

***The Whole Palette***  
A Juried Exhibition presented by



March 18 – April 16, 2027

Captiva Civic Association  
11550 Chapin Lane, Captiva, FL 33924

*The Whole Palette* is the featured theme for the 2027 Sanibel-Captiva Art League (“SCAL”) sponsored art exhibition at the Captiva Civic Association (“CCA”). **This theme is open to broad interpretation** for freshly rendered works not previously exhibited in public. All members of **SCAL, CCA** and the **Art Council of Southwest Florida** are cordially invited to participate.

**Awards**

First Place \$400  
Second Place \$300  
Third Place \$200

**Entry fee:** \$35 for one entry; \$45 for 2 entries. All art must be for sale.

**TIMELINE:**

**Online Registration Deadline (see below):** Tuesday, March 9, 2027.

**Receiving:** Friday, March 12, 2027, from 10 am to 12 noon at CCA.

**Jurying and Judging:** Friday, March 12, 12 noon to 1 pm.

Pick up unaccepted pieces from 1 - 2 pm.

**Judge’s Talk:** 1-1:30 pm.

**Reception and Awards:** Thursday, March 18 from 5 pm to 7 pm. Refreshments and music provided by CCA.

**Exhibit Hours:** March 18 to April 16, 2027. The show is open to the public Monday, Wednesday and Friday from 10 am to 1 pm; Tuesday and Thursday from 12 noon to 2 pm, unless otherwise posted.

**Removal:** April 19 or later by appointment. (Artists may continue to hang their work, available for sale, for several weeks after the show. Pick up art by appointment only.) **Artwork must remain on exhibit at least through April 19.**

**JUROR AND JUDGE:** Aimee Harrison

**EXHIBITION ENTRY REQUIREMENTS:**

1. **All artwork must be for sale.** For each artwork sold, the artist will receive 75% of the total sale price, and CCA will retain 25% as a donation from the artist. Once a sale is processed, the artwork becomes the property of the purchaser. Credit card processing fees incurred by CCA will be deducted from the artist's proceeds. CCA will pay proceeds from artwork sold during the exhibition to the artist within 10 days after the final exhibition date. CCA, as seller of record, will collect and remit all applicable **Florida sales tax** on the full sales price of each piece sold.
2. **ONLINE REGISTRATION** (preferred): Go to **Sancapart.org** (Activities & Events Tab) to register and pay an entry fee in advance. The **registration deadline is 11 pm on Tuesday, March 9, 2027**. You must be a current member of the SCAL, CCA or any affiliate of the Art Council of Southwest Florida.
3. **IN-PERSON SUBMISSIONS** on March 12, 2027 from 10 am to noon, at CCA. Payments may be made by cash or check—no credit cards. Be prepared to show current membership of the Sanibel-Captiva Art League or any member affiliate of The Art Council of Southwest Florida.
4. Entry into the show is conditional on the artist, or an authorized representative, signing the SCAL release and agreement, and the CCA Exhibitors Contract. All entries must bear the SCAL identification tag.
5. **Media:** Paintings (including oil, acrylic, and watercolor), collage, pastel, mixed media, drawings, original prints (including etchings, wood block, linoleum, lithography, monoprints), batik, sculpture, pottery, fiber arts and digital paintings. No photography, giclee or AI generated work.
6. **Originality:** All artworks must be original. No copies, no giclee in whole or in part. No work done in a workshop. No artwork in which a major feature (s) of the work is an image produced or achieved by mechanical means, without dominant creative work by artist, unless such work is otherwise allowed in this prospectus. Violation of this provision may result in disqualification or forfeiting an award and prize. SCAL is the sole judge of the provisions set forth in this prospectus.
7. Artwork must not have been exhibited for any purpose in Florida before this show, and it must have been created within three years of the receiving date.

Artwork having received 1st, 2nd, or 3rd prize in any previous show is not eligible

8. **Size Restrictions:** No two-dimensional piece weigh over 50 lbs. Sculpture not mounted on a wall must not exceed 48 inches in height and 24 inches in width nor weigh over 30 lbs. CCA has a limited number of pedestals available.
9. If a canvas is unframed, the canvas must continue around all the edges, with no visible staples and be finished suitably. Paintings must be thoroughly dry.
10. Use only picture wire for two-dimensional work. String, gallery clips or saw tooth hangers are not acceptable. The back of the artwork should look neat and professional. Sculpture for wall mounting must have a strong hanging apparatus, and artist must be prepared to assist in hanging it.
11. The wire hanging point for paintings must be 3 inches below the top of the frame. Use tape on both ends of wire for protection.
12. To avoid excessive weight, paintings, pastels, and collages on a full sheet of watercolor paper (22" x 30") must be covered with Plexiglas instead of glass.
13. Frames must be sturdy and held together with no loose glass or Plexiglas, and art to be hung on the wall must have a secure hanging system or may not be accepted.
14. 1st, 2nd, and 3rd Place award winners must be present at the awards ceremony to accept their prize, or, without just cause shown, forfeit the prize, within the discretion of SCAL.
15. SCAL reserves the right to reject any work that (a) it deems offensive, (b) creates an unreasonable risk of damage or injury, (c) does not appear to be original, (d) is not practical or reasonable to display (based on factors of size, weight and sufficiency of exhibit space) and (e) does not meet the terms of this prospectus.
16. Accepted artists must volunteer to act as gallery docent for one weekday session at CCA during the show. SCAL also welcomes assistance from all artists who submitted work to support the efforts of the League.

**Co-Chairpersons:** Joleen Mercedes Raho – 951-239-6713  
Sheryll Fonseth-Lais – 763-516-1053

**CCA:** 239-472-2111 or [info@CCAactiva.org](mailto:info@CCAactiva.org)