

INDUSTRY SERIES JUNE 3-7, 2026  
**SCHEDULE**



	WEDNESDAY JUNE 3	THURSDAY JUNE 4	FRIDAY JUNE 5	SATURDAY JUNE 6	SUNDAY JUNE 7
MORNING 9:00 AM to 12:00 PM		<b>9:00am-11:30am</b> - Public Art Talk and Walking Tour <b>OR</b> <b>9:30am-11:00am</b> - <u>Words to be Scene</u> <b>11:30am-12:00pm</b> - Bus Talk	<b>9:30am-10:00am</b> - Breakfast <b>10:00am-11:00am</b> - Canadian and Global Pitches, Part One <b>11:00am -11:15am</b> - Morning Tea <b>11:15am-12:15pm</b> - Canadian and Global Pitches, Part Two	<b>CFNM OR TPOTL</b> <b>10:00am-10:45am</b> - The Art (& Business) of Making a Musical <b>11:00am- 12:00pm</b> - <u>The Power of the Land (TPOTL), Opening Ceremony &amp; Procession</u>	<b>10:00am-10:45am</b> - The Art (& Business) of Making a Musical <b>11:30am-12:15pm</b> - The Crossroads <b>11:30am - 12:15pm</b> - A Perfect Bowl of Pho
MIDDAY 12:00 PM to 3:00 PM	<b>12:00pm</b> - Registration opens <b>12:30pm</b> - Lunch <b>1:30pm</b> - Welcome <b>1:45pm-2:15pm</b> - Keynote by Kent Monkman <b>2:30pm - 4:00pm</b> - Industry Roundtables	<b>12:00pm-12:45pm</b> - <u>Fall for Dance North Showcase</u> <b>12:45pm-1:00pm</b> - Bus Talk <b>1:00pm-2:00pm</b> - Lunch <b>2:00pm-2:30pm</b> - Bus Talk <b>2:30pm-3:00pm</b> - <u>Tapestry</u> Showcase: <u>10 Days in a Madhouse</u>	<b>12:15pm-1:30pm</b> - Lunch <b>1:30pm-2:00pm</b> - <u>Naishi Wang's Eyes, Wide Open</u> <b>2:00pm-2:15pm</b> - <u>Travis Knights</u> <b>2:15pm-3:15pm</b> - <u>Wind in the leaves collective: IBPOC Pitches</u>	<b>12:00pm-8:00pm</b> - <u>The Power of the Land/Music</u> <b>11:30am-12:15pm</b> - Clara at the Door with a Revolver <b>11:30am-12:15pm</b> - The Vibe is On <b>1:00pm-1:45pm</b> - The Crossroads <b>1:00pm -1:45pm</b> - A Perfect Bowl of Pho	<b>11:00am-12:30pm</b> - Farewell Brunch <b>12:45pm-1:45pm</b> - Clara at the Door with a Revolver <b>2:45pm-1:45pm</b> - The Vibe is On <b>2:00pm-3:00pm</b> - Break
AFTERNOON 3:00 PM to 6:00 PM	<b>4:00pm</b> - Industry Networking <b>5:00pm-6:30pm</b> - <u>Words to be Scene</u> (optional & ticketed)	<b>3:00pm-3:30pm</b> - Bus Talk <b>3:30pm-4:30pm</b> - <u>Bentway</u> Visit <b>5:00pm-5:30pm</b> - Bus Talk <b>5:30pm-6:30pm</b> - Networking	<b>3:15pm-3:30pm</b> - Break <b>3:30pm-4:00pm</b> - Gallery Tour of <u>Power Plant</u> (see <u>Colourful Parachutes</u> ). <b>4:00pm-5:00pm</b> - Cocktail hour at Power Plant	<b>2:00pm-3:00pm: Break</b> <b>3:15pm - 4:15pm</b> - Clara at the Door with a Revolver <b>3:15pm-4:15pm</b> - The Vibe is On <b>4:45pm-5:30pm</b> - The Crossroads	<b>3:15pm-4:00pm</b> - The Crossroads <b>3:15pm-4:00pm</b> - A Perfect Bowl of Pho <b>4:30pm-5:30pm</b> - Clara at the Door with a Revolver
EVENING 6:00 PM+	<b>6:00pm -7:30pm</b> - Welcome Reception ( <u>The Corleck</u> ) <b>8:00pm-9:15pm</b> - <u>Masterclass</u>	<b>7:30pm-9:30pm</b> - <u>Words to be Scene</u> <u>Pearle Harbour Walks Into a Bar</u> <u>layers of kin</u> <u>Theatre of Dreams</u> <u>Masterclass</u> Toronto Offerings	<b>5:00pm-7:30pm</b> - Free Time <b>7:00pm-9:00pm</b> - <u>Why Not Theatre</u> presents The Climate Commissions <b>9:00pm-10:00pm</b> - Post Show Cocktail in Lobby	<b>4:45pm-5:30pm</b> - A Perfect Bowl of Pho <b>7:30pm-9:30pm</b> - (POTL C'ont) <u>Sultans of String - Walking Through the Fire</u> <b>9:00pm-9:30pm</b> - Shub	<b>4:30pm-5:30pm</b> - The Vibe is On