church is to spread the Word and share the love of God with all.

Vision Statement

{To become} a vibrant self-sustaining institution that serves and respects the spiritual, social, and physical needs of our community and congregation, while preserving the history of the church.

Quiet Please: Please be mindful of others as you enter the church before the service. Upon entering the nave, there should be a period of quiet and reverence as many parishioners are in prayer and or meditation.

OFFERINGS can be made online

<https://onrealm.org/StLukesEpiscopa59532/Give>

QR CODE FOR GIVING



*Use your phone to hold over the image

Saint Luke's Episcopal Church



It is the parish custom to observe silence prior to the start of the Eucharist. Be thoughtful, be silent, be reverent, for this is the House of God. Before the service, speak to the Lord, during the service, let the Lord speak to you; after the service, speak to one another.

We invite you to join us as an active participant in our worship of God.

This bulletin is your guide to our worship. You will find three books in front of you that contain most of the material needed for this service; *The Book of Common Prayer* [BCP], *The Hymnal 1982* [H], and *Lift Every Voice and Sing, II* [L].

[S] denotes service music which is found in the front of the hymnal.

Prelude

“Praise the Lord! Ye Heavens, Adore Him”

Richard Blake

✠ indicates where to make the sign of the cross

**At the ringing of the bell, all stand.

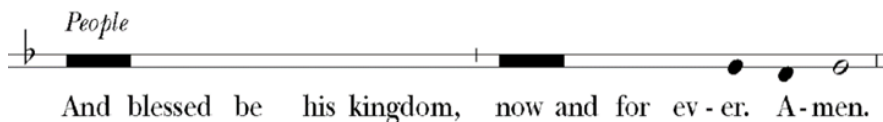
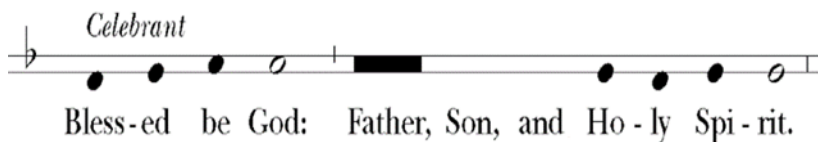
THE WORD OF GOD

Hymn in Procession H • 57

“Lo! He Comes with Clouds Descending”

Helmsley

The Opening Acclamation



✠ Father, Son, and Holy Spirit.

The Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

Trisagion

Setting: David Hurd

✠ At the beginning “Holy God...”

Ho - ly God, Ho - ly and Might - y, Ho - ly Im -
mor - tal One, Have mer - cy up - on us. Ho - ly God,
Ho - ly and Might - y, Ho - ly Im - mor - tal One, Have mer - cy
up - on us. Ho - ly God, Ho - ly and Might - y,
Ho - ly Im - mor - tal One, Have mer - cy up - on us.

Music: From *New Plainsong*; David Hurd (b. 1950). Copyright © 1981 GIA Publications, Inc.

The Salutation

Celebrant The Lord be with you.

People And with thy spirit.

Celebrant Let us pray.

The Collect of the Day

Almighty God, give us grace to cast away the works of darkness, and put on the armor of light, now in the time of this mortal life in which your Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious majesty to judge both the living and the dead, we may rise to the life immortal; through him who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen.*

**The people sit.*

The Lesson

Isaiah 2:1-5

Lector A reading from the Book of Isaiah

The word that Isaiah son of Amoz saw concerning Judah and Jerusalem. In days to come the mountain of the Lord's house shall be established as the highest of the mountains, and shall be raised above the hills; all the nations shall stream to it. Many peoples shall come and say, 'Come, let us go up to the mountain of the Lord, to the house of the God of Jacob; that he may teach us his ways and that we may walk in his paths.' For out of Zion shall go forth instruction, and the word of the Lord from Jerusalem. He shall judge between the nations, and shall arbitrate for many peoples; they shall beat their swords into ploughshares, and their spears into pruning-hooks; nation shall not lift up sword against nation, neither shall they learn war any more. O house of Jacob, come, let us walk in the light of the Lord!

[Silence]

Lector The Word of the Lord.

People Thanks be to God.

Psalm 122

Chanted by all.

Laetatus sum

Richard Woodward

1. I was glad when they said to me, * "Let us go to the house of the Lord." 2. Now our

This system contains the first eight measures of the chant. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with lyrics underneath. The accompaniment is written on a bass staff with a key signature of one sharp. The lyrics are: "1. I was glad when they said to me, * 'Let us go to the house of the Lord.' 2. Now our".

feet are standing * with- in your gates, O Je- rusalem. 3. Jerusalem is built as a city *

This system contains measures 9 through 16. The melody continues from the previous system. The lyrics are: "feet are standing * with- in your gates, O Je- rusalem. 3. Jerusalem is built as a city *".

that is at uni- ty with it- self; 4. To which the tribes go up, the tribes of the Lord, *

This system contains measures 17 through 24. The melody continues. The lyrics are: "that is at uni- ty with it- self; 4. To which the tribes go up, the tribes of the Lord, *".

the assembly of Israel, to praise the Name of the Lord. 5. For there are the thrones of judgment, *

This system contains measures 25 through 32, which is the end of the chant. The melody concludes with a final cadence. The lyrics are: "the assembly of Israel, to praise the Name of the Lord. 5. For there are the thrones of judgment, *".

the thrones of the house of David. 6. Pray for the peace of Je- rusalem: * "May they prosper who

This system of a hymn is written for piano. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "the thrones of the house of David. 6. Pray for the peace of Je- rusalem: * "May they prosper who".

love you. 7. Peace be with- in your walls * and quiet- ness with- in your towers.

This system continues the hymn. The melody and bass line are consistent with the first system. The lyrics are: "love you. 7. Peace be with- in your walls * and quiet- ness with- in your towers."

8. For my brethren and com- panions' sake, * I pray for your pros- perity.

This system continues the hymn. The melody and bass line are consistent with the previous systems. The lyrics are: "8. For my brethren and com- panions' sake, * I pray for your pros- perity."

9. Because of the house of the Lord our God, * I will seek to do you good."

This system concludes the hymn. The melody and bass line are consistent with the previous systems. The lyrics are: "9. Because of the house of the Lord our God, * I will seek to do you good."

The Epistle

Romans 13:11-14

Lector A reading from the Letter of Paul to the Romans

You know what time it is, how it is now the moment for you to wake from sleep. For salvation is nearer to us now than when we became believers; the night is far gone, the day is near. Let us then lay aside the works of darkness and put on the armor of light; let us live honorably as in the day, not in reveling and drunkenness, not in debauchery and licentiousness, not in quarreling and jealousy. Instead, put on the Lord Jesus Christ, and make no provision for the flesh, to gratify its desires.

[Silence]

Lector The Word of the Lord.

People Thanks be to God

The Sequence Hymn H • 546 “Awake, my Soul, Stretch Every Nerve”

Siroë

The Gospel Acclamation

Tony Alonzo

**Sung first by the Cantor; then by all.*

Refrain based on *Besançon*, Frech Carol

Cantor *All*
Al-le-lu ia, al - le - lu-ia. Al-le-lu ia, al - le - lu-ia.

Cantor *All*
Al - le-lu - ia, al-le-lu-ia. Al - le-lu - ia, al-le-lu-ia.

Cantor *All*
Al - le-lu - ia, al-le-lu-ia. Al - le-lu - ia, al-le-lu - ia.

"Show us, Lord, your love; and grant us, grant us your salvation."

(Ps. 85:7)

The Holy Gospel

Matthew 24:36-44

Priest ✠ The Holy Gospel of our Lord Jesus Christ according to Luke

People Glory be to thee, O Lord.

Jesus said to the disciples, “But about that day and hour no one knows, neither the angels of heaven, nor the Son, but only the Father. For as the days of Noah were, so will be the coming of the Son of Man. For as in those days before the flood they were eating and drinking, marrying and giving in marriage, until the day Noah entered the ark, and they knew nothing until the flood came and swept them all away, so too will be the coming of the Son of Man. Then two will be in the field; one will be taken and one will be left. Two women will be grinding meal together; one will be taken and one will be left. Keep awake therefore, for you do not know on what day your Lord is coming. But understand this: if the owner of the house had known in what part of the night the thief was coming, he would have stayed awake and would not have let his house be broken into. Therefore you also must be ready, for the Son of Man is coming at an unexpected hour.”

Priest The Gospel of the Lord.

People Praise be to thee, O Christ.

The Sermon

The Reverend Raphiell Ashford

The Nicene Creed (*monotoned by Choir & Congregation*)

BCP 326

✠ “and the life of the world to come. Amen”

The Prayers of the People

Form III

BCP 387

✠ “Give to the departed eternal rest.”

The Confession of Sin & Absolution

BCP 330

✠ “pardon and deliver you from all your sins ...”

The Peace

Celebrant The peace of the Lord be always with you.

People And with thy spirit.

Announcements, Birthday, & Anniversary Blessings

Fr. Raphiell+

THE HOLY COMMUNION

Offertory Anthem “From All the Earth Send Up the Song!”

North Hill

Tune by Robert J. Weaver

Setting by Robert J. Weaver and William Pasch

At the Presentation of Alms “Glory Be to the Father”

Greatorex

**All standing*

(Gloria Patri)

The musical score is written for a two-part setting in G major (one flat) and 4/4 time. It consists of three systems of music, each with a treble and bass staff. The lyrics are: 'Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men, A - men.' The melody is simple and hymn-like, with the bass line providing harmonic support. The piece concludes with a final cadence on 'A - men'.

Glo - ry be to the Fa - ther, and to the Son, and to the

Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with - out end. A - men, A - men.

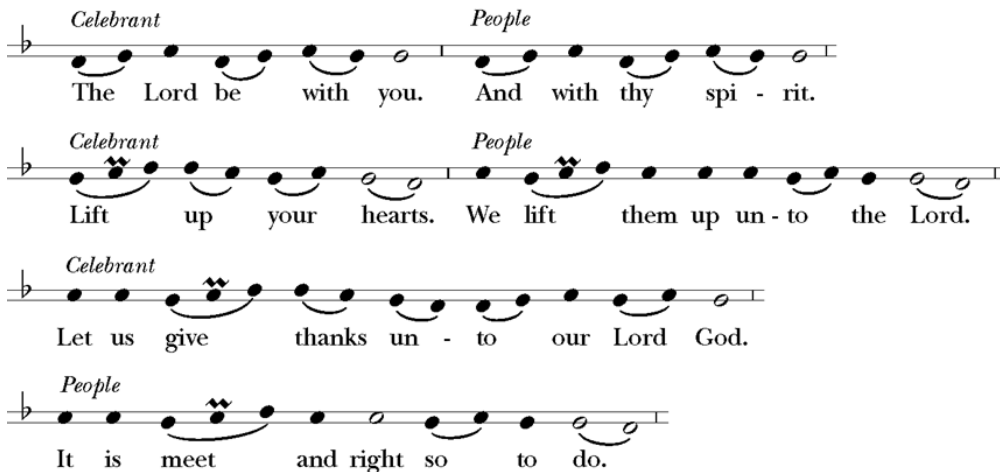
The Great Thanksgiving

Eucharistic Prayer II

BCP 340

**The people remain standing.*

Sursum corda



Celebrant *People*

The Lord be with you. And with thy spi - rit.

Celebrant *People*

Lift up your hearts. We lift them up un - to the Lord.

Celebrant

Let us give thanks un - to our Lord God.

People

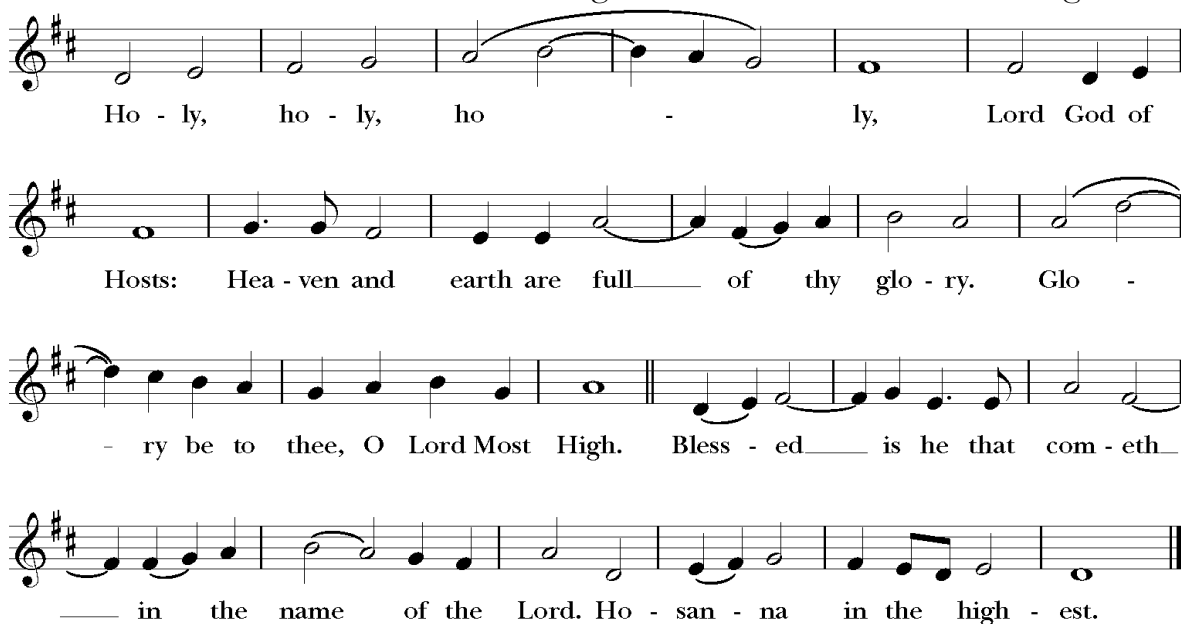
It is meet and right so to do.

**The Celebrant proceeds*

**A Proper Preface is sung or said on all Sundays; and on other occasions as appointed.*

Sanctus et Benedictus

Setting: From Missa de Sancta Maria Magdalena



Ho - ly, ho - ly, ho - ly, Lord God of

Hosts: Hea - ven and earth are full of thy glo - ry. Glo -

- ry be to thee, O Lord Most High. Bless - ed is he that com - eth

in the name of the Lord. Ho - san - na in the high - est.

✠ "Blessed is he ..."

**After the Sanctus, the people kneel or stand.*

✠ “and be filled with thy grace and heavenly benediction ...”

The Great Amen

*The Priest sings the first “Amen.”



Setting: From *Missa de Angelis*; Plainsong, Mode 6; adapt. Mason Martens (b. 1933)

The Lord's Prayer (*Pater Noster*) S·119

Plainsong

*The priest intones the *Pater Noster*.

A musical staff in G-clef with a key signature of one flat (F). The melody is a single line of plainsong, consisting of a series of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes.

Our Fa - ther, who art in hea - ven, hal - low - ed
 be thy Name, thy king - dom come, thy will be done,
 on earth as it is in hea - ven. Give us this day our
 dai - ly bread. And for - give us our tres - pas - ses,
 as we for - give those who tres - pass a - gainst us. And lead
 us not in - to temp - ta - tion, but de - liv - er us
 from e - vil. For thine is the king - dom, and the power,
 and the glo - ry, for ev - er and ev - er. A - men.

The Breaking of the Bread

*A period of brief silence is kept.

The Fraction Anthem

“O Lord, I Am not Worthy”

Burns

*Text can be found on the pew card and inside the back cover of The Hymnal 1982.

Agnus Dei

Priest O Lamb of God, that takest away the sins of the world,

People Have mercy upon us

Priest O Lamb of God, that takest away the sins of the world,

People Have mercy upon us

Priest O Lamb of God, that takest away the sins of the world.

People Grant us thy peace.

The Prayer of Humble Access

BCP 337

*Said by all.

Priest ✠ The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

Instructions for Receiving Communion

- *All baptized persons are welcome to receive Communion, and those who do not desire to receive Communion may come to the Altar rail to receive God's blessing.*
- *An usher will direct you to approach the Altar for Communion or a blessing. Please kneel, if you are able, at the Altar Rail.*
- *To receive the consecrated bread, extend your hands upward, palms crossed and facing up.*
- *To receive the consecrated wine, please guide the chalice to your lips as it is offered. However, if you prefer, you may leave the consecrated bread in your palm and the Chalice bearer will intinct the host into the wine and place it on your tongue. **Please do not personally intinct the host into the chalice.***
- *If you desire to receive Communion but are not able to come to the Altar rail, please notify an usher and the Priest and Chalice bearer will bring Communion to you.*

The Music at Communion

H•53

“Once He Came in Blessing”

Gottes Sohn ist kommen

H•454

“Jesus Came, Adored by Angels”

Lowry

L•17

“O Mary, O Martha”

Negro Spiritual

The Post Communion Prayer

BCP 339

**All kneel as able or sit.*

Celebrant Let us pray.

Celebrant and People

Almighty and everliving God, we most heartily thank thee for that thou dost feed us, in these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Savior Jesus Christ; and dost assure us thereby of thy favor and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, the blessed company of all faithful people; and are also heirs, through hope, of thy everlasting kingdom. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

The Blessing

Go forth into the world in peace. Be of good courage. Hold fast to that which is good. Render to no-one evil for evil. Strengthen the faint-hearted. Support the weak. Help the afflicted. Show love to everyone. Love and serve the Lord, rejoicing in the power of the Holy Spirit; And the blessing of Almighty God, ☩ the Father, the Son and Holy Spirit, be among you and remain with you always. *Amen.*

Hymn in Procession H•68

“Rejoice! Rejoice, Believers”

Llangloffan

The Dismissal

Priest Let us go forth in the name of Christ.

People Thanks be to God.

Postlude

“Maestoso in B Flat Major”

J.G. Sachs

**It is the custom of this parish to kneel or remain seated in prayer and reflection during the Organ Postlude. If you need to leave, please do so quietly.*

The Altar Flowers are given to the glory of God by the Men's Club.

Parish Fellowship is sponsored by the Men's Club.

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INTERCESSIONS



- **Parishioners:** Charles W. Blakely, Gary Bowden, John Bowden, Damion Cokley, Patricia Cokley, Gloria Eaddy, Eddie Glenn, Cynthia Goines, Robert Green, Yvonne Hall, Daryl Hammonds, Jr., Desmond Hammonds, Valencia Hammonds, Tarnez Hickman, Justin Hickmon, La'Toya Hickmon, Levi Johnson, Sr., James McLemore, Mary McLemore, Marie Martin, Gwendolyn Meadows, Carmen Murray, Jay'ceon Quattlebaum, Malik Quattlebaum, Joseph Ray, Reginald Reed, Cassandra Sims, Peyton Parker-Smith, William Smith, Jr., Ronald Turner, Dorothy Walker
- **Family & Friends:** Ingrid Dowdell, Gerald L. McNair, Elsie Mitchell, Brent Johnson, Katherine Robinson, Mattie Anderson-Roberson, Nathaniel Simmons, Theodora Washington
- **Diocesan Cycle of Prayer...** Christ Church, Greenville; Christ Church, Lancaster
- **Birthdays...** Beverly Ray (2nd), Chris Evans (4th), Keneitha H. Delaney (5th)
- **Anniversaries...** Brian & Stephanie Baldwin (3rd)
- **Births...**
- **Deaths...**
- **Traveling Mercies...**

SERMON NOTES/QUESTIONS/REFLECTIONS

SERVANTS FOR THE LORD

The Old Testament Lector

John Bowden

The Gospel Book Bearer

Cynallyhia Indriago

Intercessor

Isabella Bracy

Videographer

John Bowden

Thurifer

Levi Johnson, Jr.

Boat Bearer

Isabella Bracy

Cantor

Shekinah Frieson

The Epistoler

Paulette Parker-Smith

Server

Jaylen Caldwell

Eucharistic Minister

Marie Martin

Crucifers

Jaylen Caldwell

Herman Hickman

Oblation Bearers

Cynthia Goines

Audrey Smith

Ushers

Beverly Ray

Joseph Ray

Daryl Hammonds

ANNOUNCEMENTS

FRESH START GALA...SEE FLYER

THE JAMES R. CLARK MEMORIAL SICKLE CELL FOUNDATION ...appreciates your past support of the Annual Giving Tree. It is a special event that was very dear to the heart of our beloved Ms. Rudy Canzater. This year's event will be held December 14, 2024, at 1420 Gregg St, Columbia SC. The James R. Clark Memorial Sickle Cell Foundation is once again asking for donations to support this project to help bring relief and joy to our families living daily with sickle cell disease. Your support has made a tremendous difference and is greatly appreciated. Donations are currently being accepted and a decorated donation box for toy collections will be provided. The Foundation would like to collect donations by December 9th, to prepare gifts for the drive-thru event on December 14th. Once again, your assistance is greatly appreciated, and we look forward to another successful event. Thank you for your consideration and support. If you have any additional questions or concerns, please contact me at (803) 447-8600.

CONFIRMATION/REAFFIRMATION/RECEPTION...Anyone desiring the Rite of Confirmation, Reaffirmation, or Reception into the Episcopal Church is asked to contact the Rector. Confirmation classes will be held during the Lenten season.

TRANSFER OF MEMBERSHIP...Anyone baptized person who wants to transfer their membership to St. Luke's is asked to contact the Rector.

BAPTISM...Anyone interested in baptism for themselves (not previously baptized) or a child is asked to contact the Rector.

SECURITY.... Parishioners, in light of recent events in our nation and city, the importance of security cannot be taken lightly. Please consider giving a donation for Security so that we may be proactive and not reactive.

ST. LUKE'S CHORAL SCHOLARS & BLAKELY-ROBINSON MUSIC FUND...Your contributions are always appreciated and needed more than ever. Contributions to these funds help to secure choristers & instrumentalists for our Sunday services as well as special services: funerals, weddings, etc. It is because of your continued generous contributions that we are able to present glorious choral & instrumental music to the glory of God. Please consider contributing towards this fund.

FRESH START MINISTRY'S



2nd Annual Holiday Gala

Saturday, December 6, 2025

5 pm – 8 pm

Still Hopes Retirement Center
1 Still Hopes Drive, West Columbia, SC



RECEPTION AND SILENT AUCTION

~ DINNER ~

PROGRAM



Tickets: Visit Our Website
www.stlukescolasc.org or use the QR Code



\$75 until Nov 25th \$100 until Dec 5th

For more information call (803) 319-7981

Attire: Semi-Formal

CALENDAR OF SERVICES, MEETINGS, & EVENTS

30 th (Sunday)	The First Sunday of Advent The Holy Eucharist: Rite I	10:00am Youth Sunday
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The December Calendar of Services, Meetings, & Events will be email to parishioners on Monday, December 1st.

Music Acknowledgements & Permission for Use

Psalm 122

from *Psalms Made Singable*

Gospel Acclamation

from *The Lyric Gospel Acclamations*

Tony Alonzo

Service music

Opening Acclamation, *Trisagion*, the Great Amen, *Sursum corda*, *Sanctus*, *The Lord's Prayer*, Permission by RiteSong online music library for one-time use of this material for congregational use.

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St. Luke's Episcopal Church
1300 Pine Street/Columbia, South Carolina 29204
(803) 254-2327

St. Luke's Vestry

Class of 2025

Judy Battiste, *Jr. Warden*
Deadra Bowden
DeNell Hickman
Jean Indriago

Class of 2026

Yvonne Hall
Daryl Hammonds
Joni James
Errol Porter, *Sr. Warden*

Class of 2027

Angela Blalock
Robert Green
Joseph Ray
Rudolph Wise

~

Patricia Ancrum, *Clerk of the Vestry*
Sheryl D. Belcher, *Parish Secretary*

~

Karen Castelli, *Website Administrator*
Shauna Hicks, *Newsletter Editor*
Valerie Riley, *Executive Director—Fresh Start Ministry*

~

Patricia Cokley, *Parish Treasurer*
Darnell Holmes, William Smith, Jr., *Asst. Parish Treasurers*
Sheryl D. Belcher, *Assoc. Parish Treasurer*

stlukescolumbia@gmail.com (Email)
www.facebook.com/stlukescolumbia

<http://www.stlukescolasc.org> (Website)
YouTube: @Fr.Raphiell6290

“The Episcopal Church is a secret too well kept. Many are starved for what we experience daily and too easily take for granted. Invite others to come to your parish to experience this joy.”
Louie Crew, author of *101 Reasons to be Episcopalian*