

A photograph of two dancers in a dramatic pose. The dancer on the left is a Black woman with her hair in a bun, wearing a light-colored, textured dress. The dancer on the right is a white woman with long dark hair, wearing a white long-sleeved top and a long, flowing skirt. They are both looking upwards with their arms raised in expressive gestures. The scene is lit with a strong blue light, creating a high-contrast, ethereal atmosphere. The background is dark, and the floor appears to be a light-colored stone or tile.

LUMINATO

2017 ANNUAL REPORT

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“ / ”

Ridge's emphasis on local and Indigenous performers certainly creates something distinct from the other international events that presenters trot around.

— The Globe and Mail

Luminato director touts a new collaborative spirit; it's a return to the founding idea of the festival, hatched as long ago as 2004, when David Pecaut and Tony Gagliano first dreamt it up with fertile local crossover in mind.

— Toronto Star

We are of the mind that time at Luminato is always time well spent. Each year, the festival seems to outdo itself, both in scope and quality. This year is no exception.

— Shedoesthecity.com

Message from CEO

In 2016 we celebrated the tenth Luminato festival, and in 2017 we launched Luminato vividly into our second decade - a year of renewal in many different ways. We were very gratified to be awarded a new three-year funding commitment by our Founding Partner, the Ontario Government (a valuable partnership symbolically as well as in dollars), and 2017 was also the first festival programmed by Luminato's visionary new artistic director Josephine Ridge.

In the last three years almost all our senior management positions have changed hands, giving Luminato a strong new team of fresh-thinking 'second generation' leaders. In our past twelve months you will have seen many different kinds of programming, positioning and communications renewal, to which those new senior leaders have each made defining contributions. At Board level, in 2016 our Founding Co-Chair Tony Gagliano announced that he would hand on the role of Board Chair after a decade of extraordinary leadership, and we will be making a thrilling announcement about that succession later this fall.

At the heart of all this renewal, last June we re-expressed Luminato's original vision in excitingly fresh ways. We added new focuses on Canadian artists and contemporary Indigenous cultures to the previous rich mix of the most distinctive international artists and significant world and North American premieres. Luminato 2017 embraced a broader range of different kinds of work than any recent festival, reaching new audiences and launching

new collaborative partnerships throughout the arts community amongst which we live and work. We would have been proud of those achievements in any year, but I am especially proud of the 2017 festival given the tight financial envelope within which it was created, as I explain in my commentary on the financial results on page 33.

Looking ahead, this fall and in January 2018, Luminato is collaborating to present – for the first time – major artistic projects outside Luminato's normal June festival placing. It is likely we will continue to do that from time to time, when there is some exciting project we would have presented during the festival but which was not available in June. Also looking ahead, we have done much work in the last year to build fresh long-term financial foundations for Luminato, which I describe in my financial commentary.

In future years, we will look back on 2017 as a milestone year for the festival, redefining Luminato for its second decade in a Toronto very different from the 2007 Toronto into which Luminato was born. That has only been possible through the outstandingly committed work of our superb team, and to each one in our company; our Board and our staff, our artists and our volunteers, I pay a very deep debt of personal gratitude for all they have done to launch this renewed and revisioned Luminato into the exciting next chapter of its journey.

Anthony Sargent, CBE

CEO



Photo by Mark Savage.

“ / ”

*We will listen, watch,
anticipate, and respond
to those things that
define Toronto.*

— Josephine Rldge



Message from Artistic Director

Planning Luminato 2017 started with a question: what is the role of this festival as it enters its second decade? This is a question we ask ourselves every day to ensure we are conceiving a festival that is right for this city and these times. Within this question are many others: how can we enable local artists and organizations to achieve their ambitions? What is our legacy? What are the passions and interests of our audiences? What does it mean to be an international arts festival within a local context?

Underlying these questions is a belief system based on the importance of legacy, relationships and the rich rewards that flow from being inquisitive and outward looking, which means both being inclusive and hungry for new ideas and perspectives on the world. Fundamentally, all these questions and beliefs are about the intrinsic and powerful role the arts play in a vibrant, caring and healthy society. If this sounds too serious, then remember the value of a smile, the magic of shared laughter and the sheer joy that can come from experiencing new, and perhaps unexpected, discoveries.

Luminato strives to embody all this. However, we are, as this annual report attests, also a business and 2017 brought with it some hard truths, a challenging financial scenario and restrictively tight time-lines. The task was to conceive an annual program that supported both the practical realities and our vision; nurturing audience development and box office as well as the needs and desires of our public stakeholders, corporate partners

and philanthropic friends. These are the foundations of sustainability and stability in the long-term.

So how did this manifest in the 2017 program? I believe we took an important and exciting first step on the path of the second decade. Canadian works like *King Arthur's Night* and *Bearing*, both Luminato-supported World Premieres offering original windows on our society, were two of our most popular events. *Le Patin Libre* brought us contemporary dance on ice skates in a hugely entertaining show that took Luminato into the Greater Toronto Area. With *Tributaries*, the free opening event that took us back into David Pecaut Square we revitalised our commitment to Indigenous artists and their work. Indigenous musicians were also included in the wide mix of programming presented in the exquisite surroundings of The Famous Spiegeltent. Our belief in the inspirational impact of bringing exceptional international artists to Toronto was beautifully embodied by Akram Khan's *Until the Lions* and NT Gent/les ballet C de la B's *En avant, marche!*; each was infused with a powerful humanity and the utter joy of a seamless marriage between live music, dance and theatricality.

There was more of course, and there will be so much more as we continue to build on all that Luminato has achieved and all that together we will achieve to ensure that we truly are a festival of and for Toronto.

Josephine Rldge
ARTISTIC DIRECTOR

Message from Board Chair



Photo by George Pimental.

At our 2017 annual general meeting, the Luminato board marked three significant milestones.

Together with the festival's senior leadership team and Boston Consulting Group, the board of directors has created and approved a 10-year business plan that focuses on the festival's next decade with the goal of underpinning our artistic ambitions with a continued solid financial footing aiming to grow Luminato's contribution and depth over the next ten years.

The publication of this annual report celebrates the great success and artistic highlights of the 2017 festival, our first led by the outstanding Josephine Ridge. This was a year of transition, change and growth for Luminato – we've redefined our mandate, articulated ambitious long-term goals, and integrated ourselves even more firmly into the foundation of Toronto's city-building fabric. I couldn't be more proud of what we've accomplished and I am excited for the future.

Following our 10th anniversary festival, my own focus shifted to working closely with our board and CEO Anthony Sargent to identify a successor to me as Board Chair. The key has been finding the ideal person for the next phase of growth and development for Luminato as it moves forward. I'm thrilled to say we've found such a person in visionary arts leader, out-going president and CEO of the National Arts Centre, and founding Luminato board member Peter Herrndorf, CC OOnt..

As co-founder and chair of Luminato for the last 12 years, I've had the pleasure to witness first hand Luminato's growth into one of the world's leading multi-arts festival. I look forward to working with Peter and the board, the staff team, and the festival's artists on a smooth transition in 2017 and I look forward to continuing to contribute to the organizations success in any way that I can. I will always be part of the Luminato family, and it has been a great honour and pleasure to serve as chair.

Tony Gagliano

CO-FOUNDER AND BOARD CHAIR

EXECUTIVE CHAIRMAN AND CEO, ST. JOSEPH COMMUNICATIONS

Mission

Luminato is Toronto's international multi-arts, multi-platform festival dedicated to performance, visual art, music, theatre, dance, and programming that cuts across traditional art form boundaries.

Founded in 2007, in its first decade Luminato became one of the preeminent international arts festivals in North America, with more than 3,000 performances including 100 new commissions, featuring 11,000 artists from over 40 countries.

Led by CEO Anthony Sargent CBE and Artistic Director Josephine Ridge, Luminato is a charitable, not-for-profit, globally connected cultural organization proudly based in Toronto.

“ / ”

This is an arts and cultural festival unlike any other in Toronto.

— blogTO.com

Festival Facts

12

days

89

performances

33

free events



3 world premieres

5 North American premieres

5 Canadian premieres

571 artists;
81% Canadian

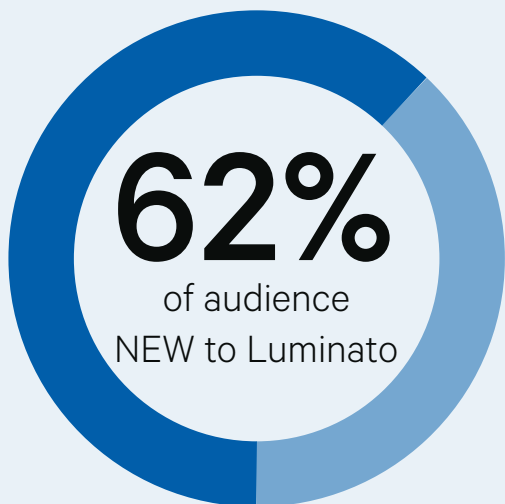
15 countries

344

volunteerings contributing

5,584

hours



640K

overall reach

250M

media impressions



Programming Highlights



Lila Downs in *Tributaries*. Photo by Redworks Photography.

Luminato launched its second decade by refocusing its definition of the word “festival” with an evolved artistic vision designed to include a wider range of artists and audiences. The core of the 11th Luminato festival, the first curated by artistic director Josephine Ridge, set a blueprint for the new directions the festival plans to travel in the coming years. In 2017, Luminato set the stage for its future with the intention to explore, celebrate and respond to Toronto’s diverse and multicultural make-up.

Collaboration, co-presentations and partnerships with local and national arts organizations were key drivers of the projects conceived and presented. In 2017, this included two Canadian world premieres (one a Luminato commission), and forging relationships with many leading Canadian partners: the Art Gallery of Ontario, Dancemakers, The Theatre Centre, The Drake Hotel, the National Arts Centre and National Arts Centre Orchestra, Newworld Theatre, the Sony Centre, and more.



“ / ”

*This year's festival focuses
on collaborations and a
deeper commitment to the
city, and the country, itself.*

— Toronto Star

Toronto-based and Canadian projects were programmed alongside the influential international works which have also been a key feature of the festival. Presenting work by artists living with disabilities is also a focus, and this year, Luminato started a three-year plan to improve accessibility and the festival-going experience for all audiences.

Luminato's commitment to local collaboration is expressed through a series of artistic development initiatives, designed to create

opportunities for local artists to further develop their practice and to support ambitions of innovation and scale. This includes a new ongoing partnership with The Theatre Centre through their Residency Program, a collaboration with Directors Lab North, the presentation of works-in-progress, and the RBC Emerging Producer Program, all which will create strong long term relationships with local and national artists.

The Famous Spiegeltent



“ / ”

It's not often that the venue itself is the star, but then the Famous Spiegeltent is a pretty unusual venue.

— The Globe and Mail





1920s

heritage travelling
pavilion

1st

time in Canada

3,000

pieces of wood, mirrors,
canvas, and stained
glass detailed in velvet
and brocade

25

performances

36

artists, including two
trapeze swinging clowns





Tributaries

Free

festival opening event

60

artists

5-part

celebration of Indigenous performance, produced by an Indigenous team, in a tribute to the resilience of Indigenous women and the power of land and water





“ / ”

Part of it is shifting the narrative. This festival has allowed us to have a voice and a place to do that, and to connect with a diverse community.

— Denise Bolduc, creative producer



Left top: Tanya Tagaq;
Centre: Iskwe and MJ Dandeneau;
Right: Northern Cree. Photos by
Redworks Photography.

Until the Lions

“ / ”

Until The Lions unleashes primal, urgent dance theatre; Choreographer and dancer Akram Khan's career comes full circle in this remarkable Luminato work.

— NOW Magazine

Contemporary dance opera from award-winning choreographer Akram Khan

Presented in the round in a custom-built temporary theatre in the Canadian Opera Company complex on Front Street East



King Arthur's Night

World premiere commissioned by
Luminato

Ambitious and radically inclusive

Cast of artists living with and
without Down Syndrome

Produced by Neword Theatre,
co-created by Niall McNeil with
Marcus Youssef and James Long,
with original music by Veda Hille

“ / ”

Theatre in particular, seems like a natural place for people to come together to define new, radically inclusive ways of working together across historical presumptions about difference An assumption we now use: every single one of us is very good at some things and very bad at others. No exceptions. All of us. Every single one.

— Marcus Youssef, co-creator



Niall McNeil. Photo by Tim Matheson.



Erika Nielsen, Ariana Chris, Kelly McCormack, Adanya Dunn, and Xin Wang. Photo by Cylla von Tiedemann.

Charlotte

A work-in-progress production from Alon Nashman and Theaturtle

A tri-national collaboration with a core creative team from Canada, the UK, and Czech Republic, plus seven actor-singers and four musician-performers

Genre-bending chamber musical based on the life and artwork of Charlotte Salomon, who produced over 1,000 paintings between 1941 and 1942 while in hiding in the south of France before being deported to Auschwitz

“ / ”

Works like CHARLOTTE: a Tri-Coloured Play with Music, giving us new windows on times we don't want to return to, are essential to the survival of the human spirit.

— Wholenote

Life Reflected

Immersive, multi-media symphonic experience

Commissioned and produced by the National Arts Centre Orchestra

Four Canadian composers created musical portraits of four Canadian women: Alice Munro, Amanda Todd, Roberta Bondar, and Rita Joe

Conducted by Alexander Shelley and directed by Donna Feore

“ / ”

Life Reflected resonates not only because of the notes played but due to its thematic inspirations and anchors that are intensely tied to the Canada we live in today.

— Ottawa Citizen



En avant, marche!

North American premiere of a NTGent & les ballets C de la B production

Genre-defying tragicomedy from acclaimed Belgium choreographer Alain Platel of les ballets C de la B, one of the most influential performing arts companies in Europe, NTGent co-director Frank Van Laecke, and composer and music director Steven Prengels.

41 performers: 4 actors, 7 musicians joined by 30 members of Toronto's Weston Silver Band

“ / ”

... bold as brass and like nothing else you'll see on a Toronto stage this year — exactly the kind of fare to hope for from a high-profile international festival such as Luminato.

— Toronto Star



This is why I love @Luminato - something amazing is bound to happen. #EnAvantMarche

@PATRICIAMONGER1



Bearing



Marion Newman. Photo by Liz Beddall.



Congrats on a program that feels urgent & reflects the multiplicities and diversity of Canadians. Looking forward to “Bearing”.

@KALLEELINS

“ / ”

World premiere from Signal Theatre

30 musicians, 10 singers, 9 dancers and 3 actors

By acclaimed choreographer Michael Greyeyes (Plains Cree) and playwright/director Yvette Nolan (Algonquin) with librettist Spy Denommé-Welch who wrote the commissioned score with Catherine Magowan

Genre-bending, dance-opera-theatre work ... that has been in development for three years.

— The Globe and Mail



Taylor Dilley, Pascale Jodoin, Alexandre Hamel, Samory Ba. Photo by Alice Clark.

Vertical Influences

Five-member dance collective
Le Patin Libre from Montreal

Merging the attitude of street
dance and the athleticism of
competitive skating

Animating rinks in downtown
Toronto and Scarborough with
performances, workshops and
a DJ skate party

“ / ”

*A show like this – unlike
anything you’ll see during
the rest of the season – is
what makes a festival like
Luminato special.*

— NOW Magazine

Natural Orders

A Dancemakers event in association with Luminato

An exploration of the synthesis between constructed and natural worlds from Australian choreographer Antony Hamilton, created in residence at Dancemakers

“ / ”

I'm more and more interested in responding to the reality of the situation you're in and not sort of overdressing it with other things. We often don't look at what's right in front of us.

— Anthony Hamilton, choreographer

Michael Caldwell, Mervem Alaoui, Jolyane Langlois, & Anna Finkel. Photo by Maya Lowenstein.



Breakin' Convention

A Sadler's Wells production
presented by the Sony Centre in
association with Luminato

151 artists involved

“ / ”

*... a blazing demonstration of the
important place hip hop occupies
in contemporary culture.*

— Toronto Star



Ukweli Roach of BirdGang Dance Company. Photo by Paul Hampartsoumian.

Uncle Vanya

Artur Ivanov, Anna Dubrovskaya, Sergey Makovetsky. Photo by Valeriy Myasnika.



ShowOne Productions in association
with Luminato

Moscow's Vakhtangov Theatre
makes a triumphant return to
Toronto with its award-winning
production

“ / ”

*Total-theatre mix of words,
music, mime, and symbolism.*

— The Guardian



Jean-Michel Blais and CFCF. Photo by Dahlia Katz.

“ / ”

Immediately engaging, highlighting the all-too-overlooked similarities between classical music and certain strains of EDM that insightful listeners have long noted.

— Exclaim

Cascades

Produced in association with Red Bull Music Academy

Collaboration between two Montreal-based musicians: neo-classical pianist Jean-Michel Blais and electronic producer Mike Silver (CFCF)

Skateboarders vs Minimalism



Photo by Stephanie Kondo.

“ / ”

Art and athleticism meet to create something unique, exciting and magical.

— Ottawa Citizen

Imposition of Order

Commissioned by the Art Gallery of Ontario and co-presented by Luminato

Composite photo work by Jeff Thomas, commissioned for the Art Gallery of Ontario exhibition Every. Now. Then: Reframing Nationhood

62' x 14' decal on the exterior of the St. Lawrence Centre for the Arts



Photo by Daniela Katz.

Accessibility

New accessibility initiatives in 2017 included offering specialized performances: a Relaxed Performance for patrons with sensory sensitivities, learning disabilities, an Autistic Spectrum condition, or anyone who would benefit from a more relaxed environment; an American Sign Language (ASL) interpreted performance; and an Audio Described performance for patrons who are blind or have vision loss.

The festival launched its Audience Access Program, a multi-year initiative reinforcing Luminato's commitment to access for people of all abilities.

SUPPORTED BY



An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario

“ / ”

Luminato and its artists and venue partners are committed to providing a festival that is inclusive to everyone, including people with disabilities. This year, site visits were completed to assess venue accessibility, information on accommodation features was provided to patrons on the web site, in printed format and on the phone, and three specialized performances were offered: a relaxed performance, an audio described performance and an American Sign Language interpreted performance.

Building on this strong foundation, future plans include strengthening community relationships, increasing the specialized performance offerings, expanding awareness training and introducing innovative practices to enhance the experience for patrons with disabilities, resulting in growth in this untapped market. The strength of commitment throughout all levels of the festival's organization and operations ensures patrons with disabilities will continue to be welcomed at all performances and events.

— Christine Karcza, Accessibility Consultant

Director's Lab North

In 2017 Luminato began a partnership with Directors Lab North. The long-running programme, based on the Lincoln Center Theater Directors Lab in NYC, provides workshops and masterclasses for local and international theatre directors. Luminato was able to complement and enhance their

existing program by offering tickets to our shows and exclusive access to key artists for talks on the days following the performances. We will work with DLN to create an even richer and more integrated experience for their 2018 cohort.

The Residents Project

Luminato and The Theatre Centre announced Liza Balkan's powerful documentary theatre piece *Out The Window* as the inaugural Residents Project, an annual initiative which will provide artists with the time, space and means to revisit and develop works initially created through The Theatre Centre's Residency Program. Following a creative development period, *Out The Window* will be presented as part of Luminato in 2018. =

Established in 2004, The Theatre Centre's award-winning Residency Program is a unique multi-disciplinary, long-term development opportunity that has led to the creation of many significant works by Canadian performing artists. Beginning in 2018 through The Residents Project, Luminato will provide a past artist from The Residency Program with the means to revisit their work and have it presented within the context of an international arts festival as part of Luminato's program.

RBC Emerging Producer

Luminato launched an Emerging Artists Program in 2017 with the creation of a new position, the RBC Emerging Producer. The program supports an emerging producer as they build a solid platform to succeed in their professional career in the arts. This program helps ensure the future of Canadian performing arts producers through skills development and exposure to the opportunities that

only exist within a large scale multi-arts festival. The inaugural participant, Nerupa Somasale, was chosen through a rigorous application process and is gaining experience in the day-to-day management of an arts festival, including mentorship from industry leaders, lessons on how to secure funding, and engagement with donors and sponsors.

New Initiatives

“ / ”

Since Josephine's arrival in July 2016, the Luminato team and Toronto's wider artistic community have all been inspired by her compelling artistic vision, long-term programming plans, and the painstaking dialogues with partners across the city and around the world which are the core of the way she works.

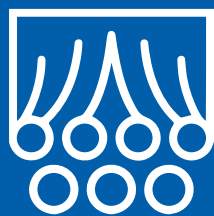
— Anthony Sargent CBE, CEO



Encouraging to hear Josephine Ridge put so much emphasis on local arts partnership for @Luminato on @metromorning

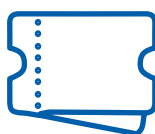
@PENNY_RACHEL

Audience Profile



Total audience impact
(direct engagement)

26,090



Ticketbuyers

17,227



Free programming

8,863

“ / ”

Absolutely phenomenal experience! The venue was incredible ... one of the most moving and intimate live performances I have watched.

— AUDIENCE MEMBER



Total reach

639,640



Age range

6 to 75+



Photo by **Dehlia Katz**.



Photo by **Taku Kumabe**.



89%

Overall satisfaction

“ / ”

*Evocative and thought
provoking.*

— AUDIENCE MEMBER



84%

live in Toronto



*Kudos to @josephine_ridge
for a wide-ranging, highly
entertaining, engaging
debut @Luminato Off
to a good 2nd decade @
anthonysargento*

@ELEANORWACHTEL



Photo by **Taku Kumabe**.

“ / ”

*It is excellent, mind-
opening entertainment. It
brings credit to Toronto.*

— AUDIENCE MEMBER



Photo by **Taku Kumabe**.



91% are proud that
Toronto can host an
event like Luminato

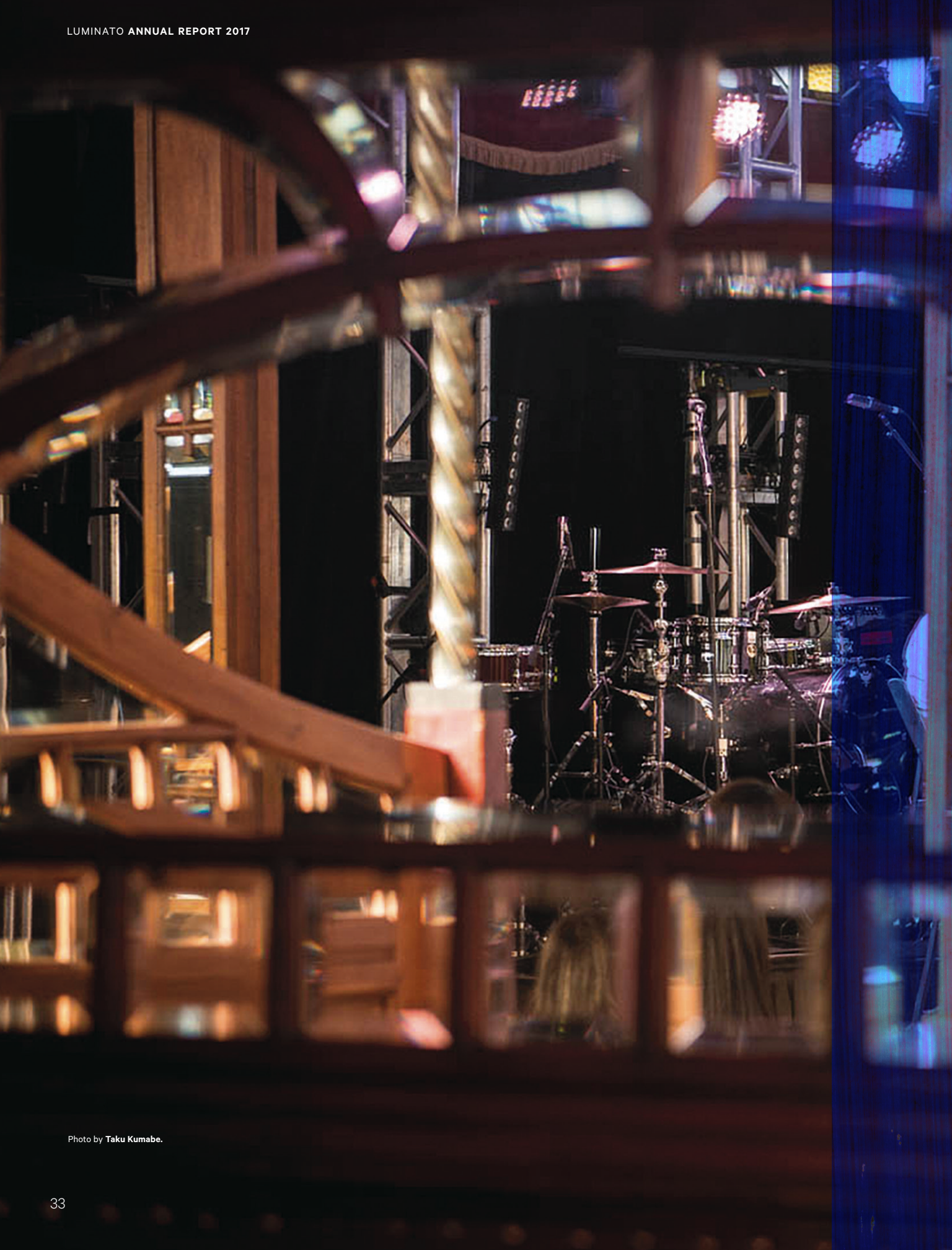


Photo by Taku Kumabe.



Financial Overview

In my overall introduction to this Annual Report I describe 2017 as a year of renewal for Luminato, and that is very specifically true of the festival's business and financial model.

Luminato was born into the world with a generous and visionary start-up investment by the Ontario Government, designed to enable the festival to reach a level of international prominence and achievement which, without the Province's investment, would have taken far longer. Many of our peer international arts festivals around the globe are now well into middle age where Luminato is still barely a teenager, and the international impact Luminato made so quickly in its first decade owes much to that initial investment. At the end of the festival's first ten years that investment had been fully expended maximizing the impact of Luminato's start-up decade. Shortly before that, L'Oréal, whose investment in a strategic alliance with Luminato had given the festival over \$1 million annually for seven of its first ten years, announced they were moving their investment focus elsewhere. 2016 was also the final year of the Province's three-year funding agreement, entailing detailed discussion with our colleagues in Queen's Park about their future investment in the festival.

Against that background, during the past year the largely new leadership team I mentioned in my introduction has been engaged in rebuilding almost completely the financial foundations of the festival, both for the immediate future and also developing in partnership with Boston Consulting Group a new 10-year Business Plan for Luminato. By its end at Luminato's 20th birthday in 2026, that new Plan sees the festival having achieved 50 per cent greater programming capacity than during the first decade, enabling Luminato to reach the scale and depth and connectivity that will fulfill the original 2007 vision for Luminato to become one of the world's top handful of international arts festivals.

So 2017 was a year of transition from our first decade business model to the start of this new journey and, the runway for the 2017 festival having been exceptionally short, the financial parameters of the year are therefore significantly reduced from the first decade. The move of our Big Bang Bash Gala from its usual place in June to the fall also accounts for the absence in the 2017 accounts of the normal net receipt from the gala. Against that background we were very gratified to see that audience, media and professional reactions nevertheless saw 2017 as an excitingly successful year for Luminato, glistening with new thinking and distinctive highlights. That we presented such a diverse, varied and high-quality international program in 2017 at a time of challenging financial re-orientation makes me very proud of our dedicated staff team and our Board, and it also gives me great confidence in the plans we are developing for Luminato's second decade.

2017 was the year that began to evidence our new strategic approach to building a fresh long-term business model for Luminato. With the security of the new Provincial three-year agreement, and as we advance all our planning toward the three years lead-time which is the international norm in our world, year-by-year we will win ourselves more time to attract more revenue, and to create more artistically wide-ranging and ambitious festivals that reach and embrace more of Toronto's people and the city's visitors. Those ambitions will be underpinned by a steady growth path for our second decade that will enable Luminato to reach the level of international renown and singularity, the level of local connectivity and the level of contribution to the promotion of Toronto on the world stage, that were the heart of the festival's original founding vision.

Anthony Sargent, CBE

CEO, LUMINATO

Financial Overview

for the period ended July 31, 2017

	2017	2016
ASSETS		
Current assets		
Cash	\$ 239,663	\$ 260,058
Short-term investments	484,374	481,328
Accounts receivable	757,281	1,245,339
Prepaid expenses	69,900	19,449
Commissioning expenses	20,000	50,000
	1,571,218	2,056,174
Capital assets	660,156	807,375
	\$ 2,231,374	\$ 2,863,549
LIABILITIES, DEFERRED CONTRIBUTIONS AND FUND BALANCES		
Current liabilities		
Accounts payable and accrued liabilities	\$ 1,426,233	\$ 2,194,775
Current portion of deferred contributions	226,026	3,223
Short-term loan	—	60,000
	1,652,259	392,724
Deferred contributions	327,866	392,724
Fund balances		
Operating	(2,882)	(41,304)
Future year working capital and commissioning	254,131	254,131
	\$ 251,249	\$ 212,827
	\$ 2,231,374	\$ 2,863,549

	2017	2016
REVENUE		
Contributions		
Government	\$ 4,648,535	\$ 6,282,158
Private	993,658	1,288,739
Sponsorship	492,571	1,134,874
Tickets	351,057	1,254,667
Interest income, net	3,578	32,361
Supplementary earned income	—	189,535
Gala event	—	866,457
	\$ 6,489,399	\$ 11,048,791
EXPENDITURES		
Programming	\$ 3,822,830	\$ 7,426,583
Marketing and fundraising	1,595,901	2,054,835
General and administrative	1,032,246	1,221,499
Gala event	—	335,613
	\$ 6,450,977	\$ 11,038,530
Excess of revenue over expenditures	38,422	10,261
Fund balances, beginning of year	(41,304)	(51,565)
Fund balances, end of year	\$ (2,882)	\$ (41,304)

The complete 2017 audited financial statements are available upon request.

Charitable Registration Number: 81163 7347 RR0001

2017 Luminato Supporters

In 2017, Luminato kicked off its second decade in an entirely new way. Our generous donors helped us create a unique festival, with programming that signaled the start of a new conversation with audiences in Toronto. We thank our donors for helping create a festival that is curious about the world, and that is engaged with the vibrant communities that comprise Toronto today.

PILLAR SUPPORTERS

(\$200,000+)

Anonymous

LEADERSHIP SUPPORTERS

(\$100,000+)

Greg and Kate Sorbara

SUPERNOVA SUPPORTERS

(\$25,000+)

The Renette and David Berman Family Foundation

Lucille Joseph and Urban Joseph, O.C.*

Joan and Jerry Lozinski

GOLD PATRON CIRCLE

(\$10,000+)

Mohammad and Najla Al Zaibak*

Charles and Marilyn Baillie

John and Leanna Bayliss

David W. Binet

Helen Burstyn and Family*

Gail Drummond and Robert Dorrance

Holly Coll-Black and Rupert Duchesne*

Margaret and Jim Fleck*

Roger and Kevin Garland

Anthony and Helen Graham*

Donald and Helen McGillivray

Vanessa and Mark Mulrone*

Sandra and Jim Pitblado*

Anthony Sargent, CBE*

Sylvia Soyka

PATRON CIRCLE

(\$5,000+)

Diane Blake and Stephen Smith

Neera and Deepak Chopra

Peter Herrndorf and Eva Czigler*

John Donald and Linda Chu

Goring Family Foundation

Gowling WLG LLP*

James and Susan Haldenby

Vahan and Susie Kololian

Janice Lewis and Mitchell Cohen

Ginger Sorbara*

Elen Steinberg

Richard Thomson, O.C. and Heather Thomson

William Thorsell

Carol Wilding*

Peter Wilkinson

CITY LIGHTS

(\$1,000+)

Lisa Balfour Bowen

Mark Hammond and Nova Bhattacharya*

Julia Deans

Rena Bedard and Bill Dillane

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Thank you



Luminato applauds the leadership and personal commitment shown by board member, **Greg Sorbara** and his wife, **Kate** to the festival and to the 2018 artistic program. By pledging to match donations up to \$100,000, they empowered a new wave of individuals to get involved and to recognize the role local donors can play in supporting Toronto's global celebration of the arts. Greg and Kate's matching challenge exceeded its goal resulting in over \$200,000!

Thank you to all those who contributed to the matching challenge and to Greg and Kate!

“ / ”

I am determined to do my own part to provide a measure of financial support, and as a Director on the Luminato Board I recognize the role I can play to encourage others to join with me in supporting Luminato's 2018 season.

Founding Luminaries

From the very beginning, donors have been at the heart of Luminato. Among the first to stand behind the Festival were the Founding Luminaries: art patrons and civic builders who share the vision of making Luminato one of the most important annual multi-arts festivals on the world stage. We remain truly grateful to the following individuals and organizations for their generosity.

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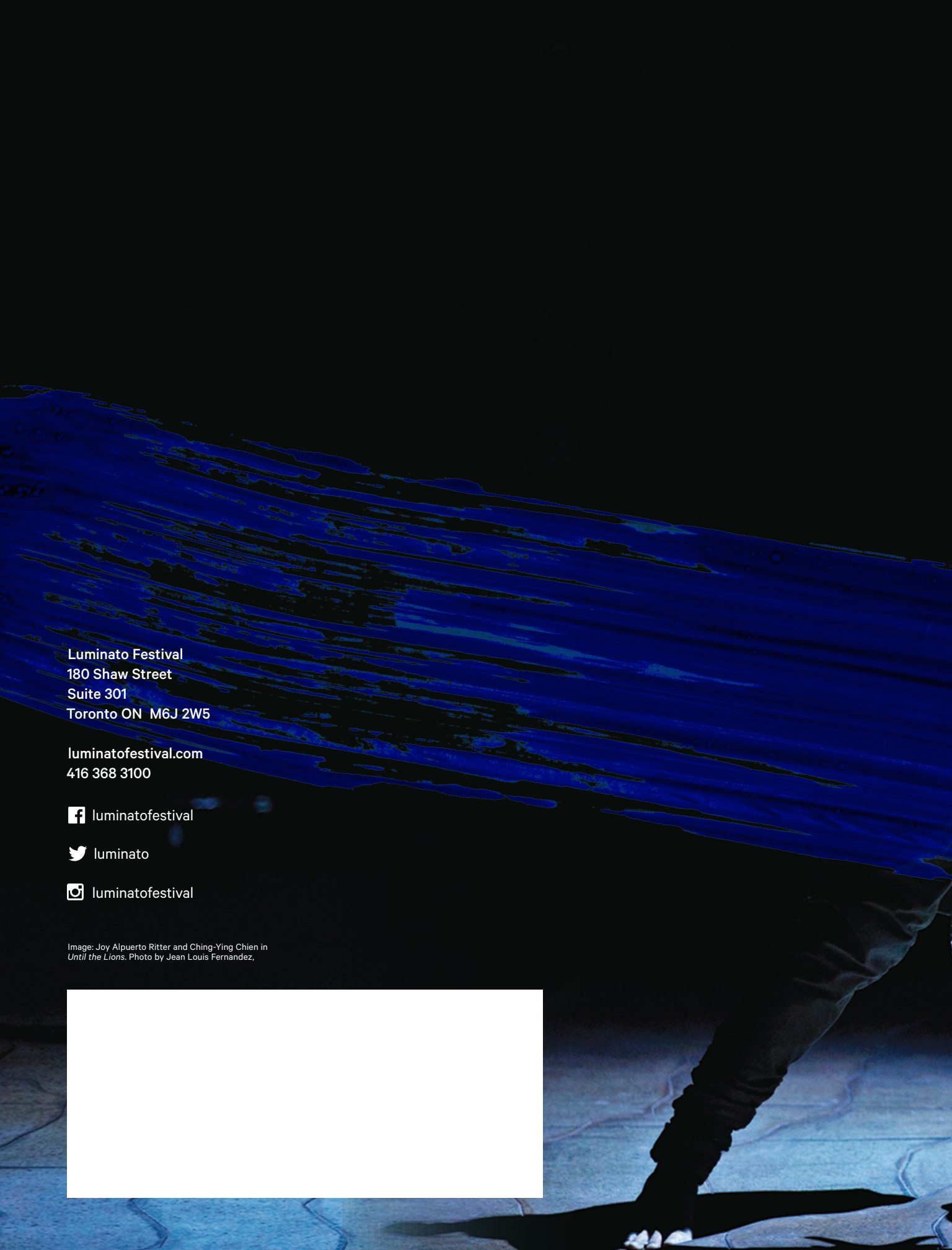
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Luminato regrets the passing of our very dear friend Avie Bennett, who was a founding Luminary and faithful Gold Patron donor throughout the festival's first decade.



Luminato Festival
180 Shaw Street
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Toronto ON M6J 2W5

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Image: Joy Alpuerto Ritter and Ching-Ying Chien in
Until the Lions. Photo by Jean Louis Fernandez.

