



Cast Ashore

A Juried Exhibition

January 7 - February 11, 2026

At the



2173 Periwinkle Way, Sanibel, FL 33957

(239) 472-2155

kristin@sanibelcommunityhouse.net

Inspirational Poem by Joleen Raho and the sea, in spirit

Beneath the sky, the color of oyster, pearl and hush, Sanibel stirs a crescent cupped by the Gulf's breath, where tide and time toss secrets into dawn light, and the shore, patient and salt-stitched, remembers.

Shell-hunters, and wave-listeners have come for years, barefoot pilgrims, cradling coquina and memory, palms open to gifts the sea gives freely- spiral, shard, driftwood dream.

Here, even storms speak in pieces: Helene's hush, Milton's moan, Ian's roar- each one flung what it could not keep: a shutter, a shoe, a letter, a soul.

But the people came again, with buckets and hope, with brushes and boards. They found what was cast ashore, not broken, but becoming.

And so, the island painted itself anew_ in cerulean scrapes, sun-bleached coral, the soft lavender of healing, and the bronze of stubborn roots.

Art bloomed from the sea, like a whispered vow- "To endure is to create," the waves seem to say, "To gather what drifts, and make it beautiful."

Look now: In every canvas, every sculpture, every stroke, you will find a fragment of the tide, and the hands of those who caught it.

We are all, in the end, what the sea leaves behind – stories, scattered and shining, cast ashore.

Freshly rendered works are cordially invited as entries in this popular juried exhibition. This Sanibel Community House art exhibition is sponsored by the Sanibel Community Association (SCA) and the Sanibel-Captiva Art League (SCAL). It is open to all members of SCA, SCAL, and any affiliate of the Art Council of Southwest Florida.

Event Name: Cast Ashore

Media: Paintings (including oil, acrylic, and watercolor), collage, pastel, mixed media, drawings, original prints (including etchings, wood block, linoleum, lithography, mono-prints), batik, sculpture, fiber arts, pottery, and fine basketry. No photography or giclee.

Electronic Entry Fee: \$30.00 for one or \$40.00 for two submissions

Awards:

First Place - **\$400.00**
Second Place - **\$300.00**
Third Place - **\$200.00**
SCH Award - **\$100.00**

Timeline: On-Line Registration

Deadline December 29, 2025

GO TO sancapart.org

CLICK the Activities and Events link at the top of the page

SCROLL down to find the Sanibel Community House show entitled '**Cast Ashore**' for all relevant information

ELECTRONICALLY REGISTER ONE OR TWO PIECES AND PAY. No photos of your work are required.

Receiving Monday, January 5, 2026

- 11:00 am to 1:00 pm ARTWORK DROP OFF at the Sanibel Community House
- 1:00 pm to 2:00 pm, Judging
- 2:00 pm to 2:30 pm, Judge's presentation and announcement of show winners. (Awards will be presented at the reception.)
- 2:30 pm - 3:00 pm PICK UP of unselected submissions

Opening Reception Wednesday, January 7, 2026

- 4:30 pm - 6:30 pm
- Refreshments and music on the patio provided by SCH

Show dates and times

- January 7, 2026 - February 11, 2026
- For Sanibel Community House Hours Call: 239-472-2455

Pick - Up Thursday, February 12, 2026

- Pick up unsold pieces Thursday, February 12th from 10:00 am - 12:00 pm

Juror:

- Tim Smith, Founder, Sanibel Pottery Studio School.
<https://www.instagram.com/sanibelpotterschool>

Prerequisites:

- Artwork must be ready to hang and fitted with wire that reaches 3 inches below the top of the frame or canvas edge. Pieces larger than 30"x 40" may need thicker, sturdier wire. This determination will be made by SCH.
- Tape must be placed on the end of the wires for safety.
- All paintings must be thoroughly dry.
- Size limitations are 48"x 60" but must weigh less than 50 lbs. and have adequate hanging materials.
- Plexiglass, instead of glass, should be used on any works over 16"x 20", except pastels.
- All works shall be newly rendered and not have been shown on Sanibel before.
- All artwork must be for sale.
- Artist's registration and payment for entry fee **must** be submitted electronically. Signed SCA/SCAL Artist Agreement, Waiver documents, Labels, and Artist's Bio **must be brought to Receiving with artwork** by artist or their designee.
- All artwork shall remain for the duration of the exhibit, including sold pieces.

Publicity:

The Sanibel Community House provides local publicity about the show through their web site, island papers and to its members via mail and emails. Private viewings by appointment with the SCA Executive Director will be promoted to SCA members and subscribers to their mailing list. The Sanibel-Captiva Art League publicizes this exhibition to its members, in island papers, as well as social media sites. [Note: Entrance into any show or Exhibit indicates agreement to comply and gives permission to take pictures of your artwork for use in above-mentioned advertising, publicity, and social media posts.]

Sales:

- The SCA will collect the sales price for all pieces sold through the show.
- 60% of the total sale price will be recorded as due to the artist.
- 40% of the total sale price will be recorded as a donation by the artist to the SCA.
- Once the sales transaction is processed, the artwork becomes the official property of the purchaser.
- Any credit card processing fees incurred by the SCA will be deducted from the sale proceeds submitted to the artist from the SCA after the show closes.
- All applicable sales taxes are the sole responsibility of the artist.
- Proceeds for works sold during the exhibition will be paid by SCA to the artist, within 10 days of the final show exhibition date. Each artist will provide a preferred mailing address for each sold piece.
- **NOTE:** If an artist sells a piece within a 45-day period following the close of the exhibition, the artist is to remit a 40% donation to the SCA for all sold commissioned works resulting from the SCA exhibit.

Contacts:

- SCAL Exhibition Chair: Joleen Mercedes Raho (951) 239-6713
- SCA – Kristin (239) 472-2155 kristin@sanibelcommunityhouse.net