Establishment (6 y)

Bachelor of Arts in Architecture at Jorge Tadeo Lozano University (1990–1997)

Architecture License in Colombia

AutoCAD Advanced Level Training at ATC (1995)

Evaluator of the 1st version of higher education quality exams for Architecture in Colombia ECAES (2003)

Specialty in Architectural Heritage Preservation and Restoration at Jorge Tadeo Lozano University

Professional Practice

Design, electronic digitization, architectural surveys, 3D modeling, photorealism, diagramming, conceptualization and interdisciplinary work for the development of multiple projects in the firms of the architects Enrique Galvis, Antonio García, Angelo Fegali and Pedro Ibarra. Cartagena, Colombia.

POT Cartagena

Cartography Coordinator of the Territorial Planning Plan of Cartagena, Colombia.

Degree Project

Analysis of the application of expression in the approach to architectural design. 3-year research with diagnosis, indicators and curricular proposal to incorporate technology into the educational project of Architecture.

Academy (4 y)

University Teaching Diploma at Javeriana University (2003)

Business Management

Training with the Antioquia Business Incubator and the Ministry of Commerce on Innovation and Creation of Technology-Based Companies.

Research and Teaching in undergraduate and postgraduate 5,000+ hours (1,500 students)

Jorge Tadeo Lozano University, Rafael Núñez University and Restoration School – Cartagena, Colombia. Chairs of Architectural Drawing, Computer Aided Design, History and Theory of Architecture, Theory of Restoration, Architectural Surveys and Design Workshops at different levels. Development of Qualified Registration.

Registry as Researcher at Colombian Ministry of Sciences

Nomination as "Architect of the Year" by Colombian Architects Society of Bolivar

Computer Aided Design Private Instructor at an Advanced level

Participation in Contests

Mario Santodomingo Foundation, Caribbean Cultural Museum (Barranquilla, Colombia), Ronda del Sinú Linear Park (Monteria, Colombia), Tomihiro Art Museum (Japan), Cuzco Square (Peru), Central American and Caribbean Games Aquatic Complex (Cartagena, Colombia).

Area Coordinator

Sundial Park

Urban recovery of the old Joaquín F. Vélez Park, in the vicinity of the San Felipe de Barajas Castle, with a sundial of 47 ft in diameter. Cartagena, Colombia.

Academic Management

Design, planning and direction of Colombia's first diploma in Infographics with an extension of 200 hours for the approach of the entire cycle of Building Information Modeling (BIM). Cartagena.

Blooming (7 y)

House of Viceroy Eslava

Intervention criteria, architectural design, planning coordination at the level of constructive detail, articulation with engineering and landscaping systems, supervision of photorealism oriented towards real estate marketing, sales plans and heritage management before local authorities. 150,000 sqf of design for a residential condominium with 59 units in the Historic Center of Cartagena, Colombia.

Consulting and Construction

Remodeling of commercial premises, houses, offices, building lobbies, apartments, ophthalmological clinic. Architectural survey of the houses Villa Ana María and Rafael Núñez. Heritage management of the Hard Rock Cafe House project.

Monumental Restoration of the Convent of San Diego – University of Fine Arts

Intervention criteria for the whole of the repertoire of colonial religious architecture of the 17th century listed as an Asset of Cultural Interest of the National scope. Management before the local and national heritage authorities to obtain a Monumental Restoration License. Architectural design in contemporary and historical areas at the level of constructive detail for the consolidation of a university project dedicated to the Fine Arts. Restoration of roofs, recovery of levels and floors, historical research, signage, museum management, pathological qualification, archaeological management, architectural supervision and technical intervention of the set of interventions over a period of 15 years. Cartagena, Colombia.

Board of Directors SCA Bolivar

Responsible for the Technology Area in charge of 10 professors of the components of Architectural Representation and Construction in the Faculty of Architecture of the Rafael Núñez University. Cartagena, Colombia.

Founder of the firm in Colombia

Bastión Luxury

Architectural design and intervention criteria for a residential condominium (2008) that has operated since 2014 as a 51-room hotel: 3,838 m² of design in San Diego, Historic Center of Cartagena.

PEMP Cartagena

Consultant for Cartography and Inventory Records of the Special Management and Protection Plan of the Historic Center of Cartagena, Colombia.

Convention Center

Inventory and classification of the architecture and engineering drawings (3,000+ sheets in multiple formats). Cartagena, Colombia.

Production (7 y)



Technical Coordination of book "Historical Cartography of Cartagena de Indias"



Co-author of book "Fine Arts as a History of Cartagena"

Co-author of book "Architecture Drawings and Sketches"

Lectures on Rogelio Salmona, the Bazurto Market (2007), Renovation in the Historic Center of Cartagena (2010), Transfer of the Naval Base, Cartagena 30 years later (2014), Heritage Management of Cartagena (2015), Real Estate Cultural Heritage (2017), Special Management and Protection Plan of Cartagena (2019), Economic Reactivation of the Historic Center, Getsemani Neighborhood (2020), New Hope Therapy Project, Infographics for Architects and SCA Professional Fees (2023), Theory and Methods of Restoration (2025), The Cultural Landscape vs. Aquarela (2026).

IPCC

Advisor to the Technical Heritage Committee at the Cartagena Heritage and Culture Institute.

PEMP Cartagena

Advisor to the Secretariat of Planning and the Institute of Heritage and Culture for the Special Management and Protection Plan of Cartagena with the national government.

Arkansas: first trips (2013) and first professional ties (2015)

Consultancies

Studies and designs of houses, commercial premises, inns and others.

Urban Management

Formulation and regulation of the economic use of the squares of the Historic Center of Cartagena.

Consulting and Construction

Design of Las Botas Hostel with the Hilton chain "Motto" format with 34,000 sqf and 71 rooms in Getsemani. Design and construction of apartments and lobbies remodeling. Restoration of houses in Downtown Cartagena.

Start of Professional Practice in USA

Restoration of the Seguros Bolivar Building

Master Plan for the integral intervention of a multi-family building in Mid-Century Modern style built between 1964 and 1967. Classification of all drawing systems, pathological qualification and restoration of façades, design and construction of the gym, intervention of 30,000 sqf of communal areas, rooftop design, commercial project design on the first floor, communal living room design on the 2nd floor and release of aggregates in communal areas of the 1st floor. Cartagena, Colombia.

Expert Member of the UNESCO International Council on Monuments and Sites

Projection (6 y)



Press and media

Columnist for the newspaper El Universal de Cartagena on urban and heritage issues since 2019. Collaborator of Semana magazine, the CM6 newscast and the Cartagena Channel since 2017. Independent opinion blogger on issues related to the history and urbanism of Cartagena since 2008 from the corporate website www.jaimecorreavelez.com and multiple social networks.

Board of Directors SCA Bolivar

Responsible for the Professional Exercise Commission, active participation in the structuring of the institutional event "Heritage unites us", analysis and recommendations of the Territorial Planning Plan of Cartagena. Term until March 2027.

New Hope Therapy Clinic

First commercial project in the United States for a physical, occupational and language therapy clinic in Hot Springs, Arkansas.

Independent practice in the USA

PEMP Cartagena

National Valuation Advisor: urban inventory and intervention levels of the PEMP of Cartagena's Old Sector, Colombia.

PEMP S. Francisco

Consultant for the urban inventory and cartography of the Special Management and Protection Plan of the San Francisco Project in the Getsemani neighborhood. Cartagena, Colombia.

NCARB AXP supervised as FOREIGN ARCHITECT

Design-Driven Homes

Author residences in Lake Hamilton and Hot Springs, Arkansas: full construction documents, interior design, rendering and landscape.

Author residence delivered in Hot Springs (May 2027)

ICOMOS · ISCCL

Voting Member of Colombia in the International Scientific Committee on Cultural Landscapes, renewed in 2026.

Autodesk Professional Level Certification of AutoCAD and Revit

Epifanio Garay Award by the Fine Arts & Science Bolivar University

Consolidation (3 y)

Colombia's National Council for Cultural Heritage unanimously approves the PEMP of Cartagena (June 2026)

Extensive formulation of the JCV Business Plan, a strategic framework for 2026–2034

JCV Studio Academy, the studio's research and development unit (October 2026)

1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027

Internet (browsing/eMail/global connection), cellular telephony & computer aided design (CAD), diagramming, external references, rendering, geographic information systems (GIS), 1st workstation

Wi-Fi & Bluetooth networks, aerial photography and satellite images, digital video capture, 1st laptop, Autodesk Communities membership

Smartphones implementation, social media, launch of website www.jaimecorreavelez.com, implementation of building information modeling methodology, databases supporting budget management and construction schedule

Implementation of tablets to enhance digital art in professional practice, cloud services for executive management and storage, virtual reality, subscription to the Autodesk Architecture, Engineering and Construction Collection

Implementation of artificial intelligence tools, LIDAR capture of point clouds, augmented reality, capture of urban environments and 3D sites with drones

Distributed team in the cloud across seven nodes, AI-assisted visualization, 1:1 walkthroughs and a digital studio operating system

Teaching and research · Consulting and construction · Urban and heritage planning · Professional practice and guild · Projects · Major projects · Monumental restoration · Contests · International bodies · Circle size: professional exposure and local or national relevance · Projected