

Sanibel-Captiva Conservation Foundation & Sanibel-Captiva Art League
Proudly Present

‘FINS, FEATHERS, AND FRONDS’

February 9, 2027 – March 11, 2027

At the Bailey Homestead Preserve, 1300 Periwinkle Way, Sanibel, Florida 33957

Prospectus

This exhibit is open to all members of the Sanibel-Captiva Art League
and the Sanibel-Captiva Conservation Foundation

The exhibit will feature fresh works of art that align with SCCF's continuing mission to protect and care for Southwest Florida's coastal ecosystems and showcase the amazing native inhabitants in our waters, sky, and landscapes.

Exhibit Chairs:

Jenny Evans (SCCF) 239 472-1932	Maureen Ginipro (SCAL) 631 672-2105	Kimberly Paulus (SCAL) 239 822-4044
------------------------------------	--	--

DATES:

Receiving: Hand deliver up to 3 entries to Bailey Homestead	Friday, February 5, 2027	10 AM – 12 PM
Pick up declined pieces (if called)	Friday, February 5, 2027	1 PM – 2 PM
Exhibit begins	Tuesday, February 9, 2027	10 AM - 1 PM
Removal	Tuesday, March 12, 2027	9 AM - 11 AM

This exhibit will be open Tuesday-Friday from 10 AM to 1 PM. All exhibitors are expected to act as docents at least twice during the exhibit. Please be prepared to choose appropriate dates when you come to Receiving.

Note: There is no storage at the Bailey Homestead. If you will not be available to pick up your entries, you **MUST** make arrangements to have someone do it for you **ON THIS DATE**.

FINANCIAL: There is an entry fee of **\$20** for up to 3 entries. The fee is non-refundable. You may pay online at: <https://www.sancapart.org/activities-events> with a credit card or you can pay in-person at Receiving with CASH OR CHECK ONLY. Proof of current membership to SCAL or SCCF is required. To join: Sanibel-Captiva Art League visit: <https://www.sancapart.org/contact> or Sanibel-Captiva Conservation Foundation www.SCCF.org

All work must be available for sale. All sales must provide a donation equal to at least **20%** of the sale price to SCCF. Sales are handled between artist and buyer. Artwork that is sold may be removed with the prior approval of Jenny Evans, Maureen Ginipro or Kimberly Paulus. In such instances the artist will be asked to replace the work with another piece of suitable art if possible.

LIABILITY: Artist agrees to accept and assume all risk of harm to, loss of his/her artwork, or legal damage thereto, in any way connected to the exhibition process or from any act or omission of agents of SCAL or SCCF, their agents and employees in connection with the exhibit. Entry into the show is conditional on the artist and/or the authorized representative, if delivering for the artist, signing a release and acknowledging their acceptance of these terms.

ACCEPTED MEDIA: Paintings (including oil, acrylic and watercolor) collage, pastel, mixed media, pen and ink etc. NO PHOTOGRAPHY or AI generated work. All artwork must be original to the contributing artist. Art must represent the theme and Sanibel and Captiva.

FRAMING AND WIRING: If a canvas is unframed the canvas must be finished on all sides with no visible staples. Paintings must be thoroughly dry. Frames should be sturdy, clean with no loose parts or glass. **IMPORTANT:** Only picture frame wire is acceptable for two-dimensional work. NO string, gallery clips or saw tooth hangers. Wire must be 3 inches from the top of the frame and wires must be taped for protection. The Homestead has a hanging system, and proper framing is essential for the hanging system. The Homestead has some shelving that can accommodate 3D art. The Artist will have to supply any necessary display pieces (please label the display pieces). Certain 3D art can also be displayed in the Homestead Garden. Contact SCAL if you have questions.

PLEASE NOTE: For Receiving you must supply a signed "Artist Agreement/Release" (see SCAL website listing to download), payment of **\$20** for up to 3 entries, an Artist Statement/Biography, SCAL labels completely filled out on each entry, dates you are available to docent and proof of membership to SCAL or SCCF.

SPECIFICATIONS: Artwork entered may not have been executed by mechanical, digital or AI means. It may not have been executed under instruction of another, copied from publications or the work of another artist. Must be original to the artist. Copyright infringement of any kind is unacceptable.

2D Art

Paintings must be dry. Unframed canvas must be finished on all sides. Must be 122" or less in perimeter - including frame. Plexiglass should be used on framed work over 16"x20". Frames should be in good condition. All work **MUST** be wired and ready for hanging. Wires taped and securely attached approximately 3" down from the top of the frame or canvas.

3D Art

The Homestead has some shelving that could accommodate some smaller pieces of 3D Art. Artist will have to supply any necessary display pieces. Certain 3D pieces could also be shown in the Homestead Garden. Contact SCAL if you have questions.

ALL ENTRIES SHOULD ARRIVE READY TO DISPLAY AND HAVE A SCAL LABEL COMPLETED AND ATTACHED.
Artist Biography - Artists should submit a single page biography/artist statement for inclusion in a Gallery binder during the exhibit.

REQUIRED INFORMATION:

Artist:	
Email:	Phone:
Address:	
Title of artwork #1:	
Medium:	Price:
Title of artwork #2:	
Medium:	Price:
Title of artwork #3:	
Medium:	Price:

DATED:
SIGNATURE (Artist or agent):

PLEASE NOTE: At receiving you bring this signed and dated release, SCAL labels on all art that is correctly framed and wired, entry fee in cash or check, dates you are available to docent, an Artist bio/ statement, and proof of membership to SCAL or SCCF.