



**GRACEY
LYERLA**

618-697-5739
gracey.lyerla00@gmail.com

NYC-Based

Brown Hair

Blue Eyes

5'5"

Theater

<i>Color Theory</i>	Jordan	The Vino Theater
<i>TASTE</i>	Sky / Zara	Cre8tive NYC
<i>Dinner Table Discussions</i>	Anna Hayworth	Cre8tive NYC
<i>Ladies Who Lunch</i>	Liz	The Secret Theatre
<i>The Romantic Movement</i>	Shirley Taft	Dobbins Conservatory
<i>Two Birds by Jersey Gwiazdowski</i>	Cela	Dobbins Conservatory
<i>Julius Caesar</i>	Metella Cymber	Dobbins Conservatory
<i>Jungle Juice by Kevin Renn</i>	Norma	Lanford Wilson Play Festival
<i>Tough by Margot Connolly</i>	Shan	Lanford Wilson Play Festival
<i>Othello</i>	Senator / Roderigo Und.	Dobbins Conservatory
<i>The Crucible</i>	Abigail Williams	The Varsity Theater
<i>The Three Musketeers</i>	Townsperson	Dobbins Conservatory

Film

<i>A Dream for Amy</i>	Post-production	Amy Martell	Julia St. Pierre
<i>IF</i>	2023	Background	John Krasinski
<i>Look Back</i>	2022	Lacy	Jackson Bradshaw
<i>The New Normal</i>	2020	Cela	Kitt Lavoie

Education / Training

Dobbins Conservatory of Theatre and Dance - GPA of 3.9

Southeast Missouri State University, Cape Girardeau, Missouri - BFA Acting Graduate

Workshops / Masterclasses / Private Coaching

Acting Through Singing - Audition Prep	Alex Brightman
<i>Broadway Workshop</i>	Erika Henningsen, Tommy Bracco, Marc Tuminelli
Theatre Intimacy	Roxanne Wellington, Bart Williams
Stage Combat	RC-Annie, Ruth-Cooper Brown
Stage Combat	Dueling Arts International

Special Skills

Director of Operations for A La Carte Writers Workshop; experience in Stage Combat with Dueling Arts International - *broadsword, single rapier, rapier & dagger, smallsword*; quick study with Accents and Dialects; impressions; drawing; scrapbook craft; colorguard - *marching and indoor*; licensed driver; US passport holder; good with children; animal midwife/handling