

89

BEETHOVEN

CHORAL SYMPHONY

LAST MOVEMENT

BEETHOVEN

Choral Symphony

LAST MOVEMENT

for soprano, alto, tenor & bass soli, SATB & orchestra

English version by Natalia Macfarren

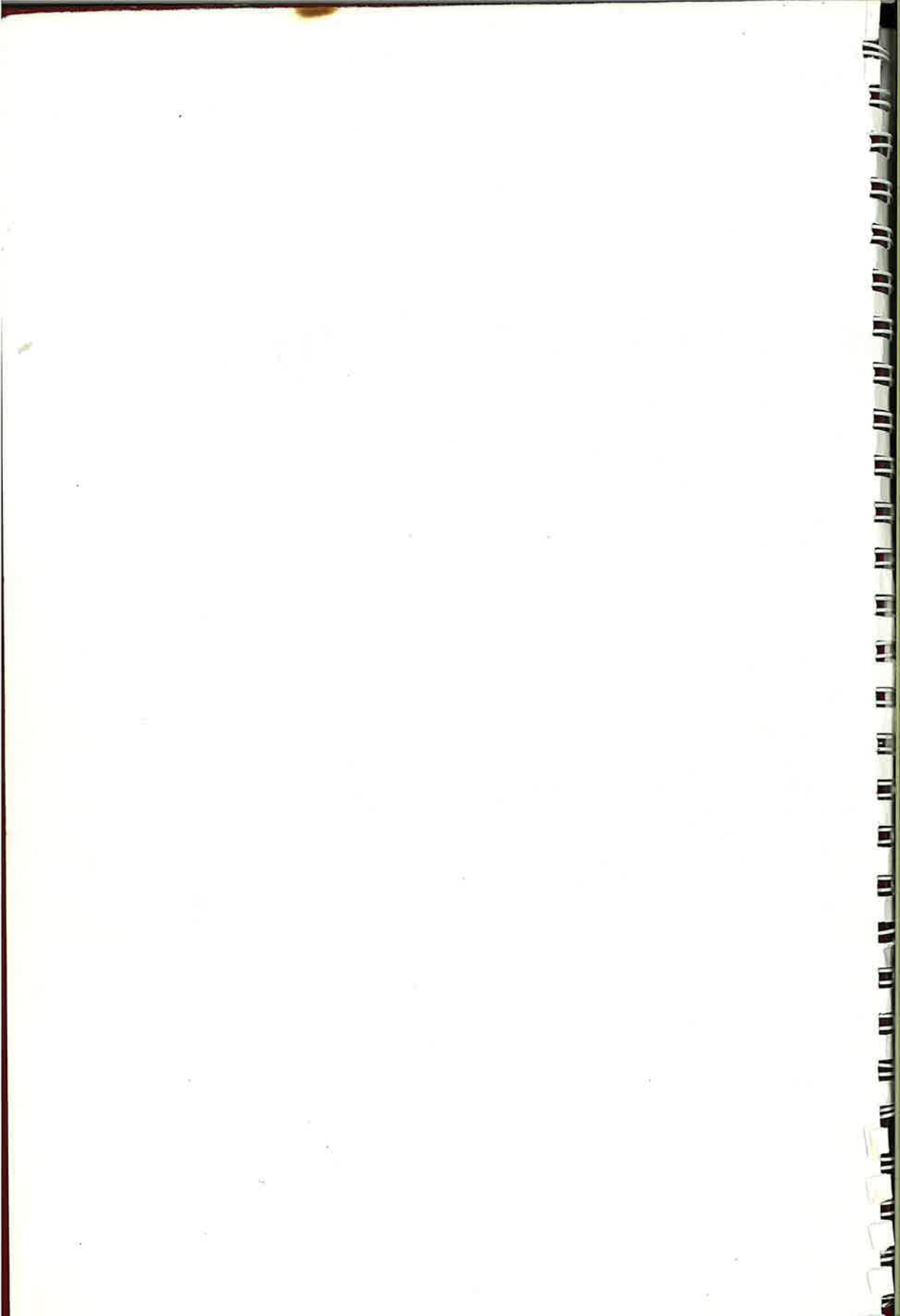
Piano arrangement by Berthold Tours

No part of this publication may be copied or reproduced in any form or by any means without the prior permission of Novello & Company Limited.

NOVELLO

Borough Green Sevenoaks Kent

Cat. No. 07 0047 09



CHORAL SYMPHONY

(LAST MOVEMENT)

BEETHOVEN

This vocal score begins at bar 9 of the second Presto section of the Finale of Beethoven's Symphony No.9.

216 RECIT. BARITONE SOLO.

Trombone

O friends, no more these sounds con-ti-nue,
O Freun - - - de, nicht die - se Tö - ne!

Str. *p*

Let us raise a song
son - dern lasst uns an - - -

of sym-pa thy, of gladness, O Joy
- ge - neh-me-re an - stim-men, und freu - -

f Tutti.

ad lib
let us praise thee!
- den - vol - le - re.

p *f* *f*

Allegro assai.
BARITONE SOLO. *f*

Handwritten: 237

Musical staff for Baritone Solo, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a rest, followed by notes G4, A4, B4, C5, and D5. Dynamics include *f* and *ff*.

Praise her, *Freu-de,* praise, oh praise to Joy, the
Freu-de, *Freu-de,* *Freu-de, schö-ner*

CHORUS BASS.

Musical staff for Chorus Bass, starting with a treble clef and a key signature of two sharps. The melody begins with a rest, followed by notes G4, A4, B4, C5, and D5. Dynamics include *f*.

Allegro assai.

Praise her, *Freu-de,* praise her, *Freu-de,*

Wind *p dolce* *pp* Ob.

Piano accompaniment for the first system, including Wind and Oboe parts. The piano part features chords and moving lines in both hands. Dynamics include *p dolce* and *pp*.

Str. pizz.

God descended Daughter of E - ly - si-um, Ray of mirth and rapture blended,
Göt-ter-fun-ken, Toch-ter aus E - ly - si-um, wir be-tre-ten Feu-er-trun-ken

Musical staff for the second system, continuing the vocal and piano parts. The piano part includes chords and moving lines. Dynamics include *p*.

Goddess, to thy shrine we come. By thy magic is u - ni - ted what stern Custom
Himm-li-sche, dein Hei-lig-thum! Dei-ne Zau-ber bin-den wieder, was die Mo-de

Musical staff for the third system, continuing the vocal and piano parts. The piano part includes chords and moving lines. Dynamics include *p*.

parted wide, All — mankind are brothers plighted where thy gentle wings a-bide.
streng getheilt; al - - le Menschen werden Brü-der, wo dein sanfter Flügel weilt.

cresc. *p*

Musical staff for the fourth system, continuing the vocal and piano parts. The piano part includes chords and moving lines. Dynamics include *cresc.* and *p*.

SOPRANO.

ALTO.

By thy ma-gic is u - ni - ted What stern Custom part - ed wide, All -
 Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al -

By thy ma - gic is u - ni - ted What stern Custom part - ed wide, All -
 Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al -

By thy ma - gic is u - ni - ted What stern Custom part - ed wide, All -
 Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al -

f Tutti.
 Str. arco

— mankind are brothers plighted Where thy gen - tle wings a - bide.
 - le Menschen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

— mankind are brothers plighted Where thy gen - tle wings a - bide.
 - le Menschen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

— mankind are brothers plighted Where thy gen - tle wings a - bide.
 - le Menschen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

265

SOLO.
Ye to whom the
Wem der gros-se

SOLO.
Ye to whom the
Wem der gros-se

SOLO.
Ye to whom the
Wem der gros-se

SOLO.
Ye to whom the
Wem der gros-se

sempre f

Cor
p dolce

Cello.

270

SOLO.
Who a wife has won and treasur'd
wer ein hol-des Weib er-run-gen

boon is measur'd Friend to be of faith-ful friend, Who a wife has won and treasur'd
Wurf ge-lun-gen, ei - nes Freundes Freund zu sein, wer ein hol-des Weib er-run-gen

boon is measur'd Friend to be of faith-ful friend, Who a wife has won and treasur'd
Wurf ge-lun-gen, ei - nes Freundes Freund zu sein. — wer ein hol-des Weib er-run-gen

boon is measur'd Friend to be of faith-ful friend, Who a wife has won and treasur'd
Wurf ge-lun-gen, ei - nes Freundes Freund zu sein, — wer ein hol-des Weib er-run-gen

Fl.

Cello.

245

To our strain your voices lend, Yea, if a - ny hold in keeping On - ly one heart
mische sei - nen Ju - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem

To our strain your voices lend, Yea, if a - ny hold in keeping On - ly one heart
mische sei - nen Ju - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem

To our strain your voices lend, Yea, if a - ny hold in keeping On - ly one heart
mische sei - nen Ju - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem

To our strain your voices lend, Yea, if a - ny hold in keeping On - ly one heart
mische sei - nen Jubel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem

Fl.

250

all his own, Let — him join us, or else weep - ing, Steal from out our
Er - den - rund! Und — wer's nie ge - konnt, der steh - le wei - nend sich aus

all his own, Let — him join us, or else weep - ing, Steal from out our
Er - den - rund! Und — wer's nie ge - konnt, der steh - le wei - nend sich aus

all his own, Let — him join us, or else weep - ing, Steal from out our
Er - den - rund! Und — wer's nie ge - konnt, der steh - le wei - nend sich aus

all his own, Let — him join us, or else weeping, Steal from out our
Er - den - rund! Und — wer's nie ge - konnt, der steh - le wei - nend sich aus

284

CHORUS.

midst, unknown. Yea, if a - ny hold in keeping On - ly one heart all his own, Let - die - sem Bund. Ja, wer auch nur ei - ne See - le, sein nennt auf dem Er - den - rund! Und -

CHORUS.

midst, unknown. Yea, if a - ny hold in keeping On - ly one heart all his own, Let - die - sem Bund. Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und -

CHORUS.

midst, unknown. Yea, if a - ny hold in keeping On - ly one heart all his own, Let - die - sem Bund. Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und -

CHORUS.

midst, unknown. Yea, if a - ny hold in keeping On - ly one heart all his own, Let - diesem Bund. Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und -

CRESC.

f Tutti

299

— him join us, or else weeping, Steal from out our midst, unknown.

— wer's nie ge - konnt, der steh - le weinend sich aus die - sem Bund.

— him join us, or else weeping, Steal from out our midst, unknown.

— wer's nie ge - konnt, der steh - le weinend sich aus die - sem Bund.

— him join us, or else weeping, Steal from out our midst, unknown.

— wer's nie ge - konnt, der steh - le weinend sich aus die - sem Bund.

— him join us, or else weeping, Steal from out our midst, unknown.

— wer's nie ge - konnt, der steh - le weinend sich aus die - sem Bund.

SOLO.

Draughts of joy, from
Freu - - de trin-ken

SOLO.

Draughts of joy, from
Freu - - de trin-ken

sempre p
Cello.

Corni.

298

SOLO.

Grace to just and
Al - - le Gu-ten,

cup o'er - flowing, Bounteous Nature free-ly gives Grace to just and
al - le We-sen an den Brüsten der Na - tur; Al - le Gu-ten,

cup o'er - flowing, Bounteous Nature free-ly gives Grace to just and
al - le We-sen an den Brüsten der Na - tur; Al - le Gu-ten,

Viola.

VI. *tr*

Fag.

302

SOLO.

Wine — she gave to
Küs - - se gab sie

un-just shewing, Blessing ev'ry thing that lives. Wine — she gave to
al - le Bö-sen fol-gen ih-rer Ro-sen - spur. Küs - - se gab sie

un-just shewing, Blessing ev'ry thing that lives. Wine — she gave to
al - le Bö-sen fol-gen ih-rer Ro-sen - spur. Küs - - se gab sie

un-just shewing, Blessing ev'ry thing that lives. Wine — she gave to
al - le Bö-sen fol-gen ih-rer Ro-sen - spur. Küs - - se gab sie

303

us, and kiss-es, Loy-al friend on life's steep road, E'en —
uns und Re - ben, ei - nen Freund, ge - - prüft im Tod; Wol -

us, and kiss - es, Loy-al friend on life's steep road, E'en —
uns und Re - ben, ei - nen Freund, ge - - prüft im Tod; Wol -

us, and kiss-es, Loy-al friend on life's steep road, E'en —
uns und Re - ben, ei - nen Freund, ge - - prüft im Tod; Wol -

us, and kiss-es, Loy-al friend on life's steep road, E'en —
uns und Re - ben, ei - nen Freund, ge - - prüft im Tod; Wol -

309

the worm can feel life's bliss - es, And the Se - raph
 -lust ward dem Wurm ge - ge - ben, und der Che - rub

the worm can feel life's bliss - es, And the Se - raph
 -lust ward dem Wurm ge - ge - ben, und der Che - rub

the worm can feel life's bliss - es, And the Se - raph
 -lust ward dem Wurm ge - ge - ben, und der Che - rub

the worm can feel life's bliss - es, And the Se - raph
 -lust ward dem Wurm ge - ge - ben, und der Che - rub

312

CHORUS.

dwells with God. Wine she gave to us, and kiss - es,
 steht vor Gott. Kös - se gab sie uns und Re - ben,

CHORUS.

dwells with God. Wine she gave to us, and kiss - es,
 steht vor Gott. Kös - se gab sie uns und Re - ben,

CHORUS.

dwells with God. Wine she gave to us, and kiss - es,
 steht vor Gott. Kös - se gab sie uns und Re - ben,

CHORUS.

dwells with God. Wine she gave to us, and kiss - es,
 steht vor Gott. Kös - se gab sie uns und Re - ben,

dwells with God. Wine she gave to us, and kiss - es,
 steht vor Gott. Kös - se gab sie uns und Re - ben,

Tutti.

and the Se - raph dwells with God, dwells with
 und der Che - rub steht vor Gott, steht vor

and the Se - raph dwells with God, dwells with
 und der Che - rub steht vor Gott, steht vor

and the Se - raph dwells with God, dwells with
 und der Che - rub steht vor Gott, steht vor

and the Se - raph dwells with God, dwells with
 und der Che - rub steht vor Gott, steht vor

ben marcato

326

over 4

God, with God, with God.
 Gott, vor Gott, vor Gott.

God, with God, with God.
 Gott, vor Gott, vor Gott.

God, with God, with God.
 Gott, vor Gott, vor Gott.

God, with God, with God.
 Gott, vor Gott, vor Gott.

ff *malta tenuta*

Allegro assai vivace, alla Marcia. ♩ = 84.

Cl.
pp 1 1 pp
Fag.
Contra-Fag.
& Gr.Caisse.

Wind
pp

pp Str. Wind sempre pp

pp Str.

TENOR SOLO.

Glad, glad, glad, as his suns, the suns His
 Froh, froh, froh, wie sei-ne Son-nen, sei-ne

Wind.

will sent ply-ing, as the suns His will sent ply-ing—
 Son-nen flie-gen, froh, wie sei-ne Son-nen flie-gen—

poco cresc.

Through the vast a-bys of space, Bro-thers, run your
 durch des Him-mels prächt'-gen Plan, lau-fet, Brü-der,

- poco cresc.

joy-ous race, bro-thers, run your joy-ous race,
 eu-re Bahn, lau-fet, Brü-der, eu-ro-Bahn,

399

He - ro - like to con - quest fly - ing, on, to con -
 freu - dig, wie ein Held zum Sie - gen, wie ein Held

poco f

405

- quest fly - ing, Bro - thers, run your joy - ous race,
 zum Sie - gen, lau - fet, Brü - der, eu - re Bahn,

41

TENORI I & II.
 Bro - thers, run your joy - ous race, He - ro -
 Lau - fet Brü - der, eu - re Bahn, freu - dig,
 BASSI.

mf

più f *più f*

CHORUS.

416

on, to con - -
 wie ein Held

- like to con - quest fly - ing, on, to con - -
 wie ein Held zum Sie - gen, wie ein Held

più f

421

- - quest fly - - - ing.
 zum Sie - - - gen.

- - quest fly - ing,
 zum Sie - gen, Joy - ous,
 freu - dig,

Tutti sf

Joy - ous,
 freu - dig,

ff

436

sf Joy - ous, joy - ous, He - ro - like to con - - quest fly - ing.
 freu - dig, freu - dig wie ein Held, ein Held zum Sie - gen.

sf joy - ous, on, to con - - - quest fly - - - - ing.
sf freu - dig wie ein Held zum Sie - - - - gen.

sf *sf* *sf*

Vl. *sf*

Fag. & Bassi.

432

sf *sempre ff*

Vl. *sf* *sf*

sf *sf*

sf *sf*

Str. & Wind.

457

First system of a piano score. The right hand features a melodic line with slurs and accents, marked with *sf* (sforzando) at several points. The left hand plays a steady eighth-note accompaniment. The key signature has two flats and the time signature is 4/4.

Second system of the piano score. The right hand continues the melodic line with a prominent *sf* marking. The left hand maintains the eighth-note accompaniment. The system concludes with a *sf* marking on a chord in the right hand.

Third system of the piano score. The right hand has a more active melodic line with many slurs. The left hand continues with the eighth-note accompaniment.

Fourth system of the piano score. A first ending bracket labeled '8' spans the first three measures of the right hand. The left hand continues with the eighth-note accompaniment.

Fifth system of the piano score. A second ending bracket labeled '8' spans the first three measures of the right hand. The left hand continues with the eighth-note accompaniment.

Sixth system of the piano score. The right hand features a melodic line with a *sf* marking and a slur. The left hand continues with the eighth-note accompaniment. The system ends with a *sf* marking and a fermata.

493

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). It consists of two staves of piano accompaniment. The right hand plays a complex, rhythmic pattern with many beamed notes. The left hand plays a more rhythmic accompaniment. Dynamics include *sf* (sforzando) markings.

Second system of musical notation, continuing the piano accompaniment from the first system. It features similar rhythmic patterns and dynamics, with *sf* markings.

Third system of musical notation, continuing the piano accompaniment. It includes various rhythmic figures and *sf* dynamics.

Fourth system of musical notation, continuing the piano accompaniment. The right hand has a steady eighth-note accompaniment, while the left hand has a more active line. Dynamics include *sf*.

Fifth system of musical notation, continuing the piano accompaniment. It features a dense texture with many notes in both hands. Dynamics include *ff* (fortissimo) and *sf*.

Sixth system of musical notation, featuring woodwind parts. The top staff is for Corni (Cornets) and the bottom staff is for Ob. (Oboe). The Corni part starts with *dim.* (diminuendo) and later has *più p* (piano) and *p* (piano) markings. The Ob. part starts with *p* and *Str.* (string) markings.

Seventh system of musical notation, continuing the woodwind parts. The Ob. part continues with *pp* (pianissimo) and *sempre pp* (sempre pianissimo) markings. The Corni part has *Str.* markings. The system ends with *cresc.* (crescendo) and *Str.* markings.

distinct - separata

543

SOPRANO.

Praise to Joy, the God de - scend - ed Daugh - ter of E -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Praise to Joy, the God de - scend - ed Daugh - ter of E -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Praise to Joy, the God de - scend - ed Daugh - ter of E -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Praise to Joy, the God de - scend - ed Daugh - ter of E -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

C H O R U S.

ff Tutti.

ly - - si - um, Ray of mirth and rap - ture blend - ed,
ly - - si - um, wir be - tre - ten feu - er - trun - ken,

ly - - si - um, Ray of mirth and rap - ture blend - ed,
ly - - si - um, wir be - tre - ten feu - er - trun - ken,

ly - - si - um, Ray of mirth and rap - ture blend - ed,
ly - - si - um, wir be - tre - ten feu - er - trun - ken,

555

God - dess, to thy shrine we come. By thy ma - gic
 Himm - li - sche, dein Hei - lig - thum! Dei - ne Zau - ber

God - dess, to thy shrine we come. By thy ma - gic
 Himm - li - sche, dein Hei - lig - thum! Dei - ne Zau - ber

God - dess, to thy shrine we come. By thy ma - gic
 Himm - li - sche, dein Hei - lig - thum! Dei - ne Zau - ber

God - dess, to thy shrine we come. By thy ma - gic
 Himm - li - sche, dein Hei - lig - thum! Dei - ne Zau - ber

561

is u - ni - ted What stern Cus - tom part - ed wide, All
 bin - den wie - der, was die Mo - de streng ge - theilt; al -

is u - ni - ted What stern Cus - tom part - ed wide, All
 bin - den wie - der, was die Mo - de streng ge - theilt; al -

is u - ni - ted What stern Cus - tom part - ed wide, All
 bin - den wie - der, was die Mo - de streng ge - theilt; al -

is u - ni - ted What stern Cus - tom part - ed wide, All
 bin - den wie - der, was die Mo - de streng ge - theilt; al -

567

man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

573

wings a - bide. By thy ma - gic is u -
 Flü - - gel weilt. Dei - ne Zau - ber bin - den

wings a - bide. By thy ma - gic is u -
 Flü - - gel weilt. Dei - ne Zau - ber bin - den

wings a - bide. By thy ma - gic is u -
 Flü - - gel weilt. Dei - ne Zau - ber bin - den

wings a - bide. By thy ma - gic is u -
 Flü - - gel weilt. Dei - ne Zau - ber bin - den

- ni - ted What stern Cus - tom part - ed wide, All
 wie - der, was die Mo - de streng ge - theilt; al -

- ni - ted What stern Cus - tom part - ed wide, All
 wie - der, was die Mo - de streng ge - theilt; al -

- ni - ted What stern Cus - tom part - ed wide, All
 wie - der, was die Mo - de streng ge - theilt; al -

- ni - ted What stern Cus - tom part - ed wide, All
 wie - der, was die Mo - de streng ge - theilt; al -

ff

583

— man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

— man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

— man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den ; Brü - der, wo dein sanf - ter

— man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

sf

589

wings a-bide.
Flü - - gel weilt.

wings a-bide.
Flü - - gel weilt.

wings a-bide.
Flü - - gel weilt.

wings a-bide.
Flü - - gel weilt.

sf *sf*

595

Andante maestoso.

ff *ff*

O ye millions, I em-brace ye! Here's a joy-ful kiss for all!
Seid um-schlungen, Mil - li - o - nen! Die - sen Kuss der gan-zen Welt!

ff *ff*

O ye millions, I em-brace ye! Here's a joy-ful kiss for all!
Seid um-schlungen, Mil - li - o - nen! Die - sen Kuss der gan-zen Welt!

Andante maestoso. $\text{♩} = 72.$

Tromboni & Bassi

ff *sf* *sf* *ff* Str.

f
 O ye mil - lions, I em - brace ye!
 Seid um - schlun - gen, Mil - li - o - nen!

f
 O ye mil - lions, I em - brace ye! Here's
 Seid um - schlun - gen, Mil - li - o - nen! Die

f
 O ye mil - lions, I em - brace ye!
 Seid um - schlun - gen, Mil - li - o - nen!

f
 O ye mil - lions, I em - brace ye!
 Seid um - schlun - gen, Mil - li - o - nen!

Wind sustain.

607

sf Here's a kiss, a kiss for all!
 Die - sen Kuss der gan - zen Welt!

sf a kiss, a kiss for all!
 - sen Kuss der gan - zen Welt!

sf Here's a joy - ful kiss for all!
 Die - sen Kuss der gan - zen Welt!

sf Here's a joy - ful kiss for all!
 Die - sen Kuss der gan - zen Welt!

for prom. fallen in the middle

Bro - thers, o'er yon star - ry sphere Sure there dwells a lo - ving Fa - ther,
 Brü - der! ü - ber'm Ster - nen - zelt muss ein lie - ber Va - ter woh - nen.

Bro - thers, o'er yon star - ry sphere Sure there dwells a lo - ving Fa - ther,
 Brü - der! ü - ber'm Ster - nen - zelt muss ein lie - ber Va - ter woh - nen.

Tromboni & Bassi. sf sf f Str.

619 over

Bro - - thers, o'er yon star - - ry sphere
 Brü - - der! ü - ber'm Ster - - nen - zelt

Bro - - thers, o'er yon star - - ry sphere Sure
 Brü - - der! ü - - ber'm Ster - - nen - zelt muss

Bro - - thers, o'er yon star - - ry sphere Sure
 Brü - - der! ü - - ber'm Ster - - nen - zelt muss

Bro - - thers, o'er yon star - - ry sphere Sure
 Brü - - der! ü - - ber'm Ster - - nen - zelt muss

Wind sustain.

627

sf

Sure there dwells a lov - - ing Fa - ther.
 muss ein lie - - ber Va - - ter woh - nen.

there dwells a lov - - ing Fa - ther.
 ein lie - - ber Va - - ter woh - nen.

there dwells a lov - - ing Fa - ther.
 ein lie - - ber Va - - ter woh - nen.

there dwells a lov - - ing Fa - ther.
 ein lie - - ber Va - - ter woh - nen.

Fl. Cl.
Fag.

Trmboni
& Celli. *p*

627

caress

Adagio ma non troppo, ma divoto. d = 60.

p => *pp* *CRESC.*

O ye millions kneel be -
 Ihr stürzt nie-der, Mil - li -

p => *CRESC.*

O ye millions kneel be -
 Ihr stürzt nie-der, Mil - li -

p => *CRESC.*

O ye millions kneel be -
 Ihr stürzt nie-der, Mil - li -

CRESC. *p* *CRESC.*

634

legato

Words

cresc. *ff* *pp* *cresc.*

- fore Him, World, dost feel thy Ma-ker near? Seek Him o'er yon star-ry
 - o-nen? Ah-nest du den Schöpfer, Welt? Such' ihn ü-ber'm Ster-nen-
cresc. *ff* *pp* *cresc.*

- fore Him, World, dost feel thy Ma-ker near? Seek Him o'er yon star-ry
 - o-nen? Ah-nest du den Schöpfer, Welt? Such' ihn ü-ber'm Ster-nen-
cresc. *ff* *pp* *cresc.*

- fore Him, World, dost feel thy Ma-ker near? Seek Him o'er yon star-ry
 - o-nen? Ah-nest du den Schöpfer, Welt? Such' ihn ü-ber'm Ster-nen-
cresc. *ff* *pp* *cresc.*

- fore Him, World, dost feel thy Ma-ker near? Seek Him o'er yon star-ry
 - o-nen? Ah-nest du den Schöpfer, Welt? Such' ihn ü-ber'm Ster-nen-
cresc. *ff* *pp* *cresc.*

pp *cresc.* *ff* *p* *pp* *cresc.*

642

f *ff* *sf*

phere, O'er the stars en-thron'd, a-dore Him!
 - zelt! Ue-ber Ster-nen muss er woh-nen,
f *ff* *sf*

phere, O'er the stars en-thron'd, a-dore Him!
 - zelt! Ue-ber Ster-nen muss er woh-nen,
f *ff* *sf*

phere, O'er the stars en-thron'd, a-dore Him!
 - zelt! Ue-ber Ster-nen muss-er woh-nen,
f *ff* *sf*

f *ff* *sf* *pp Str*

650 2

pp.

O'er the stars en -
 ü - - - ber Ster - - - nen

pp.

O'er the stars en -
 ü - - - ber Ster - - - nen

pp.

O'er the
 ü - - - ber

pp.

O'er the
 ü - - - ber

8 Wind

pp.
Tymp.

sempre

652

-thron'd, a - - - dore Him!
 muss er woh - - - nen.

-thron'd, a - - - dore Him!
 muss er woh - - - nen.

stars en - thron'd, a - - - dore Him!
 Ster - - - nen muss er woh - - - nen.

stars en - thron'd, a - - - dore Him!
 Ster - - - nen muss er woh - - - nen.

8

sempre pp

655

Count 2

Allegro energico, sempre ben marcato.

Praise to Joy, the God - de - scend - ed Daugh - ter of E -
 Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -
 O ye mil - lions, I em -
 Seid um - schlun - gen, Mil - li -

Allegro energico, sempre ben marcato. ♩ = 84.

ff Vl. Cl. & Trombe.

659

-ly - si - um, Ray of mirth and rap - ture blend - ed, God - dess, to thy
 -ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche dein
 -brace ye! Here's a joy - ful kiss for
 -o - -nen! Die - -sen Kuss der gan - -zen

663

shrine we come. Praise her!
Hei - lig - thum! Freu - de!

all! O ye mil - lions, I em -
Welt! Seid um - schlun - gen, Mil - li -

O ye mil - lions, I em -
Seid um - schlun - gen, Mil - li -

Praise to Joy, the God - de - scend - ed Daugh - ter of E -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

sempre ff Wind sustain.

Fag. Contrafag. & Bassi.

667

Praise her! Hail, O God - dess, to thy shrine
Freu - de! Wir be - tre - ten dein Hei -

-brace ye! Here's a joy - ful kiss for
-o - nen! Die - sen Kuss der gan - zen

-brace ye! Here's a joy - ful kiss for
-o - nen! Die - sen Kuss der gan - zen

-ly - si - um, Ray of mirth and rap - ture blend - ed, God - dess, to thy
-ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

671

all!
Welt!

Praise her!
Freu - de!

all!
Welt!

ff Praise to Joy, the God - descend - ed Daugh - ter of E -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

shrine we come. O ye mil - lions, I em -
Hei - lig - thum! Seid um - schlun - gen, Mil - li -

675

we come.
- lig - thum.

Praise her!
Freu - de!

Hail, O God - dess to thy shrine we -
Wir be - tre - ten dein Hei - lig -

-ly - si - um, Ray of mirth and rap - ture blend - ed, God - dess, to thy
-ly - si - um, Wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

-brace ye! Here's a joy - ful kiss for
- o - nen! Die - sen Kuss der gan - zen

679 2

O ye mil - lions, I em -
 Seid um - - schlun - gen, Mil - li -
 come. Praise to Joy, the God - descend - ed Daugh - ter of E -
 - thum! Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -
 shrine we come. Praise her!
 Hei - lig - thum! Freu - de!

all,
 Welt,

683

- brace ye! Here's a joy - ful kiss for
 - o - nen! Die - sen Kuss der gan - zen
 - ly - si - um, Ray of mirth and rap - ture blend - ed, God - dess, to thy
 - ly - si - um, Wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
 Praise her! Hail, O God - dess, to thy shrine
 Freu - de! Wir be - tre - ten dein Hei -
 Here's a
 die - sen

682

all, Here's a joy - ful kiss for
Welt, die - - sen Kuss der gan - - zen

shrine we come. Hail, God
Hei - lig - thum, dein Hei - - - -

we come, to thy
lig - thum, dein - - - -

joy - ful kiss for all, Here's a
Kuss der gan - zen Welt, die - - sen

691

1 2

all, a kiss for all! Praise to Joy, the
Welt, der gan - - zen Welt! *ff* Freu - de, schö - ner

- dess, hail! O - - - - ye
- lig - thum! Seid - - - - um -

shrine
Hei - - - -

joy - ful kiss for all!
Kuss der gan - - zen Welt!

God-descend - ed Daugh-ter of E - ly - si - um, O God - dess, to thy
 Göt - ter - fun - ken, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

mil - lions, I em - brace ye! Here's a
 schlun - gen, Mil - li - o - nen! Die - sen

we
 - lig -

Praise her!
 Freu - de!

Praise her!
 Freu - de!

Hail, O
 wir be -

shrine we come, O ye
 Hei - - - - - lig - thum! Seid um -

joy - ful kiss for all! Praise to Joy, the
 Kuss der gan - zen Welt! Freu - de, schö - ner

come, to thee we come! O ye
 - thum, dein Hei - - - - - lig thum! Seid um -

God - dess, to thy shrine we come!
 - tre - ten dein Hei - - - - - lig - thum!

mil - lions, O ye
- schlun - gen, seid um -

God - descend - ed Daugh - ter of E - ly - si - um, Ray of mirth and
Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten

mil - lions, I em - brace
- schlun - gen, seid um - schlun -

O ye mil - lions, Here's a
Seid um - schlun - gen! Die - sen

mil - lions, I em - brace ye, I em -
schlun - gen, Mil - li - o - nen, Mil - li -

rap - ture blend - ed, God - dess to thy shrine we come. O ye
feu - er - trun - ken, Himm - li - sche, dein Hei - lig - thum! Seid um -

ye, O ye
- gen, - seid um -

joy - ful kiss for all! Praise to Joy, the
Kuss der gan - zen Welt! Freu - de, schö - ner

-brace ye, Here's a kiss, here's a
-o - -nen! Die - -sen Kuss, die - -sen

mil - lions, I em - brace ye, Here's a
-schlun - gen, Mil - li - o - nen! Die - sen

mil - lions, I em - brace ye, Here's a
-schlun - gen, Mil - li - o - nen! Die - sen

God - descend - ed Daugh - ter of E - ly - si - um, Ray of mirth and
Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten

joy - ful kiss for all, a kiss for
Kuss der gan - -zen Welt, der gan - -zen

joy - ful, joy - ful kiss for all!
Kuss der gan - -zen, gan - -zen Welt!

joy - ful kiss for all!
Kuss der gan - -zen Welt!

rap - ture blend - ed, God - dess, to thy shrine we come.
feu - er - trun - ken, Himm - li - sche, dein Hei - - lig - thum!

ff all, Welt,

Praise to Joy, the God - descend - ed
Freu - de, schö - ner Göt - ter - fun - ken,

sf a kiss for all! O
der gan - zen Welt! Seid

ff O ye mil - lions,
Seid um - schlun - gen,

sf *sf* *non legato*

Daugh - ter of E - ly - si - um, God - dess, to thy shrine, to thy
Toch - ter aus E - ly - si - um, wir be - tre - ten, Himm - li - sche, dein

ye mil - lions, I em - brace ye,
um - schlun - gen, Mil - li - o - nen!

I em - brace ye, Here's a joy - ful
Mi - li - o - nen! Die - sen Kuss der

E

a kiss for all!
 der gan - - zen Welt!

shrine
 Hei - - - - - we come!
 - - - - - - lig - thum!

Here's a joy - ful kiss for all!
 Die - - sen Kuss der gan - - zen Welt!

joy - ful kiss for all!
 gan - zen, gan - - - - zen Welt!

R 730

World, dost feel thy
 Ah - nest du den

O ye mil - lions, kneel be - fore Him.
 Ihr stürzt nie - - der, Mil - - li - o - - nen,

Cl. & Fag.
 pp Str.

p cresc.

Seek Him o'er yon star - - ry sphere,
Such' ihn ü - ber'm Ster - - nen-zelt,

Ma - ker near?
Schö - pfer, Welt?

Ob.

cresc.

cresc. *f sf* *f* 7 4 8

Seek Him o'er yon star - - ry sphere, Bro - thers! Brothers!
such' ihn ü - - ber'm Ster - - nen-zelt. Brü - der! Brü-der!

Seek Him o'er yon star - - ry sphere, Bro - thers! Brothers!
such' ihn ü - - ber'm Ster - - nen-zelt. Brü - der! Brü-der!

Seek Him o'er yon star - - ry sphere, Bro - thers! Brothers!
such' ihn ü - - ber'm Ster - - nen-zelt. Brü - der! Brü-der!

Seek Him o'er yon star - - ry sphere, Bro - thers! Brothers!
such' ihn ü - - ber'm Ster - - nen-zelt. Brü - der! Brü-der!

Fl.

f sf

Str. Wind.

749

O'er the stars en - thron'd, o'er the stars en -
 ü - ber'm Ster - - - nen - zelt muss ein lie - ber

O'er the stars en - thron'd, o'er the stars en -
 ü - ber'm Ster - - - nen - zelt muss ein lie - ber

O'er the stars en - thron'd, o'er the stars en -
 ü - ber'm Ster - - - nen - zelt muss ein lie - ber

O'er the stars en - thron'd, o'er the stars en -
 ü - ber'm Ster - - - nen - zelt muss ein lie - ber

Fl. & Ob.

p Str. Str sustain. Cl. Fag.

watch

- thron'd, a - dore Him, o'er stars en - thron'd, a - dore Him.
 Va - ter woh - nen, ein lie - ber Va - ter woh - - nen.

- thron'd, a - dore Him, o'er stars en - thron'd, a - dore Him.
 Va - ter woh - nen, ein lie - ber Va - ter woh - - nen.

- thron'd, a - dore Him, o'er stars en - thron'd, a - dore Him.
 Va - ter woh - nen, ein lie - ber Va - ter woh - - nen.

- thron'd, a - dore Him, o'er stars en - thron'd, a - dore Him.
 Va - ter woh - nen, ein lie - ber Va - ter woh - - nen.

p più p PP

Allegro ma non tanto.

S
O
L
O

Joy - - thou
Freu - - de,

Joy - - thou
Freu - - de,

Allegro ma non tanto. ♩ = 120.

pp
Vlg Viola.

Wind.

pp

Bassi.

sempre pp
Fag.
Viola.

Joy - - - - - thou daughter of E - ly - si-um,
Freu - - de, Toch-ter aus E - ly - si-um,

Joy - - - - - thou daughter of E - ly - si-um,
Freu - - de, Toch-ter aus E - ly - si-um,

daughter of E - ly - si-um,
Toch-ter aus E - ly - si-um,

daughter of E - ly - si-um,
Toch-ter aus E - ly - si-um,

Cl.

Ob.

solos

Joy — thou
Toch - - ter.

Joy — thou
Toch - - ter,

Wind.

Str.

daughter of E - ly - si-um, By —
Toch-ter aus E - ly - si-um, Dei -

daughter of E - ly - si-um,
Toch-ter aus E - ly - si-um,

Joy — thou daughter of E - ly - si-um,
Toch - - ter, Toch-ter aus E - ly - si-um,

Joy — thou daughter of E - ly - si-um,
Toch - - ter, Toch-ter aus E - ly - si-um,

Ob. Cl. Ob. Fl.

5005

— thy ma-gic, by thy ma-gic is u - ni - ted, by thy -
 - ne Zau-ber, dei-ne Zau-ber bin - den wie - der, dei - ne

By thy ma-gic, by thy ma-gic is u - ni - ted,
 Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der,

By thy ma-gic, by thy ma-gic is u - ni - ted, -
 Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der, -

By thy ma-gic,
 Dei-ne Zau-ber,

pp Wind. *Str. pizz.* *poco a poco*

ma - gic is u - ni - ted, What stern Custom part-ed wide, by
 Zau - ber bin - den wie - der was die Mo-de streng getheilt, dei-

by thy ma-gic, by thy ma-gic is u - ni - ted, yea
 dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der, bin - - -

ev - er is u - ni - ted, by thy ma-gic
 bin - den, bin - den wie - der, dei-ne Zau-ber,

by thy ma-gic is u - ni - ted, by thy ma - gic
 dei-ne Zau-ber bin - den wie - der, dei - ne Zau - ber

cresc.

793

O. thy ma-gic, by thy ma-gic, is u - ni - ted
 - ne Zau-ber, dei-ne Zau-ber bin - den wie - der,

L. by thee u - ni - ted, What
 - den, bin - den wie - der, was

S. by thy ma-gic is u - ni - ted, What stern Cus-tom
 dei-ne Zau-ber bin - den wie - der, was die Mo-de

is u - ni - ted What stern Cus-tom part -
 bin - den wie - der, was die Mo-de streng

793 S *p cresc. intense*

S. By thy ma-gic, by thy ma-gic
 Dei-ne Zau-ber, dei-ne Zau-ber
p cresc.

U. By thy ma-gic, by thy ma-gic
 Dei-ne Zau-ber, dei-ne Zau-ber
p cresc.

R. By thy ma-gic, by thy ma-gic
 Dei-ne Zau-ber, dei-ne Zau-ber
p cresc.

O. By thy ma-gic, by thy ma-gic
 Dei-ne Zau-ber, dei-ne Zau-ber

C. By thy ma-gic, by thy ma-gic
 Dei-ne Zau-ber, dei-ne Zau-ber

cresc.
 Str arco

f What stern Cus-tom part - - - - - ed wide.
sf sf sf was die Mo-de streng - - - - - ge-theilt.

- stern Cus-tom part - - - - - ed wide.
 - die Mo-de streng - - - - - ge-theilt.

part - - - - - ed wide.
 streng - - - - - ge-theilt.

- - - - - ed wide.
 - - - - - ge-theilt.

is u - ni - ted, is u - ni - ted What stern Custom
 bin - den wie - der, bin - den wie - der, was die Mo-de

is u - ni - ted, is u - ni - ted What stern Custom
 bin - den wie - der, bin - den wie - der, was die Mo-de

is u - ni - ted, is u - ni - ted What stern Custom
 bin - den wie - der, bin - den wie - der, was die Mo-de

is u - ni - ted, is u - ni - ted What stern Custom
 bin - den wie - der, bin - den wie - der, was die Mo-de

f Tutti. *sf*

S.
U.
R.
C.
H.
O.

part - ed wide. All man-
streng ge-theilt. Al - le

part - ed wide. All man-
streng ge-theilt. Al - le

part - ed wide. All man-
streng ge-theilt. Al - le

part - ed wide. All man-
streng ge-theilt. Al - le

ff *p cresc.* *ff*

Poco Adagio.
p cresc.

-kind are bro - thers plighted, all man-kind, yea, all man-kind are brothers
Menschen, al - le Menschen, al - le Menschen, al - le Menschen wer-den

-kind are bro - thers plighted, all man-kind, yea, all man-kind are brothers
Menschen, al - le Menschen, al - le Menschen, al - le Menschen wer-den

-kind are bro - thers plighted, all man-kind, yea, all man-kind are brothers
Menschen, al - le Menschen, al - le Menschen, al - le Menschen wer-den

-kind are bro - thers plighted, all man-kind, yea, all man-kind are brothers
Menschen, al - le Menschen, al - le Menschen, al - le Menschen wer-den

p cresc. *VI.* *Wind.*

Tempo I.

plighted, Where thy gen - - tle wings a - bide.
 Brü - der, wo dein sanf - - ter Flü - gel weilt.

plighted, Where thy gen - - tle wings a - bide.
 Brü - der, wo dein sanf - - ter Flü - gel weilt.

plighted, Where thy gen - - tle wings a - bide.
 Brü - der, wo dein sanf - - ter Flü - gel weilt.

plighted, Where thy gen - - tle wings a - bide.
 Brü - der, wo dein sanf - - ter Flü - gel weilt.

p dolce

Wind.

816

p cresc.

By thy magic, by thy magic is u - ni - ted
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der,

p cresc.

By thy magic, by thy magic is u - ni - ted
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der,

p cresc.

By thy magic, by thy magic is u - ni - ted
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der,

By thy magic, by thy magic is u - ni - ted
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der,

cresc.

down ↓

What stern Custom part - ed wide.
was die Mo-de streng ge-theilt.

What stern Custom part - ed wide.
was die Mo-de streng ge-theilt.

What stern Custom part - ed wide.
was die Mo-de streng ge-theilt.

What stern Custom part - ed wide.
was die Mo-de streng ge-theilt.

f Tutti. *ff* *p* CRSC.

S O L O

ff All man-kind are brothers
ff Al - le Menschen, al - le,

S O

ff All man-kind are brothers
ff Al - le Menschen, al - le,

S

ff All man-kind are brothers
ff Al - le Menschen, al - le,

S

ff All man-kind are brothers
ff Al - le Menschen, al - le,

U

ff All man-kind, yea, all man-kind are brothers plighted, brothers
ff Al - le Menschen, al - le Menschen, al - le Menschen, al - le

R

ff All man-kind, yea, all man-kind are brothers plighted, brothers
ff Al - le Menschen, al - le Menschen, al - le Menschen, al - le

C H O

ff All man-kind, yea, all man-kind are brothers plighted, brothers
ff Al - le Menschen, al - le Menschen, al - le Menschen, al - le

U

ff All man-kind, yea, all man-kind are brothers plighted, brothers
ff Al - le Menschen, al - le Menschen, al - le Menschen, al - le

S

ff All man-kind, yea, all man-kind are brothers plighted, brothers
ff Al - le Menschen, al - le Menschen, al - le Menschen, al - le

Poco Adagio.

cresc

plight - ed, all are brothers plighted, Where thy gen -
al - - le Men - schen werden Brü - der, wo dein sanf -

cresc

plight - ed, all are brothers plighted. Where thy gen -
al - - le Men - schen werden Brü - der, wo dein sanf -

cresc

plight - ed, all are brothers plighted. Where thy gen -
al - - le Men - schen werden Brü - der, wo dein sanf -

cresc

plight - ed, all are brothers plighted. Where thy gen -
al - - le Men - schen werden Brü - der, wo dein sanf -

over

plighted.
Menschen.

plighted.
Menschen.

plighted.
Menschen.

plighted.
Menschen.

Poco Adagio.

Cl. & Fag. Str.

- tle wings a - bide,
- ter Flü-gel weit,

- tle wings a - bide,
- ter Flü-gel weit,

- tle
- ter

- tle wings a - bide, thy
- ter Flü-gel weit, dein

thy gen - tle wings a - bide. —
deinsanf - ter Flü-gel weit. —

thy gen - tle wings a - bide. —
deinsanf - ter Flü-gel weit. —

wings a - bide, thy gen - tle wings a - bide. —
Flügel weit, dein sanf - ter Flü-gel weit. —

gen - tle wings a - bide. —
sanf - ter Flü-gel weit. —

S.
U.
R.
C.
H.
O.

Poco Allegro, stringendo il tempo, sempre più Allegro.

Prestissimo. 4 bars

O ye millions, I embrace ye! Here's a joyful
Seidumschlungen Milli - o - nen! Diesen Kuss der

O ye millions, I embrace ye! Here's a joyful
Seidumschlungen Milli - o - nen! Diesen Kuss der

O ye millions, I embrace ye! Here's a joyful
Seidumschlungen Milli - o - nen! Diesen Kuss der

Prestissimo. $\text{♩} = 132.$

kiss for all, a kiss for all!
ganzen Welt, der *ganzen Welt!*

kiss for all, a kiss for all!
ganzen Welt, der *ganzen Welt!*

kiss for all, a kiss for all!
ganzen Welt, der *ganzen Welt!*

kiss for all, a kiss for all!
ganzen Welt, der *ganzen Welt!*

s

sf sf sf

Brothers, o'er yon star-ry sphere, o'er yon star-ry sphere,
Brü-der, ü-berm Sternenzelt muss ein Lieber sein

Brothers, o'er yon star-ry sphere, o'er yon star-ry sphere,
Brü-der, ü-berm Sternenzelt muss ein Lieber sein

Brothers, o'er yon star-ry sphere, o'er yon star-ry sphere,
Brü-der, ü-berm Sternenzelt muss ein Lieber sein

Brothers, o'er yon star-ry sphere, o'er yon star-ry sphere,
Brü-der, ü-berm Sternenzelt muss ein Lieber sein

s

sf

sphere, Sure there dwells a lov - ing Fa - - - ther, there
 Va - ter, ein lie - ber Va - ter woh - - - nen, ein

sphere, Sure there dwells a lov - ing Fa - - - ther, there
 Va - ter, ein lie - ber Va - ter woh - - - nen, ein

sphere, Sure there dwells a lov - ing Fa - - - ther, there
 Va - ter, ein lie - ber Va - ter woh - - - nen, ein

sphere, Sure there dwells a lov - ing Fa - - - ther, there
 Va - ter, ein lie - ber Va - ter woh - - - nen, ein

8

dwells a lov - ing Father. O ye millions, I embrace ye!
 lie - ber Va - ter wohnen. Seid umschlungen, seid umschlungen!

dwells a lov - ing Father. O ye millions, I embrace ye!
 lie - ber Va - ter wohnen. Seid umschlungen, seid umschlungen!

dwells a lov - ing Father. O ye millions, I embrace ye!
 lie - ber Va - ter wohnen. Seid umschlungen, seid umschlungen!

dwells a lov - ing Father. O ye millions, I embrace ye!
 lie - ber Va - ter wohnen. Seid umschlungen, seid umschlungen!

8

ff

Here's a joy - ful kiss for all, a kiss for all, a
 Die - sen Kuss der gan - zen Welt, der gan - zen Welt, der

ff

Here's a joy - ful kiss for all, a kiss for all, a
 Die - sen Kuss der gan - zen Welt, der gan - zen Welt, der

ff

Here's a joy - ful kiss for all, a kiss for all, a
 Die - sen Kuss der gan - zen Welt, der gan - zen Welt, der

ff

Here's a joy - ful kiss for all, a kiss for all, a
 Die - sen Kuss der gan - zen Welt, der gan - zen Welt, der

ff

ff sf ff f

kiss for all, here's — a joy - ful kiss for all, a
 gan - zen Welt, die - - sen Kuss der gan - zen Welt, der

ff sf ff f

kiss for all, here's — a joy - ful kiss for all, a
 gan - zen Welt, die - - sen Kuss der gan - zen Welt, der

ff sf ff f

kiss for all, here's — a joy - ful kiss for all, a
 gan - zen Welt, die - - sen Kuss der gan - zen Welt, der

ff sf ff f

kiss for all, here's — a joy - ful kiss for all, a
 gan - zen Welt, die - - sen Kuss der gan - zen Welt, der

ff sf ff f

kiss for all, a joy-ful, joy-
 gan-zen Welt, der gan-zen, gan-

kiss for all, a joy-ful, joy-
 gan-zen Welt, der gan-zen, gan-

kiss for all, a joy-ful, joy-
 gan-zen Welt, der gan-zen, gan-

kiss for all, a joy-ful, joy-
 gan-zen Welt, der gan-zen, gan-

f *f* *ff* *ff*

-ful kiss, a kiss for all!
 -zen Welt, der gan-zen Welt!

-ful kiss, a kiss for all!
 -zen Welt, der gan-zen Welt!

-ful kiss, a kiss for all!
 -zen Welt, der gan-zen Welt!

-ful kiss, a kiss for all!
 -zen Welt, der gan-zen Welt!

ff *ff* *ff* *f*

s *s*

Praise her! Freu-de. Praise to Joy, the God Freu-de, schöner Göt - de-scended, ter-fun-ken, Joy, the schöner

Praise her! Freu-de. Praise to Joy, the God Freu-de, schöner Göt - de-scended, ter-fun-ken, Joy, the schöner

Praise her! Freu-de. Praise to Joy, the God Freu-de, schöner Göt - de-scended, ter-fun-ken, Joy, the schöner

Praise her! Freu-de. Praise to Joy, the God Freu-de, schöner Göt - de-scended, ter-fun-ken, Joy, the schöner

f *f* *ff* *ff*

God - de-scended, Göt - ter-fun-ken, Daugh-Toch -

God - de-scended, Göt - ter-fun-ken, Daugh-Toch -

God - de-scended, Göt - ter-fun-ken, Daugh-Toch -

God - de-scended, Göt - ter-fun-ken, Daugh-Toch -

ff *ff* *ff* *ff*

Maestoso.

- ter of E - ly - si - um, Joy, O Joy, the
 - ter aus E - ly - si - um, Freu - de schö - - - ner
 - ter of E - ly - si - um, Joy, O Joy, the
 - ter aus E - ly - si - um, Freu - de schö - - - ner
 - ter of E - ly - si - um, Joy, O Joy, the
 - ter aus E - ly - si - um, Freu - de schö - - - ner
 - ter of E - ly - si - um, Joy, O Joy, the
 - ter aus E - ly - si - um, Freu - de schö - - - ner

Maestoso.

= 60.

VI. & Fl.

p *cresc.* *f* Str. *f* Wind sustain *f*

ff God - descend - ed, God - de - scend - ed.
ff Göt - ter - fun - ken, Göt - ter - fun - ken.
ff God - descend - ed, God - de - scend - ed.
ff Göt - ter - fun - ken, Göt - ter - fun - ken.
ff God - descend - ed, God - de - scend - ed.
ff Göt - ter - fun - ken, Göt - ter - fun - ken.
ff God - descend - ed, God - de - scend - ed.
ff Göt - ter - fun - ken, Göt - ter - fun - ken.
 Prestissimo.

ff Tutti sempre **ff**

First system of a piano score. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

Second system of the piano score. The right hand continues with its rhythmic pattern. Dynamic markings of *sf* (sforzando) are placed under the right-hand notes in the final three measures. A dashed line above the staff indicates a slur over the first two measures.

Third system of the piano score. Dynamic markings include *sf* in the first two measures and *sempre ff* (sempre fortissimo) in the third measure. A dashed line above the staff indicates a slur over the first two measures.

Fourth system of the piano score. The right hand features a series of chords, some with a *sf* marking. The left hand continues with its accompaniment. A dashed line above the staff indicates a slur over the first two measures.

