

2021 ANNUAL REPORT

LUMINATO FESTIVAL TORONTO

Love Letters to Toronto



Photo of OKAN in *Guided by Starlight*
by Cassandra Popescu

Luminato Festival Toronto acknowledges that the land we gather on is the traditional territory of the Mississaugas of the Credit, the Chippewa and the Anishinaabeg, the Haudenosaunee Confederacy, the Wendat Confederacy, and all Indigenous peoples, both known and unknown. This territory is subject to Treaty 13 and the Dish With One Spoon Wampum Belt Covenant and is home to many First Nations, Inuit and Métis peoples from across Turtle Island. Luminato acknowledges our responsibilities to these territorial agreements and to peaceably share and care for the resources of this land, while aspiring to embody the treaties through our actions, relationship-building, and our programs.

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LUMINATO 2021 BY THE NUMBERS

LUMINATO 2021



57

PERFORMANCES AND
OUTREACH ACTIVITIES



6

WORLD
PREMIERES



4

LUMINATO
COMMISSIONS



NEARLY
300

PARTICIPATING ARTISTS



256

ARTISTS FROM
TORONTO GTA



33

ADDITIONAL ARTISTS
FROM ACROSS ONTARIO
AND CANADA



150K

PEOPLE FROM CANADA
AND AROUND THE WORLD
EXPERIENCE LUMINATO 2021



90M

MEDIA IMPRESSIONS



3M

SOCIAL MEDIA
IMPRESSIONS



83%

OF SURVEY RESPONDENTS
WERE EXCITED THAT
LUMINATO WAS ABLE TO
PRESENT A FESTIVAL
DURING PANDEMIC



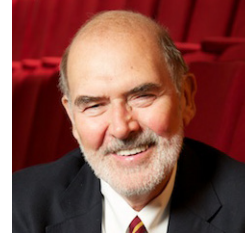
88%

OF SURVEY RESPONDENTS
SAID THEY ARE PROUD
THAT TORONTO CAN HOST
AN EVENT LIKE LUMINATO



75%

OF SURVEY RESPONDENTS
THINK "LUMINATO IS ONE
OF THE MOST IMPORTANT
CULTURAL EVENTS IN THE
TORONTO AREA."



LUMINATO FESTIVAL TORONTO

What a meaningful time to be chairing an arts organization: this year more than ever we have turned to our screens or radios for comfort, community, and inspiration. It was a privilege to see Luminato 2021 come alive in October and host an arts festival amidst the realities of a pandemic. From the evocative beauty of *New Monuments* on the shores of Lake Ontario to the joy of a live Sunday morning gospel concert with Measha Brueggergosman, audiences joined us in celebrating the best of Toronto's arts and culture.

Congratulations to the exceptional artists, volunteers, and staff for their dedication to bringing Luminato 2021 to our audiences amid exceptional circumstances. As well as, a heartfelt note of thanks to the generous support from our government and corporate partners, as well as our committed community of donors.

The journey to June 2022 promises to be bold, as we offer communities across the Toronto region and from around the world accessible opportunities to connect and experience the joy and delight that only the arts can bring. And after such a time of constraint, I think we all value these connections more than ever before.

I look forward to seeing you at Luminato 2022.

Quelle période significative pour présider une organisation artistique : cette année plus que jamais, nous nous sommes tournés vers nos écrans ou nos radios pour le confort, la communauté et l'inspiration. Ce fut un privilège de voir Luminato 2021 prendre vie en octobre et d'accueillir un festival des arts au milieu des réalités d'une pandémie. De la beauté évocatrice des *New Monuments* sur les rives du lac Ontario à la joie d'un concert gospel en direct un dimanche matin avec Measha Brueggergosman, le public s'est joint à nous pour célébrer le meilleur des arts et de la culture de Toronto.

Félicitations aux artistes exceptionnels, aux bénévoles et au personnel pour leur dévouement à apporter Luminato 2021 à notre public dans des circonstances exceptionnelles. De plus, une note de remerciement sincère pour le soutien généreux de nos partenaires gouvernementaux et corporatifs, ainsi que de notre communauté de donateurs engagés.

Le voyage jusqu'en juin 2022 promet d'être audacieux, car nous offrons aux communautés de la région de Toronto ainsi que le monde entier des opportunités accessibles de se connecter et de découvrir la joie et le plaisir que seuls les arts peuvent nous apporter. Et après une telle période de contrainte, je suis sûre que nous apprécierons tous ces liens plus que jamais.

J'ai hâte de vous voir à Luminato 2022.

Peter Herrndorf,
Chair / Président, Luminato Festival Toronto

LUMINATO FESTIVAL TORONTO

LUMINATO 2021

The past 2 years, despite the challenges, provided an opportunity to learn and grow. We adapted our plans, developed new talents, and discovered how to bring the arts to our communities, locally and internationally, despite a lingering global pandemic.

It has been a time like none other so, true to form, this Annual Report is also a bit different. Although we are sharing the financial results of the August 2020 – July 2021 fiscal year, we can't help but tell you about our 2021 festival which was shifted from our traditional June dates to October, due to COVID-19 constraints.

For our 15th anniversary we chose to shine the spotlight on the best local talent Toronto and the GTA has to offer. Our 2021 festival was a love letter to Toronto, celebrating the artists and exploring the spaces that make Toronto's arts and culture scene a unique blend of sights and sounds, which inspire, challenge and comfort. With over 130 000 people joining us for 5 days of online and live programming in October, it's clear that local audiences are hungry for meaningful moments of creativity and revelation.

Photo of Celia Smith (L) and Naomi Campbell (R)
by Gordon Winch

Les deux dernières années, malgré les défis, ont été l'occasion d'apprendre et de grandir. Nous avons adapté nos plans, développé de nouveaux talents et découvert comment apporter les arts à nos communautés, localement et internationalement, malgré une pandémie mondiale persistante.

Cela a été une époque comme aucune autre, donc, fidèle à lui-même, ce rapport annuel est aussi un peu différent. Bien que nous partagions les résultats financiers de l'exercice août 2020 - juillet 2021, nous ne pouvons nous empêcher de vous parler de notre festival 2021 qui a été déplacé de nos dates traditionnelles de juin à octobre, en raison des contraintes du COVID-19.

Pour notre 15e anniversaire, nous avons choisi de braquer les projecteurs sur les meilleurs talents locaux que Toronto et la RGT ont à offrir. Notre festival 2021 était une lettre d'amour à Toronto, célébrant les artistes et explorant les espaces qui font de la scène artistique et culturelle de Toronto un mélange unique de curiosités et de sons, qui nous inspirent, défient et réconfortent. Avec plus de 130 000 personnes qui nous ont rejoint pour 5 jours de programmation en ligne et en direct en octobre, il est clair que le public local est avide de moments significatifs de créativité et de révélation.

As we emerge from the pandemic, we are committed to helping rebuild the vibrancy and life of our city. We're excited to return to live, in-person events that reach across the city region, much of it free and outside, next June. We can't wait to celebrate spectacular local and international artistic talent and remind the world that Toronto is the best place to be in June.

Thank you for supporting Luminato throughout this unprecedented time. Together we'll create art for all of us in 2022.



Celia Smith
CEO / PDG, Luminato Festival Toronto



Naomi Campbell
Artistic Director / Directrice artistique, Luminato Festival Toronto

Alors que nous sortons de la pandémie, nous nous engageons à aider à reconstruire le dynamisme et la vie de notre ville. Nous sommes ravis de revenir aux événements en direct et en personne qui s'étendent à toute les quartiers de Toronto, la plupart gratuite? et à l'extérieur, en juin de l'année prochaine. Nous avons hâte de célébrer les talents artistiques locaux et internationaux spectaculaires et de rappeler au monde que Toronto est le meilleur endroit où aller en juin.

Merci d'avoir soutenu Luminato tout au long de cette période sans précédent. Ensemble, nous créerons de l'art pour nous tous en 2022.



FESTIVAL HIGHLIGHTS

"The intent is to send a love letter to Toronto, but that comes with tough love in the mix. "

- Dwight Drummond, CBC Toronto

The Luminato Festival seeks to nurture a better future for those living within Toronto while showcasing the resiliency and tenacity of these communities and artists.

- NOW Toronto

"*New Monuments* is another chapter in [Director] X's longstanding status as a voice for change"

- Complex.com

Photo of Sāye Skye in *Guided by Starlight*
by Cassandra Popescu

6

LUMINATOFESTIVAL.COM

Film | Dance

NEW MONUMENTS

CANADA | WORLD PREMIERE

Conceived and curated by Julien Christian Lutz pka DIRECTOR X and Umbereen Inayet, alongside lead choreographer Tanisha Scott, *New Monuments* came to life on the shore of Lake Ontario in a cathartic story that traveled from the beginning of colonization to a more equitable future.

"[*New Monuments*]' narrative weaves together multiple — often forgotten — histories that form the fabric of Canada, including the stories of Indigenous peoples, Chinese railway workers and enslaved African Americans who found freedom via the Underground Railroad."

- Toronto Star

Co-produced with:

canadianstage

In Association with:

Harbourfront Centre, National Arts Centre,
TO Live

Presented by:

Ian and Kiki Delaney, C.M.



Canada Council for the Arts
Conseil des arts du Canada

CBC Arts

Lead Support by:

Joan and Jerry Lozinski

Photo by Jeremy Mimmagh

7

LUMINATOFESTIVAL.COM

BUILT ON GENOCIDE

As part of ArtworxTO

CANADA | WORLD PREMIERE | LUMINATO COMMISSION

Built on Genocide is a large-scale installation by multidisciplinary artist Jay Soule | CHIPPEWAR that reflects on the mass genocide of the buffalo as a result of the colonial railway expansion, as well as the events and policies throughout Canada's history that have deliberately undermined and destroyed Indigenous livelihoods.

"The piece, called *Built on Genocide*, is comprised of nearly 1,300 hand-made buffalo skulls, a harrowing record of the 19th-century killing of millions of buffalo, or bison, that once filled prairies across North America."
- Toronto Star

"A bone-chilling art installation"
- CBC News

"Mat Pereria, who is from Vancouver, came downtown specifically to see the exhibit. 'I think it paints a really good statement, that we are built on the lives of Indigenous people, there's a lot of reconciliation that needs to happen especially in the wake of the truth reconciliation day popping on the 30th I think this is a really important message,' says Pereria."
- APTN News

Presented by:



With Generous Assistance from:

Partners
in Art

Generously Supported by:

Larry and Judy Tanenbaum and Family

In Association with:

© Harbourfront centre

Photo by Cassandra Popescu

ZAAGIDIWIN

CANADA | WORLD PREMIERE | LUMINATO COMMISSION

Zaagidiwin is a multi-disciplinary film that asks us to consider the way in which we love one another and the land that we share. Through spoken word, music and song, Nanabozo's adventure (or misadventure) moved from the land into the city core, revealing its beauty as well as its darkness.

Conceived by Creative Director Denise Bolduc, *Zaagidiwin* reflects on our social responsibilities and our relationship with nature.

"Gratitude is the only way I can describe my festival experience. The pandemic devastated everything from our health care system, to businesses and to a harsh degree our arts community: this was left, usually, at the end of the line when it comes to supports. Bravo to Luminato and its supporters for stepping up and filling that gap."
- Aysanabee, *Zaagidiwin* Artist

Presented by:

TD READY
COMMITMENT

Generously supported by:

Larry and Judy Tanenbaum and Family

Photo by Janagan at Acestudioz

ENCOUNTERING EDWARD BURTYNSKY'S IN THE WAKE OF PROGRESS

CANADA | WORLD PREMIERE | LUMINATO COMMISSION

Filmed by The Bokeh Collective, *Encountering Edward Burtynsky's In the Wake of Progress* imagined the experience of seeing the work of Edward Burtynsky on the screens surrounding Yonge-Dundas Square. Captured for Luminato for its 2021 Virtual Festival, Bokeh's film provided a glimpse of Edward Burtynsky's *In the Wake of Progress* as the public art piece it was intended to be.

"I have more than 30 digital screens at my disposal to create a feedback loop linking us all back to the landscapes necessary to provide a shopping experience, from the cotton fields where you get your t-shirts, to the nickel and steel mines where the kettle you bought came from. *In the Wake of Progress* chronologically traces the arc of my work in a visual way that's also put to music, with Phil Strong as composer."

- Edward Burtynsky, Toronto Life Insider

"His new public art piece, *In the Wake of Progress* is a powerful immersive presentation that weaves together photographs and film from throughout his career."

- Times Journal

Discover how *In the Wake of Progress* will return to Yonge-Dundas Square in 2022.

Presented by:



Sandra and Jim Pitblado, C.M.
Gretchen and Donald Ross, O.C.
The Michael Young Family Foundation

Lead Support by:

Louise MacCallum and Michael Barnstijn
The Hal Jackman Foundation



ONTARIO CULTURAL ATTRACTIONS FUND
LE FONDS POUR LES MANIFESTATIONS
CULTURELLES DE L'ONTARIO

Supported by:

Richard and Donna Ivey
Joan and Jerry Lozinski

With Generous Assistance from:

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The K.M. Hunter Charitable Foundation
Medcan

Produced in Association with:

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Fairview

10 TEN
DUNDAS
EAST
MEET YOU HERE.

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Milkin Holdings Inc

OUTFRONT/

DOWNTOWN
Yonge

BOKEH
COLLECTIVE

ROGERS

SHOPPERS
DRUG MART

H&M

HENRY G20 DIGITAL

CANADA | WORLD PREMIERE |
CO-COMMISSIONED PRODUCED IN ASSOCIATION WITH



Conceived and directed by Christine Brubaker and co-written by Brubaker and Constantine X. Anastasakis, *Henry G20* uses podcasts and a mobile app to adapt Shakespeare's *Henry V* into a contemporary retelling of the conflict between police and protestors during the June 2010 G20 Summit protests in Toronto.



"It is set during the G20 and delivered as a series of podcast episodes. Spectators can listen at home or visit three sites near G20 protest hot spots, where they can read posters about what happened there and activate augmented reality experiences on their mobile phones."

- Toronto Star

"Shakespeare and activism ignite in Luminato play *Henry G20*. Playing a modern-day Henry V, Khadijah Roberts-Abdullah sounds a rallying cry for art and its role in activism"

- NOW Toronto

Produced by:

Henry G20 Group

Supported by:

The School of Creative and Performing Arts,
University of Calgary

Photo by Cassandra Popescu

MEASHA'S GOSPEL BRUNCH

CANADA | CANADIAN PREMIERE | COMMISSIONED BY LUMINATO

Measha Brueggergosman, Canada's most beloved soprano, joined Luminato for *Measha's Gospel Brunch*, a Sunday morning gospel concert at the CF Fairview Mall that brought to life gospel music's hymns of freedom, resilience, and celebration of spirit.

"Amazing! Measha Brueggergosman, Divine Brown & Band in the Fairview Mall drive-in Gospel Brunch. Thank you Luminato."

- @IanHilley via Twitter

"And star soprano Measha Brueggergosman will perform a Sunday morning drive-in concert, *Measha's Gospel Brunch*, with hymns drawing from her roots as a fifth-generation descendant of emancipated enslaved people."

- City News

Supported by:



With Generous Assistance from:

The McLean Foundation

Photo of Divine Brown and
Measha Brueggergosman Lee
by Cassandra Popescu

GUIDED BY STARLIGHT

EXPLORING TORONTO'S MUSICAL GALAXY

CANADA | LUMINATO PRODUCTION

This 5-part docu-music series traveled across Toronto's wide-ranging neighbourhoods and vibrant musical communities, offering an insider's look at the places and spaces that informed each artist's work.

"As someone in the DIY music scene, I feel like there hasn't always been support for local or independent artists and for me, Luminato has made an effort to do that," says Kazi, who is also a singer and songwriter for LAL. "Our whole battle as musicians is that we need to propel our local artists, not just give them attention after they get a buzz. Instead, we need to create that buzz."

- Rosina Kazi, NOW Toronto

STAR GLIDING: TRAVERSING THE SOULFUL CONSTELLATIONS THAT MAKE UP THE TORONTO BALLROOM AND R & B SCENES

TiKA

Zaki Ibrahim

Toronto Kiki Ballroom Alliance

DISCOVERING THE DIVINE: EXPLORATIONS OF THE INTER-CONNECTIVITY AND INTERNATIONAL SCOPE OF TORONTO'S MUSIC SCENE

Kristi Lane Sinclair

Lenka Lichtenberg

Raging Asian Womxn Taiko Drummers (RAW)

FRACTAL FUTURES IN HIP HOP: UNCOVERING TORONTO-BASED HIP HOP AND ITS INTERNATIONAL AND FORM-DEFYING OFFSHOOTS

Säye Skye

ILLuminato Cypher curated by Eyeda Sophia & Maxhole

Navz-47

A REVERBERATION OF TONGUES: A TESTIMONIAL TO THE ECHOES OF LANGUAGE AND BLOOD THAT ARE AT THE ROOT OF TORONTO'S AFRO-LATINX COMMUNITY

Bruno Capinan

Baobá

OKAN

SCREAMING DREAMS: A PROPHETIC LOOK AT THE IMPACT OF DISAPPEARING SPACES, LINEAGE AND CONDOS ON ONE OF TORONTO'S HARDEST-HIT MUSICAL GENRES

Hex

SATE

Supported by:



FACEBOOK

Photo of Kristi Lane Sinclair and Band
by Cassandra Popescu

MORE 2021 PROGRAMMING HIGHLIGHTS

AUDIENCE INSIGHTS

- 72% FEMALE, 26% MALE, 2% NON-BINARY.
- 37% OF OUR AUDIENCE WAS UNDER THE AGE OF 35.
- 61% WHITE/EUROPEAN, 13% EAST ASIAN, 7% SOUTH ASIAN, 5% BLACK, 3% WEST ASIAN/MIDDLE EASTERN, 2% NORTH AMERICAN INDIGENOUS.
- ONLINE ATTENDEES: 48% FROM TORONTO AND 13% FROM THE GTA, 12% FROM ELSEWHERE IN ONTARIO, 12% FROM ACROSS CANADA (NOT INCLUDING ONTARIO), 6% FROM USA, 10% FROM OTHER INTERNATIONAL DESTINATION.

YEAR ROUND PROGRAMMING

LIST OF YEAR ROUND PROGRAMMING

- GOLDEN HOUR
- DESIRE PATHS
- ARTISTS IN RESIDENCE
- CREATIVE CURRENT

Photo of Ruins of Zindor
by Cassandra Popescu

ILLUMINATING works

On December 2, 2021 we held *Illuminating works* online, for the second year in a row. This edition featured three commissioned works from the October festival, presented through the Accessibility lens: *Built on Genocide*, *Henry G20*, and *In the Wake of Progress*, plus the full Access Hub. The impact of showcasing our Access Hub and our Advisors and the larger conversation about accessibility on an international level, is to shift the industry so we are (globally) committed to creating “tour kits” that have accessibility already designed into the productions.

Illuminating works is supported by:

Canada

Photo of Lenka Lichtenberg in *Guided by Starlight*
by Cassandra Popescu

FINANCIAL COMMENTARY

Much of what you have read so far in this report is about the October 2021 presentation of the festival with program details and highlights. The following statement of financial position and statement of revenue and expenditures report on the financial year ended July 31, 2021. Postponing the 2021 festival from June to October moved it from the 2021 fiscal year to our 2022 fiscal year. As a result, the 2021 financial results present very similarly to our 2020 financial results, both years when we were not able to present the full scale of festival, and our 2022 fiscal year will present very differently reporting on two festivals within one fiscal year.

The decision to defer the 2021 festival happened when we were already well underway with planning and production of the festival. Costs totalling \$488,759 directly relating to the 2021 festival were paid before the year end and recorded as prepaid presentation expenses on the statement of financial position. The deferred contribution balance includes \$75,000 of government contributions and \$997,000 of private sector contributions received in support of October 2021 programs that will be recognized along with the prepaid presentation expenses in the 2022 fiscal year. The short term loan in 2021 is payable to the Ontario Cultural Attractions Fund as part of the terms of their funding.

With staff working from home for the full year and taking advantage of the opportunity to reduce and redesign our office space, overhead was reduced in 2021, a savings which we expect to carry forward to future years. In 2021 we continued to support local artists with our Artists in Residence programs and other year-round online programming.

All levels of government continued to support Luminato through fiscal 2021. Government contributions include over \$700,000 in COVID related financial support from Heritage Canada, Canada Council, Ontario Arts Council as well as wage and rent subsidy programs.

Photo of Bruno Capinan in *Guided by Starlight*
by Cassandra Popescu

TORONTO FESTIVAL OF ARTS, CULTURE AND CREATIVITY

Statement of Financial Position July 31, 2021, with comparative information for 2020

	2021	2020
ASSETS		
Current assets:		
Cash	\$ 773,201	\$ 1,462,287
Accounts receivable	314,686	129,218
Prepaid expenses	8,575	9,518
Prepaid presentation expenses	488,759	---
	1,585,221	1,601,023
Capital assets	45,503	62,655
	\$ 1,630,724	\$ 1,663,678

LIABILITIES, DEFERRED CONTRIBUTIONS AND FUND BALANCE

Current liabilities:		
Accounts payable and accrued liabilities	\$ 298,568	\$ 289,309
Current portion of deferred contributions	1,214,953	1,291,567
Short term loan	40,000	---
	1,553,521	1,580,876
Deferred contributions	---	24,868
Fund balance:		
Operating	77,203	57,934
	\$ 1,630,724	\$ 1,663,678

Photos of Khadijah Roberts-Abdullah
in *Henry G20* by Debbie Deer

TORONTO FESTIVAL OF ARTS, CULTURE AND CREATIVITY

Statement of Revenue, Expenditures and Changes in Fund Balance Year ended July 31, 2021, with comparative information for 2020

	2021	2020
Revenue:		
Contributions:		
Government	\$ 3,349,055	\$ 3,112,220
Private	459,281	478,987
Sponsorship	16,500	200,000
Tickets and other earned income	575	8,805
	3,825,411	3,800,012
Expenditures:		
Programming	1,664,978	1,518,422
General and administrative	893,690	1,184,270
Marketing and fundraising	1,247,474	1,069,760
	3,806,142	3,772,452
Excess of revenue over expenditures before disposal of capital assets	19,269	27,560
Net gain (loss) on disposal of capital assets	---	(7,006)
Excess of revenue over expenditures	19,269	20,554
Fund balance, beginning of year	57,934	37,380
Fund balance, end of year	\$ 77,203	\$ 57,934

Full audited financial statements including notes available upon request.

ACCESSIBILITY



Accessibility is one of the first things we discuss about the projects we are considering, as we move Accessibility to the centre of the organization.

In 2021, we worked with over forty Disabled individuals including an Access Advisory of nine persons, a core team of ten (producers, curators and assistants), four Artists-In-Residence, and over twenty artists.

We launched the Access Hub which includes four main programs:

1. **RADIO LUMI**, led by Blind and Low vision hosts, runs in parallel to the festival, offering audio description of key productions, in depth conversations, and more. Over 40 hours of content!
2. **DEAF-FRIENDLY PROGRAMS** created by and/or for Deaf and Hard of Hearing artists in addition to ASL interpretation and captioning of featured productions. Deaf Bramble Gallery was an interactive platform prioritizing Deaf audiences, showcasing work by four Deaf artists.
3. **CRIP COLLAB**, an online zine highlighting the visual art of ten QTIBPOC Disabled artists.
4. **VISUAL STORIES** with detailed content information on each production, including accessibility features such as Relaxed Performances, venue guides, alternate formats, and more.

We focused on multiple forms of Education & Training with the goal to make Accessibility more accessible. Focus on relationship building between advisory members, Luminato staff, and volunteers. By engaging directly with the advisors and artists, it's easier to recognize that regular ongoing learning is required. In 2021 we rolled out the following training strategies:

- Luminato producers and staff – 1 hour specialized orientation as part of onboarding
- Intro to ASL classes for volunteers (free, online over six weeks)
- Weekly Drop-In (Office Hour)
- New twenty-seven page Access Handbook for staff and producers
- Summer Studies with Marketing Department to review of Humber College Media program
- Regular Lunch & Learn sessions with Access Advisory members (9 sessions)
- Additional consultation for special projects (website, office design)

Transparency: We are creating quarterly events (public panels, blog series, podcasts) to share our journey learning about Accessibility and the many implications of striving for a fully accessible festival.

Supported by:

David W. Binet



Photo of Navz-47 in *Guided by Starlight*
by Cassandra Popescu

SPECIAL MESSAGE TO OUR VOLUNTEERS

In 2021, we focused on retaining and fostering our relationships with our current pool of volunteers by showing appreciation and gratitude for their dedication and hard work over the past 15 years, through a series of online events and activities exclusive to current Luminato volunteers. Most events and activities were curated to incorporate Luminato's 2021 year-round programming and accessibility initiatives, as well as increase interaction and familiarity between Luminato staff and volunteers. These events and activities included dance, drawing, and Tai-chi classes lead by artists already part of *Luminato's Golden Hour*, *Desire Paths* and *Artists in Residence* programs; a yoga class led by Celia Smith; *"In Conversation With..."*, a series of interviews and discussions with Luminato artists and staff; and a six-week *American Sign Language for Beginners* course. A few non-arts related events were also held (bingo night, general trivia night) to add variety. Volunteer attendance increased with each event or activity and overall feedback has been positive.

With this year's festival being moved to October and being primarily online, our volunteers wondered whether they would be able to contribute in any way. Much to their delight, there were in-person volunteer opportunities for this year's festival. Our volunteers assisted with various front facing roles for *Henry G20*, *The Ruins of Zindor*, *Measha's Gospel Brunch* at Cadillac Fairview Mall, and the *Luminato Love-in* at Stackt Market. Overall, for the 2021 Luminato Festival, our volunteers contributed 112.5 volunteer hours. All participating volunteers were excited to get back into action and support a festival they love.

Photo of Zaki Ibrahim in *Guided by Starlight*
by Cassandra Popescu

THANK YOU TO OUR SUPPORTERS

DISCOVERY PILLAR, EMERGING ARTISTS FUND \$200,000 and above

Anonymous

MUSE SUPPORTER \$100,000+

Ian and Kiki Delaney, C.M.
Sandra and Jim Pitblado, C.M.
Gretchen and Donald Ross, O.C.
The Michael Young Family Foundation

LODESTAR SUPPORTER \$50,000+

Alice and Grant Burton
The Hal Jackman Foundation
Louise MacCallum and Michael Barnstijn
Joan and Jerry Lozinski
Larry and Judy Tanenbaum and Family

SUPERNOVA SUPPORTER \$25,000+

David W. Binet
Richard and Donna Ivey
Lucille and Urban Joseph, O.C.

GOLD PATRON CIRCLE \$10,000+

Anonymous
Mohammad and Najla Al Zaibak
John and Leanna Bayliss
The Bennett Family Foundation
Helen Burstyn, C.M. and Family
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PATRON CIRCLE \$1,000+

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Celia Smith
Carol A. Wilding

and many others.

FOUNDING GOVERNMENT PARTNER



PRESENTING PARTNERS



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

GOVERNMENT PARTNERS



Canada Council
for the Arts
Conseil des arts
du Canada



ONTARIO CULTURAL ATTRACTIONS FUND
LE FONDS POUR LES MANIFESTATIONS
CULTURELLES DE L'ONTARIO

MAJOR MEDIA PARTNERS



MAJOR PARTNERS



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