

# Sanibel-Captiva Conservation Foundation and Sanibel-Captiva Art League Present

## 'Plein Air in Sanibel'

March 10, 2026 - March 20, 2026

At the Bailey Homestead Preserve, 1300 Periwinkle Way, Sanibel, Florida 33957

### Prospectus

This exhibit is open to all members of the Sanibel-Captiva Art League (SCAL) and the Sanibel-Captiva Conservation Foundation (SCCF). The exhibit will feature plein air paintings that align with SCCF's mission to protect and care for Southwest Florida's coastal ecosystems and celebrate the Bailey Homestead Preserve.

**Exhibit Chairs:** Jenny Evans (SCCF) [239-472-1932](tel:239-472-1932) and Antonia Crook (SCAL) [512-903-3507](tel:512-903-3507)

#### Dates:

Hand-deliver up to three entries to Bailey Homestead	Monday, March 9, 2026	10 AM - 12 PM
Pick up declined pieces (if you are called)	Monday, March 9, 2026	1 PM - 3 PM
Exhibit begins	Tuesday, March 10, 2026	1:30 PM - 3 PM
Exhibit ends - Pick up exhibited work	Friday, March 20, 2026	1 PM - 3 PM

**NOTE:** The tentative schedule for this exhibit to be open is Tuesdays - Fridays, 10 AM - 1 PM. SCCF will confirm the dates once their calendar is established. ALL EXHIBITORS MUST ACT AS DOCENTS AT LEAST TWICE DURING THE EXHIBIT.

**GUIDELINES:** There is no entry fee for this exhibit. Each artist may provide up to (3) entries if space allows. A designated representative of SCAL in conjunction with the SCCF will be responsible for selection of artwork admitted to the exhibit. Proof of current membership to the Sanibel-Captiva Art League or the Sanibel-Captiva Conservation Foundation is required. To join SCAL, visit: <https://www.sancapart.org> or to join SCCF, go to: <https://sccf.org>. All work must be available for sale. All sales must provide a donation equal to at least 20% of the sale price to SCCF. Sales are handled between artist and buyer. Artwork that is sold may be removed with the prior approval of either Jenny Evans (SCCF) or Antonia Crook (SCAL).

**LIABILITY:** Artist agrees to accept and assume all risk of harm to, or loss of, his/her artwork, or legal damage thereto, in any way connected to the exhibition process or from any act or omission of agents of SCAL or SCCF, their agents and employees in connection with the exhibit. Entry into the show is conditional on the artist and/or the authorized representative, if delivering for the artist, signing below acknowledging their acceptance of these terms. March show: Plein Air

#### SPECIFICATIONS FOR IN-PERSON SUBMISSION

##### Subject Matter:

All submitted works must depict subject matter in alignment with the following guidelines:

- **Structures** featured in the artwork must be those located on the **Bailey Homestead**.
- **Flora and fauna** represented must be **native to Sanibel Island**.

This thematic focus reflects the mission of the **Sanibel-Captiva Conservation Foundation (SCCF)** and highlights the shared commitment of SCAL plein air artists to conservation and naturalism, aligning with the vision of the exhibition's host.

##### Originality Requirements:

- All artwork must be entirely original and created by the submitting artist.
- Works may not be produced by mechanical, digital, or AI-assisted means.
- Submissions created under instruction, copied from publications, or derived from other artists' work will not be accepted.
- Copyright infringement in any form will result in disqualification.

##### Presentation Guidelines:

- Only **2D paintings or drawings (that are framed and able to be displayed on the wall) completed en plein air** are eligible.

- Artwork must be **completely dry** at the time of submission.
- **Unframed canvases** must have **finished edges** on all sides. Make tweaks, leave comments, and share with others to edit at the same time.
- The **maximum total perimeter** (including frame) must not exceed **122 inches**.
- **Plexiglass** is required for any framed work exceeding **16" x 20"**.
- All frames must be in **good condition**.
- Artwork must be **securely wired** and ready for hanging. Wires should be taped and attached approximately **3 inches below the top edge** of the frame or canvas. String, gallery clips or saw tooth hangers are not acceptable.

### Plein Air Painting Event

The opening day of the exhibition will feature a **Plein Air Painting Event** in celebration of the dedicated community of plein air artists and their ongoing work on and around Sanibel. All participating artists are invited to gather on the morning of the opening, **Tuesday, March 10, 2026** at 9:00 AM, to create one or more plein air works on site. These artworks—whether wet, unfinished, or complete—will be brought into the house (front room) at the start of the show's opening at 1:30 PM. Artists may display their pieces on **personal easels or shelving** provided in the adjoining room of the front room space. They will not be put on display for the duration of the exhibit. Should a piece be sold during the event, the artist is kindly asked to donate **20% of the sale proceeds to SCCF**. These works may be handed directly to the buyer and do not need to remain on display for the duration of the exhibition. The event will also feature remarks, photography, and light refreshments, generously arranged by your Plein Air Chair, Antonia Crook.

- ALL ENTRIES SHOULD ARRIVE READY TO DISPLAY AND HAVE A SCAL LABEL COMPLETED AND ATTACHED.
- **Artist Biography** - Artists should submit a single page biography/artist statement for inclusion in a gallery binder during the exhibit.
- Entry and acceptance of artwork is conditioned on artist's acceptance of all provisions herein and on artist's signature or mark (or that of artist's agent) on this Prospectus and Agreement.
- **Liability Agreement:** Artist agrees to accept and assume the entire rest of harm to, or loss of, his/her artwork, or any legal damage arising in any way from this exhibition process or from any act of omission of agents of the Sanibel-Captiva Art League and the Sanibel-Captiva Conservation Foundation. Artist Agrees that the signature or mark of artist's agent is binding on artist.

### REQUIRED INFORMATION:

Artist Name (print):	
Email:	Phone:
Address:	
Title of artwork #1:	
Medium:	Price:
Title of artwork #2:	
Medium:	Price:
Title of artwork #3:	
Medium:	Price:
Dated:	
SIGNATURE (artist or agent)	

**PLEASE NOTE:** At receiving, bring this signed and dated release, SCAL labels on all correctly framed and wired art, dates you are available to docent, an Artist bio/statement, and proof of membership to SCAL or SCCF.