

2018 ANNUAL REPORT

LUMINATO

JUNE
6-24

LUMINATO.COM

Photo by Ben Marans

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LUMINATO

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“The Luminato Festival keeps getting bigger and bolder.”

– NOW Magazine

“Luminato... the only institution in Toronto to have consistently offered a place in its programming for slick, practiced, internationally praised performances”

– Toronto Star

“@Luminato is always a great time to be in the city – so many options for music, dance & performing arts”

– @waheedaharris

“The Luminato festival is so well curated with brave, timely, relevant and heartfelt work! It makes me happy to live in Toronto!”

– @erikabatlford

Luminato 2018 took place at 25 venues across Toronto, also known as Tkaronto. We honour the stewardship, past, present and future of the Huron-Wendat, Haudenosaunee, Anishinaabe, and most recently, the Mississaugas of the New Credit.

Tkaronto is in the Dish With One Spoon Territory. The Dish With One Spoon is a treaty between the Anishinaabe, Mississaugas and Haudenosaunee that bound them to share the territory and protect the land. Subsequent Indigenous Nations and peoples, Europeans and all newcomers are invited into this treaty in the spirit of peace and friendship.



MESSAGE FROM LUMINATO'S FOUNDING BOARD CHAIR

It's been twelve years since Luminato springboarded from an inspirational idea to one of the world's top multi-arts festivals and I feel very privileged to have served as Board Chair since the very beginning. Looking back on this journey, not only as the festival's co-founder but as a proud Torontonians, I can't help but feel a real sense of accomplishment. When David Pecaut and I first envisioned Luminato, we had a very ambitious yet very simple idea, to invite the best and the brightest artists from around the world to perform alongside the best and the brightest artists from across Canada, and together shine a spotlight on the city of Toronto for the world to see. We envisioned Luminato as a beacon of creativity, celebrating the city's diversity with bold and distinctive artistic programming that engages and inspires audiences and that those audiences couldn't see anywhere else. I'm proud to say, twelve years later, that the festival has remained true to this original mandate while simultaneously expanding and building on it. I want to thank the many families and engaged citizens who have been so supportive and have been on this amazing journey with me from the beginning.

Luminato 2018 was one of the most well-received in the festival's history thanks to the outstanding artistic vision of Josephine Ridge, Luminato's Artistic Director for the 2017 and 2018 festivals. The torch of artistic leadership has now passed on to Naomi Campbell, one of Canada's most seasoned performing arts producers. Like many of you, I look forward to seeing Naomi's artistic vision for Luminato unfold.

Earlier this fall, Luminato's Board of Directors voted unanimously for the board's leadership to pass on to Peter Herrndorf, an arts visionary whom I hold in high esteem and who shares the same enthusiasm, passion and love for the arts and for this city as I do.

Although my tenure as Board Chair has ended, I'll always be a proud supporter doing anything and everything I can to ensure Luminato's continued success and growth.

Tony Gagliano

Co-Founder and Chair Emeritus, Luminato
Executive Chairman and CEO, St Joseph Communications



Photo by Mark Savage

MESSAGE FROM LUMINATO'S CEO

Launched in 2007 as a major city-building initiative, Luminato's second decade is seeing exciting new colours appearing in the festival's rainbow – recognising the many changes between today's Toronto and the very different city into which Luminato was born.

2018 was our most extensive Luminato to date – running for 19 days in 25 venues across the city; showcasing over 1,000 artists from 20 countries, and staging 154 performances including 12 premieres and 5 Luminato commissions. With this extended length, we give the program more room to breathe and make it easier for festival-goers to attend more events.

Without affecting the international breadth of the program we also presented more Canadian work than ever before, taking a more collaborative, partnership-based approach to our program building. The 2018 festival also tapped into several social and political issues currently swirling around us, giving elements of the program a very particular immediacy. The highest profile indicator of our fresh approach was our entirely new *Illuminating works* – an export-oriented showcase we created to present work by Canadian artists to Artistic Directors and curators from around the world. These developments were warmly welcomed, and we plan to build on each of them in future years.

None of this would have been possible without the dedication of our outstanding, enormously skilled staff and the passionately committed vision of Luminato 2018 Artistic Director Josephine Ridge. I am also very grateful to our dedicated board members and the many individual, corporate and government investors without whom our work would be impossible. We are also deeply indebted to Tony Gagliano for his extraordinary, incandescent 12 years leadership as Board Chair, originally jointly with co-founder the late David Pecaut and latterly as sole Chair.

In the weeks following the festival, Luminato's artistic leadership passed on from Josephine Ridge to Naomi Campbell, one of the country's most respected arts leaders, while Canadian cultural icon Peter Herrndorf succeeded Tony Gagliano as Chair. We are all eagerly looking forward to the defining personal contribution I know they will each make to Luminato's future.

Anthony Sargent CBE

CEO, Luminato



Photo by Taku Kumabe

MESSAGE FROM LUMINATO'S ARTISTIC DIRECTOR

Programmed by Artistic Director Josephine Ridge with rigour, intelligence and a focus on important global conversations, Luminato 2018 celebrated Toronto and international performance in equal measure while posing difficult questions, grappling with challenging ideas and bringing great joy to the city.

The Canadian work commissioned and produced by Luminato was received with the same enthusiasm as the festival's international offerings. The program garnered overwhelmingly positive response by both critics and audiences which translated into an ambitious box office return.

The contagious delight of *Le Grand Continental*[®] and *Instruments of Happiness* engaged audiences on a whole new level, with over 200 dancers and hundreds of electric guitarists and ukulele players setting new standards for joyful participation.

Working closely with our venue partners including Nathan Phillips Square, The Theatre Centre, Canadian Stage, Civic Theatres Toronto, the Canadian Opera Company, Hot Docs Ted Rogers Cinema, Brookfield Place, The Phoenix, Harbourfront Centre, Casa Loma and Roy Thompson Hall, we presented 12 pieces of theatre, dance, music/theatre and opera; 7 concerts; 2 large-scale participatory events; 1 high-profile talk; 1 'magical' dining experience; 4 rousing panel discussions; and a film series celebrating contemporary feminism. More than one hundred artists from Belarus, Ireland, Iceland, the US, Scotland, Cuba, Ukraine and Iran rubbed shoulders with hundreds of Toronto-based performers, and more from across Canada.

2018 marked the first Resident's Project, our collaboration with The Theatre Centre, resulting in a spectacular new production of Liza Balkan's docu-drama *Out the Window*. This year saw the launch of **illuminating works**, our presenters' platform, attracting over 25 international Festival Programmers, Artistic Directors and colleagues, introducing them to the festival alongside world class Toronto-based artists. This program will grow in scope and importance and is part of Josephine's substantial legacy, which also includes an increased commitment to accessibility across the festival, an initiative that will also be enhanced and developed.

Also worth celebrating are two Dora Mavor Moore Awards for Luminato 2017: Outstanding Production (Dance) for *Until the Lions* and Outstanding Touring Production for *En Avant, marche!* In only two years, Josephine made a lasting impact that has steered the festival in exciting new directions.

I am looking forward to 2019 with great excitement and hope that you will join us then!

Naomi Campbell

Artistic Director, Luminato



LUMINATO 2018 FESTIVAL HIGHLIGHTS

Photo by Ben Marans

Luminato 2018 was a stellar year.

For the first time in Luminato's history, the festival extended from 10 days to 19, allowing for more programming and more opportunities for our audiences to experience and enjoy the festival. We staged two free large-scale public events, *Instruments of Happiness* and *Le Grand Continental*®, both of which had hundreds of participants and hundreds of audience members from across the GTA. For the second year, we held Relaxed Performances (RPs), designed for audience members who benefit from a more relaxed environment. RPs are an important part of our commitment to make Luminato more welcoming and accessible for everyone; we're looking forward to further developing our accessibility program each year.

Luminato 2018 also marked the first year of **Illuminating works**, a program that brought 25 Artistic Directors and curators from Canada and around the world to Toronto to see work by a varied and exciting line-up of Canadian artists and companies both part of the festival program and local artists of interest.

As we forge ahead into our second decade, we reaffirm our commitment to collaborate with local artists and companies; engage with our community; and create programming that is distinctive, excites, engages and inspires.

LUMINATO 2018 FESTIVAL HIGHLIGHTS

IDEAS // TALKS

AMAL CLOONEY IN CONVERSATION WITH NICK CLOONEY

Presented by Luminato and The Economic Club of Canada

Lead Sponsor **CPA Ontario**

Supported by **Yamana Gold, The Globe and Mail**

Lead Youth Access Partner **KPMG LLP**

Community Partner **Canadian Arab Institute**

Honourary Co-Chairs

**The Right Honourable Adrienne Clarkson; Mohammad and Najla Al Zaibak;
Helen Burstyn, C.M.; and Raj Kothari**

Photo by Nadav Rosenberg



Photo by Tom Sandler

CANADA // MUSIC // FREE

A Luminato Production with Bradyworks & Doane Uschool INSTRUMENTS OF HAPPINESS

Presented by TD

Supported by **Ontario Cultural Attractions Fund**
and the **Government of Ontario**

With assistance from **J.P. Bickell Foundation** and **Bureau du Quebec**



Photo by Tom Sandler

CANADA // DANCE // FREE

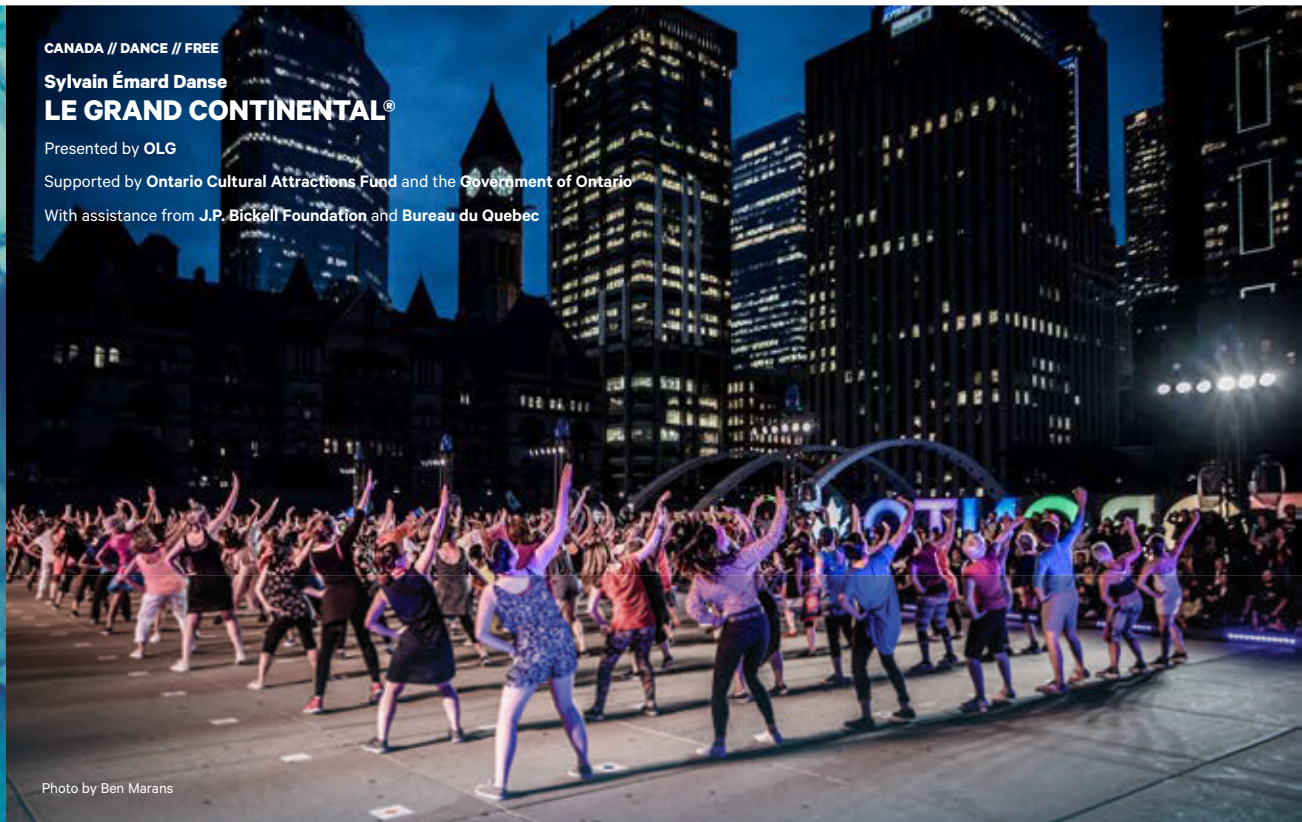
Sylvain Émard Danse LE GRAND CONTINENTAL®

Presented by **OLG**

Supported by **Ontario Cultural Attractions Fund** and the **Government of Ontario**

With assistance from **J.P. Bickell Foundation** and **Bureau du Quebec**

Photo by Ben Marans



IRELAND // DANCE // THEATRE

Teač Darísa

SWAN LAKE / LOCH NA HEALA

Presented by BMO

With support from Culture Ireland



Photo by Maria Laura Briane

“glides effortlessly... wringing audience hearts in the process.”

– NOW Magazine

“brilliant and utterly gripping”

– The Globe and Mail



BMO supports organizations like Luminato to help them achieve their goals while contributing to the cultural fabric of our community. Through our seven year partnership, BMO has presented international work for Toronto audiences to discover and enjoy. BMO's alignment with excellence was no exception in 2018 with the presentation of *Swan Lake / Loch na hEala*.

UNITED STATES // THEATRE

600 Highwaymen THE FEVER



Photo by Maria Baranova

BELARUS // UK // THEATRE

Belarus Free Theatre BURNING DOORS

Supported by the British Council
and The New York Times

“risk-taking approach to theatre”

– The Globe and Mail



Photo by Nicolai Khalezin

“completely entertaining”

– NOW Magazine



IRAN // THEATRE

Nassim Soleimanpour and Bush Theatre NASSIM

Presented in association
with Why Not Theatre

Supported by the British Council

Photo by
David Monteith-Hodge

IRELAND // CABARET // THEATRE

**THISISPOPBABY
RIOT**

*“a colourful, reckless
mix of styles”*

– NOW Magazine

“powerfully shocking and uplifting”

– Mooney on Theatre

Photo by Conor Horgan

CANADA // THEATRE

**manidoons collective in association with Luminato
bug**

Produced with commissioning support from Luminato,
Native Women in the Arts, Native Earth Performing Arts
and National Arts Centre – *The Collaborations*.

Photo by Gilad Cohen



FILM // IDEAS

**GAME CHANGERS:
INSPIRING WOMEN**

Co-presented by
Hot Docs Ted Rogers Cinema

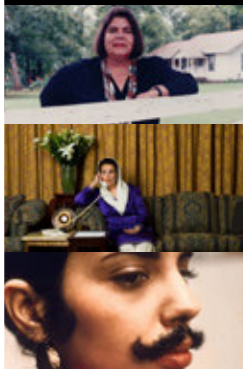
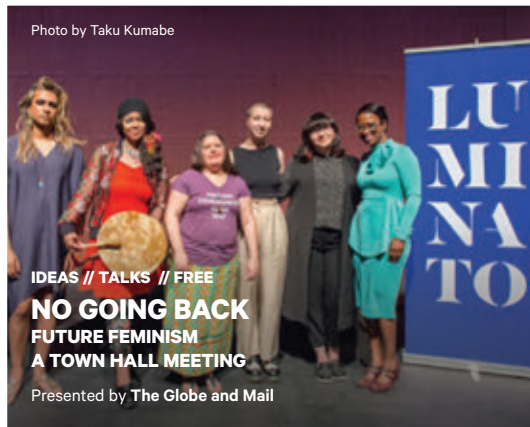


Photo by Taku Kumabe

IDEAS // TALKS // FREE

**NO GOING BACK
FUTURE FEMINISM
A TOWN HALL MEETING**

Presented by The Globe and Mail



SCOTLAND // ILLUSION // THEATRE

Scott Silven

AT THE ILLUSIONIST'S TABLE

Lead philanthropic support from Gretchen Ross

*“memorable, unique,
and entertaining”*

– Toronto Star

Photo by Alex Boreas



Photo by Kyle Purcell

"essential viewing"

— NOW Magazine

CANADA // IDEAS // THEATRE

**A Luminato production in partnership with The Theatre Centre
OUT THE WINDOW**

Presented in association with Harbourfront Centre

Photo by Danilo Navas

CUBA // MUSIC

**ARTURO O'FARRILL
AND THE AFRO LATIN JAZZ ORCHESTRA**

CUBA // DANCE

MALPASO DANCE COMPANY

WITH ARTURO O'FARRILL AND THE AFRO LATIN JAZZ ENSEMBLE

Supported by Joan and Jerry Lozinski

Photo by Sian Richards

**LUMINATO 2018
FESTIVAL HIGHLIGHTS**

IDEAS // TALKS // FREE

**SAME AS IT EVER WAS:
THOUGHTS BEYOND OUT THE WINDOW**

Presented by
The Globe and Mail

Photo by Lorenzo Colacado

Photo by Elijah Nazareth

Photo by Taku Kumabe

CANADA // MUSIC // OPERA

Tapestry Opera

TABLES TURNED



Photo by Dahlia Katz

LUMINATO 2018 FESTIVAL HIGHLIGHTS

CANADA // MUSIC

JUSTIN NOZUKA

Presented by Toronto Real Estate Board



Photo by J. Mitchel Reed

CANADA/UKRAINE // MUSIC

BALAKLAVA BLUES

Presented by Toronto Real Estate Board



Photo courtesy Balaklava Blues

CANADA // MUSIC

SOLO FOR DUET: WORKS FOR AUGMENTED PIANO AND IMAGES

Presented by Toronto Real Estate Board

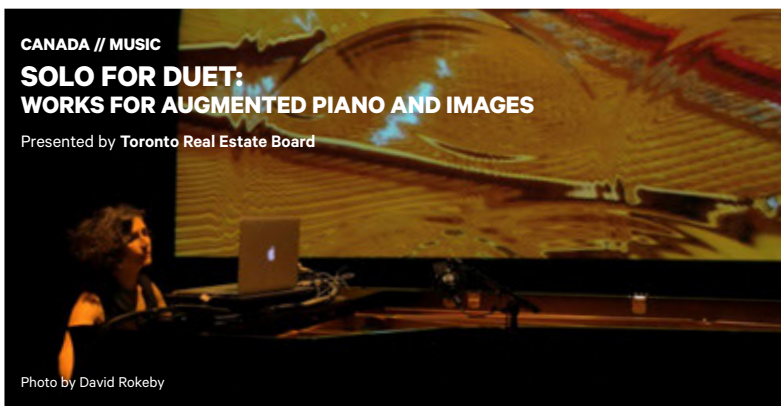


Photo by David Rokeby

CANADA // MUSIC

TiKA

Presented by
Toronto Real Estate Board



Photo by Saskia van Rijk

CANADA // MUSIC

CRIS DERKSEN: ALLY & KINSHIP

Presented by
Toronto Real Estate Board



Photo by Red Works Photography

ICELAND // MUSIC

ÓLAFUR ARNALDS: ALL STRINGS ATTACHED

Supported by Eli and Philip Taylor



Photo by Benjamin Hardman

CANADA // CABARET // MUSIC

THE WARD CABARET



Photo by Celeste Cole

UNITED STATES // MUSIC

THE MAGNETIC FIELDS: 50 SONG MEMOIR

Parts 1 & 2



Photo by Arnulfo Maldonado

CANADA // OPERA // FREE

Soundstreams
in association with Luminato

HELL'S FURY, THE HOLLYWOOD SONGBOOK



Photo by Kevin Jones



Photo by Dahlia Katz

CANADA // MUSIC // THEATRE

Outside the March and The Musical Stage Company DR. SILVER: A CELEBRATION OF LIFE



154 performances
and events

25 venues across the GTA



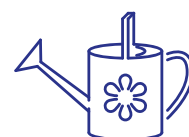
6 World Premieres

3 North American Premieres



3 Canadian Premieres

5 Luminato commissions



1,090 participating artists
87% from Canada ;
13% from **19** countries
around the world





60,245 people attended free and ticketed events across the festival

123 million+ media impressions



852,900+ social media impressions

92% of ticket buyers rated their Luminato experience as “good, very good or excellent”



90% of ticket buyers are proud that Toronto can host an event like Luminato

80% would recommend Luminato to family and friends



450 volunteers contributed **3,444** hours to this year's festival

COMMUNITY ENGAGEMENT

A key part of Luminato's mandate is to present programming that celebrates the value of shared experiences and creates a strong sense of community between our participants and audiences.

Le Grand Continental®

A world-renowned extravaganza, *Le Grand Continental*® brought together hundreds of Torontonians from all walks of life to perform a sensational contemporary dance by the award-winning Montreal-based choreographer Sylvain Émard.

Following a city-wide audition process in January, over **200** dancers put in over **100** hours of rehearsal time to bring hundreds of eager spectators four joyous celebrations of dance in Toronto's Nathan Phillip's Square.

A new choreographic section was created especially for the festival and was performed to music commissioned by Luminato from electro-pop artist and festival alumni Wolf Saga.

Presented by



Supported by



with assistance from
**J.P. BICKELL
FOUNDATION**

**FREE
EVENT****200 +**

amateur dancers
from across the
GTA ranging from
age 11 to 92

100 +

rehearsal hours

4

performances

6000 +

spectators
over four
performances

***"Already saw three
@luminato shows but I
think I'm most amped for
Le Grand Continental.
#MyLuminato"***

– @TOproh

***"Can't wait to perform
tonight in Sylvain Émard's
Le Grand Continental
for Luminato in Toronto!
200 non-dancers, 14 pros,
in Nathan Philips Square"***

– @rayissap

***"It was so nice to come together
and be part of that community of
people I would have otherwise never
had the chance to meet."***

– @wanderlatta

"a feel-good touring project"

– NOW Magazine

***"So why do it? The love of dance,
obviously! Also, the fun of getting to
perform Émard's nifty signature
moves and be part of Luminato."***

– Elyse Friedman, LGC participant for Toronto Star



Photos by Ben Marans

Instruments of Happiness

Hey, Toronto! Hundreds of electric guitars and ukulele students are taking over Brookfield Place as part of @Luminato on June 16 in a George Harrison Tribute! Come join the fun!

– @Randy Bachman

“First show on my @Luminato list for today — Instruments of Happiness at the beautiful Brookfield Place.”
– @cdearlove

On day 10 of Luminato 2018, **hundreds of electric guitarists and students** from the Doane Uschool took over Toronto's Brookfield Place for one rockin' afternoon in tribute to George Harrison who would have been 75 years old in 2018.

Montreal-based guitar virtuoso Tim Brady wrote a monumental new Luminato commission, *While 100 Guitars Gently Weep – Concerto for George*, for a mix of **75+ professional and community musicians celebrating the electric guitar** and the sheer joy of playing music loud in public for an audience of 2000+ to hear!

In further celebration of George Harrison – a well-known advocate of the humble ukulele and its amazing capacity for making music – **hundreds of young ukulele players** from Toronto's Doane Uschool, led by Melanie Doane, put their twist on Harrison's songs and other music with *My Sweet Uke, A Tribute to George Harrison*.

Presented by



THE
READY
COMMITMENT

TD believes in creating shared experiences for people from different walks of life. That's why, through The Ready Commitment, TD is proud to partner with Luminato to support programs like *Instruments of Happiness*, connecting communities with arts and culture and uniting us all.

Supported by



with assistance from
J.P. BICKELL
FOUNDATION





Photos by Tom Sandler

QUICK STATS

**FREE
EVENT**

75+

professional and
amateur electric
guitarists from
across the GTA

300+

ukulele students
from Doane
Uschool

4

performances

2000+

spectators
over four
performances

BRIDGING THE GAP BETWEEN ART AND ACTIVISM

Luminato strives to create programming that uses the power of art for positive change and that sparks conversations that carry on well after the final bow. The Luminato 2018 program was full of timely and thought-provoking pieces that lent themselves to a series of engaging forums and talks based on the festival's overarching themes. These talks were an opportunity for our audiences to dig deeper and align what they saw on stage with the world around them.

Same as it ever was: Thoughts Beyond *Out the Window*

Three free panel discussions on three essential conversations grounded in the lived experience of everyday Torontonians.

Each panel was based on a major theme from Liza Balkan's *Out the Window*, and allowed the public to explore how one of the most important civic duties we have as individuals is to be catalysts for change, together.

All three panels were moderated by Idil Abdillahi, Assistant Professor in the School of Social Work at Ryerson University.

Presented by



BLACK LIVES MATTER

Curated by Black Lives Matter co-founder, Sandra Hudson, the Black Lives Matter forum offered perspectives on where Toronto is as a city, what's next and how we can each play a role in shifting the culture.

Sandra was joined by **Norman (Otis) Richmond**, producer of *Diasporic Music*; and poet, educator, journalist and advocate **El Jones**.

Photo by Lorenzo Colocado



POLICING PEOPLE: Society and the Justice System

A discussion to reflect on the current status of police training, the justice system and what we can all do to build a more supportive society. The panel included **John Sewell**, former Mayor of Toronto; **Mike Federico**, former Deputy Chief of the Toronto Police Service; and **Keith Merith**, former Superintendent with the York Regional Police Service.



Photo by Taku Kumabe

MENTALLY SPEAKING: A Toronto Conversation

With a sharp increase in the demand for mental health support, care providers and front-line workers are struggling to keep up. This panel explored the intersection of mental health, life on the street, the health services system, and the responsibilities of first responders.

Panelists included **Dr. David Goldbloom**, Senior Medical Advisor at CAMH; **Cathy Crowe**, Street Nurse and author of *Dying for a Home. Homeless Activists Speak Out*; and **Jaene F. Castrillon**, a Two-spirited interdisciplinary artist, activist, author and award-winning filmmaker.



Photo by Gilad Cohen



Photo by Taku Kumabe

NO GOING BACK Future Feminism a town hall meeting



In partnership with Hot Doc Ted Rogers Cinema, Luminato presented *Game Changers: Inspiring Women*, a series of six documentary films (*Mankiller*, *Anita*, *Bhutto*, *Madonna: Truth or Dare*, *!Women Art Revolution* and *Public Speaking*) to celebrate and honour the lives of revolutionary women.

Building on the themes of women's empowerment and feminism as a social movement, Luminato worked with a committee of entrepreneurs, policy makers and executive leaders between the ages of 16-27 to build a panel of exemplary, strong-minded game changers to take part in a townhall discussion.

The resulting panel included Calgary-based artist and author, **Vivek Shraya**; **Krysta Williams**, Advocacy & Outreach Coordinator at the Native Youth Sexual Health Network; **Arezoo Najibzadeh**, an advocate for women's political empowerment and part of the Young Women's Leadership Network in Toronto; and 17-year-old filmmaker and activist, **Tessa Hill**. The discussion was moderated by **Celina Caesar-Chavannes**, Member of Parliament for Whitby.

Following the townhall panel, the 500+ audience participated in a Q&A.

Presented by



Game Changers: Inspiring Women was co-presented with Hot Docs Ted Rogers Cinema.



Photos by Taku Kumabe

“Today’s #FutureofFeminism town hall @Luminato was a very humbling experience and iterated many important messages.”

– @lcgddrd

“Live your truth to the fullest. Don’t ever doubt the power of your voice.”

– Arezoo Najibzadeh

“#NoGoingBack Future Feminism panel inspiring & refreshing. Love the radical love & radical candour. We need all the hard truths. @Luminato”

– @Dena_inTO

“At a Future of Feminism panel @Luminato and @ArezooJaan @vivekshraya @MPCelina @WeGiveConsent @Krysta_jw are dropping truth bombs and radical love. Wonderful way to spend a Sat afternoon. #NoGoingBack”

– @KaveetsD

Amal Clooney in Conversation with Nick Clooney

Presented by

LUMINATO

and

**ECONOMIC CLUB
OF CANADA**



Luminato is committed to developing the next generation of artists, activists and culture consumers by lowering and, wherever we can, eliminating the financial barriers to arts and culture.

Thanks to the generosity of our Community and Youth Access Partners, over 400 youth from across the GTA were able to attend the sold-out *Amal Clooney in Conversation with Nick Clooney* event for free.

An additional 280 tickets (10% of venue capacity) were priced at \$35 for youth 30 and under.



Photos by Kirsten Desabrais



Photos by Nadav Rosenberg



The sold-out event began with opening remarks from keynote speakers including **Sophie Grégoire Trudeau**, a passionate and outspoken advocate for women's rights.

The rousing conversation between the two Clooneys centred on the most pressing human rights issues facing the world today from Amal Clooney's work with Yazidi refugees and former Maldives President Mohamed Nasheed, to feminism and how she uses her platform to make a difference.

So thankful that I got to hear my role model Amal Clooney as well as Nick Clooney speak at the @Luminato festival. Motivated me to keep studying so I can one day do half of what Amal does.

– @ninarfawal

“We barely made it out of the theatre before bursting into a back-and-forth discussion about how much we admired the British-Lebanese human-rights lawyer... and after hearing her speak about her work, my cousin knows for sure that she wants to do the same”

– Flare Magazine

As a young woman who learns best from role models, it was truly inspirational to hear about Amal's experience in human rights law. I left feeling like I could follow my dreams, if I stay determined and continue to set goals. More conversations like this need to happen for youth to see, and I'm grateful that I had the opportunity to attend this one.

– Celine, GEM Girl

Presented by

LUMINATO

ECONOMIC CLUB
... of CANADA

Lead Sponsor



Supported by

YAMANAGOLD



Lead Youth Access Partner



Community Partner



Youth Access Partners

The Boston Consulting Group
Burgundy Asset Management
CIBC

Magris Resources
Manulife
Rogers Communications

Youth Access Community Partners



Honourary Co-Chairs

The Right Honourable Adrienne Clarkson; Mohammad and Najla Al Zaibak; Helen Burstyn, C.M. ; and Raj Kothari

ACCESSIBILITY

Luminato and our artistic and venue partners are committed to offering a festival that is accessible to everyone, including people living with disabilities. We strive to present our work in the most physically accessible venues possible, and to offer as much helpful information about potential barriers in less accessible spaces so our audiences can plan their visits accordingly.

At the heart of our accessibility commitment is the delivery of specialized performances:

R **Relaxed Performances** for patrons who benefit from a more informal environment, including those with sensory or communication disorders or learning disabilities.

ASL **American Sign Language (ASL) Interpreted** performances for patrons who are Deaf or hard of hearing.

AD **Audio Described** performances and **Touch Tours** for patrons who are Blind or partially sighted.

2018 FESTIVAL ACCESSIBILITY PARTNER

Daniels
love where you live

The Daniels Corporation's passion for the arts is demonstrated not only in our approach to designing communities but in the organizations we support. We were delighted to be Luminato's 2018 Accessibility Program Partner.

2018 SPECIALIZED PERFORMANCES

Audio Description and Touch Tours

Swan Lake / Loch na hEala
Out the Window

ASL Interpretation

NO GOING BACK
Future Feminism
Out the Window
Same as it ever was:
Thoughts beyond
Out the Window –
Black Lives Matter
bug

Relaxed Performances

The Fever^{*}
bug^{*}
Le Grand Continental^{*}
Instruments of Happiness^{*}

* Visual stories (guides that illustrate the production and venue) were created for these Relaxed Performances



Photo by Taku Kumabe

In last year's Annual Report I described Luminato's process of renewal as we entered the festival's second decade, and wrote about the development of the festival's new business and financial model. During the fall of 2017 we worked with Boston Consulting Group on a new 10-year plan for the festival, projecting steady incremental growth toward the festival's 20th anniversary. The 2018 festival – working with a modest program budget compared to earlier years – was by many measures the most extensive and broadest ranging in our history, including more events and venues, and running longer (19 days) than any previous festival.

At the end of the 2018 festival, we began a process of organisational renewal, with the arts visionary Peter Herrndorf taking over as Board Chair from Luminato's founder Chair Tony Gagliano; the Artistic Director position passing from Josephine Ridge to Naomi Campbell, one of Canada's most respected performing arts producers; and two new Vice Presidents joining our Development team, adding fresh energy and precision to our fundraising.

Although the results of the 2017/18 fiscal year show a small operating loss before loss on disposal of capital assets of 1.7% of gross revenue, we retained an overall cumulative surplus of \$87,157. We have learned lessons from this outcome and have already begun productive and encouraging conversations with our individual donors and corporate partners for Luminato 2019 and beyond.

Many of our peer international arts festivals around the world are now well into middle age where Luminato is still barely a teenager (we are actually the youngest of our global peer group), but with all the evolutionary changes of the past year, we now have in place the foundations we need for the growth we are targeting for Luminato's future. By Luminato's 20th birthday in 2027, the new business plan sees the festival achieving 50% greater programming capacity than during the first decade, enabling us to reach the scale, depth and connectivity that will fulfill the original 2007 vision for Luminato to become one of the world's most-admired international arts festivals.

Anthony Sargent CBE

CEO, Luminato

July 31, 2018, with comparative information for 2017

	2018	2017
Assets		
Current assets:		
Cash	\$ 328,051	\$ 239,663
Short-term investments	1,171	484,374
Accounts receivable	714,783	757,281
Prepaid expenses	21,706	69,900
Commissioning expenses	—	20,000
	1,065,711	1,571,218
Capital assets	427,300	660,156
	\$ 1,493,011	\$ 2,231,374

Liabilities, Deferred Contributions and Fund Balances

Current liabilities:		
Accounts payable and accrued liabilities	\$ 1,150,340	\$ 1,426,233
Current portion of deferred contributions	—	226,026
Short-term loan	47,500	—
	1,197,840	1,652,259
Deferred contributions	208,014	327,866
Fund balances:		
Operating	87,157	(2,882)
Future year working capital and commissioning	—	254,131
	87,157	251,249
Commitments		
Economic dependence		
	\$ 1,493,011	\$ 2,231,374

Year ended July 31, 2018, with comparative information for 2017

	2018	2017
Revenue:		
Contributions:		
Government	\$ 4,148,787	\$ 4,648,535
Private	1,229,660	993,658
Sponsorship	644,389	492,571
Tickets	1,216,560	351,057
Interest income, net	968	3,578
Gala event	600,294	—
	<u>7,840,658</u>	<u>6,489,399</u>
Expenditures:		
Programming	4,993,072	3,822,830
Marketing and fundraising	1,608,001	1,595,901
General and administrative	1,060,106	1,032,246
Gala event	311,152	—
	<u>7,972,331</u>	<u>6,450,977</u>
Excess (deficiency) of revenue over expenditures before disposal of capital assets	(131,673)	38,422
Net loss on disposal of capital assets	(32,419)	—
Excess (deficiency) of revenue over expenditures	(164,092)	38,422
Fund balances, beginning of year	(2,882)	(41,304)
Transfer from future year working capital and commissioning fund	254,131	—
Fund balances, end of year	<u>\$ 87,157</u>	<u>\$ (2,882)</u>

The complete 2018 audited financial statements are available upon request.

Charitable Registration Number: 81163 7347 RR0001

Illuminating works

Illuminating works was conceived to give visiting presenters the chance to see work by a varied and exciting line-up of Canadian artists and companies programmed by the festival. In addition to attending both works-in-progress and tour-ready shows, delegates and participants took part in a range of activities including pitch sessions, featuring new works for co-production, future presentation and potential export; site visits to venues not in use by the festival, tailored one-on-one opportunities for artists and companies to engage in in-depth discussions, and networking events to **spark new conversations, collaborations and export possibilities.**

Luminato's grateful for the following donors who contributed towards Illuminating works in 2018:

Hal Jackman Foundation
David and Robin Young

With additional support from
Sandra Pitblado and Jim Pitblado, C.M.

Presented by



The Ward Cabaret. Photo by Celeste Cole.



In this Body. Photo by Jeremy Mimmagh.

QUICK FACTS

25

Artistic Directors and collaborators from 17 cities around the world attended the inaugural Illuminating works program

8

Toronto-based companies took part in Illuminating works pitch sessions

4

Toronto-based cultural institutions participated in Illuminating works either through hosting workshops, participating in forums, attending networking events or leading briefings



Picnic in the Cemetery



bug. Photo by Gilad Cohen.

The first edition of **Illuminating works** was, by all measures, a resounding success. Local companies were given the opportunity to pitch their works to some of the world's most influential artistic presenters and producers. Those same international presenters were given a warm welcome to Toronto and a first-hand introduction to the breadth and scale of the city's cultural landscape.

Illuminating works not only provides visibility to local and Canadian artists and companies, all of whom make a significant economic impact, it also provides a direct link through which their cultural products can be exported. According to Canada's Creative Export Strategy, in 2016, the creative industries accounted for \$53.8B (2.8%) of Canada's overall GDP and \$16B in exported products.

The strong personal and professional connections made during **Illuminating works** sparked many interesting conversations, and will spring collaborations and new touring opportunities for the participating companies. As an international festival that presents the best work from Canada and around the world, Luminato is an ideal place to develop these kinds of relationships and to raise the bar of artistic excellence locally, nationally and internationally.

As we start planning for 2019's **Illuminating works** I look forward to expanding the program and offering more Canadian artists the chance to showcase their work on an international platform.

Denise Bolduc,
Illuminating works Producer



So excited to receive my invite for #directorslabnorth 2018! This year in association with @Luminato and @BritishCouncil I can't wait to see the group!

– Kendra Jones @impeltheatre

“Thanks to The British Council for sending me off to Canada to take part in the Director’s Lab North in Toronto. It was an oddly important trip.”

– Caroline Mary Williams, Director
Directors Lab North 2018 Participant

“12 of the most amazing, challenging, inspiring and fulfilling days of my career... this experience has had a massive impact on me. Attending Directors Lab North and Luminato Festival in Toronto was an absolute privilege. DLN is an invaluable space to explore the complexities of a range of theatre practices from across communities from across the world.”

– Vici Wreford-Sinnott, Artistic Director of Little Cog
Directors Lab North 2018 Participant



Photo by Taku Kumabe.

Directors Lab North

In 2017, Luminato began a new partnership with Directors Lab North (DLN), an organization that fosters both national and international exchange amongst a community of emerging, mid-level, and established directors, creating a safe space for them to explore and connect with like-minded peers. The partnership was established by Evan Tsitsias, Esther Jun and Elif Isiközlü, Toronto alumni of the Lincoln Center Theater Directors Lab in New York City, of which Directors Lab North, now in its 8th year, is a sister organization.

In 2018, British Council Canada partnered with DLN and Luminato to bring 6 Artistic Directors from the United Kingdom to join a group of 30 theatre-makers from Canada and the US. Through a series of workshops, readings, rehearsals, roundtable discussions and master classes, participants were exposed to new techniques and practices that broadened their scope and repertoire.

The partnership with Luminato placed the Lab in the context of an international festival, offering participants access to shows and engagement with Luminato's visiting artists from Canada and abroad.

Overall, the second year of collaboration between DLN and Luminato delivered an enriching experience for all.

directorslabnorth

THE RESIDENTS PROJECT



Photo by Kyle Purcell.

Previously staged in 2012 at the conclusion of a Residency at The Theatre Centre, *Out the Window* came to life again in 2018 in a new and expanded production with an all-star team of local collaborators. It was the first production to be developed and presented under The Residents Project partnership between Luminato and The Theatre Centre.

During the production's creative development process, the company enjoyed an intensive residency in New York City at 3-Legged Dog, a world-renowned facility on the cutting edge of the digital performance interface. Working with advanced technology, the creative team investigated solutions for telling this story in today's context and presenting the wealth of data collected by playwright Liza Balkan about the trial and the related current issues.

Out the Window

The Resident's Project gave *Out The Window* the time, space and resources to develop into a piece that proved to be as timely and as relevant in 2018 as it was in 2012, when it was last presented. The process was thrilling for me. We built a community that combined new collaborators alongside artists who were involved in earlier iterations of the show and the piece evolved in ways that I never could have imagined including the digital residency at 3-Legged Dog in New York City. The residency gave the project the tools it needed to explore and create the technical and multimedia integration which became an intrinsic part of the story telling in the stage production.

As an artist and playwright, the opportunity to have this kind of extended investigation, creation and rehearsal process is quite extraordinary. I'm grateful to the Theatre Centre, Luminato and all of the people who helped support this tremendous initiative.

Liza Balkan

Playwright, *Out the Window*

“

“Luminato set the tone in June 2007 when it programmed its first season.

My wife Julia and I have been fans and supporters ever since. The promise of surprising international performers interlaced with new ‘Luminato underwritten’ Canadian productions, has kept us coming back.

Luminato has been constantly evolving, seeking out the best platforms to engage the largest number of Torontonians often at free concerts and venues. Toronto is one of the most competitive performing arts markets in North America. But for us, Luminato provides the perfect transition between the dance, theatre, and music series of the Winter and Spring months and the jazz, theatre, world music festivals of the summer.

Thank you Luminato for your significant contribution to the cultural fabric of our wonderful city.”

– **Robert Foster,**
Luminato Laureate

“

“We are happy to be long-time supporters of Luminato as we recognise and value the vital role it plays both in bringing some of today’s most exciting culture from around the world to Toronto and in showcasing to the world the best and most distinctive Canadian artists and their work. After its first decade, Luminato firmly established itself as a landmark event in Toronto’s cultural calendar.”

– **David and Robin Young,**
Founding Luminaries and Supernova Supporters

“

“Phil and I value the role that the arts play, not only in the hearts and minds of individuals, but in the life of a community, a city. We are very fortunate to live in Toronto, where the established arts organizations are so excellent. Luminato was born to create, through the arts, new excitement in our city, and has achieved that by bringing to our front door exceptional art and artists that we would otherwise have to travel far and wide to experience. And how wonderful that Luminato is so committed to showcasing our own Canadian talent, to give them opportunities to shine both on Luminato’s stages, and stages across the world.”

– Eli and Philip Taylor,
Founding Luminaries and Supernova Supporters

“

“I go to a lot of theatre, music and dance in Toronto. But June is a special month and I always look forward to it. The Festival brings a new openness to the City – a feeling that we are ‘game’ for something different.

It is quite a particular time.

You see people you haven’t seen all year and then you suddenly see them 2 or 3 times in one week. I love the buzz.

Have you seen this? Don’t miss that, but hurry, it might be sold out. Perhaps because it’s summer, the energy is different. There is a special kind of excitement you don’t feel the rest of the year. The thinking is more unexpected and more experimental. We see things that are funky and fabulous – a kind of idiosyncratic once-in-a-life experience.

And I love how Luminato mixes the local with the international. This kind of thinking really captures who we are as a city – our sense of belonging and our sense of diversity and inclusion.”

– Judy and Wilmont Matthews
Founding Luminaries

Luminato is proud to recognize our festival donors who have helped develop, support and showcase extraordinary art for diverse and curious audiences.

Luminato Emerging Artists Program (\$200,000+) We are very grateful to the two anonymous donors who have committed to supporting our work with emerging artists over three years

Luminato Creation Fund (\$100,000+) We are very grateful to Gretchen Ross and Donald Ross O.C., inaugural donors of our new Creation Fund enabling us each year to commission, develop and present new work

Thank you to everyone who contributed towards **Luminato's 2018 Challenge Campaign**, and most significantly The Larry and Judy Tanenbaum Family, whose generous matching gift enabled us to raise over \$100,000 in support of artistic programming.

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**Luminato regrets
the passing of our
very dear friend
Avie Bennett, who
was a Founding
Luminary and faithful
Gold Patron donor
throughout the
festival's first decade.*

Special thanks to
the following people
who have each made
invaluable contributions
to our 2018 festival:

Ashley Ballantyne

Seowon Bang

Eva de la Torre

Reilly Goldsmith

Shawn Hernden

Erin Michel

Steve Porter

Liz Stanwyck

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Thank you to our Founding Luminaries

From the very beginning, donors have been at the heart of Luminato. Among the first to stand behind the festival were the Founding Luminaries: art patrons and civic builders who share the vision of making Luminato one of the most important annual multi-arts festivals on the world stage. We remain truly grateful to the following individuals, organizations and companies for their generosity.

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Photo by Brian Simon.